

Students air financial aid gripes (page 5)

# Florida Flambeau

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Thunderstorms with highs  
in the upper 80s and lows in  
the mid 60s.

WEDNESDAY, JUNE 1, 1983

SERVING TALLAHASSEE FOR 70 YEARS

VOL. 70 NO. 153

## House, Senate bargain over water quality

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Florida lawmakers agree that toxic chemicals and petroleum are threatening the health of Floridians by contaminating the state's water supplies. They're trying to get a long list of hazardous waste sites cleaned up, but, as usual, House and Senate leaders don't agree on one key issue: money.

House leaders want to put \$10 million each year into the trust fund to clean up the sites, while Senate leaders have a \$4 million one-time expenditure and \$1.7 million thereafter in mind.

But late Tuesday Senate conferees showed some signs of movement, as two senators came forward with a proposal to put \$4 million to \$7 million more into the fund each year.

That Senate movement on water quality closely mirrors Senate president Curtis Peterson's proposal to hike fees rather than raise taxes to put more money in education.

And late Tuesday there was also some indication that resolution of the water quality issues may depend on what happens in the House-Senate conference committee debating the Senate's RAISE bill and the House's proposed two-percent hike in corporate income taxes.

Typically, when Senate and House leaders battle over major issues toward the end of the session, all individual compromises become dependent on each other.

The water quality conference committee will meet again this afternoon, but committee members say they don't expect significant progress until later in the week.

Of the 232 areas in Florida identified by the Florida Department of Environmental Regulation as uncontrolled hazardous waste sites, 25 are on the federal Superfund list. (The closest site to Tallahassee is around the old Sapp Battery plant on the Chipola River in Jackson County).

The worry is that the hazardous wastes are contaminating Florida's groundwater, which is the source of 92 percent of the state's drinking water. Florida Public Interest Research Group director Neal Friedman called the sites "an environmental time bomb" at a press conference Tuesday.

To get federal Superfund money to clean up those 25 sites, the state must put up over \$20 million in matching funds. The House proposal would accomplish that in two years, by tacking a 1.5-percent transfer tax onto the sale of hazardous chemicals in Florida.

Under the Senate proposal, however, it would take at least 10 years to raise that amount. The Senate proposal would simply take the interest of the Coastal Protection Trust fund, which provides money to clean up oil spills.

Six environmental groups—Common Cause, the Environmental Service Center, the Florida Audubon Society, FPIRG, the Florida Sierra Club, and the League of Conservation Voters—put their weight behind the House proposal at Tuesday's press conference.

But Common Cause Executive Director Peter Butzin warned reporters that even the House proposal falls far short of the estimated \$120 million needed to clean up all of the waste sites.

DER assistant secretary Terry Cole echoed Butzin's words in a letter to the conference committee's chairperson,

## Memorial Day



Florida Flambeau / Jill Guttman

St. George Island was one destination for world-weary travelers over the long Memorial Day weekend, but others chose to use the day to contemplate the sacrifices of those who fought America's wars—which, after all, was the point in the first place. At the top of the list of wars to think about this year was Vietnam. For the Flambeau's ruminations, see editorial, page 4.

## Governor Bob: a closet bolshie?

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Thursday, 26 May. Fete Bourgeoise

The latest glossy photo on the Cathouse red walls of the Silver Slipper is of Big Sam Mitchell. He looks just like himself except scaled down a little for polite company—large, loevly, and *real*, as the surfers say. Just before the ballroom door is this lone guy having his lunch. He eloquently ignores the Florida-tie swarm heading for the Tiger Bay Club.

There's a big fudal banner hung over High Table with a vast stripey orange pussycat molesting the (old) capitol dome. The pussycat has a confused expression on its face. It looks like Allen Morris. Below it in grand medieval style are parked Bill Mansfield, pukka sahib of the Tallahassee Democrat; Curtis Peterson, Senate Pundit; (Good old) Governor Bob; Judd Chapman (don't you think he looks just like Alan Ludden on "Password"?); Lee "Petite" Moffitt; a silent Richard McFarlain, maybe a couple of other eminences.

The rest of the room is stuffed with pressfolk, townfolk and Legisfolk, eating their way to salvation.

The buffet is as follows: a salad bar with ten items—tired lettuce, but the croutons look pithy, three kinds of salad dressing—dark orange, doctor's office coral and stucco. There's a sedentary yellow item that might be a squash casserole. There's greens. There's taters. There's fish.

## D.K. ROBERTS

There's a tray of yielding roast beef, bill-paper pink in the middle. Hushpuppies. Cornbread and *even* two kinds of pie (apple and pecan).

A Titian-haired press food authority remarks: "The fish tastes like fish. The potatoes taste like potatoes. I'll let you know about the salad."

*Le Tout* Tallahassee soothes itself with drinks from the bar and settles in to hear one Slepín (an extremely witty fellow) make fun of people. Dr. W. Judd Chapman, optometrist, is a presented with a hard-to-miss white sign painted with a monumental bloodshot eye staring balefully out at its betters. The press, quarantined at a front table, file food like mad. They have to *work* in a minute. A blond gentleman with ironed blond hair points a tiny taperecorder at the Noteables like a phaser on stun.

At 12:42 p.m., the giant chafing-dish fires are smothered. The jawing begins in earnest. Mansfield introduces Moffitt. Nobody smiles. Mansfield looks agitated. Perhaps some smelling salts? Moffitt says "We'll do our best to get out on time."

Ha.

Turn to WATER, page 3

Turn to TIGER, page 3

# Commies in Florida House?

see editorial page four

## UNITED PRESS INTERNATIONAL

A plea to guard against a possible "communist plot" in the House of Representatives helped convince lawmakers Tuesday to kill a bill that would replace Florida's Americanism vs. communism course with another class.

House members voted 89-26 to kill a measure by Rep. Walter Young, D-Pembroke Pines, that would substitute a course in comparative economic systems for Americanism vs. communism, a 30-hour class required in Florida high schools since the early 1960s.

"We have, in this American society, become complacent enough," said Rep. Fran Carlton, D-Orlando. "Communism is trying to take over the world. They are working from the inside out... This (bill) may well be a communist-plot here today."

Carlton's remark drew disbelieving guffaws from her colleagues. She laughed.

Proponents of the measure (HB 486) said the communism course is "obsolete" and "nothing more than Joe McCarthy propaganda" akin to the Soviet Union teaching children there that the United States is out to destroy their country.

Supporters of the new course said the House's general education bill passed last week and the Senate's education plan contain a provision abolishing the communism course. Those in favor of maintaining the class, however,

maintained that neither chamber's bill would in itself eliminate the class.

Young, a school administrator, explained his bill by saying it would eliminate the requirement that school children learn about the "evils of communism." Representatives hissed at the words. He said it would "substitute instead a good modern course in economic and political systems." Fellow lawmakers playfully cheered.

"This (substitute) course would not just focus on communism, which I consider very evil, but also on all the other 'isms,'" Young said. "...Students would have a course that does not use obsolete language dating back to the 1960s."

But Rep. Ileana Ros, R-Miami, who said she fled to the United States to escape government "terror" in communist Cuba, offered an amendment that killed the proposal. "Please don't let communism in our front yard," she pleaded. Miami Republican Rep. Humberto Cortin, who was wounded in the 1961 Bay of Pigs invasion, co-sponsored the debilitating amendment.

Rep. Bob Johnson, R-Sarasota, warned that Russians have been committed to destroying the United States since 1917, when communists took over.

"At the Lenin school of sabotage, they said 'We will put America to sleep and we will crush America in our clenched fist,'" Johnson said. "I'm not going to be asleep when they come at us with their clenched fists. Now wake up and vote for this good amendment (killing the bill)."

## IN BRIEF

**CARMEN ROYCE WILL BE SPEAKING TONIGHT** on her experiences working with the Nicaraguan Cooperatives and Land Reform Programs. Her lecture, "Social Change in the Nicaraguan Countryside," begins at 8 p.m. in room 346 Union. Free.

**THE CHILDREN'S HOME SOCIETY WILL BE** offering parent training and other support services to families of infants discharged from perinatal intensive care centers. Call 877-5176 or 877-7985 for more information.

**FSU STUDENTS INTERESTED IN GETTING** involved with Students Helping Students or who wish to

know more about the organization, please call 644-4731 between 2 p.m. and 5 p.m. Mon. - Fri., or stop by 306 Bryan Hall during those hours.

**THE FSU CENTER FOR PARTICIPANT** Education has begun registration for summer classes. Call 644-6577 or come by room 251 Union this week for more information.

**AN ENGLISH AS A SECOND LANGUAGE** workshop begins today at the Leon County Public Library. Call Jack Newell at 487-2665 for more information.

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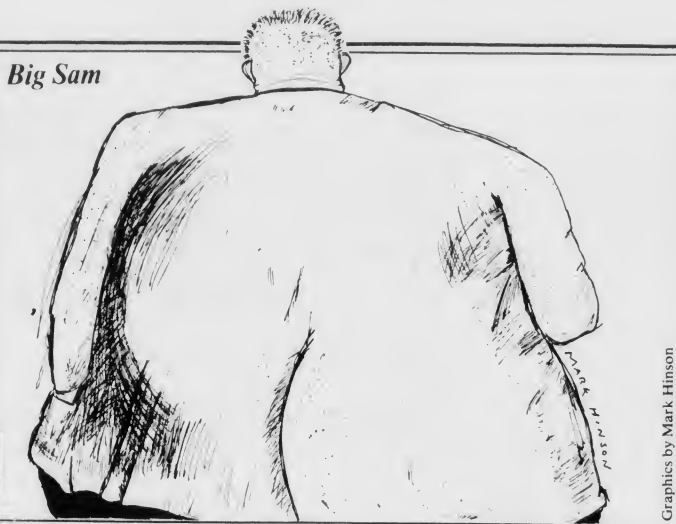
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For more information call 644-6577				"Social Change in the Nicaraguan Countryside" CARMEN ROYCE 8:00 pm 346 Union		CARMEN & FRED ROYCE 1:00 pm 101 Law School  "The Life and Struggle of Harriet Tubman" BAHATI ABDUL-HAKIM AYO 4:00 pm Nursing Amp.		"How to Teach a CPE Class" 1:30 pm 346 Union  Competitive Swimming/ Conditioning Workout 9:00 am Killlearn CC  "Scenes from a Marriage" and "The Fable of He and She" 2:00 & 7:00 pm Moore Aud.	
5	<h3>CLASSES BEGIN</h3>			7	8	9	10	11	
Alternative Agriculture 1:00 pm FSU Farm #57		"How to Save Money on Food" 7:30 pm 334 Union		Women's Workshop 2:00 pm 240 Union  Money Management  "ATOMIC CAFE" 8:00 pm Moore Aud.		Women's Workshop 2:00 pm 240 Union  "ATOMIC CAFE" 8:00 pm Moore Aud.		Sinkhole Fun and Cleanup Day 10:00 am Meet at FSU pool  Gonzalo Softball 4:00 pm Levy Park	
12	13	14	15	16					
"Young Women Who Enjoy Poetry" 12:30 pm 346 Union  Toku Inquiry I 5:00 pm Women's Ctr.		Women's Workshop 2:00 pm 240 Union "How to Start a Small Food Co-op" 7:30 Leon-Lafayette Money Management  Women's Seminar Series: REPRODUCTIVE CONTROL 7:30 pm 228 Dittenbaugh		Spouse and Child Abuse Program 2:00 pm 240 Union  "FROM THE ASHES — Nicaragua Today" 8:00 pm Moore Aud.		Women's Workshop 2:00 pm 240 Union  "History of the Arms Race" 7:30 pm Tallahassee Peace Co 110 N. Adams St., Rm. 115			
19	20	21	22	23					
Hatha Yoga 10:30 am Landis Green		Prenatal Self-Help Clinic 1:00 pm 505 W. Georgia St  Money Management  Women's Workshop 2:00 pm 240 Union		"Land in a Loving Community" 12:00 pm 228 Dittenbaugh  "The G Spot: Fact or Fiction?" 7:00 pm  "History of the Arms Control" 7:30 pm TPC, 110 N. Adams					
26			28	30	<h2>JULY</h2>		2		
Women's Workshop 2:00 pm 240 Union "Say it with Buttons" 3:00 pm Leon-Lafayette  Toku II Go 6:00 pm Women's Ctr.		Women's Seminar Series: CONTRACEPTION 7:30 pm 228 Dittenbaugh		"The Technology of Nuclear Weapons" 7:30 pm TPC, 110 N. Adams  "GENERATION OF RESISTANCE" 8:00 pm Moore Aud.		Rally and Demonstration in Wash., D.C. to STOP THE U.S. WAR AGAINST CENTRAL AMERICA & THE CARIBBEAN			



## Big Sam



Graphics by Mark Hinson

## Tiger from page 1

Mansfield introduces Peterson as "a leader whose interests range from Bartow to Lakeland." Nobody smiles. Peterson does this speech about education we've heard him give to some schoolchildren a while back.

Governor Bob: "I participated last night in a significant cultural event—*The Return of the Jedi*." He proceeds to give away the plot. He thinks Darth Vader and Jon Shebel are the same person. Which would make the Evil Galactic Empire=Business which means that Capitalism is bad for you which we all know but we didn't realize Governor Bob knew as well—isn't that amazing?

Anyway, Governor Bob whips out his light sabre to defend Education (big "E"): "Darth Vader, we don't need another study. The time for action is now."

The Gov., Peterson and Moffitt are given ties with the pussycat on. A survey of High Table reveals that the Gov didn't eat all his salad, Peterson didn't finish his pie (didn't use Crisco in that crust) and Moffitt spilled greens on the tablecloth.

...

## Water from page 1

Rep. Jon Mills, D-Gainesville, arguing that the amount of money the two chambers are talking about "covers only a relatively small percentage of the problems."

None of the 207 waste sites not on the federal government's Superfund list would be cleaned up in either plan until all of those matching funds are collected.

The Senate proposal also provides little money for monitoring groundwater supplies to detect contamination before it endangers water supplies, Butzin noted. "An ounce of prevention is worth a pound of cure," he reminded reporters.

At Tuesday's conference committee meeting, the Senate and House conferees bickered briefly about issues like whether to put a library of hazardous waste information on computer and whether to cap wells which endanger water quality. But the basic issue they confronted was money.

Sen. Pat Neal, D-Bradenton, summed up the Senate's position: "Basically, House likes taxes, and the Senate doesn't."

After the House and Senate conferees outlined their differences in Tuesday's meeting, the Senate's two experts on water quality, Neal and George Kirkpatrick, D-Gainesville—set out a

31 May, Tuesday. Fete Folle.

Claude Pepper is wonderful. His voice is just like Droopy the cartoon dog's. He was a member of the House 54 years ago. He gets this morning's standing ovation. He says: "The main thing is—we just keep doing a good job, the best we can." Somehow you believe him. The House applauds with abandon, whoops, yips, howls. Claude Pepper shakes hands with the front row, sits down in James Harold Thompson's chair.

It's 11:07 a.m. and things are getting nutty. The staggeringly down-home Rep. Hodges has the Speaker's place. He moves bills with psychotic glee, declaring a measure dead before some worthies have figured out what page of the Calendar we're on. It's supposed to be the last week, see, and everybody's a little, er, edgy.

Close to noon, C. Fred Jones of Auburndale, a man who grows some of what gets into your morning OJ, loses it. The Chair recognizes him on the floor and all he can do is buzz into the mike. It's sad. Later, in the elevator, he swears he hears applause. Sad. Makes you think about that thing Ophelia said about "noble minds o'erthrown."

new "California plan" to raise up to \$7 million to pay for cleaning up waste sites.

That plan would tack a fee of \$10 per ton of hazardous waste onto large producers and would provide an incentive for companies to clean up their own waste, Neal said.

Earlier in the day Peterson had also talked about raising fees—instead of taxes—to put more money into education. Throughout the session Peterson and a majority of Senate members have been adamantly against any new taxes. By raising "fees," instead of "taxes," they might get around that position.

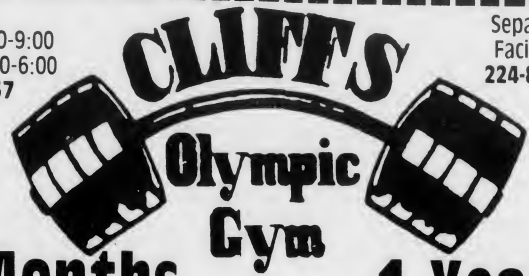
Indeed, the resolution of the whole water quality issue may await a compromise by Senate and House leaders on education and taxes. Neal told water committee members that the two issues (education and water quality) were "irrevocably linked" because of the revenue issues involved.

In previous years Senate and House leaders have often held up each other's favorite programs in an effort to obtain compromises in other areas, and nobody was claiming this year was going to be any different.

Neal and Mills said they hoped the water quality issue could be resolved independently of other issues. But, added Neal: "That's not the usual practice."

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## Florida Flambeau

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## Memorial Day

Monday's Memorial Day observances were long on talk about this nation's changing role in world affairs, about the changes in American attitudes toward wars and warriors since Vietnam. Unfortunately, few commentators had much of intelligence to say about the nature of that change. Instead, all we got was jingoism and bluster.

William Westmoreland, the general who directed the American efforts in Vietnam for much of the war, argued that it was a crisis of will in Washington—not any failure on the part of the men who fought and died there or the generals, like Westmoreland, who led them—which resulted in the debacle in Southeast Asia.

A familiar theme, one we heard often even while the battle raged in Vietnam. What the proponents of that argument fail to consider, however, is that Washington responded to the mood of the people in opting to change course on the Vietnam war. And that popular mood changed because of the ever-increasing awareness that America's leaders had lied about the nature of the struggle in Southeast Asia and about the United States' interests in that struggle.

They were caught in their lies, and forfeited the claim to the virtually unquestioning loyalty on national defense matters national leaders had enjoyed since the founding of the republic. Hence, the widespread reluctance to leap to the breach in El Salvador, as President Reagan would have Americans do. The president is assaulting us with tough talk about the challenges to American interests in Latin America, about Soviet and Cuban-supplied supply lines to rebel forces in El Salvador via Nicaragua—charges the administration is having trouble substantiating. Back when the U.S. government fabricated the Gulf of Tonkin incident to persuade Congress to fund a war in Southeast Asia, Americans were all too willing to go along. Now we regard calls to man the barricades with well-founded skepticism. It's not a failure of will. It's a better understanding of reality.

So we were not touched by entreaties to strengthen the national will. Give us a cause worth fighting for—the irradiation of poverty and starvation perhaps, or the fight against racism, or how 'bout a fair shake for the men we sent to fight that dirty war in Vietnam—and we'll consider signing on. But don't see what we have to gain by beating up on peasants in Latin America.

## A nest of vipers

The Florida Legislature is a nest of fellow travellers.

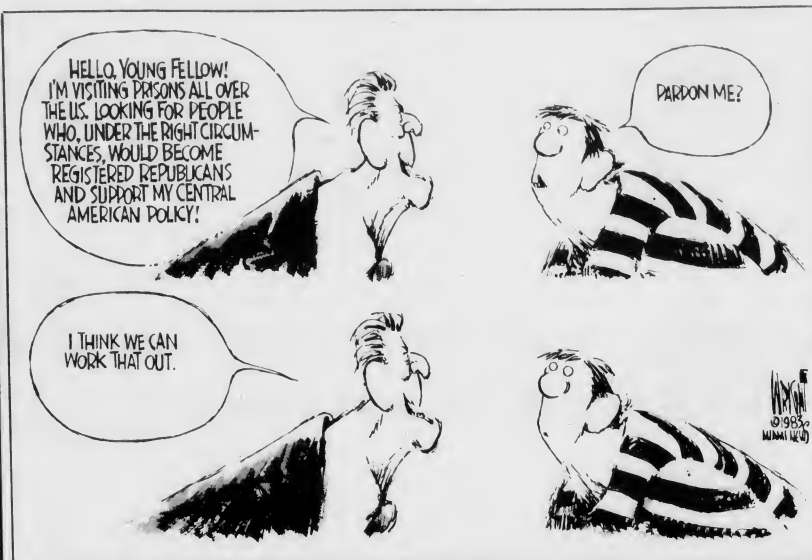
That's right. The Flambeau has a list of 26 members of the Florida House of Representatives who are doing their best to advance the goals of the International Communist Conspiracy. They're the 26 who ignored pleas from several of their more vigilant colleagues to retain in Florida's schools a class designed to point out to our youth the evils of communism.

But the vigilant majority had right on their side. "We have...become complacent enough," warned Orlando Democrat Fran Carlton, who knows a commie plot when she sees one. "Communism is trying to take over the world. They are working from the inside out...This (bill) may well be a communist plot."

Or Republican Bob Johnson: "At the Lenin school of sabotage they said, 'We will put America to sleep and we will crush America in our clenched fist.' I'm not going to be asleep when they come at us with their clenched fists."

Hard to resist arguments like that. Now our youngsters won't be subjected to arguments on both sides of the issue. They won't have to learn about all manner of economic and political theory. They'll never have to learn to think for themselves.

And we can't have that, can we?



## Cram week?

Editor:

Florida State University students need to be recognized for their outstanding stamina. After all, how many of us reach the outer limits of endurance in the last two weeks of classes? Every semester, the grades in most classes seem to depend on the results of four month cumulative semester finals. Since many professors use the week before finals to catch up and complete their syllabi, students are rushed into the actual week of finals with only two days' worth of preparation. Within the two-week finale, pressures swell within conscientious students, as 50 percent of each grade is evaluated, and study time per test is at a premium. However, a solution lies ready—many school officials have known of its existence, but need a show of willingness to try it.

The idea is not even a new one at FSU. The establishment of two to three free reading days before exam week would help students by giving 48 to 72 extra hours of study time for final exams. Benefits would be perceived immediately. To the students in need of the time, this opportunity would be invaluable; to students with fewer exams (or fewer concerns), the additional days would not interrupt their schedules. Only one consequence arises out of this proposal: The semester would have to be extended to accommodate the free days. Yet, when considering the length of a semester, the reward of a few strategic extra days is pacifying to the minds of us, the overwrought. Interested supporters may send their input to Daisy Florey, Dean of Faculty. Sympathetic committee members should consider this plea at their next meeting.

Roger Oakes, Jr.  
Cindy Kirby

## Illusion of freedom

Editor:

What is a patriot? One way of defining a patriot would be: If after asserting your right to free speech, your 76-year-old mother gets beaten up, your elementary school child is harassed, your father dies as the result of a siege on your home, your sign-carrying friend gets shot to death (from behind) and you still continue to defend your and other citizen's inalienable rights."

Gulag Archipelago? Alexandr Solzhenitsyn? No, he's vacationing at a ski resort. Madlyn Murray O'Hare? Yes. The same O'Hare who earned a B.A. and M.A. in history, a doctorate in philosophy and religion, a law degree and a few others, and who couldn't get tapes of her Supreme Court hearing because she "wasn't a scholar."

Is freedom of speech in the U.S. only an illusion? "The freedom to be strange" certainly isn't. This ironic phrase was a trademark of Timothy Leary

## Letters

when he proclaimed the superiority of the West over the East. Shortly thereafter, millions of young Americans wore funny clothes. Madison Avenue later made improvements in their design. A best seller, *The Freedom to do the Innocuous*—as Protest and Profit. But refuse to assume a reverential position and mouth, in unison, prayers in the public schools and you buck the stuff that hegemony is made of; you've upset the wrong stomachs. Battered but not beaten, O'Hare won her case and removed prayer from the schools. Now, needing help from the invisible, President Reagan wants to back track with his "Year of the Bible."

Recently, the theologian Martin Marty, friend of the religiously liberal and the liberally religious, visited Tallahassee. He said to many influential people in the community that "this is not a time for the Berrigans, but a time for the churches to return to the sacred." And if they don't? Is it Siberia, a mental hospital...or Vermont? Notice how God is shaped in the image of Man.

The trouble with rose-colored glasses is that they make blood look like water and cancel out the real roses.

Tom MacDonald

## On 'Womanspeak'

Editor:

I cannot resist responding to Marjorie Menzel's column in your May 23rd issue. Particularly, her proposed *Womanspeak* column. As I understand it, it is to be a column for all women, "not just self-justified feminists." In fact, Menzel repeats this admonition on four different occasions (you can count them). Menzel is "loathe to impose individual values" and therefore, invites all women who are committed to the destruction of sexism, and who oppose "rape, child abuse, wife-beating, and who support Third World liberation and abortion rights."

If I understand correctly, I find Menzel's writing a most curious piece of journalism at best. It is similar to the kind of journalism which I see written by self-proclaimed "Christians" on the religious right. Their writings make the same claim to speak for all Christians. Yet there is the same ideological indignation and conformity of mind. Therefore, in the interest of equal time, why not have a regular "Christianspeak" column, a place where "good Christians" can speak out against abortion, homosexuality, crime in the streets, drugs, rock music, pornography, communism and the like?

I truly hope this kind of thing doesn't come to pass. I am confident that women have more to say than feminist ideology. I know they do.

Bruce T. Grindal

**'We want to provide money to the students in a timely fashion, yet we also want to make sure we don't get ripped-off in the process.'**

**—Ed Marsh, director of financial aid at FSU**

## Students' complaints aired at federal financial aid hearing

BY SCOTT THOMAS  
FLAMBEAU WRITER

The federal financial aid system came under attack last Thursday, as students from universities throughout Florida met in Tallahassee to air their complaints about the problems and inconsistencies within the system.

The twenty-one students who testified at a financial aid hearing sponsored by the National Student Educational Fund (NSEF) and the United States Student Association (USSA), in cooperation with the Florida Student Association (FSA), called attention to a number of definite and recurrent problems within the financial aid system, particularly problems involving distribution, communication, and administration within federal financial aid.

The testimony of Florida state university students, and that of similar students in fourteen other states, will be compiled by the NSEF and presented in a report to be given to Congress and the U.S. Department of Education, according to Kathleen Downey, NSEF president.

"We expect the testimony to be helpful in drafting the Reauthorization act of 1985, which will shape the guidelines for all Title IV student aid programs," said Downey.

Title IV students are those receiving any kind of federal financial aid. The Reauthorization Act will determine the kinds and amounts of financial aid.

Many students at the hearing complained about delays of payment of financial aid, particularly during the summer session.

"There is a definite problem with delays in receiving financial aid money. This has been a real problem this summer, with the four sessions and withholding of payment until students are actually in their classes. Distribution this summer has created a problem with my meeting present living expenses without financial aid," said Chris Mazzara, a Florida State University student and a member of the state Board of Regents.

In response to student complaints about delivery of financial aid, Douglas Turner, University of Florida director of financial aid, said that it was a matter of the law. Federal guidelines provide that students become eligible for funds only on or after the first day of classes.

Turner also indicated that the problem of delivery is also an administrative one.

"The leadership will not address itself to the problem of delivery. We do not have sufficient resources to communicate, and with effective delivery you've got to have resources," said Turner.

The problem of resources within the federal financial aid system is far-reaching, according to several speakers. It often results in a lack of flexibility within the system, which some students find frustrating.

"There seems to be no flexibility within

the system for particular 'hardship' cases, for those independents without any financial aid from anyone else," said Allen Arthur, an FSU student.

According to Turner, the lack of flexibility within the system is due to the fact that financial aid monies are locked, or marked ahead of time for use, allowing the universities no flexibility in the use of money.

According to Ed Marsh, director of financial aid at FSU, the problem is one of resources.

"We would need ten times our present staff to deal with special cases. Top administration simply cannot afford it," said Marsh.

Students also expressed some fundamental concern over who should benefit from federal financial aid.

"We need to take a look at the criterion by which financial aid is distributed. We need to distribute financial aid on an absolute-need basis, rather than on a relative-need basis," said Elijah Smiley, president of the Florida Black Student Union.

Echoing the same concern, and expressing the plight of the working student, was Celeste Bergman, student body president at the University of Central Florida.

"We need a need-based financial aid system. My biggest gripe is merit-based financial aid. I feel that the Department of Education and Legislature need to realize that some students' grades are low because they have no choice but to work," said Bergman.

Many students also expressed concern over communications with their financial aid office and with their working hours.

"The biggest problem is with communications. Students are not aware of all the information necessary to get financial aid. There are not enough counselors to help students deal with the complexities of financial aid. Financial aid office hours are too short. They should be the same as university office hours in general," said Kim Cockran, a student at FSU.

While there are no simple solutions to the problem of students within the federal financial aid program, there is a fundamental reason for some of the difficulties, according to Marsh.

"The federal financial aid system is really a vehicle—a system of management—with two main concerns in conflict," Marsh said, "We want to provide money to the students in a timely fashion, yet we also want to make sure we don't get ripped off in the process. We need to cut down on financial aid fraud, which results in federal barriers and guidelines which create a hassle for many students. From a financial aid point of view, it is a no-win situation."

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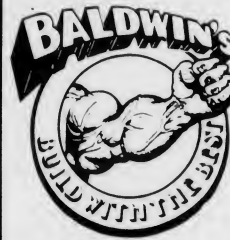
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## MOVIES ON TV

### WEDNESDAY

*The Wrong Man* — One of Alfred Hitchcock's more interesting formalist peculiarities. Made *gratis* in 1957 for ailing Warner Brothers studio (caught, like all Hollywood, in the wake of TV's first, and greatest, era), *The Wrong Man* combines a gritty black-and-white semidocumentary style and a traditional Hitch transferral-of-guilt motif. The usual Hitchcock tics are somewhat sublimated by a Kafkaesque (sorry) distrust/abject fear of police and the judicial system. The efficiency of the gloomy New York locations, which Hitchcock whittles with the same facility as *Psycho* (1960) and the handful of *Alfred Hitchcock Presents* episodes he directed, gives the film's drab narrative a much greater sense of urgency than it needs, or, really, deserves. It's a nifty experiment, though, and it just about works (it at least, succeeds better than Hitch's *Lifeboat* minimalism). Worth a good long look. (9:05 a.m., WTBS, cable 2)—*Frank Young*

### FRIDAY

*The Letter* — Warner Brothers histrionics deluxe, thanx to Bette Davis, who, along with fellow Warners' regulars Joan Crawford, Peter Lorre, Sidney Greenstreet, (and a few others on down to Jack Carson) stretched movie acting to its believable—and unbelievable—limits. (9:05 a.m., WTBS, cable 2)—*F.Y.*

### SATURDAY

*The Boat* — Or *Das Boot*, as it made the successful critical rounds last year. Not much of a movie, really, this German-made study of young Nazis sick of it all reeks of sterile professionalism that's more like a '40s American studio film than anything else. It's competent in a regulated way, but it doesn't begin to approach the flip madness of Fassbinder's films. But that's apples and oranges criticism. Besides, its pale the-Nazis-really-were-people-just-like-you-and-me view point, *Das Boot's* a completely down-to-earth, measured, movie-realist film. It exists on one level, and one level only, and Wolfgang Petersen's direction over-emphasizes that. Visually fluid, sternly low-key, *Das Boot* ignores the enigma stigma forced on most foreign films, sight unseen. (CINEMAX, 8 p.m.)—*F.Y.*

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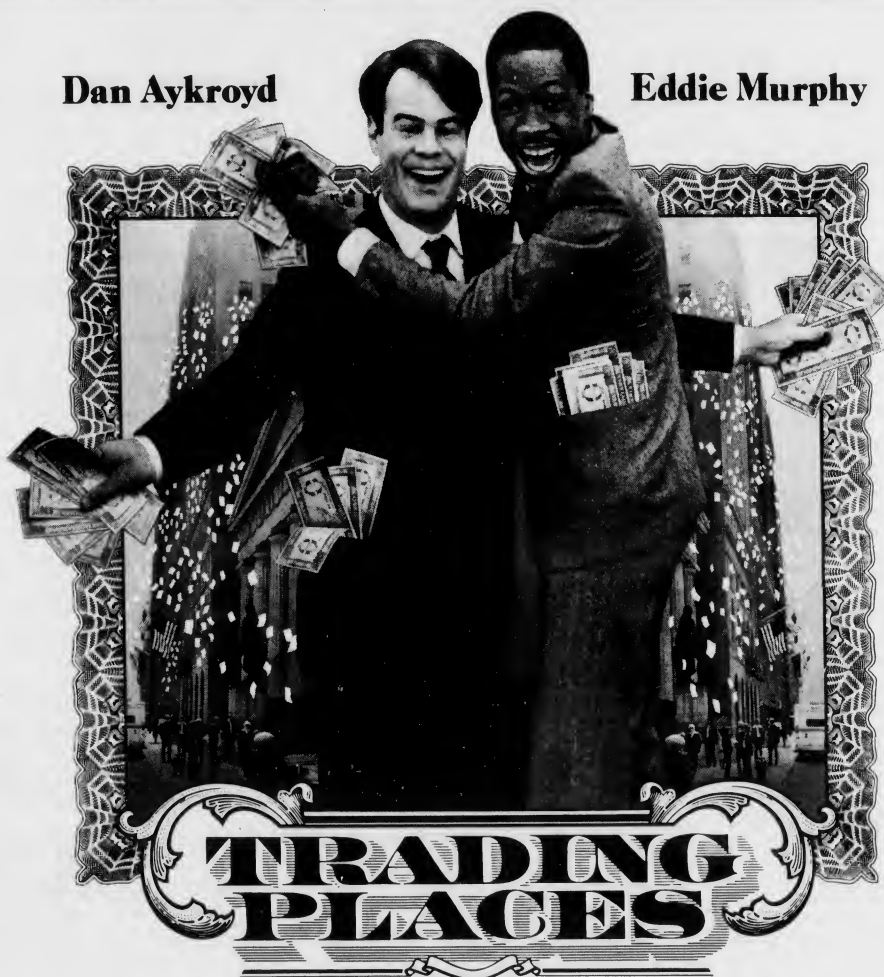
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# Red Rockers: Energy isn't everything

BY STEVE DOLLAR  
SPECIAL TO THE FLAMBEAU

For a band that comes on with the death-or-glory sturm und drang of The Clash, Red Rockers are a peculiarly non-involving combo. Their songs are fiery, but they never catch-a-fire.

In town Sunday night at the Schafer Brother's Crazy Horse Saloon, the New Orleans combo showcased much of their new album, *Good As Gold* (CBS/415), drawing a full-house crowd and keeping a compact dance floor active for most of an hour-long set. But when it was over, it didn't feel like nearly enough had been delivered. Though the four-piece, which first played Tallahassee last year (when the Horse was known as Brew and Cue II), had polished their act

considerably—with help from improved sound equipment—they still had problems converting the energy of their music into any kind of genuine dance-stance.

Guitarist James Singletary managed several eloquent solos—on tunes like "All Fall Down" and the hit single "China"—and drummer Jim Reilly was a rhythmic mainstay throughout, but it felt like the Rockers assaulted their task like a boxer punching at sandbags; they were sweating hard, but the impact didn't count for much. The show had all the atmosphere of a workout—except that the fan-cooled Tennessee Street basement never got close to the feverish, hot-house climate bar patrons hate to endure yet secretly yearn for.

Part of the problem was that the group is obviously still developing its image; last time, when they fronted their 415 debut—*Condition Red*—they came off as Junior Executive Clash, boasting "new anthems from the teenage underground." This time, the agit-prop rhetoric was downplayed in favor of—as far as I could tell since lyrics were often drowned out by ringing guitars—an angry young man approach that juggled introspection with teenage frustration.

Once in a while, the Rockers approached what sounded like a peak, the guitars surging in time with a steady,



**Red Rockers:** New Orleans' answer to the Clash?

relentless beat and singer John Griffith controlled passion; but they never managed to break through long enough to matter. "All Fall Down," with its guitar figure so reminiscent of The Who's "Eminence Front" (the last good song that gang's had since I don't know when), was the only sustained high of the night. "Guns and Revolution," the raver from the first album, should have carried what little mood the band had built up, but even that Joe Strummer spin-off failed to leap like it should've. More than anything else, the band suffered from a predictable sameness that rendered much of their set monochromatic; they started at a high pitch, but couldn't modulate it effectively.

The overall impression was of a band affable and professional—with even a strain of creative integrity (i.e., they weren't exactly Yankee Clash anymore)—unable to fully connect. When they didn't come back for an encore, you really didn't care anyway; the whole gig was a hour's diversion and a chance to scarf up some free beer (thoughtfully provided by the Schafer's from 8-10 p.m.)

Somehow, I don't think that was what the Red Rockers had in mind. At least I hope so, or they shouldn't be playing at all. Or they should step next door to Bullwinkle's and crank out Van Halen covers.



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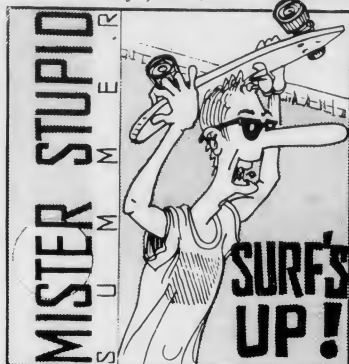
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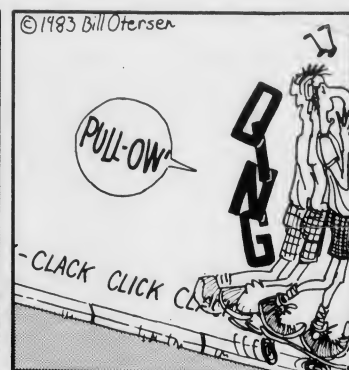
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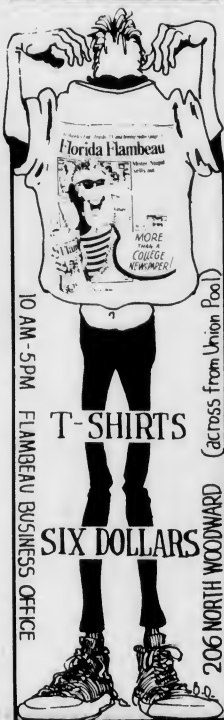
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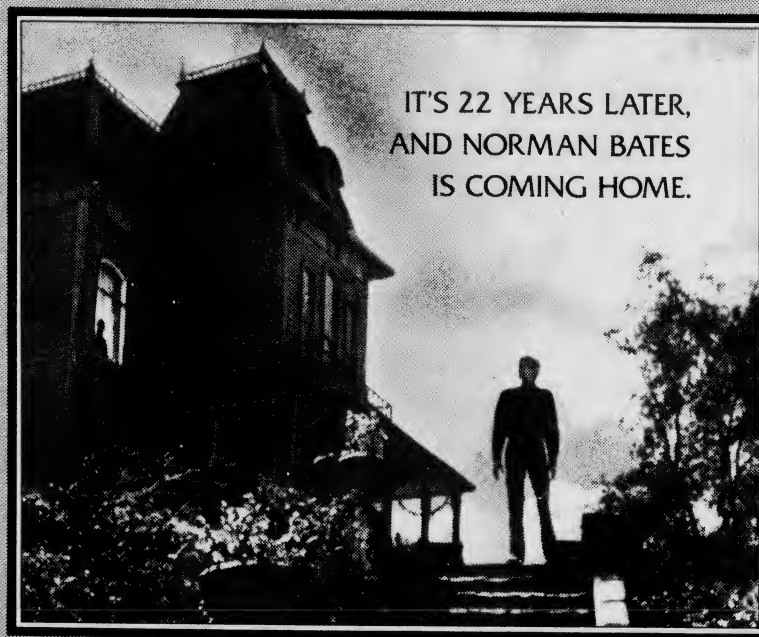
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## FSU benefits from Regional

BY CHARLES FLEET  
FLAMBEAU STAFF WRITER

Hosting the NCAA South Regional Baseball Tournament was a lot of work, but well worth the effort, said members of the committee responsible for putting it on.

The regional was held last weekend at Florida State's newly renovated baseball stadium.

Tournament committee members had the task of preparing for one of the country's eight regionals without knowing the complete field of teams until four days prior to opening day of the tourney.

Last Monday Miami was announced as the final team in the South Regional joining host FSU, South Alabama, and Alabama. That set off a flurry of activity.

Extra bleachers had to be brought in, programs, brochures, and press guides printed, the playing surface readied, a public address announcer and official scorer secured, and the list goes on and on.

That doesn't include the effort that was expended to have FSU selected as a host in the first place.

Every school interested in serving as a regional host had to submit a bid to the NCAA estimating revenue and expenses for holding the tourney at that site.

Florida State formed a committee with Bob Goin, Florida State Assistant Athletic Director, as chairman.

The proposal that committee sent to the NCAA guaranteed \$31,000 as the net revenue FSU could generate.

That figure was met before the first pitch was thrown. Advance ticket sales were enough to put the budget-makers at peace for the entire tournament. Total revenue for the six games played was \$58,194.

The entire bundle goes into a pool explained Goin, to which each regional contributes, to pay expenses for the 25 teams which participated across the country and to send the regional winners to Omaha for the College World Series. FSU will not make a monetary profit.

No matter, said Goin, FSU was entirely justified in pushing for a regional site.

"People say why do you do it," said the committee chairman. "We want Florida State to be a showcase for NCAA baseball. To me that (the success of the tournament) seems a testimony to building the new facility."

He also defended the NCAA's policy of paying back money from all of the regionals to reimburse participating teams for expenses.

"I think the system's a pretty good system," he said. There are a lot of benefits we get out of it (too)."

One of those benefits, said Goin is the

NCAA's picking up of the tab for a contingent of FSU men's and women's track team members to travel to Houston for the NCAA Track & Field Championships.

Another benefit the school enjoyed from playing host was the favorable publicity it received from the press covering the action said Wayne Hogan, Florida State's Sports Information Director.

"We received an incredible number of media requests," said Hogan. "Without question, this was the most widely covered regional in the country."

He ticked off the numbers—19 newspapers requested credentials, 12 television stations, and 8 radio stations.

"There's no telling how many times people this weekend were quoted as saying this is a great ballpark or facility," he said.

The overriding reason for pushing for a regional, said Hogan, was to give the FSU team a "winning edge".

That edge failed to make the difference on the scoreboard as the Seminoles bowed out of the tournament early. FSU beat South Alabama Friday night, then lost to Alabama Saturday night and Miami Sunday afternoon.

But the big story was the fans who turned out in record numbers to cheer their teams on. The 4800 who showed up Saturday night to cheer on the 'Noles set a Seminole Field record. The seating in the bleachers was very tight with fans squirming for vantage points.

Despite the coziness, the fans were quite considerate, said Claude Thigpen, FSU Ticket Manager.

"I would like to compliment the fans who came out on their cooperation," said Thigpen. "There were no problems at all."

Florida State fans lustily cheered on the Seminoles from inning 1 of the South Alabama game to the last out Sunday against Miami. That floored no less than the Chairman of the NCAA Baseball Committee, Dick Bergquist.

"I really enjoyed the fans and their enthusiasm and it is a good enthusiasm," said Bergquist, baseball coach at Maine and supervisor of the South Regional. "I haven't seen the problems (here) that have come up in other parts of the country."

Overall, Florida State and the tournament committee earned a good report card from Bergquist.

"They did a very good job of running the tournament," said the tournament supervisor, and this is also an excellent facility which is what we're looking for in college baseball. My report to the NCAA is going to be an excellent one and I think it (the tournament) was a financial success too.

## Jack Dempsey dead at age 87

NEW YORK — Boxing great Jack Dempsey, who reigned as heavyweight champion from 1919 to 1926, was found dead Tuesday in his Manhattan apartment, he was 87.

A spokesman for the New York City Police Department said Dempsey died of natural causes. He was pronounced dead at 5:05 p.m. EDT by the city's medical examiner.

The spokesman said it was unclear whether Dempsey's body was discovered by his maid or by a family member.

Dempsey, considered the most popular

fighter in boxing history, had lived with his wife in the East Side building for the past several years. He had been ill recently but was able to walk around his neighborhood with a cane, said neighbor Rubin Adler.

"He was always stopped on the street and was extremely recognizable with his cane," said Adler. "One day someone was helping him down the stairs and I waited. The other person said I'd better go on ahead, but I said, 'No, I think I'd still better duck when he's around.' He smiled at that," Adler said.



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Florida Flambeau / Bob O'Lary  
FSU's Jody Reed attempted to slide into second base, but U of Miami's Bill Wrona laid his glove on Reed before he reached the bag.

## Season over for all but U of Alabama

FROM STAFF REPORTS

The University of Alabama (43-9) captured the NCAA South Regional crown here Sunday and advanced to the College World Series.

Host team Florida State University concluded the season with a 55-18-1 mark. FSU downed South Alabama 8-2 in its first outing, but the Crimson Tide stopped the 'Noles 7-5 on the second day of play. FSU next met intra-state rival Miami in a game that would decide which team would make

it to the finals. Miami came out on top 10-5, and met Alabama in the championship game.

The Tide silenced the defending national champion Hurricanes 11-9 to earn a trip to Omaha, Nebraska. Seven other teams will be present in the College World Series, which gets underway on Friday.

Game one of the Series can be seen on ESPN beginning Friday at 6 p.m. Game two will follow. For more game times, consult your local listings.

Tallahassee Rugby Club. FSU is currently listed as seventh in the nation in the collegiate division. Team member Steve Papero credited the weekend victories to 'good karma by all players' and described the action as 'poetry in motion.'

The Atlanta Braves and the Pittsburgh Pirates square off tonight at 7:35. The game can be viewed on W1BS.

### SPORTS IN BRIEF

The FSU Men's Rugby team traveled to Valdosta to participate in Georgia's Sevens Tournament and returned as the champions. FSU played four games, outscoring opponents 58-22. In the final match, FSU downed the

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Who said that food can't be fun (page 8)

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Florida Flambeau / Bob O'Lary

## 1017 Preston Street

Two years ago this house was the scene of a dispute between city officials, who were trying to

make sure it was fit for habitation, and a Tallahassee couple who apparently only wanted their privacy. Neither side won.

## Dispute pits right to privacy against right to decent housing

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

When a Tallahassee housing inspector drove up to the home of Eugene and Terry Atkins on May 4, 1981, the Atkins were not in the mood for visitors.

But the inspector toured their home anyway.

Now, two years later, Terry Atkins is about to receive \$2,500 in damages from the city because of the inspection. But Atkins now 28, still blames the city for her husband's death. Eugene Atkins died of a heart attack on June 11, 1981, at the age of 41.

For its part, the city has changed its inspection policy and now requires its housing inspectors to obtain the written consent of residents before they inspect their homes. The city has also agreed to pay at least \$100 in damages to any other residents whose homes were inspected without their voluntary consent.

The Atkins sued the city after the inspection, charging that the inspector, Robert Dean of the city's Department of Community Improvement, violated their constitutional right to privacy by entering their home without their consent.

Dean entered the Atkins' Preston Street home while Ms. Atkins was nursing her new baby, dressed only in her underwear, she says, and a police officer accompanying Dean, Louis Chambers, threatened her husband.

Chambers and Dean have denied most of the Atkins' charges, and Dean's supervisors originally said he had the

right to enter their home—with or without their consent.

But Chambers and Dean gave conflicting accounts of the story in sworn deposition testimony. In addition, the proposed settlement the lawyers have developed would require the city to change the ordinance which authorizes inspectors to inspect residents' homes without their consent.

The city got away with that apparently unconstitutional policy for so long because the people whose rights its inspectors were violating were mainly poor blacks who did not know their rights and could not afford to hire lawyers to challenge the policy, according to one lawyer involved in the case, who asked not to be identified.

Officials with the Community Improvement department have suggested that Atkins fabricated most of the story to protect her mother, Mamie Jackson. They called Jackson one of the five worst "slum lords" in Tallahassee.

The Atkins' home, which Jackson owns, is still in violation of city housing codes, they said.

Three city residents have already filed claims with the federal district court, seeking part of the \$12,500 set aside for other residents in the proposed settlement.

Atkins' suit is a class-action suit. She is suing on behalf of herself, her late husband, and all other city residents who are in similar circumstances.

Tallahassee residents who believe their homes were

Turn to INSPECTION, page 5

## Scorn all the unbelievers: 'Jedi' is neat

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

We need fairy-tales. We need myths. The old archetypes have lost their immediate resonance. George Lucas makes new ones to irradiate our lives with magic possibility—technomyths for the modern age. The Star Wars cycle is the comic book dream-quest of America.

And now the story is over in *The Return of the Jedi*. I court the contempt of Star Wars agnostics and the ridicule of cineastes, but given that necessary willing suspension of disbelief (which you need even for Godard) I have only a few problems with this film.

### CINEMA

- Princess Leia should not have to wear a bronze belly-dancing get-up right out of *Conan the Libertarian*.

- Princess Leia should get to use her powers at least once.

- The new Death Star built by the Emperor ought to be a bigger threat. It is incidental to the personal quests in the film. This is a psychological advance over *Star Wars* but a narrative setback. You just know that big mother is going to blow at the end.

OK, that's it. *The Return of the Jedi* is fabulous. I don't know if Lucas consciously aims to satisfy the very American longing of Otherness, what Jung called "that unconscious core of meaning," but he fills the screen and the delighted imagination with colors and creatures and fantastical sights. This film has a texture to it the others lacked. It implies a limitless creation.

Jump right in. Han is carbon-frozen in the Hall of the Mountain King, otherwise known as the cobra-eyed Jabba the Hutt. C3PO to the Dark Tower comes, along with R2D2. Leia joins them, disguised as a bounty hunter. Jabba's *Svartalfheim* is rich. There are ogres with runny noses, dancing girls with green hennin-horns, elephantine entertainers, trolls with laser guns. This time, the princess wakes the Prince (Han) with a kiss (after she defrosts him), but the gang has to fight a blood-pressure-escalating battle first.

Fifteen minutes into *Return of the Jedi* and you know it won't turn loose of you. There have already been four impossible rescues, a heap of Jedi magic from Luke (who has given up wearing white and looks cool), several grisly deaths, hundreds of near misses—you get it. And this is *way before* they go off to destroy the Emperor.

This is a neat stuff movie. The acting is vastly improved over *The Empire Strikes Back* and the direction tighter. But the neat stuff is better to talk about. Like the scene when C3PO tells the tale of our heroes' adventures to the Ewoks in their language. Or when Chewbacca commanders the Imperial Walker. Or the last space-battle where TIE-fighters swarm like mosquitoes.

Beyond the special effects which are glittering, the film warmly fulfills fairy-tales expectations. The young prince (Luke) finds and redeems his father. The princess realizes her

Turn to 'JEDI', page 2

## LEGISLATURE '83

## Bizarre twists of logic on Capitol Hill

BY D.K. ROBERTS

It's the 9th week of the Session. Pandemonium. What have the Legislature been doing all this time? Here are some bills:

House Bill 486 would replace "Americanism vs Communism" with a high school class called "Comparative Political and Economic Systems." You used to be indoctrinated in the "evils, dangers, and fallacies of communism." Now you learn that the U.S. "Produces higher wages, higher standards of living, greater personal freedom and liberty than any other system on earth."

It's still propaganda. A little looser. Not that it matters. The bill was destroyed. The old law, the law that the course should be taught with "the official reports of the House Committee on Un-American Activities and the Senate Internal Security Subcommittee of the United States Congress", stands. Why don't they title the course "McCarthyism?"

Fran Carlton frothed off about a "Communist plot." There was talk on the Floor of Communism taking over the world. Naivete and Paranoia have always been major American themes.

...

Check it out—the Bingo Bill. This landmark legislation (HB 611) defines bingo. "Bingo game means and refers to the activity commonly known as 'bingo.' 'Bingo card' means and refers to the flat piece of paper or thin pasteboard employed by players engaged in the game of bingo."

Creative bingo is out. Section 10, subsection h: "Upon determining a winner, the caller shall ask, 'Are there any other winners?' If no one replies, the caller shall declare the game closed."

Page 73 of the Clerk's Manual. Timothy D. Deratany, "Tim," a Republican from Indiatlantic, lists tennis, swimming and fishing as his recreations. No bingo.

...

Polarities of the Brain Dept. Rep. Walter Young is the School Administrator who sponsored the bill to snuff "Americanism vs Communism." He also sponsors HB 509 which says it's ok to "search a student or a student's personal possessions if there is reasonable suspicion that a prohibited or illegally possessed substance or object will be



Fran Carlton...

...Defender of the faith or a threat to liberty and reason?

## D.K. ROBERTS

found" and provides "that school lockers may be searched without reasonable suspicion."

*Without reasonable suspicion.* It says further on "since school lockers are the property of the school board, students have no reasonable expectation of privacy in these lockers."

They teach you to hate commies but they can go through your belongings whenever they like, suspicion or whim. Am I imagining the irony here?

...

My pick hit bill is CS/HB 821, the Carts, Cases, Baskets, and Boxes Act. Nice alliterative rhythm in the title. What it does is provide "for the illegal use of diary cases, egg baskets, and poultry boxes; providing a penalty for unlawful possession of lost shopping cards, laundry carts, dairy cases, egg baskets, and poultry boxes."

Illegal use of egg baskets? Sounds kinky. The way the bill is written, you will be guilty of a first degree misdemeanor if you pack records in a milk case or grow marigold seeds in an egg carton. The Carts, Cases, Baskets and Boxes Police will come for you. You will never be seen again.

Possession of an egg container? Book 'em. You're going up the river. This is a serious bill. It defines "shopping cart." It passed Wednesday in the House completely without comment, without debate or amendment. People just pushed those little green buttons. Better hide the chicken boxes you pack stuff in. And if you try to walk out the Public parking lot with a cart, woe betide you. The CCB and B Patrol are watching.

...

Have you read the Constitution lately? Do you ever wonder just what rights it *does* give you? Worry. Fast. The Florida Legislature just won't quit.

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## 'Jedi'

from page 1

identity. The moral center of the film could be taken from a medieval romance—should Luke feel hatred for evil and want to kill? Or should he die in charitable virtue? Lucas understands that the quest is the most satisfying of forms.

Director Richard Marquand has a loving feel for what he calls the "etiquette" of Lucas's fairy-tale. Though their careers may be ruined by it, so do Mark Hamill, Carrie Fisher and Harrison Ford. This is a movie delicious with integrity—each frame is composed. The invention is ecstatic, the witness is gentle. *Return of the Jedi* does not challenge nor does it threaten. It recognizes the admittedly naive need to see Good versus Evil in a battle where Good wins. You can't have happily ever after in Reagan's America. We have to take our fairy-tales where we find them.

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1/8



## Senate still refusing new tax; likely to force extended session

UNITED PRESS INTERNATIONAL

TALLAHASSEE — Senate leaders remained against a corporate profits tax increase Wednesday despite a crack in big business's opposition, but they agreed to find some more schools money somewhere, perhaps by eliminating some sales tax exemptions.

Senate President Curtis Peterson said he doesn't accept the corporate profits tax hike proposed by the Florida Chamber of Commerce late Tuesday as part of a package of \$300 million in taxes.

However, Peterson said, he is willing to find up to \$150 million by repealing sales tax exemptions on some professional services and perhaps boosting some of the fees charged by the state for special regulatory services.

House Speaker Lee Moffitt remained hopeful that a corporate profits tax boost would be part of the final package generating money to improve quality in the high schools. Peterson continued to hold out hope for adjournment on-time Friday—for the first time in 1976—but almost most every other legislator, said legislators almost certainly will wind up in an extended or special session.

However, Peterson said, the Senate is going to have to do more than would be

accomplished in its \$11.2 billion no-new-taxes budget, including finding up to \$150 million more for education and probably finding other money to pay for state employee pay raises.

The House's \$11.5 billion spending plan which includes a boost in the business income tax from 5 percent to 7 percent allocated about \$340 million more than the Senate's plan, with most of the difference in funding for the schools, community colleges and universities, Johnston said.

The Senate will come up with \$100 million by joining the House in increasing the percentage of money from specialized regulatory fees going into general government operations, which would produce about \$34 million, and leaving the taxing rate on required property taxes for schools at this year's level, which would produce about \$65 million.

The Senate budget rolls back the taxing rate slightly so that taxes won't go up as assessments increase, which they are going to do in some counties, and it doesn't include the money from the increase in the state's take from the regulatory trust funds.

The two sides then would have to resolve this difference somehow.

## IN BRIEF

"THE LIFE AND STRUGGLE OF Harriet Tubman," a one-woman cultural presentation by Bahati Abdul-Hakim Ayo, will be presented today at 4 p.m. in the Nursing Amphitheater.

**THE TALLAHASSEE** Playwrights Ensemble will present "Heartland Mosaic," selected pieces by Jack Bonham, Len Schweitzer, Andy Lindstrom and Barbara Speisman today at 8 p.m. in the House Chambers, second floor of the Old Capitol. Refreshments will be served.

**THE LEON COUNTY FOOD CO-OP** will celebrate its ninth anniversary and hold its quarterly membership meeting on Sunday, June 5 at 2 p.m. Celebration will be held at the Co-op, 649 West Gaines. Music and dancing after the meeting, child care provided. Members are urged to attend.

**CPE'S ONE-TIME COURSE, "HOW To Teach a CPE class"** will be held Friday at 1:30 p.m. in room 346 Union.

**CPE'S COMPETITIVE**

swimming/conditioning class starts Saturday at 9 a.m. at the Killlearn Country Club.

**CPE'S ALTERNATIVE** Agriculture course begins this Sunday at 1 p.m. at the FSU farm lot 57.

**FSU WOMEN'S CENTER PRESENTS** Ingmar Bergman's "Scenes from a Marriage" and the claymation film, "The Fable of He and She" Saturday at 2 p.m. and again at 4 p.m. in Moore Auditorium. Free.

**BACCHUS WILL BE MEETING** today at 4 p.m. at the Phyrst in the beer garden.

**WOMEN OF THE WORLD** monthly pot-luck dinner/discussion will take place Friday at 7 p.m. at the International House, 916 West Park Avenue.

**THE SAILING CLUB MEETS TODAY** at 7:30 p.m. at Rodan's.

**The International Students' Bible Study** will meet Friday at 6 p.m. in 401 Rogers Hall.

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## Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 204 N. Woodward Avenue, phone 644-5505; Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306.

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## Rape

Summertime. The temperature rises, windows and doors get left open and, inevitably, the incidence of sexual attacks begins to rise. Not because, as the ancient myths would have us believe, passions boil with the increasing heat, or even because, as more modern myths hold, people tend to wear fewer clothes in the warmer months. Rape is a crime of violence, not of sexuality; whether or not a woman gets attacked seldom has anything to do with how she's dressed.

Sexual attacks increase in the summer time simply because opportunities for such attacks increase. People tend to leave doors and windows open, to become more careless. In a city like Tallahassee, cursed both with blazing summers and a high incidence of rape, the potential for summertime disaster is high.

None of which means Tallahassee's women should lock themselves away and swelter out the summer in stifling paranoia. Sealing yourself away from the world means that you have already become a victim of rape, without ever having been touched.

At the same time, it is important to be aware that rape is a potential danger. Knowing that, there are some simple steps you can take that may keep you safe from harm.

If you must leave your windows open at night—not all of us can afford air conditioning, after all—leave them open only part way, and secure the window with a nail or a strong stick so that it cannot be opened further. Leave enough room to let cool air in and still keep a potential attacker out.

Do not leave your doors open over night, even if you have a screen. It is far too easy for someone to quietly cut the screen and unlock the door. Just open an extra window, and secure it as suggested above.

If you must leave your car window down while parked, follow some simple rules: Always park in well-lighted, highly visible places; always check your back seat *before* you get in your car.

As always, carry your keys in your hand while walking to your car. This allows you to get into the car quickly.

As tempting as a cool midnight stroll may sound, don't do it alone. Companionship is both more fun and much safer.

...

Regular readers of the Flambeau may have noticed the absence of our weekly rape tally. We have not abandoned the tally, but must rather confess that in the confusion of shifting to our three times a week summer production schedule, and with the loss of some key personnel (John Holocek call home!) the tally became lost in the shuffle. No longer. With this issue, the rape tally is back.

The Flambeau rape tally is not intended to sensationalize violent crime, nor is it our purpose to usurp law enforcement agencies' official statistics. The rape tally is intended solely to promote an awareness of the problem we do have with rape in our community. In the battle against rape, awareness is our greatest weapon.

**Rapes reported in Tallahassee and Leon County thus far this year: 55.**

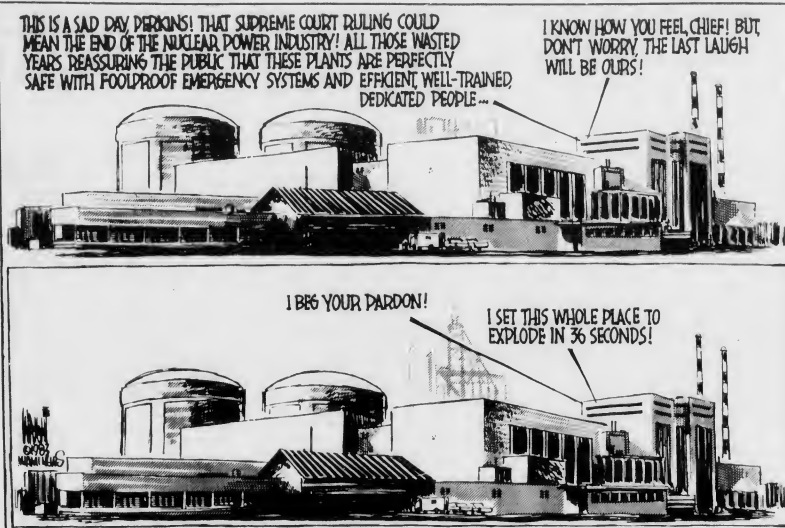
**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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**Florida Flambeau**



## AVC no bulwark against bolshevism

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Most students in my Americanism versus Communism class three years ago didn't learn much about the evils of Communism. Few learned much about the merits of American democracy.

In fact, most of us didn't learn anything at all.

After all, AVC—renamed "Comparative Systems" to quiet the complaints of Communist-plotters-in-our-midst—was a required class. By the time you were a senior, you knew a required class was a joke.

Judging from my class, AVC is neither the ringing rebuttal to the Communist threat that Red-baiting hardliners think it is nor the incisive course in comparative politics and economics moderates want it to be.

Instead, it's simply a boring waste of time—more like a study hall than an academic class that Florida students have to put up with to graduate from high school.

While I learned a little in AVC, most of my bored classmates came out of the class no further enlightened about the world. And we all came out no worse for the wear, because we were never exposed to any real Marxian social or economic theory—as the course guide had threatened.

Happily, then, we could go through our lives condemning the Communist-plot-in-our-midst without understanding anything about it.

The year was 1979, and I was one of some 350 seniors down Tennessee Street at Leon High School who sat through 50 minutes of AVC every day.

Our teacher was a mild-mannered professor who reportedly moonlighted as a Methodist minister. He looked a little like our vision of a Moscow bureaucrat, and one of the funniest things ever published in Leon's newspaper was a caricature of him in Kremlin garb.

He did his best to get a bored and dreadfully uninformed group of students with a bad case of senioritis interested in the course.

Needless to say, he wasn't very successful. Cheerleaders talked excitedly about fall fashions and the latest high-society gossip. Jocks talked about the next Leon football game and last weekend's party at Rhoden Cove.

The lectures we were missing really weren't filled with the kind of anti-Communist, Cold War propaganda that most Florida lawmakers evidently envision. And there were no textbooks filled with pictures of Lenin's dark eyes peering out at us.

No, the program for the class was not quite that exciting: six weeks of Iron Curtain history, six weeks of comparative political systems, and six weeks of comparative economic systems.

For my classmates and I, the first section was probably the most interesting. Lots of facts about the Mao's Long March, the Bolshevik Revolution, Stalin's "dekulakization" and the Soviet Union's invasion of Hungary and Czechoslovakia.

## ON THE RUN

The high point was the movie *Nicholas and Alexandra*, which chronicled the rise of the Bolsheviks and the collapse of the Romanov Dynasty. Here we saw Rasputin, Lenin and the Romanovs all as real people.

Bite my tongue. All except Lenin. Communist-plotters-in-our-midst are not real people. More like agents of the devil.

After the movie, the rest of the course was all down hill. Six weeks of boring, simplistic mainstream political trivia put most of us to sleep. A textbook showing the different hierarchical chains of authority in the United States and Soviet Union (they looked pretty similar to me) and flow charts on "how a bill becomes law." A movie about a state House race in California.

All in all, lots of silly bourgeois formalism. A little about mainstream political theory. Polyarchy, pluralism, partisan mutual adjustment—that lot.

Nothing, of course, about political action committees, multi-national corporations, racism, elite manipulation, police brutality, draft—the real meat of politics.

Six weeks of comparative economics wasn't much better. Lots of graphs to show us why a market system always tends toward equilibrium and why labor unions messed up the economy by raising real wages higher than labor productivity. All the typical neoclassical paradigm stuff.

Again, however, nothing about the secondary labor market, advertising and marketing, union-busting, exploitation of labor, illegal aliens, monopolistic competition—the real meat of modern economics.

When we finished the class, all most students had gained was a little knowledge of Russian history and a slight familiarity with the pro-American propaganda in mainstream American political science and economics.

The class wasn't pure propaganda, strictly speaking. For most people, it was a harmless, boring study hall that you had to pass to graduate.

But, deep down, it was utterly deceptive, because it taught us nothing about the real inner workings of our economic, political and social system. It also taught us absolutely nothing about Marxian theory.

It was as if by learning about how members of the Politburo are selected we were supposed to understand—and condemn—Marxism.

So whether or not the Legislature kills AVC, as some fellow-travelers attempted this session, doesn't really make any difference. If public schools in Florida keep teaching AVC to high school seniors, they'll probably be just as bored as

Turn to AVC, page 5

## Inspection from page 1

inspected by city housing inspectors without their consent between June 1, 1977, and Nov. 15, 1981, can file claims with the district court. Those forms were included in advertisements run in the Tallahassee Democrat and the Capital Outlook last month and will also be mailed in utility bills this month, according to assistant city attorney Jim English.

Residents who let housing inspectors into their homes only because they felt intimidated by the inspectors or because they were led to believe they had no right to refuse entry should also file claims, according to Atkins' attorneys.

The city's insurance company will pay for all of those claims, but if the court awards Atkins' attorneys any fees, the money to pay those will have to come from the city treasury, according to English.

English has delayed the payment of those claims by slowing down the distribution of notices, Atkins' attorneys charged in a motion last month. English claims the notices did not start going out in utility bills until this week—instead of in January, as they were supposed to—because of red tape at City Hall.

For his part, English charged in an early court motion that the major impact of the law suit would be a lot of attorney's fees for Atkins' lawyers. Now he says he is satisfied with the settlement.

Although city officials say they have changed the policy on consent, if city housing inspectors were to ignore that new policy, police officers would probably be there to help them enter homes illegally again, police officials concede.

City housing inspectors annually inspect approximately 2,000 dwellings for the city's Department of Community Improvement, according to lead inspector Eli Bryant. They look for violations of city housing codes, like leaky roofs, inadequate plumbing facilities or dangerous electrical wiring, he said.

Ms. Atkins, who still lives in the same Preston St. house with her five children, says the visit by those inspectors to her home two years ago brought about her husband's death. "He (Mr. Atkins) was pretty shook up (by the incident)," she said in an interview last week. "He had heart trouble, and he started complaining about a pain in his chest right after."

"He would wake up in the morning and talk about it, just like it upset him whenever he thought about it," Ms. Atkins told attorneys in November, 1981, in a sworn deposition.

"The day before he died, you know, he told me to keep pursuing that (the law suit)," she added. "I don't care what I have to do, keep pursuing it. It seemed to worry

him alot."

Two other women close to Mr. Atkins also tie the incident to his death.

"His heart began to fail right after (the incident)," Mamie Jackson, Ms. Atkins' mother, said in a telephone interview last week. "It really upset him...too much. After that, he was going down, going down."

Jackson lived down the street from the Atkins' and talked with both her daughter and son-in-law almost every day.

"He didn't feel like he had no power (after the incident)," she added. "A man went into his house right over him. He felt like he wasn't even the man of his own house anymore."

Mr. Atkins' mother, Birdie Lee Atkins, also of Tallahassee, spoke with her son about two weeks before he died, she recalled in a telephone interview last week, but he didn't mention the incident.

Two years later the elder Ms. Atkins says she still has not heard anything about the incident. But she would offer this: "It has to be something that upset him pretty bad (to cause his heart attack), but he never told me what it was."

Throughout the past week the Flambeau was unable to locate Mr. Atkins' physician to comment on Ms. Atkins' theory. The Flambeau was also unable to obtain Mr. Atkins' medical records from Tallahassee Memorial Regional Medical Center, where he died.

Although Atkins will get \$2,500 from the city for "humiliation, embarrassment, anxiety, and severe emotional distress," according to the proposed settlement, she says she is not in it for the money. Instead, her lawsuit is aimed primarily at getting the city to change its policy, she says.

"I figured, the way that man (Dean) came up talking so boldly, he must have done something like that before," she said. "There are a lot of older people who live by themselves around here that couldn't take that kind of thing."

"Of course, if they change the policy back, then this whole thing will be a waste," Atkins said.

The \$2,500 won't really repair the damage she has suffered, she says.

"It just disturbed me a lot that someone could just walk in my house without my consent," Ms. Atkins said in her deposition testimony. "I just appreciate very much my privacy more than anything, you know. For someone else to walk in and see me the way (Dean) did is what upset me, throws my blood pressure, gives me a headache when I think about it."

"I'm not interested in the money," she said last week. "Nothing, no money, can ever make up for what happened to me that day...or for what happened to my husband."

Turn to INSPECTION, page 6

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## AVC from page 4

we were—but no worse off.

What could really make a difference for them—a genuine glimpse of Marxian

theory—they'll never get.

For me, I'll watch with amusement—and a little anger—as legislators debate the issue in future sessions.

Maybe someday they'll learn.



## Inspection from page 5

Mr. Atkins had last worked as a cook for ERA Food Services in Tallahassee, according to Ms. Atkins. Hobbled by an injured leg hurt during his service in the Army, however, he was not working at the time of Dean's inspection.

Veterans' benefits helped support him and the family, according to Ms. Atkins.

The two had been living together on Preston Street since January, 1981, before Mr. Atkins died, Ms. Atkins said.

Ms. Atkins, a graduate of Godby High School, was last employed at Florida A&M University's library, she told attorneys in her deposition. She currently supports her family through Social Security and veterans' benefits she receives and by helping her mother manage the rental property she owns in Tallahassee, she said.

Prompting Ms. Atkins' law suit was an inspection by Dean on May 4, 1981. Here's the story that Ms. Atkins told the Tallahassee Police Department, attorneys working on the case, and the Flambeau:

At about 3 p.m. on May 4 Mr. Atkins was standing out in the yard outside the house when Dean drove up in a city vehicle. Dean identified himself and said he was there to inspect the house.

But Mr. Atkins told Dean that his wife was inside nursing their new baby and that Dean couldn't go in.

Dean argued with Mr. Atkins, then approached the house shoving one of the Atkins' children on the way toward the door. He then opened the screen door and let himself into the front room, where Ms. Atkins was breastfeeding the baby, clothed only in bra and underwear.

Dean would not tell Ms. Atkins who he was or what he wanted. Instead, he left the house and drove around the corner to call for assistance from the police.

Responding to Dean's call was Tallahassee police officer Louis Chambers, who knew Dean from high school. After

Chambers drove up, Ms. Atkins fled to a neighbor's house to call for help, because there was no phone in the Atkins' home.

On her way out, she told Dean several times that she did not want him to go into the house.

When Mr. Atkins continued to argue about the inspection after his wife left, Chambers threatened to arrest him.

"You are going to let him (Dean) in the house or I will throw your ass in jail," he is alleged to have told Mr. Atkins putting his hand on the butt of his gun.

Atkins, who was on probation at the time, eventually let Dean re-enter and inspect the house.

At the same time, Ms. Atkins was at her parents' home where she called the police department. TPD never sent anyone over since Chambers was already there.

Ms. Atkins then returned to her home with her parents, James and Mamie Jackson, and her brother, Marty Jackson.

By that time, Dean had finished his inspection and was on his way out. The group argued for a while, then Chambers and Dean left.

Later in the afternoon Mr. Atkins called the Leon County Sheriff's Department to complain. Deputy Fred Clement drove to the Atkins' home and called Chambers back, but they agreed that nothing improper had occurred.

An internal investigation by the police department's internal affairs section prompted by a complaint from the Atkins' found Chambers guilty of no wrongdoing.

In the report, however, Officer Walter McNeil also concluded that Dean may have violated the Atkins' right to privacy—even though his action was authorized by a city ordinance.

...

After that police investigation cleared Chambers, the Atkins' got in touch with private attorney Steve Malone through the Tallahassee chapter of the American Civil Liberties Union. At that time Malone worked for Patterson

and Traynham, a local law firm which specializes in civil rights law.

When Malone took the Atkins case before the local ACLU legal panel to appeal for ACLU help that panel initially turned him down. But eventually the panel agreed to advance \$500 to the Atkins' for deposition costs and ACLU president Steve Goldstein, a law professor at Florida State University, agreed to help in the case.

Jerry Traynham took over Malone's end of the case when Malone left for a new job in Jacksonville.

In their initial brief for the court, the city's attorneys conceded that Dean had inspected the house, but they contested most of Ms. Atkins' other statements.

Chambers and Dean also denied most of her charges in sworn deposition testimony, but the stories they told were conflicting. For instance:

- Dean said he called Chambers because he felt threatened by Mr. Atkins, but Chambers said he was called simply because the Atkins' would not let Dean into their home.

- Dean said Chambers threatened to arrest Mr. Atkins, but Chambers denied that. Chambers told McNeil that he did advise Mr. Atkins that he might have to go to jail.

Chambers said Dean spent about five seconds inspecting the house, after Mr. Atkins agreed. Deans said he was in the house for five to ten minutes.

In a telephone interview last week Dean stuck by his deposition testimony. Chambers told the Flambeau he could not remember the incident well enough to comment on the apparently conflicting testimony.

In that same deposition testimony, Dean also denied that:

- he shoved any of the Atkins' children;
- he entered the Atkins' home before Mr. Atkins gave his permission;
- he ever saw Ms. Atkins not fully clothed;
- Ms. Atkins ever told him not to enter the house.

Turn to INSPECTION, page 7

### ADVERTISEMENT

### OFFICE OF INFORMATION SERVICES

# Student Government Page

EDITOR: Doreen Terkman

JUNE 2, 1983

## STUDENT GOVERNMENT POSITIONS AVAILABLE

Student Legal Services, is now accepting applications for Student Legal Services Administrator. This position requires 20 hours/week for one year at \$3.35/hour. For information and applications see Sharon Larson in Rm. 332 Union. Deadline is June 16.

## Senate Parliamentarian Senate Sergeant-at-Arms

Come by Room 250 for an application

## COMMITTEE MEETINGS

(All meetings held in the University Union)  
A appropriations - Tuesday at 4:00  
E & A Thursdays at 5:00 pm  
Judiciary - Mondays at 6:00 pm  
Legislative Concerns - Sundays 5:15 pm

## V.P. OFFICE HOURS

The student Body Vice-President's office hours are Monday - Friday: 2:00-4:00 pm. Feel free to stop by Room 248 Union or call 644-1811 if you have any questions or concerns. We're here to serve you!

## FOR YOUR INFORMATION

**Career Workshop**, presented by the Women's Educational and Cultural Center, June 14, 16, 21, 23, 27, and 29 from 2:00 to 5:00 pm in Rm. 240 Union. Mitch Weber, a local training specialist, will lead a series of SIX three hour workshop sessions for the development of your personal and career skills. Subjects include: Time Management, effective writing, self-concept and motivation, team building, career development, interviewing techniques and goals and choices.

**Abuse**, Spouse and child abuse, "understanding the problem and learning to help." A workshop will be held on June 15 from 2:00 to 5:00 pm in 240 Union.

The child care co-op is accepting summer daycare enrollment. If we get enough children signed up, we will begin FREE day care this summer. We are also seeking work studies students who would rather work in child care than the area they are already in. Current hours are 5:30 to 10:00 pm Monday through Thursday. Closed during FSU breaks. Open all exam weeks.

Free movies will be shown in Moore Auditorium on June 4th at 2:00 and 7:00 pm. Ingmar Bergman's **Scenes From A Marriage**, starring Liv Ullmann and a Claymation Comedy called **Fable of He and She** Free child care will be offered at 112 North Woodward Ave. During Show times.

All above programs are sponsored by Student Government and the Women's Center. Call 644-4007 for registration and information.

The Student Government from the Panama City Branch Campus, will be attending a meeting on Saturday, June 4, 1983 all interested persons attend. Call 644-1811 for more information.

CPE, a one time occasion not to be missed, Chris Kirchner will teach, "How to Teach a CPE Class," to all that attend a 1:20 pm meeting on Friday June 3 in Room 346 Union.

CPE, Today, June 2, "The Life and Struggle of Harriet Tubman" will be the subject of a multi-media presentation by Bahati Ayo. Be entertained and educated in the outdoor setting of the Nursing Amphitheatre at 4:00 pm.



**HARRIET TUBMAN**

## Inspection *from page 6*

Both Chambers and Dean reported that Mr. Atkins was drinking beer while they were there and that he used abusive language and threatened them.

"I'm not gonna let you in this goddamn house to perform this inspection or no other," Mr. Atkins yelled at them, Dean recalled in his deposition. "The house you was in, you condemned that one. Hell no. I'm not gonna let you into this house."

Ms. Atkins denied the charge in her deposition testimony and in her Flambeau interview. She said she never heard her husband yelling.

"He was surprisingly calm," she said. "If I had been in his position, I might have taken things into my own hands."

Dean and his immediate supervisor, Eli Bryant, suggested that the Atkins may have fabricated some of the story to protect Ms. Jackson an interviews last week.

Jackson is "essentially a slum lord," according to Bryant.

Jackson is one of half a dozen landlords in Tallahassee who have a long history of trouble with city housing inspectors, he said.

"Her tenants are always calling us complaining about her houses," added Dean. "All of them are in real bad shape."

If Ms. Atkins was out to protect her mother, it worked, at least in this case. City inspectors had condemned one part of the Atkins' home, which is a triplex. Since a whole building can be condemned only if all the other two sections are substandard, Dean was attempting to inspect the other two sections when the incident occurred, he said last week.

"When I inspected that house, it was in major violation of city housing codes in four or five different categories," Dean said. "They haven't repaired the house, as far as I know. It's in just as much violation today."

But Dean and the inspectors did not pursue the matter because they were advised by city attorneys to drop it.

The file on the Atkins' house is in storage, according to Bryant, and the Flambeau was not able to obtain it.

But Jackson hasn't had as much luck with other houses she owns. Bryant mentioned four buildings she owns which have been cited for housing code violations.

One Basin Street home owned by Jackson was condemned last month by housing inspectors, who called it "extremely dangerous" and "unfit for human habitation." That home had substandard cooking and heating facilities, no hot water, weakened floor supports and a deteriorating roof, according to city files.

Housing inspector Ken McGhee hung a condemned notice on the house last month and, when Jackson told him that the previous tenant had moved out, asked the city utility department to shut off the utilities, according to

Bryant.

What Jackson didn't tell McGhee was that a new tenant, her daughter-in-law, had moved into the house. When a utility department employee came by to take the utility meter and shut off the utilities, Jackson protested. The employee eventually gave up and left the utilities on, she said.

Housing inspectors ask the utility department to shut off the utilities of any house they have condemned, but only if no one is living in the house, according to Bryant. McGhee arranged to have the utilities of the Basin Street house cut off only because Jackson didn't tell him anyone was living there, Bryant said.

McGhee was on vacation this week and could not be reached for comment.

Jackson also said she was never warned that the Basin Street house was to be condemned, but Bryant said his inspectors had discussed it with her several times.

Lawyers for the city stated in their initial brief that it was not the city's policy to have city housing inspectors violate the constitutional rights of city residents. Yet some officials with Community Improvement department said, as far as they were concerned, city residents did not have the right to deny them access to enter their homes, in sworn deposition testimony.

In 1967 the U.S. Supreme Court said otherwise, when the court ruled that city housing inspectors in San Francisco could not inspect homes without the consent of the owner of occupant unless they obtained authorization from a court. That case, *Camara v. Municipal Court*, was a key element of Ms. Atkin's case.

The official Tallahassee ordinance on inspection is somewhat ambiguous. It reads: "The (housing inspector) is authorized to and directed to lawfully enter and inspect all buildings and will lawfully go upon and determine their condition in order to safeguard the health, safety, and welfare of the public, or upon receipt of complaints or when he has cause to believe a violation of this code exists."

The ordinance doesn't spell out what "lawful" entry and "reasonable" times are. But Atkins' lawyers argue that the city's policy, as evident in the department's "practice and custom" clearly violated residents' constitutional rights.

Inspectors interviewed by attorneys for the depositions argued that what they were trying to do in inspections—check for dangerous things which might be endangering residents—was in the interest of the residents. Hence, they should be allowed into anyone's house they said.

They also told attorneys that a former lead inspector, Harold Easton, instructed inspectors to call the police to assist them in obtaining consent from residents.

They also often failed to inform residents that they had the rights to deny inspectors entry, they said.

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Graphics by Mark Hinson

# Fun with food

## More fun in restaurants than the law allows

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

What is this thing called food?

Eating is America's greatest formalized ritual. It's the one thing most people do best, with little or no literal training. Knowing how to tie the feedbag on with next to no tact is part of the Great American Experience. And there's no place better than Tallahassee to run the gamut of eclectic food experiences. If you wisely budget your time, cash and appetite, you can enjoy a wonderworld of *ignis fatuus* cuisine. Just for starters, here's my official list of *Fun Places To Eat*:

### BREAKFAST

Shoney's Breakfast Bar is an always-rewarding, vastly entertaining a.m. food-fest. For a real pittance (\$3.49, I think) you can gorge yourself on fluffed eggs 'n' toast 'n' bacon 'n' grits, groove on the stylized naugahyde-formica-and-tile surroundings, and catch, from a safe distance, a fabulous (and perpetually unannounced) floorshow: "Greed Wields A Spatula." This peerless entertainment, staged by some demented Busby Berkeley, involves several overstuffed cholesterol cowboys, dressed in plaid flannel, who fight it out for supremacy—i.e., who's gonna get that next forkful of aigs? The rapid-fire one-upmanship almost works as a banal personification of the business world. I think. Careful with those hash browns, fellers!

### BREAKFAST-LUNCH

Mike's Cafe, the resuscitated ghost of the F&T, takes top honors as the mid-morning place *ne plus ultima*, despite its oddball hours (6 a.m. to 2:30 p.m.). Imagine the F&T stripped of all its shockingly frank decor and you have a bare idea of the Mike's Cafe *millieu*. No glazed swordfish, bad da-glo paintings, or pint-sized cereal boxes; just stern brown plywood. At the right time of day, Mike's looks like a late-50's Edward Hopper painting; two rows of half-full booths garnished with shut-ins, pinkish businessmen and other taxpayers mincing with pecan pie and chef salad, dawdling over coffee.

Mike's Cafe has two distinguishing things: monolithic 35 cent iced tea (a summer salvation) and Stella Italy. Stella Italy is the only Mike's waitress with a name tag. Despite her suspiciously Warholesque name, she's sonically efficient. Stella Italy moves like lightning, greased lightning. So there.

### LUNCH

Angelo's wins top lunch honors, mostly 'cause it's

pretentious. A beaming hostess escorts you personally to your seat. Surprisingly, their lunches are cheap, filling, and always nearly edible. For about four bucks, you can digest one of several Businessmen's Lunches, even if you're not in business. But don't worry: There's always plenty of true-blue Dick Hunters surrounding you, talking up their trade. Fierce waves of conversation flood, smother, and smash you. Caught in the undertow, you hear snippets of things: "Down-payment", "main drag", "30 percent", "money-market funds", and so on.

Not to be outdone by Mike's, Angelo's offers several distinctive waiters 'n' waitresses. My two favorites: A fiery redhead who told me, confidentially, "The desserts *stink!*", and a fellow who looks (and acts) like Carmen Ghia, from *The Producers*. Angelo's is an education in basic business terms, and the food, like pleasant memories and bad checks, stays with you.

### DINNER

Garcia's is the best late-day-early evening eatery. The interior decor, damp and dusky, suggests *The Treasure of the Sierra Madre*, or a setting for a Prince video. Imagine this: late sunlight, filtered through dust, settled on worn-wood booths and fabulous paintings by someone named Runci. Atmospheric? You bet. A slightly addled waitress takes your order, forgets things (like forks), and toddles away from your table when you need her the most. Garcia's has the best bad pizza in town; it's cheap, and it's loaded with personality. Their minimalist salad bar is charming, too. Each time I go, I search, in vain, for Carl Andre's signature. It's probably just a copy, anyway. But Garcia's petulant palette is hard to beat. A good place to go with a friend.

### LATE-NIGHT NUTRITION

The Steak-and-Egg Kitchen, snuggled next to the Travelodge on Tennessee Street, is a teeming after-hours-underworld. People you've only heard about crawl in and out of its doors with scary regularity. Go after 2 a.m. and you can count on seeing at least one of the following: puffy rednecks, leering leftovers from New Wave Nite at Casino's, shivery out-patients, and, uh, padded *poseurs*. After a night of carousing and galavanting, the perfect place for *mali exempli* mastication. *Gasp*.

These are just a few of the elegant eateries sprinkled discriminately around Tallahassee. With places like this, who needs Chez Pierre? Not I.

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# Hunt down a quiet haven at dusk: Go find a Happy Hour

BY EILEEN M. DRENNEN  
SPECIAL TO THE FLAMBEAU

A true Summer Happy Hour is a thing of beauty and a joy forever.

An air-conditioned oasis with dim lights, wonderful waitresses and free food. A haven for the dusty, the disillusioned, the meek of spirit. A time warp party where drinks are cheaper than normal and the table of food gleaming under the bar light is yours for elbowing your way to a full plate.

A true happy hour is more than cheap drinks. More than free popcorn or chips. It is a waystation for lost souls, that they may eat, drink and be merry—for tomorrow has no meaning in the 5 o'clock rush for refreshment.

Look around Tallahassee. There are a few hidden jewels among the neon. A number of spots where the management obviously understands the tired and thirsty soul of the working class. Their kind indulgences fall into roughly three categories: **Don't Miss, Worth a Try and Why Not?**

## Don't Miss:

Two neatly tucked away enclaves of salvation lie in close proximity in the heart of the downtown area. **The Chambers Lounge** in the Duval Roadway is decorated in soothing browns and beiges. The AC stays on high. Nubby loveseats take the place of chairs in some corners. Last time I was there, the waitresses wore charming black shortie dresses with white ruffles peeking from underneath. All are sweet and conversational. Happy Hour reigns from 5-7 Monday through Thursday and 5-8 on Friday. During this magic time, most drinks go for \$1-\$1.25. Draft beer and wine are 75 cents. Entertainment proceeds (for free) in the "top 40/country" mode. And the hors d'oeuvres. Gasp. Chicken wings, Swedish meatballs, finger sandwiches, veggies and dip, cheeses and crackers. A place that's highly recommended by Happy Hour Hounds.

Right down the hill on Tennessee stands the round Holiday Inn. It's aptly named **Max Lounge** is a castle among lounges, a fortress against the dizzy whine of summer heat and traffic. Once one sturdy man I know wept at its bounty. Happy Hour runs from 4-7 Monday through



*A select few happy hours around town offer more than a flirtation with ruin: they offer a respite from the storm, as well as a free feed*

Friday. Most drinks cost \$1. (Call drinks are \$1.25. Beer isn't a bargain (\$1.50) but then, this isn't a beer joint.) It has wall mirrors and huge plants. Not only is the hors d'oeuvres table artistically piled high with chicken, cheeses, veggies and little egg rolls, but they carry pizza too. Sometimes a man in a glass booth manipulates a disco sized sound system. Maybe he'll play a request. If you're broke, hungry, and need a drink or two—this *may* be the best place in town for dinner.

## Worth A Try:

New in town but interesting is the Happy Hour at **Chi Chi's**, the Mexican restaurant with tons of smiling help and lots of knick knacks. They have gleaming Margarita glasses

Turn to **HAPPY**, page 17

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<b>SAVE 70¢</b> <b>THRIFTY MAID SUGAR</b> <b>5 99c</b> <small>LB. BAG</small> <small>Limit 1 with \$7.50 or more purchase excl. cig.</small>	<b>SAVE 50¢</b> <b>THRIFTY MAID BLENDED SHORTENING</b> <b>79c</b> <small>42-OZ. CAN</small> <small>Limit 1 with \$7.50 or more purchase excl. cig.</small>	<b>DIXIE BEEF GROUND PATTIE MIX</b> <b>79c</b> <small>LB.</small> <b>IN THE 3 LB. PKG.</b>	<b>W-D BRAND USDA CHOICE BONELESS CHUCK ROAST</b> <b>\$1.89</b> <small>LB.</small> <b>SAVE 70¢ LB.</b>
<b>SAVE 30¢</b> <b>DEEP SOUTH MAYONNAISE or SALAD DRESSING</b> <b>69c</b> <small>QT.</small> <small>Limit 1 of your choice with \$7.50 or more purchase excl. cig.</small>	<b>SAVE 50¢</b> <b>SUNBELT TOWELS</b> <b>3 \$1.00</b> <small>JUMBO ROLLS</small> <small>Limit 3 with \$7.50 or more purchase excl. cig.</small>	<b>HARVEST FRESH LETTUCE</b> <b>2 \$1.00</b> <small>LARGE HEADS</small> <small>HARVEST FRESH POLE BEANS . LB 59c</small>	<b>SAVE 30¢</b> <b>W-D BRAND REGULAR FRANKS</b> <b>99c</b> <small>12-OZ. PKG.</small> <b>SAVE 30¢</b>
<b>TASTE OF SEA 8-OZ. FISH STICKS or FISH CAKE DINNERS</b> <b>Free!</b> <b>BUY ONE GET ONE</b>	<b>GERBER STRAINED BABY FOOD</b> <b>5 \$1.00</b> <small>4 1/2-OZ. JARS</small> <small>Limit 10 with \$7.50 or more purchase excl. cig.</small>	<b>HARVEST FRESH WHITE OR YELLOW CORN</b> <b>10 \$1.99</b> <small>EARS</small>	<b>USDA INSPECTED TURKEY WINGS</b> <b>39c</b> <small>LB.</small>



PRICES GOOD  
JUNE 2-8, 1983

# HEALTH AND BEAUTY AIDS



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**\$1.29**  
6.4-oz. TUBE  
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**LISTERINE**  
32-oz. SIZE  
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**BAN**  
**ROLL ON**  
**\$1.39**  
1.5-oz. SIZE  
1/4 INCH PLASTIC  
CURAD  
BANDAGES... 60-CT. SIZE **69c**

**HAIR**  
PROTEIN 21 EXTRA HOLD  
**SPRAY**... **\$1.99**  
9-oz. SIZE  
**HAIR**  
SUPER SUN IN  
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**GROOM**... **\$2.69**  
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PROTEIN 29  
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LAXATIVE PILLS  
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YOUR LIFE NATURAL 200 IU  
**\$3.99**  
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METAMUCIL ORANGE FLAVOR POWDER  
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PRIMATENE  
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**FEMININE**  
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**CLEANER**... **\$2.49**  
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**ROSE MILK SKIN**  
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**CUTICURA**  
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**SOAP**... **\$1.99**  
3.25-oz. SIZE  
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POND'S ESSENTIAL CLEANSING LOTION &  
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**FRESH**  
DIAPERENE BABY  
**CLOTHS**... **\$1.69**  
70-CT. PKG.  
**JOHNSON'S**  
BABY  
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**REACH & REACH PLUS MEDIUM & SOFT**  
**TOOTH-BRUSH**... **\$1.49**  
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**RELIEVER**... **\$2.19**  
31-oz. SIZE  
**HEMORRHOIDAL SUPPOSITORIES**  
PREPARATION H  
**\$2.99**  
12-CT. PKG.

**SURE SUNSHY PLUS IRON**  
**VITAMINS**  
**\$3.79**  
60-CT. PKG.  
**ALBES C-600 PLUS IRON**  
**VITAMINS**  
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60-CT. PKG.

**BAND-AID**  
PLASTIC  
**STRIPS**... **\$1.39**  
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**EVENFLO**  
CLEAR  
**PLASTIC**  
**NURSER**... **59c**  
8-oz. SIZE

**MAXIMUM STRENGTH (40-CT. \$2.49)**  
**ANACIN**  
**TABLETS**... **\$1.39**  
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**CORRECTOR**  
LAXATIVE  
**TABLETS**... **\$2.69**  
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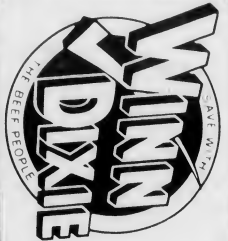
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**VITAMINS**  
**\$6.39**  
60-CT. PKG.

**2-MIC IN POTENCY**  
**VITAMINS**  
**\$5.99**  
60-CT. PKG.  
**PERMION IRON SUPPLEMENT W/**  
**VITAMINS**  
**\$2.89**  
35-CT. PKG.

**DI-GEL**  
TABLETS  
**ANTACID**  
**99c**  
30-CT. PKG.

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PARKWAY CENTER  
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Daily: 9 a.m. to 9 p.m.  
Sunday: 9 a.m. to 7 p.m.





Florida Flambeau Graphics/Bill Otersen

## Microwaves good for more than pets

BY DEBORAH BARRINGTON  
ASSOCIATE EDITOR

If everyone who talked about it went ahead and did it, there would be more people cleaning kitty cat fur and bones from inside the microwave than imaginable. (Pshaw to all you cat lovers.)

But microwaves are good for more than torturing trusting pets. They'll cook almost anything, and in half the normal cooking time.

This summer I am experimenting with microwave cooking. (The oven came with the apartment and so did the water bed and the ceiling fans, but that isn't pertinent here.)

For first-time microwaves like myself, I recommend the trial and error method. If it blows up, don't do it again. I was warned by my former roommate, who also has a microwave, not to try and cook *per se*, but just use it to heat stuff up. I agreed, and immediately went to work trying to be the Julia Child of Richmond Street.

With my hardbound copy of *The Joy of Microwave Cooking* at my side, I baked pork chops (a little too dry), baked potato (a little raw) and canned carrots (just right). My dinner guest that night ate hearty and told me for a first timer I was ok.

I have progressed from that point solely because I wouldn't give up. I tried everything. You can't cook corn on the cob in a microwave. (Maybe you can, but I forgot to put it in water.) I suppose I was leaving too much up to technology, but some of those things tell time and soon they'll market a model that watches the kids and dries off the dog.

Pillsbury Oven Fresh Dinner rolls are a no-go in a microwave as well. The waves just puff, puff, puff the poor unsuspecting dough boys up and then like a pricked balloon, they go limp. When I took them out they looked like they had been steam rolled and after this six-minute bout with the oven, light and fluffy they weren't.

But, my microwave was best put to use by my girlfriend Debbie, who further revolutionized instant coffee. She filled up a coffee cup (microwave safe for sure) with water, set the timer for two minutes, took the instant off the shelf, scrounged for the sugar and two minutes and thirty seconds later, she was drinking her first cup of get-up-and-go. No energy in the morning, that girl. My Mr. Coffee became obsolete that weekend.

A word of advice to those adventurous souls all anxious to go out and stick something in a microwave. Make sure the container is non-reflective. You don't want to zap your microwave while its zapping your food. Also, all ovens are different and if the side panel on a frozen food package says to cook for eight minutes and you take it out its still frozen, go ahead and put it back in—you have my permission to leave it 'til it's at least warm.

The converse is true if you notice the frozen lasagna starting to shrivel, it's a safe bet that if you want to eat that night, you'd do well to shut the oven off.

All in all, microwaves can't replace electric ovens. Once my cousin and I went fishing (and we weren't supposed to) he got his tennis shoes wet. We came back home and stuck them in the oven. Except for the slight smell of warm rubber, my Uncle was none the wiser. I don't imagine my younger cousin who throws pop tarts in their microwave could get away with the same.

## Danish Bakery now open 7 days a week.

FOR YOUR SHOPPING CONVENIENCE.



Perfect For A Cookout

**Hamburger  
Rolls**  
**8 for 59¢**

The Cinnamon Raisin Buns, Assorted Cookies, Pound Cake, Lemon Meringue Pie & Orange Cake Also Available At Stores Without Hot Bakeries

### FRESH BAKED

Serve With Publix Ice Cream, 8-inch  
**Peach Pie** ..... each for **\$1.69**  
For Sandwiches, Garlic Bread, etc.  
**French Bread** ..... per loaf **59¢**  
Plain  
**English Muffins** . 6 for **49¢**  
Filled With Cinnamon and Plump,  
Juicy Raisins  
**Cinnamon Raisin Buns** ..... 6 for **\$1.29**  
Chocolate Pecan, Chocolate Chip,  
Sugar, Peanut Butter & Oatmeal  
**Assorted Cookies** ..... 3 doz. for **\$1.99**  
Golden Loaf ..... 1-lb. size **\$1.29**  
**Pound Cake** ..... 16-oz. size **\$1.49**  
**Lemon Meringue Pie** ..... each for **\$1.39**  
Luscious  
**Orange Cake** ..... 16-oz. size **\$1.49**  
Chocolate Cake With Buttercream  
Icing and Garnished With  
Chocolate Crumbs  
**Victory Cake** ..... each for **\$2.49**

**\$2.00 OFF**  
With This Coupon ONLY  
**Decorated Graduation Cake**  
**1/4 Sheet or Larger**

(Effective Through June 30, 1983)

— With This Coupon —

Free wedding cake ornament valued up to \$15.00 with any 3-tier wedding cake or larger.

Coupon good thru: May, June, July, August, 1983

**NORTHWOOD MALL  
K-MART PLAZA**

**WESTWOOD CENTER  
KILLEARN CENTER**

**THIS AD EFFECTIVE:  
THURSDAY, JUNE 2  
THRU WEDNESDAY  
JUNE 8, 1983...**

Danish Bakery  
Reserves the Right  
to Limit Quantities Sold

THIS AD GOOD AT THESE LOCATIONS ONLY

# Eating is an artistic endeavor

BY MARK MOBLEY  
FLAMBEAU STAFF WRITER

Food is not only fresh when eaten but also when discussed in the prose of M.F.K. Fisher. Now 75, she is one of America's great food writers. Her most famous work, *The Art of Eating*, is a collection of five books in joyful celebration of an activity usually performed without consideration and often without enjoyment.

Fisher's writing is both practical and satisfying, like great food. In *How to Cook a Wolf*, the third and most familiar of the five books, she describes an abundant array of dishes in a primer for survival.

The title comes from the idea of "having the wolf at one's door," or facing starvation. The book originally was addressed to homemakers during World War II, who were learning to use canned foods.

*How to Cook a Wolf* is equally applicable to students today, in chapters like "How Not to Boil an Egg" and "How to Distribute Your Virtue." The recipes are easy to follow and require little more than basic ingredients. This book also contains an interesting anecdote about the effectiveness of additives in smoked salmon left for months under a compost heap. She writes, "The sun has not faded its gay color, and snow and wind and rain had not violated its oily squareness. Birds had ignored it, or flown away in fright perhaps...."

The first book in the anthology is *Serve it Forth*, a brief history of food. Here Fisher traces the development of eating habits in the progress of society. She travels from the colossal Roman feasts and corresponding vomitoria, through the development of French cuisine, to the dining practices of the 20th Century.

In *Serve it Forth*, Fisher demonstrates her remarkably sensual prose style. Vivid pornography is not nearly as exciting as the chapter called "Borderland." It is devoted entirely to the joys of eating dried tangerine in Strasbourg. It begins: "Almost every person has

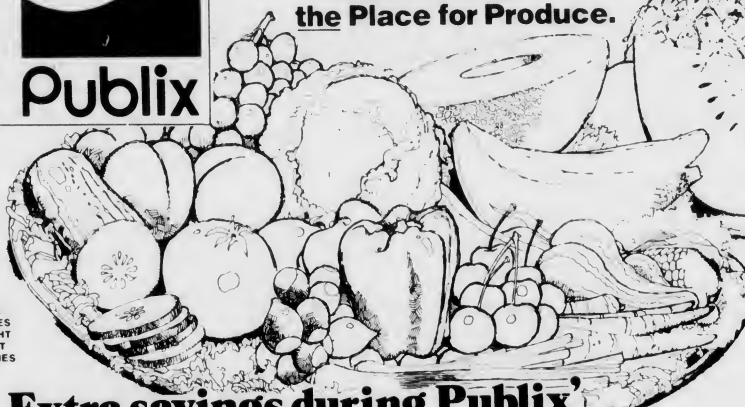
Turn to ART, page 14

## Enjoy the Summer Refreshers...

from Publix,  
the Place for Produce.



PUBLIX  
RESERVES  
THE RIGHT  
TO LIMIT  
QUANTITIES  
SOLD



Extra savings during Publix'

# SUNFEST CELEBRATION

THIS AD  
EFFECTIVE:  
THURS.  
JUNE 2  
THRU  
WED.  
JUNE 8,  
1983...

Now, for your convenience,  
Publix is open 7 days a week!

Florida Crisp  
Green  
Beans  
per lb.

49¢

Florida Tender Sweet  
Yellow  
Corn

10 ears for \$1.29



Summertime is  
Shortcake Time!  
Ripe Tasty Fresh

Strawberries  
per pint  
79¢

Perfect For  
Potato Salad,  
"New Crop"

Red  
Potatoes

5 lb. bag 99¢



"First of the Season", Flavorful  
Red Beaut Plums . . . per lb. 99¢  
Florida Tender  
Yellow Squash . . . per lb. 39¢  
Florida Fresh Crisp Green  
Bell Peppers . . . 4 for 89¢  
Salad Perfect Florida  
(Medium Size)  
Tasty Tomatoes . . . per lb. 49¢  
Florida Fresh Crisp  
Cucumbers . . . 5 for 89¢  
Florida Fresh Tender  
Zucchini Squash . . . per lb. 39¢  
Florida Plump Purple  
Fresh Eggplant . . . 2 for 79¢  
Delicate Flavored Florida Grown  
Fresh, Sliced  
Mushrooms . . . 8-oz. pkg. 99¢  
For Your Shortcake,  
"Publix" Brand  
Dessert Shells . . . 5-oz. pkg. 59¢  
For Pies or Tarts Use  
"Continental" Brand  
Strawberry  
Glaze . . . 16-oz. jar 89¢  
Assorted Colors Potted  
Reiger Begonias . . . 4-inch pot \$1.99  
Colorful Bouquets of Fresh  
Cut Roses . . . per bunch \$3.99  
Hall's Brand  
Potting Soil . . . 8-qt. bag 79¢

"Minute Maid"  
Brand Chilled

Orange  
Juice

half gal.

\$1.29



# Clip it

PACIFIC NEWS SERVICE

Coupon-clipping is not as popular as you might think. *The Journal of Marketing* reports that only three percent of the 130 billion coupons offered in American newspapers were redeemed by consumers last year. Coupons in magazines—the pop-up variety stuck between the pages—fared slightly better at five percent. Ten percent of coupons that arrived in the mail were used, while 15 to 20 percent of those on a package already bought were turned in. Apparently, people who buy a product in the first place are more likely to use a coupon to buy it again.

Supermarkets will soon be using computers to catch coupon criminals. Machine-readable bar codes, just like those already on most packages, will be added to coupons, so customers won't be able to sneak through coupons for products they didn't buy. When the checker runs the coupon over a scanner, it will automatically check the coupon against purchases, and subtract the proper amount from the bill. The stores say this process will save time and money, as well as reducing the risk of human error.

## Art from page 13

something secret he likes to eat." She shares her secret and, for a few pages, like countless other times in her works, her images become almost tangible, and quite appetizing.

The second book in the anthology is *Consider the Oyster*. Here Fisher devotes an entire book to the pleasure of one food. She deals with many issues concerning oysters, including their alleged aphrodisiac properties. "More interesting, however, is her exploration of the oyster's own life, in a chapter called "Love and Death Among the Molluscs." She begins, "An oyster leads a dreadful but exciting life," and proceeds to convince the reader. The recipes given for oysters are varied and interesting.

The other two books, *The Gastronomical Me* and *An Alphabet for Gourmets*, complete this remarkable collection. The *Art of Eating*, along with her other works portray M.F.K. Fisher as one of America's most enlightened eaters and entertaining writers.



Extra savings during Publix'

# SUNFEST CELEBRATION

Now, for your convenience,

Summer fun starts with a trip to Publix any day of the week for all your family's favorite summertime foods. Just take a look at all the savings in store for you now during the Sunfest Celebration going on now at Publix.

Publix is open 7 days a week!

## Meat Meat

Oscar Mayer Sliced Beef or Meat Bologna... 12-oz. \$1.59 8-oz. \$1.09  
Oscar Mayer Sliced Beef or Meat Variety Pak... 12-oz. \$1.99  
Oscar Mayer Braunschweiler... 8-oz. chub 89¢  
Armour Star Sliced Bacon... 1-lb. \$1.59  
Armour Star Meat or Beef Jumbo Hot Dogs... 1-lb. pk. \$1.59

THIS AD EFFECTIVE: THURS. JUNE 2 THRU WED. JUNE 8, 1983 . . .

## Publix Beef the special choice

U.S.D.A. Choice Beef Boneless Eye Round Roast... per lb. \$2.79

**Young 'N Tender,**  
Government-Inspected,  
Shipped D&D, Fresh Not  
Frozen, Premium Grade

**Whole Fryers**  
per lb.

**49¢**

U.S.D.A. Choice Beef Boneless

**Bottom Round Roast**  
per lb.

**\$1.99**

Armour Star (2 to 4-lb. avg.) Boneless  
Ham Halves... per lb. \$2.19  
Armour Golden Star (3 to 7-lb. avg.) Boneless Turkey... per lb. \$1.59  
Gwaltney Chicken Frankfurters... 8-oz. pk. 89¢  
Gwaltney Chicken Bologna... 1-lb. pk. 89¢  
Gwaltney Sliced Great Turkey Ham... 10-oz. pk. \$1.29  
Tarnow Mild, Medium or Hot Whole Hog Sausage... 1-lb. pk. \$2.19  
Palm River Sliced Bacon... 1-lb. pk. \$1.39  
Lykes Meat or Beef Wieners... 12-oz. pk. \$1.09  
Lykes Meat or Beef Sliced Bologna... 1-lb. pk. \$1.49  
Lykes American Cooked Sliced Ham... 12-oz. pk. \$2.29  
Sunnyland Beef or Meat Jumbo Franks... 1-lb. pk. \$1.69  
Sunnyland Hot, Mild or Beef Smoked Sausage... 1-lb. pk. \$2.09  
Sunnyland Sliced Sandwich Pak... 8-oz. pk. \$1.39  
Swift Premium Boneless Canned Ham... 3-lb. can \$5.99  
Mr. Turkey Sliced Turkey Breast... 6-oz. pk. \$1.29  
Mr. Turkey Sliced Smoked Turkey Breast... 6-oz. pk. \$1.29  
Mr. Turkey Sliced Smoked Turkey Ham... 6-oz. pk. \$1.49  
Mr. Turkey Sliced Turkey Bologna... 8-oz. pk. 69¢  
Mr. Turkey Sliced Cooked Turkey Salami... 8-oz. pk. \$1.09

Mr. Gourmet Sliced White Chicken Roll... 6-oz. pk. \$1.29  
Hillshire Farm Smoked or Polska-Kielbasa Sausage... per lb. \$2.39  
Hillshire Farm Beef Smoked or Beef Polska-Kielbasa Sausage... per lb. \$2.49  
Swift Premium Chicken Cordons Bleu, Chicken Kiev, Chicken Parmigiana or Chicken Romanoff... 12-oz. pk. \$2.79  
Swift Premium (White Meat) Turkey Roast... 2-lb. pk. \$3.29  
Swift Premium (White & Dark Mix) Turkey Roast... 2-lb. pk. \$2.79  
Swift Premium (Dark Meat) Turkey Roast... 2-lb. pk. \$2.19  
Swift Premium Beef or Pork Sizzlean Breakfast Strips... 12-oz. pk. \$1.59

## Deli Deli

Tasty Boiled Ham... quarter lb. 79¢  
Flavorful Roast Beef, Corned Beef or Pastrami... quarter lb. \$1.39  
Bean & Cheese, Green Chili, Red Chili or Spicy Pinata Burritos... 5-oz. pk. 49¢  
Pinata Corn Tortillas... 9-oz. pk. 45¢  
Flavorful Franklin Hard or Genoa Salami... quarter lb. 99¢  
Pickle & Pimiento Loaf or Polish Loaf... quarter lb. 49¢

## Dairy Dairy

Save 16c, Fleischmann's 100% Corn Oil or Light Spread Quarters Margarine... 1-lb. ctn. 79¢  
Save 14c, Fleischmann's (Twin-Pack or Bowl) Soft Margarine... 1-lb. size 99¢  
Save 10c, Weight Watchers Reduced-Calorie Margarine Quarters... 1-lb. ctn. 49¢  
Save 10c, Weight Watchers Reduced-Calorie Margarine... 1-lb. twin-pack 59¢  
Save 30c, Swift's Lightly Salted Quarters Brookfield Butter... 1-lb. flat ctn. \$1.69  
Save 10c, Non-Dairy King Sour... pint cup 69¢  
Save 6c, Non-Dairy King Smoothie... 8-oz. pk. 59¢  
Save 41c, Assorted Flavors of Yogurt La Yogurt... 3 cups \$1  
Save 6c, Dairi-Fresh Pasteurized Cream Cheese... 8-oz. pk. 79¢  
Save 18c, 32-oz. Kosher Whole or Halves Dills or 24-oz. Sweet 'n Sour Bread 'n Butter Sliced Claussen Pickles... each jar \$1.29 (Regular Price \$2.99), Merio's 17-oz. Size Combination Pizza... Buy 1, Get 1, FREE!

## Frozen Seafood

Gorton's Crunchy Fish Fillets... 7-oz. pkg. \$1.19  
Gorton's Crunchy Fried Clams... 5-oz. pkg. \$1.19  
Singleton New England Style Stuffed Flounder... 10-oz. pkg. \$2.39  
Singleton Cooked Shrimp... 6-oz. pkg. \$1.79  
Treasure Isle Breaded Shrimp-Mates... 16-oz. pkg. \$2.99  
Treasure Isle Breaded Fantail Shrimp... 10-oz. pkg. \$3.49



Delicious Ham & Bacon Loaf... quarter lb. 89¢  
Tasty Flame Brown Ham... quarter lb. \$1.19  
Armour International Deli! American Brand Summer Sausage... 10-oz. chub \$1.89  
German Sausage For Beer... 10-oz. chub \$1.89  
Italian Hard Salami... 8-oz. chub \$1.99  
Louis Rich Oven Roasted Turkey Breast... quarter lb. 99¢  
Baked Fresh Daily in the Deli Sausage & Biscuits... each tor 79¢  
Custom Made, 10-inch Cheese & Pepperoni Pizza... each tor \$2.49  
Zesty-Flavored Potato Salad... per lb. 89¢  
Fresh Baked Lemon Crunch Pie... each tor \$1.59  
Delicious Cuban Sandwich... each tor \$1.79

## Cheese Cheese

Sargento Shredded Cheese... 12-oz. \$1.99  
Mozzarella... 16-oz. \$2.49  
Merk's Cold Pack Sharp Cheddar or Swiss Almond Cheese Spread... 8-oz. pk. \$1.39  
Weight Watchers Skim Milk Cheese Chunk... 10-oz. pk. \$1.39  
Weight Watchers Individually-Wrapped Skim Milk Cheese... 12-oz. pk. \$1.39  
Wisconsin Cheese Bar Individually-Wrapped Cheese Food Sliced American... 12-oz. pk. \$1.39  
Dairi-Fresh Pimento Cheese Spread... 16-oz. size \$1.29  
Dairi-Fresh Small or Large Curd, Schmierkase or Lowfat Cottage Cheese... 2-lb. cup \$1.63

Assorted Flavors

## Dairi-Fresh Yogurt

**3 8-oz. cups \$1**

Save 30c, Sargento's Italian Style Grated Cheese... 8-oz. \$1.79  
Save 30c, Dairi-Fresh Sour Cream... 16-oz. can 79¢  
Save 16c, Dairi-Fresh Soft Cream Cheese... 8-oz. pk. 79¢  
Save 30c, Wisconsin Cheese Bar Cheese Spread... 10-oz. pk. \$2.49  
Save 18c, Dairi-Fresh Whipped Cream Topping... 8-oz. can 99¢  
Save 28c, Dairi-Fresh Ultra-Pasteurized Half & Half... quart ctn. 99¢  
Save 41c, Pickwick's English Muffins... 3 12-oz. pkgs. \$1  
Save 24c, Pillsbury's Butterflick, Butter or Country Style Biscuits... 4 10-ct. cans 99¢

Save 20c, Celeste Frozen Pepperoni, Cheese, Deluxe with Sausage or Suprema with Meat

## Pizza-For-One

7 to 10-oz. pkg.  
**\$1.19**

## Frozen Foods

Save 20c, Natural Sun "High or Low Pulp" Concentrated Orange Juice... 12-oz. can 79¢  
Save 20c, Homestyle Regular Eggo Waffles... 11-oz. pk. 69¢  
Save 30c, Bridgford's (Makes 3 Loaves) Bread Dough... 3-lb. pk. 99¢  
Save 18c, Egg, Pumpernickel, Onion or Plain Lender's Bagels... 2 12-oz. pkgs. \$1  
Save 20c, Weight Watchers Lasagna Luncheon... 12.75-oz. pk. \$1.79  
Save 20c, Swanson's Salisbury Steak TV Dinner... 11.5-oz. pk. 89¢  
Save 40c, Breaded Chicken Breasts Tyson's Patties... 12-oz. pk. \$2.39  
Save 40c, Breaded Chicken Breasts Tyson's Fillets... 12-oz. pk. \$3.19  
Save \$1.00, Steak-Umm's Sandwich Steaks... 32-oz. pk. \$5.59  
Save 30c, Snow King's Sandwich Steaks... 14-oz. pk. \$2.19  
Save 20c, Morton's Macaroni & Cheese Casserole or Chicken, Turkey or Beef Pot Pies... 2 8-oz. pkgs. 79¢  
Save 50c, Sara Lee's Pecan, Apple, Cheese or Cinnamon Raisin Individual Danish... 7.75-oz. pk. 99¢  
Save 10c, Kraft's Whipped Topping La Creme... 8-oz. bowl 89¢  
Save 18c, Rich's Non-Dairy Coffee Rich... 32-oz. ctn. 59¢



Assorted Flavors  
Regular or Diet  
(Incls: Seltzer or  
Quinine Water)

**Publix**  
**Soft Drinks**  
2-lit. bot.

**79¢**

Save 40¢,  
100% Colombian  
Automatic Drip  
or Reg. Perk

**Publix**  
**Coffee**  
1-lb.  
bag

**\$1.79**

(Limit 1 Please, With Other  
Purchases of \$7.50 or More,  
Excluding all Tobacco Items)

Musselman's  
**Apple Juice** ..... 64-oz. bot. **\$1.39**  
Solo's Clear 9-oz. 20-ct. or  
10-oz. 18-ct. each **69¢**  
**Plastic Cups** .....  
Luzianne ..... 100-ct. box **\$1.99**  
**Tea Bags** .....  
Blue Plate  
**Real**  
**Mayonnaise** ..... 32-oz. jar **\$1.09**  
Peter Pan Crunchy or Creamy  
**Butter** ..... 16-oz. jar **\$1.49**  
Golden Grain's Noodle Stroganoff  
or Noodle Romanoff or Parmesano,  
Fettuccine or Herb & Butter  
**Noodle Roni** ..... 6-oz. box **59¢**  
With Sprayers, Pest Control or  
Flea & Tick Killer  
**Rid-A-Bug** ..... 64-oz. bot. **\$5.89**  
Hefty (8 1/2-inch) ..... 50-ct. pk. **\$1.49**  
Hefty (10 1/2-inch) ..... 25-ct. pk. **\$1.39**  
**Flat Plates** .....

Old El Paso  
**Nachips** ..... 7 1/2-oz. box **\$1.19**  
Mott's  
**Apple Sauce** ..... 25-oz. jar **79¢**  
Showboat's  
**Pork & Beans** ..... 3 15-oz. cans **\$1**  
Regular or Sugar Free  
**A & W Root Beer** ..... 67.6-oz. bot. **89¢**  
Welch's  
**Grape Juice** ..... 64-oz. bot. **\$1.99**  
12-oz. Niblets Whole Kernel Golden  
Corn, 16-oz. Cut, Kitchen Sliced or  
French Style Green Beans or 17-oz.  
Sweet Peas or Cream Style or  
Whole Kernel Golden Corn  
**Green Giant**  
**Vegetables** ..... 2 cans for **89¢**  
Hunt's All Natural Original  
or Hickory  
**Barbecue Sauce** ..... 18-oz. bot. **\$1.09**  
All Varieties (Except Whole Wheat)  
**Pillsbury Flour** ..... 5-lb. bag **95¢**

**Bonus Buys**

Prego's Plain, Meat Flavored or  
With Mushrooms  
**Spaghetti Sauce** ..... 32-oz. jar **\$1.45**  
22-oz. Sweet Butter Chips or 32-oz.  
Kosher Icicles or Kosher Dills  
**Vlasic Pickles** ..... 12-oz. jar **\$1.19**  
Contadina's  
**Tomato Sauce** ..... 4 8-oz. cans **\$1**  
Contadina's  
**Tomato Paste** ..... 6-oz. can **29¢**  
Sun Giant's California  
**Seedless Raisins** ..... 12-oz. box **\$1.09**  
Mueller's Reg. or Thin Spaghetti or  
**Elbow Macaroni** ..... 3 8-oz. boxes **\$1**  
Royal Oak  
**Charcoal**  
**Briquets** ..... 10-lb. bag **\$1.99**  
Royal Oak Charcoal  
**Lighter Fluid** ..... 32-oz. can **\$1.09**

IT'S YOUR COORS NOW. TALLAHASSEE!

**COORS BEER**  
ONLY **\$2.19** SAVE 70¢  
EACH SIX PACK  
REGULAR OR LIGHT  
SAVE 50¢ WITH THIS COUPON  
FLORIDA GRADE "A"

**LARGE EGGS**  
ONLY **17¢** DOZ. WITH THIS COUPON AND A 75¢ GROCERY ORDER EXCLUDING ALL TOBACCO PRODUCTS. LIMIT ONE PER FAMILY PLEASE. (EXPIRES 6/8/83)

R.C. COLA, RC DECAF, RC 100  
DIET RITE COAL & NEHI ORANGE  
ONLY **\$1.19** SAVE 94¢  
EACH EIGHT PACK  
16 OZ. RETURNABLE BOTTLES

**Funk & Wagnalls**  
**Encyclopedia**  
All Featured Volumes  
Now Available  
**FINAL WEEK**  
only  
**\$3.99 each**

**Bonus Prints**

Color enlargement  
special-5x7, 8x10  
From Standard Size Color Neg. or Slide  
Headquarters for all your  
film & developing needs  
Offer expires July 15, 1983.

## Radioactive loot

PACIFIC NEWS SERVICE  
Police in Springfield, Massachusetts, foiled a gang of computer thieves by making them think their hot loot was too hot. The cops planted a story in local papers that the stolen equipment was "Highly radioactive." The very next day, a woman notified the cops a load of computers had been abandoned on her back porch. A police spokesman said the hoax was an experiment, but they'd "Absolutely try it again."

\*\*\*  
The Army is thinking of replacing the standard military dog tag with a . . . microchip. This fall, soldiers taking part in war games at Ft. Lewis, Washington, will wear brown plastic cards instead of traditional metal tags. Feeding the cards into a computer terminal will provide the soldier's name, rank and serial number, along with a medical history. The Army says the computer-coded tags, called "Soldier Data Cards," could cut the need for peacetime personnel clerks as much as 50 percent. In times of war, the cards could give field commanders an immediate assessment of troop strength and position during a battle. That is . . . if the computer works.

\*\*\*  
You don't need a college education to know when you've had too much to drink, but it helps. A new book on "Social Drinking" says a degree is one of the social, economic and ethnic traits that separate heavy drinkers from those who know their limits. The book cites a study called "American Drinking Practices," which says the best social drinkers are men and women of high social status, professional, business or white-collar workers, single men, men under 45, Jews and Episcopalians, and those whose fathers were born in Ireland or Italy. Heavy drinkers, according to the study, tend to be aged 45 to 49, have low social status with a high school but not college education, either Catholic or non-religious, and have a father born in the United Kingdom, Latin America or, again, Ireland.

Save 46¢, Hunt's

**Tomato Ketchup**  
44-oz. bot.

**\$1.59**

Save 8¢,  
Assorted Varieties  
Pillsbury Plus

**Cake Mix**  
reg. box

**79¢**

Pillsbury Assorted  
Ready To Spread

**Frosting Supreme**  
16 1/2-oz. can

**\$1.19**  
Save 10¢

**Supreme**  
Dairi-Fresh  
Ice Cream  
Half Gal.  
**\$1.29**  
SAVE 48¢  
**Dairi-Fresh**  
Skim Milk  
**\$1.79**  
Each Gallon

Regular or Scent II Disinfectant  
**Lysol Spray** ..... 6-oz. can **\$1.29**  
Designer, Decorated or Assorted  
**Viva Towels** ..... large roll **79¢**  
Soft 'n' Pretty Assorted Decorated,  
Assorted Colors or White  
**Bathroom Tissue** ..... 4-roll pk. **\$1.09**  
Economy Pack  
**Scott Napkins** ..... 300-ct. pk. **\$1.29**  
Baby Fresh  
**Wipes** ..... 40-ct. box **\$1.39**  
Heavy Duty Laundry Detergent  
**Arm & Hammer** ..... 65-oz. box **\$1.29**  
Arm & Hammer Superwashing Soda  
**Detergent** ..... 55-oz. box **\$1.19**  
Arm & Hammer  
**Oven Cleaner** ..... 8-oz. can **79¢**  
Heavy Duty  
**Wisk Detergent** ..... 32-oz. bot. **\$1.49**  
Hot Shot (Aerosol)  
**Insect Bomb** ..... 11-oz. can **\$1.89**  
Glamour Kitty Premium  
**Cat Litter** ..... 8-lb. bag **\$1.19**  
Jim Dandy Dog Ration  
**Dog Food** ..... 25-lb. bag **\$6.49**

**Housewares**

Save 44¢, Valvoline All Climate  
10W/40  
**Motor Oil** ..... quart size **99¢**

**EKCO INTERNATIONAL**  
*Exquisite Fine China*

**\$3.00 OFF**  
on this week's featured item

**4 FRUIT DISHES**  
Redeem this coupon worth \$3.00 toward the purchase of this item.  
Regular Discount Price \$15.99  
Coupon Savings \$1.00  
Price With Coupon **\$12.99**

Check the Pattern of your Choice  
Windsor Golden Autumn

COUPON GOOD THRU  
June 2 to June 8, 1983

**VALUABLE DISCOUNT COUPON**

THIS AD EFFECTIVE:  
THURSDAY, JUNE 2  
THRU WEDNESDAY  
JUNE 8, 1983 . . .

Save 50¢, Plain or Crunchy  
**Polar B'ars** ..... 6-pk. pk. **\$1.89**  
Save 34¢, Star Real  
**Chocolate Chips** ..... 12-oz. pk. **99¢**  
Save 50¢, Nestle  
**Quik Cocoa** ..... 2-lb. box **\$2.39**  
Save 20¢, Publix Special Recipe  
**Honey Bran**  
**Bread** ..... 20-oz. loaf **59¢**  
Save 20¢, Golden Flake  
Cheese Curls or  
**Cheese Nuggets** ..... 8-oz. pk. **89¢**  
Save 20¢, Sunshine Krispy  
Salted or Unsalted  
**Saltine Crackers** ..... 16-oz. box **89¢**  
Save 20¢, 11-oz. Peanut Butter,  
12-oz. Sugar or 15-oz.  
Chocolate Fudge  
**Sunshine Wafers** ..... each pk. **\$1.39**

Save 70¢,  
Assorted Flavors

**Sealtest**  
**Ice Cream**  
half gal.

**\$2.09**

**Health & Beauty**

Save 52¢, Publix Effervescent  
Denture Cleanser  
**Tablets** ..... 40-ct. pk. **77¢**  
Save 62¢, Publix Balsam & Protein  
Regular or Extra-Body  
**Hair Conditioner** ..... 16-oz. bot. **77¢**  
Save 32¢, Fluoride Mint or Gel  
**Publix**  
**Toothpaste** ..... 6.4-oz. tube **77¢**  
Save 52¢, Publix  
**Cotton Swabs** ..... 180-ct. pk. **77¢**  
Save 62¢, Plastic or Sheer  
**Curad Bandages** ..... 60-ct. pk. **77¢**

Save 25¢, Assorted  
Heinz Strained

**Baby Food & Juices**

**5 4 1/2-oz. jars \$1**

where  
shopping is  
a pleasure  
7 days  
a week

PUBLIX  
RESERVES  
THE RIGHT  
TO LIMIT  
QUANTITIES  
SOLD

THIS AD GOOD AT THESE LOCATIONS ONLY

**NEW STORE HOURS:**  
Monday Thru Saturday, 8 a.m. 'Til 11 p.m.  
Sunday Only, 9 a.m. 'Til 7 p.m.

**NORTHWOOD MALL**  
**K-MART PLAZA**  
**WESTWOOD CENTER**  
**KILLEARN CENTER**



**MEDIATYPE**

**FOR A  
BOLD  
RESUMÉ**

**314 UNION**

**MEDIATYPE**

**644-5744**



# Ready for war? Better find out

BY CURT FIELDS  
ARTS EDITOR

Radar picks up an incoming missile targeted for Washington, D.C. Two minutes later, you, the president of the United States, are informed of the crisis. An advisor urges you to launch a counterattack on Moscow. Another cautions that the missile hasn't been identified yet; it could be Chinese or from a hijacked sub. You have six more minutes before it strikes. What do you do?

That's how "The Most Dangerous Game" begins. *Game* is a four-part series airing on WFSU-FM 91.5 beginning Sunday at 6 p.m. The series analyzes the world's nuclear players—from several perspectives—and their strategies. It doesn't preach. It doesn't harp. It just examines the issues, interviews experts and average citizens and hands the listener a hefty chunk of information to digest.

The first episode traces the rise of nuclear

**The Most Dangerous Game** airs Sundays at 6 p.m. on WFSU-FM 91.5 for the next four weeks. Topics are America's Nuclear Strategy; Soviet Perspectives on Nuclear War; Nuclear Face-off in Europe and International Roundtable.

weaponry from the first deadly but now crude "A-bombs" through today's advanced missiles, which can theoretically be aimed well enough to land within a ballpark if aimed at second base. The show concentrates on American nuclear theory from the alleged missile gap of 1960 through the mutual assured destruction strategy up through the window of vulnerability theory of the 1980's.

If you've ever thought about what the chances of a nuclear war are, or what the results of one might be, you should listen to this informative program.

## Happy, from page 9

hanging over the bar in the lounge and cushiony swivel chairs. Two Happy Hours daily, from 4-7 and the Latenight from 10-12, where all drinks are 40 percent off. (Bring a calculator.) Best bets are the huge Margaritas (\$1.75) and rich Strawberry Margaritas. Also ice-cold draft beer for 50 cents. Recent Happy Hour cultists could not stay away from the free tortilla chips with bean dip, chili con queso and Spanish rice.

The Brown Derby's **Love Pub** is always full. They've expanded their lounge and have oldish paintings and books no one reads along the walls, which gives a nice libraryish touch. The "Super Size" drinks are a bargain at 89 cents, and their hors d'oeuvres table has held, on various occasions, all order of food—from succulent ribs to carrot sticks to cheese and crackers. Happens 4:30-6:30.

The **Brothers Three** has a smallish lounge in the back, usually crowded during Happy Hour. Drinks are half price (around \$1) and their food table might hold anything from hot dogs to potato patties—and lots in between. Between 5-7.

### Why Not?

The recently renovated **W.W. Dickens** holds Happy Hour from 3-8 Monday through Thursday, weekends 3-closing.

They give you three highballs for the price of one, but don't panic—you won't pass out from one round. Free popcorn.

**The Strip** has its own reliable cadre of student Happy Hour Hideouts where drinks come cheaper than normal but you don't get much else for the money. The **Subway** heads the list here for its constant 75 cent highballs and \$2 pitchers. Great wooden tables. **Grand Finale's** has been having specials on drinks ranging from Kamikazes (at 50 cents a shot, a real bargain) to cheap shots of tequila.

Nice, but too much MTV. **Bullwinkles** mixes up their double drinks for the price for singles during Happy Hours that differ according to day (Monday-Wednesday 2-11; Thurs. 2-7; Friday 12-7; Saturday 4-7, said the woman on the phone) that pack a wallop for their \$1.75 pricetag. Buy your own chips here, though.

### End Note:

A word to the drunks among you: None of the above mentioned spots can be counted on for a *super-strong* drink, whatever the price. Remember the famous Dollar-Coley "Bourbon Paradox?" For the one-dollar/big glass of bourbon with just a splash of Coke, you've got to go to one of those bars that *sound* like their names: Fred's or Kents. Simplicity Unbound.

**CINEMA 'N' DRAFTHOUSE**  
High Road to China (PG) Starts Fri. 7:30 & 9:45  
The Hunger (R) Starts Fri. 7:30 & 9:45  
Midnight Shows Fri. & Sat. 118 N. Monroe 222-6196

**MUGS & MOVIES**  
99c FEATURE MOVIES  
cold beer & wine,  
deli food & snacks  
TIMBERLAKE SHOPS ON THE SQUARE No one under 17 admitted without parent  
Call 893-6110 for current features & showtimes.

IF GOLF IS YOUR GAME...  
GET READY FOR...  
**Bring Your Partner!**  
**2 for 1 Tuesdays** Thru June, 1983, All green fees are two for the price of one.  
**2 for 1 Thursdays** Thru June, 1983 w/rental of 18 hole cart, all green fees are two for the price of one.  
**Seminole Golf Course**  
2550 Pottsdamer Rd. - 644-2582

**CLIFF'S Olympic Gym**  
Hours: M-F 6:00-9:00, Sat. 9:00-6:00, 224-8357  
Separate Facilities 224-8357  
**3 Months \$50<sup>00</sup>** **1 Year \$100<sup>00</sup>**  
with coupon

## FREE FILM!



Women's Cultural & Educational Center Presents  
Ingmar Bergman's

## Scenes From A Marriage

Starring Liv Ullman

Sat., June 4 2pm & 7pm

Moore Auditorium

(Free Child Care during show times at Women's Center)

Also: 10 min. Claymation Film: "The Fable of He and She"

STUDENTS:  
BUY MOVIE  
DISCOUNT TICKETS  
AT UNION TICKET  
OFFICE

2 pm, 5 pm, 8 pm, 11 pm

## STARWARS RETURN OF THE JEDI

PG  
A Lucasfilm Ltd. Production  
A Twentieth Century Fox Release  
TM & © Lucasfilm Ltd. - LFL 1983  
MAY BE TOO INTENSE FOR VERY YOUNG CHILDREN

## Capitol CINEMAS

2432 NORTH MONROE

2, 4, 6, 8, 10

No one under 17  
admitted



HE'S OUT THERE...

ROY  
SCHEIDER

## BLUE THUNDER

MOVIE  
INFO  
386-1311

2:15, 4:30, 7:15, 9:45

A COLUMBIA PICTURES RELEASE

## Eastern Federal Theatres

### THEATRE INFO

224-2617

Miracle Admission

\$2.00

Before 6pm Daily

### STARTS FRIDAY

PHONE 224-2617  
**Miracle 5**  
1815 THOMASVILLE ROAD

PSYCHO II (R)

5:10, 7:30, 9:50

THE MAN WITH  
TWO BRAINS (R)

5:40, 7:35, 9:30

FLASHDANCE (R)

5:50, 7:50, 9:50

MAKING OUT (R)

5:00, 6:40, 8:20, 10:00

BREATHLESS (R)

5:40, 7:45, 10:00

PHONE 224-8433  
**Varsity 3**  
1833 WEST TENNESSEE ST.

Varsity Admission

Only \$1.00

Monty Python's  
THE MEANING  
OF LIFE (R)

5:40, 7:50, 10:00

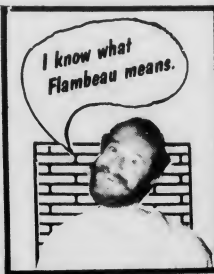
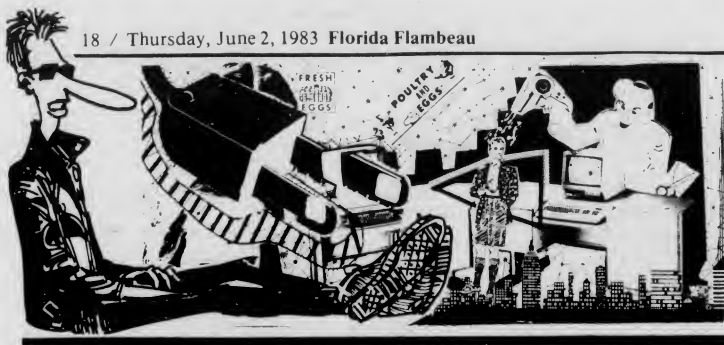
MAX DUGAN  
RETURNS (R)

5:40, 7:40, 9:40

48 HOURS (R)

5:50, 7:50, 9:50





Learn to do it behind the Bar

## CLASSES STARTING NOW

Join the exciting & lucrative world of the professional bartender.

**BARTENDING ACADEMY, INC.**

878-6339 • call for info • 893-1668

**MON - THURS  
10 AM - 3 PM**

# CLASSIFIED ADS

**320 UNION  
AD DEADLINE 2 DAYS BEFORE**

## FOR SALE

Guitar Strings - buy 1 set, get 1 set free, with this ad.  
**SCOTT TENNYSON GUITAR SERVICES** 1304 N. Monroe 224-3661

DRAFTING TABLE, GREAT COND. WORTH \$120 ASKING \$80 B/W PANASONIC \$40 MAKE OFFER MOVING CALL EVEN. 562-3633

PHILLIPS REC'R, SANYO TURN TABLE & SPKRS. EXC. COND. \$300 TAKES ALL! BYRON 222-5635

SAVE \$250. PAIR LG ADVENT SPKRS. EXC. CONDITION \$150. WALNUT. 878-3871 EVES.

Pioneer CTF750 LED cassette deck auto reverse, metal cap. \$139. New Hercules count \$50. 222-2577

**SURFBOARD**  
Excellent condition. Hand shaped, paint design. Call Dave 576-6800.

**WINDSURFER**  
Great condition w/ sail, booms, etc. \$300 or best offer. Call Dave 576-6800

Couch, chair and tables. All in good condition. \$175 or best offer. Ph 575-7917. Keeping trying.

**AKC GOLDEN RETRIEVER PUPS**  
Exc. bloodline. Will be ready 5/25. Call 575-5196 or 576-6474

Waterbeds & Accessories. Hi-quality, lowest prices. Call for quotes.  
The Beds & Brass Company 224-8035

Mattress Sets. High quality, lowest prices. Call for quotes.  
The Beds & Brass Company 224-8035

**AIR CONDITIONERS** - Different sizes, just serviced, exc. cond; w/ temperature control, & efficient. Call 222-3388 or see at 620 S. Woodward (across from FSU Credit Union) We also trade, service & buy your AC's.

## GARAGE SALES

### NEIGHBORHOOD YARD SALE

The dissolution of several households leaves us with lots of misc. furniture, clothes, books, bikes, records, dishes, plants, rugs, etc. Also, a sewing machine stereo, and lots of other wonderful junk we can't take with us.  
10 - 5 PM Sat. & Sun.  
522 N. Bronough  
(Corner of Bronough & Georgia)

## AUTOS

1973 AUDI 100GL  
AM-FM, VINYL TOP W/ SUNROOF  
EXCELLENT INTERIOR AND RUNS  
GREAT!!! NICE SPORTY CAR AND  
A LOT OF FUN!!!

BEST OFFER TAKES IT!!!

CALL 224-6837 NOW

## CYCLES

MENS 21" FUJI BIKE  
18 SPEED, MINT CONDITION!!  
\$275.00 CALL 575-4625



## FOR RENT

2 br part. turn. house - very private, on 2 fenced lots. Bike to FSU and Nthwd. Mall. \$300 mo. ref. req. Prefer married grad students. 222-2646 eves.

NEAR FSU 3 BEDROOM, 1 BATH, KITCHEN EQUIPPED, LARGE SCREENED BACK PORCH, CENTRAL HEAT & AIR, 1631 SHARKY ST. CALL 576-1743

2 BR DUPLEX 50 YDS FROM FSU 2 STORY W/ LIVING RM & STUDY \$265 SUM \$300 FALL. 224-2662

2 bdrm, 1 1/2 bath townhouse, close to FSU campus & Law School. Washer, dryer, ceiling fan, central air, dishwasher, deck, fenced yard. Pets allowed. 222-8926 or (813) 937-9298 collect

Walk to FSU campus from brand new townhouse: energy efficient, wooded setting, 2 bedrooms, 1 1/2 bath, patio, \$325 per month, month-to-month. Call Chris 224-9115

1 AND 2 BR APARTMENTS ON E. COLLEGE AND W. LAFAYETTE. NO PETS. ELAINE M. GREEN, REALTOR, 386-7129 OR 878-6350.

**PARK AVE APARTMENTS**  
LOCATED BEHIND BILL'S BOOKSTORE. SUMMER RATES ON FURN. STUDIOS - \$200 MO. 3 BR W/ FIREPLACE - \$495 MO. 1 BR'S AVAILABLE AFTER AUG. 15 - \$255 MO. 224-1985

1 br apt fully furn. 2 bks from FSU on W. Lafayette. \$215 mo. All util. AC incl. Ph 222-5448.

**NEAR TMH**  
2 BR, 1 1/2 BATH TOWNHOUSE AT CORNER OF MICCOSUKEE & CRESTVIEW ACROSS FROM KATE SULLIVAN. FIREPLACE, ALL ELECTRIC KITCHEN, WASHER/DRYER HOOKUPS \$325 MO. NO PETS, REFERENCES CALL 222-3264

**PENWOOD - JEFFWOOD APTS.**  
RATING FOR NOW AND FALL Next to FSU, quiet and convenient. 1 bdrm furn. \$100 deposit for now, \$200 deposit for fall. Call Resident Manager (Tim) anytime 224-5679.

1801 SUPER NICE 2 BR, 2 FULL BATHS, F&R POOLS, TENNIS & BASKETBALL COURTS. CLOSE TO FSU & TCC. CABLE TV AVAILABLE. 2636 W. MISSION RD. 576-7210.

**CHATEAU DE ROI APTS**  
511 N Woodward - Walk to FSU, 1 bdrm apt. Soundproof, pool, laundry, cable, all util. except elec. Summer rates \$195. Call Res Mgr 222-8428

\* IMMEDIATE OCCUPANCY \*  
2 br nicely furn apt in triplex. Walking distance to FSU, laundry, pizza & beer. W/W carpet, cent heat/air & cable. \$325/month. Call Laura 576-1703.

## WANTED

ROOMMATE NEEDED 1 BLOCK FROM CAMPUS - MALE OR FEMALE NONSMOKER GRADUATE PREFERRED \$100 MO. & 1/2 UTILITIES. DAVE 222-7660 OR 878-8745 (WORK) MOVE IN RENT FREE IN MAY.

ROOMMATE WANTED TO SHARE A 3 BEDROOM, FULLY FURNISHED APT. WITH LOTS OF ROOM, SUN DECK, FIREPLACE, ETC. \$85/MO PLUS 1/2 EXPENSES. 576-7910.

Roommate wanted to share 4-bedroom house. \$93.75 per mo. & 1/4 utilities and cable. Call 222-4923.

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# Justice at last for Dr. J, 76ers

BY CURT FIELDS  
ASSOCIATE EDITOR

There may be justice in this world after all.

Merit was rewarded for a change. Generally, quality is spat upon instead of recognized but Tuesday night saw talent get its due. Everyone now knows the Philadelphia 76ers of 1983 are the best basketball team in the land, and one of the best in the history of the NBA, after their four-game sweep of defending NBA champ Los Angeles.

Not only did the best team win, but the best player in the history of the game finally got the championship ring he so richly deserved. The player in question is Julius "Dr. J" Erving of course.

The Sixer lockerroom after the final game of the series, a 115-108 exercise in precision, was joy, relief, and exuberance. The only negative aspect was Lawrence O'Brien showing up to award the NBA trophy.

O'Brien was only doing his duty as NBA Commissioner. But it's the same Larry O'Brien who so swinishly ran the Democratic Party circa 1972. You remember, smoky backrooms filled with thuggish people like George Meany, Richard Daley et al who didnt care who won as long as they had control of the party. Larry was definitely in better company Tuesday night as he repeatedly shook hands with the Doctor and Moses Malone.

Erving should consider a political future. He'd be great.

## CHEAP SEATS

He's well-known. He's articulate. He has a good image. Hell, if *Bill Bradley* can become a congressman, Erving should make it on some level. Granted, Bradley is a rather bright fellow but...well...he's all substance, no style. Erving has large quantities of both.

Billy Cunningham, on the other hand, should not be thinking about major career changes. Billy C, head coach of the 76ers, admitted Tuesday night that the rumors were true—he may leave Philly. He shouldn't. Why give up the opportunity to lead one of the best teams in NBA history?

Besides, the court wouldn't be the same without his fiery antics to liven things up—like when he was getting in Milwaukee center Bob Lanier's face during the Eastern Conference finals after Lanier had planted a chokehold the L.A. police department would have been proud of on Sixer guard Andrew Toney. Lanier would have cleaned Billy C's clock had the Sixer coach not had Malone and former Florida A&M player Clemon Johnson standing a couple of feet behind him. With protection like that, Cunningham could have called out a Miami cop and gotten away with it. Don't go Billy; you'd be missed.

# Baton in hand, they will burn you everytime

BY DAVE PICARIELLO  
FLAMBEAU STAFF WRITER

Relays. That word in racing conjures an image of four runners spaced at different intervals on a 400 meter track, waiting to make those crucial handoffs that are so important in winning, breaking a record or tying one.

Thursday, at the NCAA track and field championships in Houston, Texas, the Florida State University Lady Seminoles sent four runners to the trials of the 400 meter relay. The squad of Angie Wright, Marita Payne, Brenda Cliette, and Randy Givens must make it past the preliminaries in order to have a chance at defending FSU's championship in that event from last June. The opportunity to take the crown home again will be at the finals on Saturday night.

The Lady 'Noles main competition will be from teams like University of Nevada-

Las Vegas, UCLA, Nebraska, Cal State-Los Angeles, and Tennessee.

FSU holds the NCAA record in the 4x100 at 43.52 which they set earlier this year at the Pepsi Invitational in Los Angeles. According to Gary Winckler, head coach of the FSU team, the relay foursome has the potential to run an even faster time at nationals.

"Our hand offs have been good on occasion, but nothing spectacular, not as good as we can do," Winckler said. "If we can get them (the handoffs) to run smooth we can run much faster. We've got to get the stick around, that's the name of the game."

Winckler said it's to a team's advantage to get the baton around the first exchange the fastest. This enables them to control the race to some degree because it can cause



Turn to RELAY, page 20

Gary Winckler

Florida Flambeau Thursday, June 2, 1983 / 19



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## Relay *from page 19*

some of the other runners (on the other teams) to lose control of the baton.

He added that a relay is a combination of all four runners working together as a unit.

"The sum is only as good as its parts," he said. "There can be no weak link. It helps to have a good anchor leg to come from behind and run with people, but you need three other people running well for the anchor leg to come through."

To more effectively train the relay team Winckler has not switched the personnel around because of the coordination and timing involved in the race. Winckler said that if a team undergoes personnel changes, they don't know each other and are prone to errors.

The Lady 'Nole 400 meter relay team has made few errors since the beginning of outdoor season. They've had only one mishap and that was a disqualification at their second outdoor competition of the year. No such mistakes were made again.

Winckler and his staff have been preparing their team for the NCAA championships since last September.

"The time to get ready for nationals is not the week before," he said. "The team has a lot of pride in themselves. They've finished first or second in the last two years. They know they can win it. When they get on the starting line they're ready to go. I've never needed to prod anyone. They know they work as hard or harder than anyone in the country. They encourage each other."

The present group comprised of Wright (lead off runner), Payne, Cliette, and Givens (anchor leg) in that order were chosen as a result of the coaches having looked at the four fastest performances at 100 meters, Winckler explained. Wright is one of the better starters, while Payne opens up well on the back stretch, which is one of the longer legs of the race. Because Cliette can be a good lead off runner, this gives the team a punch on the third leg. FSU has won a lot of races at that position because many of the other teams put in a weaker athlete at the third leg. Givens has always run very strong all the way through the finish line. She also has the fastest 100 meter time of the four in 11.28.

"We also looked at each runner's ability to handle the baton," Winckler said. "We wanted four people who can run hard through 120 yards."

The past few days leading up to nationals have been spent sharpening up, Winckler said. The team has put some time in at the pool and other days working on the track.

"I want them to feel next Monday and Tuesday that they



### Not a weak link between them

Lead-off runner Angie Wright (far right) who passes to Brenda Cliette who makes the currently hold the NCAA record as the fastest hands-off to Marita Payne (second from right) last exchange with Randy Givens. The four 400 meter relay team in the country.

Florida Flambeau / Bob O'Lary

are ready to run even though the first heat of the trials is not until Wednesday (officially the first day of competition for men and women)," Winckler said.

Being ready to run has brought FSU the NCAA record in the event. According to Winckler, having the record was not one of FSU's goals but he thought they would have the potential to get it when Cliette joined the team this year. Cliette, a freshman, expressed a good feeling about going to nationals.

"I'm really excited about going," she said. "I'm looking forward to it because I'd like to better my time. That way I can show that I'm progressing."

Winckler said the four will be nervous but more importantly, they'll be hungry.

"I feel nervous," Givens said last week. "I don't know about Marita. I'm excited in a way, but right now it's a little too far away. When I get on that plane then I'll get nervous."

Payne said she feels nervous when she thinks about the race.

"I want to be really positive," she added. "I want it to come really easy during the race because I know I've been training hard. I don't mind feeling pain after the race because if we win I'm too happy to feel anything."

Lead off runner Wright is optimistic about the race, "If we get our handoffs and are running good we can lower it (the record) even more," she said. "I feel good about it. I think we're going to win it. Everything depends on me, if I get a good start. I'm not a false starter."

One false start at nationals in any race means an automatic disqualification.

The Lady Seminoles also have their 4x400 meter relay team qualified for the NCAA championships and a total of 11 athletes competing at the meet.

Givens is on both relay teams and is entered in the 100 and 200 meter dashes, Payne is in the 100, 200, 400, and 1600 meter relay. Cliette is in the 100 and 200 meter events. Ovrill Dwyer-Brown, Jeannette Wood, and Scooby Golden are in the 800. Brown is also in the 400. Wright is on the 1600 meter relay and is running the 400 meter hurdles along with Chris McKay. Alice Bennet is in the long jump and Wendy Markham is in the high jump. Margaret Coomber, former British Olympian, is in the 1500 meters.

FSU finished third at least years nationals. With a team this size covering such a broad spectrum of events the Lady Seminoles could move up a notch or two. They have been ranked second in the nation in Track and Field News. The NCAA championships began yesterday and ends June 4.

## SPORTS IN BRIEF

The Intramural Office is in need of several good basketball referees for the 3 on 3 league play-offs. Prior basketball refereeing experience is necessary. Contact Susan at 644-2430 by June 3. Play begins June 6.

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The Florida Legislature just won't leave (analysis page 2, column page 7)

# Florida Flambeau

MONDAY, JUNE 6, 1983

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VOL. 70 NO. 155

PARTLY CLOUDY  
Highs near 90. Lows in the  
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## Watching Tallahassee's TV scene

Florida Flambeau Graphics/Bill Otersen

### Cable progress...

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

A long list of improvements offered by Group W Cable will apparently keep Group W in business in Leon County—at least until 1992—killing speculation that the city of Tallahassee might go into the cable television business for itself.

City and county officials agreed last Thursday to extend Group W's franchise from 1987 to 1992. In return, Group W is to expand its programming, hold down its prices, and allow the city to regulate some of its rates.

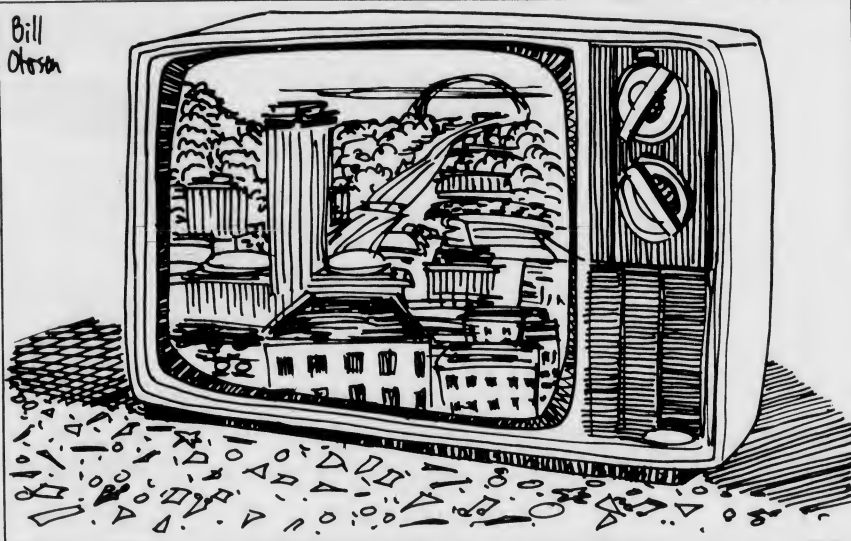
City officials had asked the city commission to spend \$35,000 on a feasibility study for a publicly owned system. But City Manager Dan Kleman said Thursday he would withdraw that request, if the commission approves the agreement.

The city and county commissions must both approve the two separate agreements. Tallahassee mayor Carol Bellamy said Sunday she thought the city commission would go with the agreement. The Flambeau was not able to reach any county commissioners over the weekend.

Although most Florida cities franchise out cable service, like Tallahassee and Leon County, a few operate their own systems.

In Leon County, the city and county vary their approach. The two governments franchise out telephone service and cable TV service. The city runs its own garbage collection service and utility system, while the county franchises both of those out.

With a city-owned system, all profits would go



toward city services, instead of to Westinghouse, Group W's parent company.

The agreement got a mixed review from local authorities over the weekend.

Assistant City manager Joe Dykes said the agreement would bring "a better package for less cost."

Bellamy agreed that the agreement would improve cable service substantially, but she also said she was "disappointed" that the city wasn't able to win even more concessions.

Doug Gauss, a spokesperson for the local watchdog group, Citizens for Better Cable, said the city and county had probably gotten the best deal they could from Group W.

Conceded Gauss: "It (Group W) is not a very pretty baby, but it seems to be a healthy one, so we might as well adopt it."

Group W won the franchise extension by agreeing to:

- expand its basic service from 14 to 20 channels, so that all channels now offered on Cable Plus, including Music Television—plus a new Nashville Network—will all be part of the Group W's basic \$9.50 package;
- add a 24-hour movie and entertainment channel, Showtime, as a third premium channel, in addition to the existing Cinemax and Home

Turn to CABLE, page 6

### ...does it matter?

BY STEVE DOLLAR  
SPECIAL TO THE FLAMBEAU

TV is evil, I have decided. The only thing conceivably worse might be the Sony Walkman. Spend a week in a town with 50 cable channels and you'll know why—give a monkey a remote control gismo and a mega-channel homescreen and he'll spend glass-eyed hours flipping non-stop from station to station; give a college student enough pot and he'll do the same. As Grandmaster Flash would say, it's just not healthy. Eating, reading, thinking, sleep—it all goes by the wayside in the face of total access video.

The day the City Commission coerces Group W into doubling or tripling its current offerings is the day I hurl my TV out of a tenth-story window (or give it to Sol Carroll or Sector 4 for ritualistic destruction with a sledgehammer). It's simple mathematics. There's barely enough worthwhile programming now to fill a 24-hour day on one channel, let alone 12, or 25, or 50. Increasing the quantity of selection doesn't imply an increase in quality. And given the lowest-common-denominator, demographics-pandering approach of most pay-channels (save for such exceptions as Nickolodeon—arguably the best thing going on Tally's Group W lineup) the development of an aesthetically adventurous cable

Turn to TV, page 8

## Nicaragua: The rebuilding of a shattered nation

BY CLARE RAULERSON  
SPECIAL TO THE FLAMBEAU

For almost two years Fred and Carmen Royce have been working in Nicaragua, helping to reconstruct the country after the civil war that deposed dictator Anastasio Somoza in 1979.

Both Fred and Carmen serve as technicians for the Nicaraguan Ministry of the Agrarian Reform. He works as an advisor and teacher at the Luis Hernandez Aquilar School of Agricultural Mechanization in Metagulpa, a vocational school with an emphasis on teaching agricultural laborers to drive tractors, part of a nation-wide program of tractorization. Carmen is involved with the Ministry's program of cooperatization in which landless peasants form agricultural cooperatives and, after a lengthy training and testing period, petition the government for land.

Fred and Carmen were in town last week to discuss the agrarian reform movement in Nicaragua and to raise money for the agricultural school. Their visit was sponsored by the Center for Participant Education.

**Clare Raulerson:** Why does your school need money?

**Fred Royce:** We've been at a severe handicap at the school because of the lack of equipment and tools. The students in



Fred and Carmen Royce

our tractor driving school have an average of a second grade Nicaraguan education; they aren't illiterate but they are functionally illiterate. We need to get across the knowledge necessary so they can successfully handle a modern agricultural tractor—and that's just to drive it. We've been absolutely unable to devote the time needed to preventative maintenance and repairs.

We haven't had any engines the students could take apart and put back together and see how it works. That's the most practical way to approach the teaching problem. These students are people who are used to working with their hands, but the only machine they've ever been exposed to is a machete. The students are quick to pick up on things, but they need to see and do and experience.

The main problem is that while chalk and a blackboard can be found anywhere and easily paid for. The tools and equipment, the tractors and engines and everything we need to make a course like this practical is not so readily available. It's expensive and it's bulky.

**CR:** And how do all these tractors and tractor drivers fit into the agrarian reform? What is the agrarian reform?

**FR:** After the revolution in 1979, the revolutionary government in Nicaragua immediately nationalized all the land that had belonged to Somoza, his family and his closest associates. Those people had all left the country and there was virtually no opposition to these nationalizations. It was a very popular move.

**CR:** How much land is that?

**FR:** About 20 percent of the producing farm land in  
Turn to NICARAUGUA, page 3



Fran Carlton



?????

## Can you spot the state representative?

Due to an error by a file clerk, and to a subsequent error by an editor, the Flambeau Thursday ran a picture of Rep. Fran Carlton, D-Orlando, which in fact was not of Carlton at all. The photo above at right ran in Thursday's paper: we're not quite sure who it is, to tell you the truth. But it was not Carlton who's shown at left. The Flambeau apologizes for its error.

...

Also in Thursday's paper was an error which cast unfair aspersions on a local eatery. In a restaurant review, a writer

### CORRECTION

told of a red-haired waitress who insulted the establishment's desserts. The person who made that statement may have had red hair, but, we are informed, she was not in the employ of Angelo's. Again, we regret the error.

## LEGISLATURE '83

### Florida House and Senate linger on

BY DEBORAH HARTLEY  
FLAMBEAU STAFF WRITER

The regular 1983 session of the Florida legislature is over, but don't worry, folks, session is going into extra innings. The Florida House and Senate are deadlocked on education and tax issues, and session has been extended 10 days, until June 13.

It's almost as exciting as Braves baseball. Can Senate Dean and Rules chair Dempsey Barron, D-Panama City, hold out against House Speaker Lee Moffitt, D-Tampa, and Gov. Bob Graham? Can Senate President Curtis Peterson, D-Lakeland, reconcile Barron and the rest of the Senate to an additional \$300 million in taxes for education? Will Graham exercise his veto?

The situation stands at this: the Moffitt-Graham coalition wants an \$11.5 billion budget, and insists it will settle for nothing less than \$300 million more than the Senate's \$11.2 billion budget allows for education. Senate President Curtis Peterson offered Moffitt \$125 million more, and that offer was flatly refused.

The Senate is strongly opposed to any new taxes after the passage of the gas tax hike in special session this March, but the House wants to increase corporate income taxes from five-percent to seven-percent. That would generate at least \$175 million for education.

Differences between the House and Senate will be ironed out in joint conference committees—a 13-member committee from both legislative bodies will try to resolve the differences between the two budgets by Thursday when the full Legislature is scheduled to reconvene.

Should the joint conference committee fail to come up with a budget that passes both House and Senate, Graham can extend session again. Every extra day the Florida Legislature is in session costs the taxpayers about \$25,000, and legislators are sensitive to that pressure, too.

The shadow of the "Citizen's Choice" amendment, a proposal similar to California's Proposition 13, looms over the Florida Senate. "Citizen's Choice" would roll back state spending to the 1980 level and some senators—all elected from single-member districts after reapportionment—think their constituents would vote for "Citizen's Choice" in November of 1984 if the Senate votes to raise taxes this session.

Some of those senators also feel they would be voted out of office if taxes go up in Florida. The less-conservative House members are not quite so concerned about raising

### ANALYSIS

taxes.

Gov. Bob Graham can veto a budget he doesn't like, and Graham is in favor of more money for Florida's public schools and universities. Senate President Curtis Peterson remains publicly more or less unruffled—"Oh, we'll pass a budget," Peterson said last week, "We always do." But Sen. Clark Maxwell, R-Melbourne, said that if the House and the governor refused to compromise it would be a long, hot summer.

Apart from passing a budget, and deciding whether or not to increase corporate income taxes (and by how much), the 1983 Legislature still has to deal with water conservation issues.

This session started out promisingly for environmental issues with the Speaker's Select Committee on Growth Management, and the avowed support of both Graham and the Senate. But the special session to raise the gas tax, the three-way wrangle for the House Speaker's place among Jon Mills, D-Gainesville, Steve Pajcic, D-Jacksonville, and Tom Gustafson, D-Fort Lauderdale, and the "no new taxes" posture of the Senate effectively delayed consideration of water quality legislation.

Taxes and budgetary issues occupied and split the House and Senate.

Government in the sunshine, and access of the media to the political decision-makers, was also at issue this session.

House Speaker Lee Moffitt made his feelings clear at a press conference before session.

"When you all hang around the Speaker's office, nobody can get in or out," Moffitt said. "And things disappear from people's desks—I'm not accusing you of stealing, but we have had instances of papers disappearing or things being taken from purses."

Things do seem to "disappear" around the Speaker's Office. Just last week some very unpopular Senate legislation limiting medical malpractice settlements vanished from the stack of messages—to be sent to the speaker on the House floor. The missing bill later turned up in Mark Herron's desk. Sen. Dempsey Barron, who sponsored the legislation, was undoubtedly relieved.

Turn to LEGISLATURE, page 7

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## Nicaragua from page 1

Nicaragua—and not the worst land by any means. This is some of the best land in the country. Somoza didn't bother with the marginal lands; he made sure he had the best for himself.

**CR:** What did the government do with the land after it was nationalized?

**FR:** Most of the land was consolidated into big state farms. Each region in Nicaragua—and a region is comparable to a county or maybe a state—will have four or five state farms, but not necessarily contiguous. These farms are interspersed with privately owned farms.

**CR:** Is there still some of private land ownership?

**FR:** I'd say it's roughly 20 percent government and 80 percent private ownership. Ultimately I think the government would like to see 20 percent of the land in large state farms, another 20 percent in agricultural cooperatives and 60 percent private.

**CR:** What about in other areas: industry, small business, commerce. What's the breakdown of state and private ownership?

**FR:** It's about the same as in agriculture: 20 percent state, 80 percent private.

**CR:** I'm surprised to hear that. I would have thought the Sandanistas would nationalize a lot more of the private business.

**FR:** The revolution is not in a rush to change the social structure faster than it can replace it with something equally viable. They made it clear that people who continued to produce would make a profit and they would live much better than most Nicaraguans live. There are still people in Nicaragua who live in mansions and have Mercedes parked outside and have the ocean in their backyard. They have big agricultural holdings and they pay peons a very small wage. Sometimes you might wonder if a revolution has taken place.

**CR:** Why do these people stay?

**FR:** Because it's like going to heaven: You can't take it with you. The government has made it very difficult for these people to turn their assets into dollars. There are plenty of people in Nicaragua who would head for Miami tomorrow if they could take a suitcase full of cash and gold, like Somoza did when he left.

**CR:** How long do you think the 20/80 split between state and private ownership will last?

**FR:** Nobody knows how long private enterprise will be alive and well in Nicaragua. I don't think the government has a timetable. I think it depends principally on the attitude of the private sector and their attitude toward the

revolution.

If the private sector is content to live better than most people but not to expand and live so ostentatiously that it's unbearable, which they are most certainly not going to be allowed to do, and continue to produce, and not to support the counterrevolutionary movement, then they could be in Nicaragua for a long, long time. Years and Years.

**CR:** What else is the agrarian reform effort doing?

**FR:** The government is promoting a program of cooperatization. This program primarily affects landless peasants who want to organize themselves into a cooperative and petition the state for land.

**CR:** What does it mean, "to organize a cooperative?"

**Carmen Royce:** What it means is the peasants must attend class and learn to work together. They learn how to make decisions in a group and how to be responsible to each other.

**CR:** How do you help form these co-ops?

**Carmen Royce:** I supervise four cooperatives in the region. I train and work with four people: two young people who come from the city and have some skills and knowledge, and two older people who are representatives of the Union Nicaraguense de Agricultores y Granderos, the peasants union.

I work during the day with other supervisors and instructors. Then the class for the people who want to be members of the cooperative begins about 5 p.m., after they have finished working in the fields.

**CR:** What do you teach them in the class?

**Carmen Royce:** Mainly to cooperate, to be understanding of the other people in the cooperative. We try and use examples from their own lives. It is not good enough to just stand up in front of the class and read the law for cooperatives.

We say, for example, what does it mean to be engaged in marriage? What does the law say about marriage? It means that a man and a woman voluntarily want to have the commitment and accept the responsibilities and rights and duties of being married.

Then we say that if you are a member of a cooperative it is the same. You have to do it voluntarily, not because someone else tells you to do it. And you will have responsibilities along with rights, and duties.

**CR:** How are the cooperatives set up?

**Carmen Royce:** They have to write their own rules about how they will make decisions. And they have to decide who will

Turn to NICARAGUA, page 5

## IN BRIEF

**CPE'S MONEY MANAGEMENT** class will be held in 201 Longmire, not 006 Library Science.

**CPE HAS FOUND A TEACHER FOR** Aerobic Dance. The course will be held Mondays and Wednesday, 5:30-6:30. Register through CPE, 644-6577, room 251 Union.

**THE MONDAY NIGHT WOMEN'S** Group presents Dr. Lucy Kizirian tonight at 6:45 p.m. upstairs at the Women's Center. The topic is relationships; refreshments provided.

**THERE WILL BE A HERPES** information-sharing session for anyone interested in becoming more informed about herpes. The course will be held the first Monday of every month, 7 p.m. to 9 p.m. at the North Florida Women's Health and Counseling Services office. Call 877-3183 for more information.

**COLLEGE REPUBLICANS WILL** meet Tuesday, June 7 at 7:30 p.m. in Union room 334. Attendance mandatory.

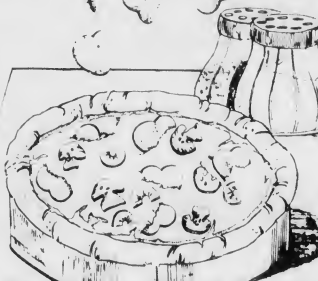
**TALLAHASSEE'S FIRST** International School offering bilingual education in German, French or Spanish for grades 1-5 will have an organizational meeting Tuesday, June 7 at the Thomasville Rd. office of Security First Federal at 7:30 p.m.

**ORIENTATION TOURS OF THE** Stroz Library are available every Monday and Tuesday at 10:10 a.m. and 2:30 p.m. until Aug. 5. Tours meet in the front elevator lobby.

**BILLY KAHN IS ORGANIZING A** cross-Florida walk to draw attention to the beauty and plight of natural Florida, to begin Oct. 1. Anyone interested in participating in or supporting the walk should contact him at 222-6541 or 487-1750.

**FSU SENATE LEGISLATIVE** Concerns Committee meets Tuesday at 7 p.m. room 246 Union.

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The Florida Flambeau is published by the Florida Flambeau Foundation, Inc. an independent, non-profit corporation which is solely responsible for the contents of the paper.

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## Don't get hasty

Tallahassee's new agreement with Group W cable seems to have at least satisfied just about all the combatants in the year-long battle over the future of cable television in our city. The agreement, worked out largely by city manager Dan Kleman and Group W negotiators, does seem to be a good compromise, and apparently awaits only a quick rubber-stamp vote from the city commission to become official.

While we commend all those involved for finally reaching a workable settlement on the volatile issue, we're still not convinced the best interests of Tallahassee—or of Leon County, which is likely to accept a similar settlement with Group W—will be served by finalizing the agreement.

The agreement does include a few important concessions from Group W—like freezing their prices, and giving at least some control over increases to the city—and the expanded programming the company has promised to bring will pull their programming all the way up to mediocre.

Group W, in fact, has probably conceded about all the company can reasonably be expected to. While that's not exactly bad, we still believe the city may be passing up a golden opportunity to make a quantum leap forward.

As we've said before, we'd like to see the city begin operating the local cable franchise itself, similar to the way it now provides electrical service. The benefits of such a move are many; most notable among them is that any profit made from cable vision would stay in Tallahassee to serve Tallahasseeans, rather than going north into the already packed pockets of Group W's parent company, Westinghouse.

There are other reasons: We would have direct control over prices, and offerings, and could expand the system any way we chose to without fighting with a private corporation's own interests. One intriguing possibility suggested by consumer advocate Doug Gause would be to use cable capacities to turn a TV set into a home security system, something Group W proposal will not provide for.

Group W's offer is o.k., and our commissioners would not be doing us a great disservice if they vote to accept it. But why not wait just a bit before committing to Group W? Kleman at one time proposed allocating \$35,000 to study the feasibility of a city run system. We still see that as a good idea—if the study shows that city run cable is not feasible, the Group W offer will still be around.

The city has done a good job of responding to a legitimate public gripe. We hope they will continue to do so, and not rush into a deal that may commit Tallahassee to having second-rate service without first checking its alternatives.

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 4075; Mediatype Lab, 314 University Union, phone 644-5744; Classified Ad Office, 320 University Union, phone 644-5785.

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**Florida Flambeau**



## Is business to blame for economy?

BY MAXWELL GLEN & CODY SHEARER  
SYNDICATED COLUMNISTS

WASHINGTON — Neither of us ever had the urge to pursue a master's degree in business administration (MBA), but we know plenty of friends who've done so.

While they could have studied medicine or law with equal devotion, they chose a profession in which no one apologizes for making quick money.

Unfortunately, as America has become desperate for far-sighted business leadership, we've had little reason to believe that this attitude will change much. Though business schools are trying to cultivate a new breed of manager, American business is doing relatively little to return the favor.

It's been almost two and a half years since Harvard professors Robert H. Hayes and William J. Abernathy rattled Corporate America with the claim in the Harvard Business Review that company executives—more than labor leaders, environmentalists and government regulators—had "managed our way to economic decline." Some critics said that the Hayes-Abernathy line—that U.S. executives had emphasized short-term profits at the expense of longer-term technological investments—was nothing new for anyone familiar with the decline of American steel and automobiles.

But the professors' timing couldn't have been more important for graduate programs charged with training the next generation of Thomas Watsons (IBM) and Roger Smiths (General Motors). In the 1970s, after all, the number of MBA enrollments, applicants and graduates had more than doubled. An increasing number of young professionals were anxious to become managerial mercenaries just as Hayes and Abernathy were blaming the nation's troubles on a rampant, shortsighted killer instinct.

While Hayes and Abernathy may not be entirely responsible, their concerns have since then permeated most MBA programs, from admissions policy to curriculum. Nowadays, prospective MBA students can't rely on grades alone; job experience, liberal arts training and—surprise—personal qualities are increasingly important in the selection process. Once enrolled, they might also discover that worker performance, quality control and production technique, long considered too blue-collar for the would-be professional manager, have earned new emphasis in graduate program curricula. Meanwhile, the once-

## HERE & NOW

elective courses in "corporate responsibility" are now often requirements.

Overall, numerous business school deans admit, a shift in perspective from short- to long-term profit is taking place. "In the '60s, it was go, go, buy and sell," recalled John Rosenblum, acting dean of the business program at the University of Virginia. "You're getting a different message in the '80s." Added John C. Burton of Columbia University: "There's a greater emphasis on the need to be patient."

Nonetheless, business school graduates are going where the jobs are. According to an estimate by the Association of MBA Executives, two thirds of all business school graduates enter finance, marketing, accounting or consulting, as opposed to 10 percent who become "general managers." Among the more prestigious schools, the distribution is even more skewed: Of Harvard's 570 MBA recipients last year, 246 found jobs in finance and marketing; only 26 took over production and service operations.

Meanwhile, the never-ending flurry of merger activity only reinforces the notion that businessmen have to be greedy—and businesses diversified—to star in this country's economy. In 1982, the FTC reports, major mergers are up 15 percent over this time last year. "I'm just furious with Bill Agee," said one business school dean of the Bendix Corp. chairman in recalling the Detroit firm's much-publicized attempt to acquire Martin Marietta Corp. "All he's done is show how much we're cannibalizing ourselves."

Indeed, in a culture that idolizes the fast-track experiences of an Agee or John Z. DeLorean, even the best B-school can do little to assure pennywisdom and patience, two qualities which seem to have served Japan Inc.'s interests quite well.

Only time will tell whether the current efforts to breed a better business executive have engendered philosophies and practices which yield long-term results.

But a pervasive economic uncertainty among tomorrow's business leaders may only dampen their faith in new approaches. Unless the business world dares to experiment, its best and brightest may decide that patience, once a virtue, has no value.

## Nicaragua from page 3

be the best to be in leadership places: President, secretary, treasurer. And they form committees for warehousing and irrigation and all. If someone doesn't like the committee job they get they can change it.

**CR:** Are there any special problems, any conflicts that come up a lot?

**Carmen Royce:** Sometimes there is conflict between the young and the old. The younger people think the older people make all the decisions, and the older people think the younger people talk too much and think they know it all. We try to make them see they have special things to share: the younger people usually have more education and the older people have experience.

Sometimes we take a drawing and cut it into pieces like a puzzle and give the pieces to each person in a group. Then their task is to finish the puzzle. They see you have to cooperate and be responsible to complete a task.

**CR:** Why didn't the government just give each peasant a piece of land and let them grow enough food for their family?

**FR:** The government sees cooperatization as a long-term solution. Probably food production would increase more rapidly by just giving land out to the peasants because almost everyone in Nicaragua knows how to put that corn in the ground and get it to grow. There are a lot of peasants who would be happy with that.

But that rapid increase in production would lead, as history shows, to long-term stagnation because these little plots of land would be divided up into smaller and smaller plots to give the land to their children and their children's children. Soon the plots would be so small they wouldn't even be able to provide food for their family, let alone produce a surplus for the rest of the country. And then there would be a semi-landless population wandering around the country looking for work so they can buy food.

**CR:** Are some of the peasants discontented because they don't have their own land? You know, Reagan and his guys make it sound as though there were hoards of Nicaraguans angry at the government. Are people angry because cooperatization takes time?

**FR:** It's not hard to find any opinion of the government that could possibly exist. There are a wide variety of opinions and people aren't a bit shy about telling you their opinions. We meet an awful lot of young people who are very involved with the revolution. Then we meet a considerable number of middle-aged people, and in Nicaragua middle-aged means anywhere from 25 to 50, who have

their own little businesses. You come into contact with these people because you buy milk or you take a taxi or you hire a truck to take supplies out to a farm.

These people say they aren't interested in politics. "I'm apolitical," they say, which is kind of a tacit condemnation of the revolution because the revolution is obviously interested in politics. But it's not a counterrevolutionary statement.

Then there are some people who have nothing good to say about the government and if I were organizing for the counterrevolution I'd say "This is a good candidate."

Now out of those people who are against the revolution and are vocal about it, how many of those are willing to put their lives on the line and go through another revolution after they've just come out of one? Well, I'd think it was darn few. And this is born out by the fact that virtually all the fighting in Nicaragua goes on along the Honduran border, and more recently along the Costa Rican border. The people in Nicaragua aren't fighting. They go to the borders to fight and defend their country. It's the people who are coming in from the outside. People who are supporters of Somoza by and large.

**CR:** In this country the media doesn't have much to say about what the contras are doing. Then I read in the Village Voice that they're killing doctors and nurses who work in the rural areas, and Catholic laypeople. And the murders are horrible.

**FR:** These guys had years of training under Somoza. They're real sickies and they've been killers for generations.

There are a lot of people who would like us to believe that the Sandanistas are Marxist ideologues who look to Moscow and say, "What are we supposed to do next?" Maybe these people want to convince themselves that the Nicaraguan government is evil because then they can feel justified in their financing the terror that is happening in Nicaragua, and in El Salvador, today.

But the revolutionaries are very practical. They won their revolution because they were very practical and knew how to organize their country and overthrow a dictatorship. And that doesn't happen in Latin America every day.

The revolutions in El Salvador and Nicaragua will outlast Ronald Reagan. He's a tired old guy and these revolutions have been a long time coming. What I'm sure of is that as years go by there's going to be more and more governments coming to power who are genuinely interested in educating the lowest, most despised elements of the society—or rather, of the previous society—and those people are the agricultural laborers. That's the pits

Turn to NICARAGUA, page 7

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Governor's Square	2959 Apalachee Pkwy.	878-4125	Evelyn
Gray Street	670 W. Pensacola	576-9787	Pam
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## Cable from page 1

### Box Office:

- freeze its rates for basic service at the current \$9.50 level;
  - allow the city to regulate the basic rate thereafter, so that Group W must get permission from the city to raise that rate higher than inflation;
  - add two more channels to basic service by 1985;
  - wire most newly annexed areas of the city for cable TV within a year after annexation;
  - expand its efforts to answer complaints.
- With the city's threat of starting a competing cable system hanging over Group W, the company was forced to make substantial concessions, city officials agree.

The county's agreement with Group W followed the city agreement closely.

The two agreements ended a year-long battle, which began when cable subscribers started complaining to local officials about Group W's allegedly poor service. When the time came to review Group W—and decide whether its franchise should be extended past 1987—city and county officials considered those complaints and decided that Group W had not lived up to its part of the franchise agreement.

Both the city and county had toyed with terminating Group W's franchise and establishing their own cable TV services. They also looked at opening up the area to competing cable companies.

Threatened with disenfranchisement, Group W hired local TV producer Steve MacNamara as its new general manager and started a public relations campaign in local newspapers and on billboards and radio stations.

"It's surprising how putting 10 or 12 thousand dollars into

an advertising campaign can change people's attitudes," said Gauss.

Among the possible advantages of a publicly owned cable TV system which the proposed agreement won't get, according to Gauss, are:

- opportunities to tie the cable system into the city utility department to help the utility department save money and energy through load management;
- the possibility of also turning cable TV into a home security system, as the city of Valparaiso does;
- the chance to use the cable system as a two-way system, so cable subscribers could have access to information from the local government files and local libraries.

"All of that's fallen by the way side," noted Gauss. "So (with the agreement) we'll never have a crackerjack cable system."

### ADVERTISEMENT



### OFFICE OF INFORMATION SERVICES

# Student Government Page

EDITOR: Doreen Terkmany

June 6, 1983



## SENATE MINUTES

### Bills First Reading

**Bill 75** An allocation of \$232.00 from Senate Unallocated Reserve to Intramurals/Salaries

The purpose of this allocation is due to the change in the insurance matching requirement. The change was initiated by the employee in the position. Referred to Appropriations.

**Bill 76** An allocation of \$188.00 from Senate Unallocated Reserve to Banking Facility/Salaries

The purpose of this allocation is for the Teller I position in the Banking Facility. The employee changed insurance coverage after submission of the budgets, therefore this expenditure could not have been anticipated. Referred to appropriations

### Congratulations New Senators

Zack Stewart - Business Seat No. 1  
 Brian Coar - Business Seat No. 2  
 Karreth Jaekel - Communications Seat No. 1  
 Philip Ennen - Basic Studies Seat No. 3  
 David Purdy - Social Work Seat No. 1  
 James Pretlow - Fine Arts Seat No. 1  
 Dale Smith - Arts & Science Seat No. 6  
 Kurt Mann - Special Student Seat No. 1  
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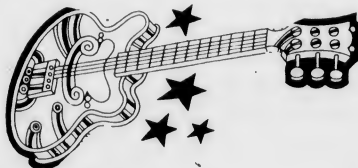
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**Outdoor Pursuits**, Outdoor enthusiasts have a full weekend in store June 11 & 12. On Saturday Outdoor Pursuits has planned a caving trip up to South Georgia. Come join us as we venture down into a 60 foot sinkhole to explore the unknown. On Sunday we tackle the Lower Aucilla River by canoe. This section features some honest to goodness rapids. Come by 350 Union for more info and to sign up. Space is limited

**Channel 6's 1800 SECONDS**, will be having a **BEACH PARTY** at The Phyrst on Thursday, June 9 at 7:30. No need to drive all the way to Daytona Thursday, come by the Phyrst. Oh, there is also FREE BEER and raffles.

## Student Government Positions Available

### Student Legal Services Administrator,

PAID POSITION For information and applications, see Sharon Larson in Room 332 Union. Deadline is June 16.

**Senate Parliamentarian**, volunteer position

**Senate Sergeant-at-Arms**, volunteer position  
 Apply in Room 250 Union.

## Committee Meetings

(All meetings held in the University Union)

Appropriations - Tuesday at 4:00

E & A Thursdays at 5:00pm

Judiciary - Mondays at 6:00 pm

Legislative Concerns - Sundays 5:15 pm

SS & A : Thursday at 3:30 pm

## President's Office Hours

The Student Body President's office hours are Monday through Thursday 8:00-11:00am and 1:00-4:30 pm. Feel free to stop by Room 250 Union or call 644-1811 if you have any questions or concerns.



# Don't drop your guard too soon; the legislative show isn't over yet

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

"It's not over yet."

Princess Leia to Han Solo in *Star Wars*. Friday, 3 June. There was a secret meeting at the Capitol Cinemas last night. Big, slinky, black Mercedes powermobiles. Popcorn. The culturally-cool from the House of Representatives hit *The Return of the Jedi*.

Elaine Gordon was there. Jon Mills was there. A little problem arose with the pre-paid tickets. Like maybe they were left at Mill's Condo? T.K. Wetherall, that flamboyant Phi Delta Theta, cracked wise with Ralph Haben, exhorting him to talk to the manager: "Tell him you're Ralph Haben. If that doesn't work, Tell him you're with me!"

What did they learn from the film? Patience from Yoda the Jedi Master? Courage from Luke Skywalker? Or did a few slip unnoticed in to see *The Devil in Miss Jones II*?

Let's get serious. It's the "last" day. Lee Moffitt's doing his sister Mary Elephant imitation (Cla-aass!) hoping the gang will settle down. He says in a pious tone: "Let me tell you how I feel about these bills today." Billy Graham never heard a more moving testimonial.

At 11 a.m. Governor Bob signs the Lemon law. This means you can take your car back if it's terminal and get another one. A fine bill. Governor Bob tells us it's a fine bill. He sits at his bare desk in his sanctum sanctorum, the television lights catching his Ultrabrite smile, Jack Gordon and Tom Drage flanking him like allegorical figures of Temperance and Justice in a portrait of a dissolute Medici Pope.

The gubernatorial chamber is panelled like a manor house drawing room on some Paramount set. There are intricate curtains of carmine brocade with yards of gold bobbles. They look like they came from Miss Kitty's saloon on "Gunsmoke." The carpet is a charming red but it sabotages itself in the middle where it insists on turning into a representation of the Seal of the State of Florida. Looks like one of those velvet paintings you find along roadsides in Alabama. The famous personal computer sits alongside the desk. A TV is next to that. The TV has a stuffed animal of indeterminate identity on it. There are several occasional tables with carefully-dusted accessories. Like a chrome-framed, rather mystical, photo of Adele and a generic daughter. And a glass whale. And a plate etched with an eagle that says "Democracy."

The press are lined up in semi-circle at a respectful distance like Russian peasants brought before the overlord. After the bill signing, the tanned *Roi Soleil* officiously hands out the pens and reporters speak up. One wants to know why there have been no pontifical chastisements aimed at the Legislature for taking so long and being so

## D.K. ROBERTS

useless, "why no Legislature-be-damned speeches?"

Governor Bob: "I never used an expression like that." He says of course he's disappointed that the Legislature can't do the job in 60 days. He says Education reform is more important. He says the House budget is as low as he'll go.

A reporter asks what Governor Bob thinks of the proposed nickel-a-cocktail tax. The Gov. says a tax plan has been presented to the Legislature that he's happy with. He uses the royal-corporate "we." The Reporter asks again about the 5¢ a drink tax. Again, Governor Bob says he likes his tax plan. The reporter is irritated: "What does it take to get a straight answer?" He asks the question once more. It has become a litany.

Are there cue cards hidden in the back of the room? The Governor does not seem to hear English questions put clearly to him. He just says a set piece. Maybe it isn't the Governor at all but a holographic projection. He doesn't look at people, but out into the cameras. He talks like a multiple choice test.

There's something repulsive about this. Governor Bob sits there and refuses to deal with anything he hasn't a triplicated official position on. Is it *Invasion of the Body Snatchers* time? Or is he a computer that needs his reset button pushed? Maybe this is how he signs death warrants—his soul is phoned in.

It's the p.m. in the House. Nobody's got serious yet. The renowned Tom Bush, he of the Bush-Trask Amendment, was lurking about the Xerox machine this morning, greeting women. He did not hug any men.

Representatives have little magenta and yellow stickers that say "I Went All the Way." They are still doing those resolutions that commend some damn high school track team. It's 3:39.

There's a rumor that Fran Carlton was going to amend some bill to raise the drinking age to 21, but nothing came of it.

It's 4:08 and everybody's watching James Harold Thompson. He's been standing up for 15 minutes, waiting for the last bill to be shoved through. Nobody cares any more. But when James Harold is called upon to resolve that the House stand in adjournment until next Thursday for an extended session, they all cheer. We watch from the Gallery, almost no snide comments coming. It's rather grand, in its way.

No, it's not really over. But it's nice to go home. Just for a little while.

Mark Herron. Herron intercepts journalists before they get anywhere near Moffitt and tells them, "The speaker is just having a talk with Curtis Peterson. It's not a business meeting. Why don't you just leave?"

Peterson started out giving press conferences and speaking freely to the press after public functions before the special session. Since then, Peterson has become less accessible, and it was Peterson who called the secret meeting for a voice vote on increasing taxes and had the doors locked firmly behind him.

Peterson has a vested interest in preserving the image of this year's Senate as a smoothly-working body after last year's Barron v. Childers reapportionment brawl. Peterson has evidently abandoned a policy of cultivating the media in favor of hiding any division in the Florida Senate.

Barron, traditionally more open with the press, has been staying out of the spotlight this session. Instead Barron has concentrated his efforts on pushing his malpractice suit ceiling legislation, and working quietly behind the scenes.

and the most hardworking. And, once they're educated, these are the people who can make the greatest contribution to the future of Nicaragua, both social and economical.

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## Legislature from page 2

Tallahassee Democrat bureau chief Neil Chethik wrote a column last week on a secret Senate meeting Peterson called for a "voice vote" on increasing taxes for education. That meeting took place behind closed doors in the Capitol Building.

According to Democrat editorial page editor Bill Mansfield, Moffitt and Peterson met with House Appropriations chair Herb Morgan, D-Tallahassee, and Senate Appropriations chair Harry Johnston, D-West Palm Beach—principals in the House/Senate budget showdown—over a "private" breakfast Tuesday morning. Tuesday night there was another private party of important legislators at Florida Board of Regents member Duboise Ausley's Miccosukee Road farmhouse.

Nearly every reporter covering the House has had the experience of being asked to leave the Speaker's Office by

## Nicaragua from page 5

because even those people are abandoning the countryside and moving to urban slums. Even life in an urban slum is seen as a status leap from being a rural agrarian worker.

But now since the Nicaraguan revolution has turned everything on its head, the agrarian worker is the new class of people who are really sought after to be educated because they're seen as people who are the most dedicated

## Television column by Steve Dollar, from page 1

network is unlikely. The track record isn't encouraging; CBS Cable, which attempted ambitious arts and foreign film programming, collapsed last year under heavy debts. Unlike Britain, with its government-funded Channel Four—which helps finance and develop homegrown films for television airing and festival laurels, such as those accorded Peter Greenaway's *Draughtsman's Contract* and Skolimowski's *Moonlighting*—the U.S. can barely sustain the Public Broadcasting Service. (Like the budget-stripped National Public Radio, PBS is struggling, and it shows.)

The only real quality cable movie channel right now is TeleFrance USA—a French cultural import package that regularly screens classic and popular French films, TV series and specials that puts Cinemax's "Foreign Oscar Showcase" to shame and is rivaled only by WTBS' consistently notable revivals of Hollywood genre classics.

And you can't get TeleFrance in Tallahassee. (Note well, commissioners).

As to what you can get from Group W, and your own home antennae here's a blustery, opinionated rundown of all that's worth watching on TV in Tallahassee.

Since *Square Pegs* has been cancelled, I could give a hoot about TV or TV criticism and, fearfully, find myself with a growing distaste for anything produced in Burbank. Nothing against technology mind you—if I had a kid I wouldn't let him watch TV, but I would give him a home computer—just the money-grubbing, spiritually-tepid attitudes that supply most of our video fare.

Less is better; believe me; unless, of course, you'd prefer to be like Malcolm McDowell, eyes pried wide open and screaming, in the 1984 of Kubrick's *Clockwork Orange*. Not a pretty idea.

So, here goes:

### 1. News

Easily the best stuff on TV. Since the late-70s boom in "news-as-entertainment" spurred by the rapid success of CBS' *60 Minutes*, the rapid growth and maturation of news magazines—especially late at night—has been the most encouraging trend in the industry. ABC has *Nightline* and the unflappable Ted Koppel, not to mention the suave, erudite Soviet guest-newsman, Vladimir Posner. NBC has *Overnight*, the wittiest, sharpest, most cuttingly intelligent news package on TV. Linda Ellerbee and her crew assemble copy that assumes the viewer is both intelligent and *engage* with current events—whether world-shaking or trivial. The trick is that both are given equal weight, and light touches of sarcasm and humor. CBS' entry into the insomniac sweepstakes has the informal, relaxed air of a daytime news-interview-coffee-klatch show. A nice change-of-pace, with the focus not on breaking, or overview news, but on celeb chats—Nastassia, Lauren, or greasy old Aerosmith, there's certainly variety—that probe a mite deeper than *Letterman*.

CNN's post-Midnight coverage seems more compared to its competition, except for Sandy Freeman's interview program, an intense, deep-focus hour that is often enormously revealing of its subjects. Brad "Midnight Express" Davis, apparently recovering from years of drug abuse, looked like his soul had been knocked around in a psychic wind-tunnel on a recent show; obsessively smoking cigarettes (even more than the *Beau's* Mike Moline), and chugging coffee, Davis was skittery and nerve-wracked as he bared his soul for Sandy in the wee hours. Cocaine, the fast lane, brushes with death, the death of Rainer Werner, had left the actor and ex-Tallahassee boy more than shell-shocked; he was rebuilding his life, pieking up the pieces. And it was a great performance, coaxed and urged by Freeman's cautious, thoughtful, but unflinching approach to testy, touchy topics. Davis was more impressive in the torture of real life than in the paranoid hokum of *Midnight Express*. This is what television is at its best, when it lets down its guard and cuts loose.

### 2. Movie channels.

As mentioned earlier, WTBS offers the best film selection outside of an urban revival house. Showtime HBO and Cinemax are so-so, rerunning features so much you could change their name to "The Missing Channel." But their sorta worth the extra bucks, if only to catch schlock you missed the first time around—y'know, *Death Wish*, *Friday the 13th*, *Smokey and the Bandit*—thus reaffirming your discriminating good taste in initially neglecting them—and to see the few good or interesting features dredged up each month—*Atomic Cafe*, *Blackboard Jungle*, *Mephisto*, leap to mind—making you glad because lotsa this stuff never makes it to a Tallahassee movie house. (And even less now that Mike Ogden's film series is kaput. Weep.)



**Pamela Sue Martin** is one of the feisty women of *Dynasty*

Locally, Channel 40 is doing a dashing job of screening classics (*Psycho*, *African Queen*) films durable enough to withstand hundreds of video matinees and still reveal something new with each viewing.

There's also, now and then, something interesting lurking between rightwing dogma and shameless pleas for cash on Christian Broadcast Network. CBN's daily movies (at noon) are always worth a scan; they favor scratch *noirs* and studio-hack RKO features, the industrial backbone of '30s and '40s Hollywood. USA also has the odd, neglected classic, as does, sometimes, PBS. Forget *Masterpiece Theatre*; showing *The Third Man* twice, on two consecutive weekends, was a masterstroke for WFSU. (Thanks, whoever's responsible.)

### 3. MTV.

I know, I know. It's racist, repetitive, mostly boring, and the most narcotic of all cable fare. But it's revolutionized AOR programming, though I'm not sure if Corporate New Wave is any kind of palliative for Corporate Heavy Metal. Though it's almost worth it if an occasional R.E.M., English Beat or Bananarama track slips through on Tally's own D-103.

And MTV itself is worth sifting through if only for a Michael Jackson, David Bowie, ABC, or Eddy Grant video—where musical imagination is amplified by video treatment, a rare thing on MTV. And thanks to MTV's successful commercial breakthrough, a slew of competitors is already stirring in its wake: The Nashville Network, WTBS' *Nighttracks*, a Black Network version, Radio 1990 on USA and Atlanta's own Video Music Channel have, or will soon have entered the video-music fray. Atlanta's VMC is miles ahead of MTV in variety, if far behind in slick, streamlined professional packaging. With tons of black artists—George Clinton's "Atomic Dog" vid is the best of the lot—and more venturesome "new wave" groups, even country, VMC makes MTV's narrow casting a bad joke. Too bad it's only on in Atlanta.

To MTV's credit, they supply a lot of useful information on concerts and trivia that pre-empts *Rolling Stone's* Random Notes column, and broadcast some decent weekend concert footage (Thomas Dolby, 'The IRS Show,' etc.).

### 5. Syndication.

From *People's Court* to *The Andy Griffith Show* to *Soap*, there's a generation of flotsam and jetsam that's been salvaged from the video scrap-heap and tossed into eternal rerun. Or fabricated just with that late-afternoon, early evening, pre-prime time market in mind. It's American Popular Culture at its most revealing and entertaining. How could you live without the Beaver? I know I couldn't. And syndication serves an important social function as well. Think of all the pathetic M\*A\*S\*H addicts we'd have to tranquilize if they didn't have access to ten years of repeats.

### 6. Prime time junk.

Mindless fun. But don't overdo it. The best are *Magnum P.I.*, *The A-Team*, *Dynasty*, and, gosh...I can't think of any others. Selleck is charming, even for a beefcake, and his show sports an easy touch of camaraderie and snappy repartee that makes it a lot more sophisticated than you'd think; Mr. T's tough-tender behemoth animates NBC's jingoistic comic book with the kind of larger-than-life superhero it needs to undercut its action-violence-post Nam *Mission Impossible* pretensions; Joan Collins could kill Godzilla with her icy gaze; thank God Linda Evans is there

Turn to TV, page 9

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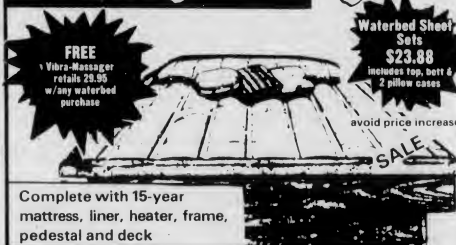
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# Several good flicks to choose from

## MONDAY

**Some Kind of Hero**—Into a woefully false wish-fulfillment script does Richard Pryor breathe fiery comic grace. The man's best body actor since Chaplin, and if he can make bald, banal obscenity funny (see *Live!*), then imagine what he does with the—sometimes—obscenely weak moments of *Hero's* narrative. ('Nam vet returns home to find his life in shambles, turns to crime, then is magically vindicated). You keep wishing, though, that they'd give him a *real* movie to do. Now that's he's inked his own \$40 million production deal, maybe Pryor'll cut himself in on a square Hollywood deal. With Margot Kidder as—what else—a hooker with a heart of you know what. (HBO, 9 p.m., also 11:40 p.m. Wednesday, Saturday 11:30 p.m.)—Steve Dollar

## TUESDAY

**Poltergeist**—In which producer Steven Spielberg's post-Disney family-in-peril fancies collide with director Tobe "Chain Saw Massacre" Hooper's grislier shock-horror genre motifs. The result should be a goopy mess—and it almost is, saved only by the unreasonable good cheer of actors JoBeth Williams, Craig T. Sorensen, and a midget-medium who looks like she strolled off of *Real People* and onto the screen. Hooper's gift for sudden, hair-raising scares adds a jumpy, eyes-squinted frightshow flavor to the narrative after a promising opening premise—a little girl abducted by ghosts that inhabit neighborhood video frequencies—fizzles into typical Spielbergian suburbiana. (HBO, 9:30 p.m., also 3:25 a.m. Saturday 10:30 a.m., 6 p.m.)—S.D.

**Diary of a Chambermaid**—French director Jean Renoir came to Hollywood in the 1940s and tried his hardest to approximate the sun-speckled quality of his earlier films (*A Day in the Country*, *Crime of M. Lange*, et al). Among other things, he made *Swamp Water* (1941), *The Southerner* (1945), and this 1946 film of Octave Mirbeau's semi-saucy novelette. Shot at RKO Studios, *Chambermaid* was Renoir's strongest American cultural-artistic statement. It's essentially a foreign film produced under U.S. studio conditions. Made by and with members of Tinseltown's milder avant-garde—like Burgess Meredith,

who wrote the screenplay—it's a trickily problematic film, mainly 'cause the two schools of filmmaking mix like oil and water. It's just a little too arty-for-artiness'-sake, but it's fascinating because of its stylistic difference. If nothing else, its polite failure spurred Luis Bunuel to remake it (in his own special way) in 1964. Renoir's version reeks with its own merit, failed or no, and is must-viewing for any video cineaste. Better set your alarm (or, you luckier devils, VCR timers)—it's on *early*. (CBN, 8:30 a.m.)—Frank Young.

**Caught**—Max Ophuls also came to Hollywood after a European cine-odyssey. Besides his eloquent weepie *Letter From an Unknown Woman* (1948), he made this, one of the subtlest *film noir* melodramas. Ophuls is hailed—justifiably—for his bravura camera style. His majestic, sweeping visuals inspired a generation of filmmakers, no one more than Stanley Kubrick, who lists Ophuls as one of his favorites. *Caught* is full of Ophuls' velvet style, but it also presents a perceptive fairy-tale vision of class structure (no kidding). Like so many foreigners in America, Ophuls was able to get past the things that befuddle us and extract the essence of U.S. life, even if it's rendered in sometimes-clumsy movie-reality. But Ophul's clumsiness is negligible. *Caught* is a gloomy, beautiful variation on the "doomed love" theme—which Nick Ray's *They Live By Night* (1948), arguably the finest film of the late 1940s, does best. Barbara Bel Geddes' shining moment, too. (CBN, noon)—F.Y.

## THURSDAY

**I Confess**—One of Alfred Hitchcock's oddest films, and, at the same time, as good a sampler of his Jesuit psychology as *Psycho* (1960). All about a Catholic priest (Montgomery Clift) who has an awful crime confessed to him under promised conditions of secrecy. *I Confess* takes the "transferral-of-guilt" motif to nearly absurd limits. It's neat, tho', to see a distinctly Catholic-flavored film coming out of '50s Hollywood. Shot in Quebec, it has a slightly askew visual flavor, alternately De-Chirico sunny and stuffy. A strange film, but an important part of any Hitchcockian's viewing experience. (WTBS, cable 2, 1:05 p.m.)—F.Y.

plot weirdness, angst and psychic torment. On *Young and Restless* you have Nicki Reid—that flaming object of male desire—in one corner, her "benefactor" Victor Neuman—who's just faked his death to revenge a treacherous ex-wife after his fortune—in another, and the incestuous roundelays of the Abbot Family, cologne magnates of Genoa City, in center stage. And that's maybe half of it. The women are fashion-model passion dolls, the men are conniving horned hounds, and even the stereotypical soap matriarchs skulk about in shadowy hallways ready to pull the rug out from under the unsuspecting.

As *The World Turns*, which centers on even more incestuous roundelays of Rosedale's Rich and Famous, is more romantically-charged, with at least three or four separate affairs and marriages either coalescing or breaking apart. Often simultaneously. It won't do to delve into names and faces—it'd take longer than this piece has already taken—but suffice it to say that James Stenbeck, chief bad guy and dreamwrecker, makes J.R. Ewing look like a weak-kneed sop. The genius of *ATWT* is that James has become a peculiarly sympathetic character. You want him to screw up people's lives; it keeps things interesting when the passion plays wear thin and whiny. Hell, he'd give lago a tough time.

### 9. Talk shows.

Last and least. Dave Letterman is maybe the only can't—miss thing on TV, but even then it's possible to overdose on surrealism. Still, he rewards faithful viewing with enough weird surprises and goofball follies to make the slow stretches (Dave can't interview people to save his life) worth the bother. His guests—from Robert Duvall to his own cameramen—are never less than interesting, and often, with the shows bizarre chemistry, a whole lot more.

Bill Tush, now on WTBS around noon daily, boasts interesting-to-ho-hum guests, but is as essential to celebrity-tracking as *People* magazine and manages, on occasion, to get just as weird as *Letterman*. Based in Hollywood, the Tush show is breezy, chatty, refreshingly trivial, the TV equivalent to a bag of puffy potato chips.

### 10. European soccer.

When all else fails you. Turn to ESPN, turn down the sound and jack up the boom-box on your stereo. It beats the hell out of championship bowling or *Star Trek* re-runs. 'Nuff said.

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## TV from page 8

to stop her. Who needs the macho preening of *Dallas* when you've got women like these?

### 7. Prime time jewels.

As Mary Ann Lindley so thoughtfully pointed out the other day, Thursday on NBC is a good place to stop for a night of tube-watching. *Cheers* and *Hill Street Blues* are the best one-two punch going. About them enough's been said already. But also good are *The Bob Newhart Show* (CBS), *Taxi* (NBC), *Square Pegs* (CBS, catch it while you still can), and, gosh...can't think of any others.

### 8. PBS

Sometimes. And not nearly often enough. WFSU (Channel 11), dignifies itself with the usual slew of corporate-sponsored programming and BBC-imports that range from *Great Performances* to *Cosmos*, but I rarely find much in these that makes me sit still for longer than ten minutes. Exceptions: The Ring Cycle Centennial broadcasts from Bayreuth, which made televised opera the vibrant thing it hardly ever is; *Body Electric*, almost as good as televised soccer; Twyla Tharp's *The Catherine Wheel*, which was simply dazzling; *Sneak Previews*, which I love to hate; *Non-Fiction Television*, with its spots featuring Les Blank's *Burden of Dreams* and Errol Morris' *Vernon, Fla.*; the new hard-hitting newdoc—*Frontline*; and WFSU's new local 11 at Noon, which strikes me as a purely gonzo variant on the tried-and-true redundancies of noon-day news-chat-and-now-our-home-economist-will-show-you-what-to-do-with-Saturday's-leftovers sort of pre-soap opera filler, and as such, it succeeds, as exactly what, though, I haven't the slightest idea. It's fun to watch, anyway.

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### 9. Soaps

Don't be elitist. Soaps are a lot more significant than you think. They pay for prime time losses and help keep the quality stuff with sorry Neilsens on the air. Not all soap are great, though. Just a few.

ABC's *All My Children* wins points for creativity, but *The Young and the Restless* and *As the World Turns* (CBS) are hands-down faves for pure sleaze, overripe melodrama, fleshpot feverdreams, outrageously contrite



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# 'West Side' lacks intensity

BY MARK MOBLEY  
FLAMBEAU STAFF WRITER

One of the major artistic events of this summer in Tallahassee is the result of a fortuitous collaboration between the FSU Schools of Theater and Music. Their new production of *West Side Story* runs Tuesday through Saturday in Ruby Diamond Auditorium. At the Friday dress rehearsal the show was exciting, if not quite successful as tragedy. Like its teenage protagonists, the production is physically capable but lacks emotional maturity.

The most memorable moments are the dances, due to the strong choreography of Kate Gelabert. The Jets, Sharks, and their girls move with sinewy cockiness. The dances give the show life that is sometimes missing from the intimate scenes.

The show is technically effective. Steve Lipton's sets are interesting, complete with alleys the gangs treat as obstacle courses. Each time a Jet or Shark leaps a fence to get offstage one suspects the School of Theater's Shakespearean trampoline has been provided to break his fall. The set changes are so short that the music allotted for them seems unnecessary. Debbie Cebelinski's costumes are colorful and cleverly opposite for the warring groups. The combined efforts of dancers and designers makes the Dance at the Gym sequence the heart of the production.

Among the cast, Maria, (Sarah Joan Croaker) is very convincing as a frightened young girl. Claud Smith is pure and gentle as Tony. Derek Davidson is a forceful Riff, even as he sings his first lines while involved in a sort of jungle-gym routine. Teresa DeBerry's Anita is hot. The Adults whine like grown-ups in Charlie Brown cartoons but their performances are generally appropriate.

The orchestra, under Music Director James Croft, has a good grasp of the score. Only a few errant notes were present and those should disappear as the run progresses. The orchestra, unlike the voices, successfully navigates the drama of the score. There is sure intonation in the soft passages and rowdy playing, with rambunctious cowbells, in the louder sections.

Overall, this *West Side Story* is flashy and fun to watch, but lacks a solid dramatic progression. The first act seems much longer than the second act. The deaths are not as moving as they might be because the singing is



Florida Flambeau / Bob O'Leary

*Derek Davidson dies in Claud Smith's arms while Orlando Milan looks on*

## REVIEW

not moving; in this production passion comes from motion. As Tony and Maria gaze into the distance one wonders if what they are seeing is nothing more than the entrance of a few straggling latecomers.

# 'Brains': Two hours of silly fun

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Remember that Bugs Bunny cartoon where the Rabbit-Anarchist is a research animal at the Paul Revere Institute ("Hardly a Man is Now Alive") getting his brain bounced around between a doctor with a funny accent and a chicken? The new Steve Martin movie is just like that. Except longer.

"*The Man with Two Brains*" skips along with a bent sensibility as amoral as Tex Avery's manic fairy-tales. Steve Martin, so shiny he looks airbrushed, is brain surgeon Dr. Hfuhruher who's perfected the screwtop method of cerebral operation. You don't have to pop the cork anymore, just turn the cranium like the lid on a bottle of California Cellars. Kathleen Turner (the goddess in white from *Body Heat*) models intricate lingerie as his wicked wife Dolores. He's an egomaniac. She gives great index finger.

The title's a touch misleading. Old Steve doesn't have two brains, exactly. He does go around with a disembodied lump of grey called Anne in a jar. Anne is sweet and kind—everything devouring Delores is not. Anne's figures leaves a lot to be desired, but at least she's not after his money.

Don't wait for the plot. It's two hours late. The doc wants to find Anne a body. The old brain-corpse transference is a cute warp on orthodox Sci-Fi sleaze—*The Brain That Wouldn't Die*—and cartoon satire with a few tongue-through-cheek Frankenstein references. But it really doesn't matter. The movie's fun for its psychotic pace and bug-eyed weirdness.

Director Carl Reiner is like Mel Brooks, a gag-man of the

*The Man With Two Brains*, directed by Carl Reiner and starring Steve Martin and Kathleen Turner, screens daily at the Miracle Five Theaters at 5:40, 7:35 and 9:30 p.m.

old school. No banana peel is left unslipped on. Literalness is frequently-flogged. The doctor carries his bride over the threshold and stands in the foyer crooning "I want this moment to last forever." The stay propped there for several days until the servants bring back the snapshots of this so-romantic instant.

This is *Mad Magazine* humor. It hasn't even a nodding acquaintance with reality. Everything's a twisted joke—Hfuhruher's name, Merv Griffin, a cat in the operating room, a Barbie doll statuette of the doctor's perfect-but-dead wife made by the Mexican gardener—and everything's gratuitous. But neurotically engaging.

Stuffy persons who demand a "storyline" and "suspenseful build-up" ought to stay home and watch *Hart to Hart*. *The Man with Two Brains* is old-fashioned wacky. It's a chain of silly skits a la "Your Show of Shows." The death jokes are bloodless, the sex jokes are innocent. These are scenes of sublime idiocy. Austrian cops demand a sobriety test of tap-dancing and juggling three oranges while singing the Catalina-Magdalena song. Ex-patriate tarts in Vienna belt out "Dook, dook, dook, dook of oil, oil, oil" in purest Jerseyese while undressing.

Sophisticated—*nyet*. This movie is really dumb and lots of cheap-show fun. It's summer. It's hot. Who wants to think?

Florida Flambeau  
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Entertaining nuclear film and a sportswriter who isn't a hack (page 8)

# Florida Flambeau

WEDNESDAY, JUNE 8, 1983

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## Deadlock

like the swallows returning to Capistrano, the Florida Legislature once more returns to the bargaining table. Above, House and Senate members

try to reach some compromise on the key issues of taxes and education. To no one's surprise, the deadlocked legislators are once again spending an estimated \$30,000 per day on an extended session.

Florida Flambeau / Jill Guttman

## House, Senate fight it out over money for education

BY DEBORAH HARTLEY  
FLAMBEAU STAFF WRITER

The Florida House and Senate have agreed on only one thing in two days of joint conference committee bickering, and that is that they disagree on a state budget to the tune of \$340 million.

The bulk of that difference is in education spending. The House is willing to boost corporate income taxes from four to six percent to finance part of the \$300 million it wants to spend on Florida's public schools and colleges. The Senate remains opposed to a corporate income tax increase, and tempers flared in conference committee when House negotiators Steve Pajcic, speaker pro tempore, D-Jacksonville, and Sam Bell, R-Ormond Beach, refused to accept an offer of a property tax increase from Sen. Clark Maxwell, R-Melbourne, which Maxwell said would bring the difference in education spending to approximately \$80 million.

Maxwell made his offer on Monday; he also said he wasn't "authorized" to make the concession—"The devil made me do it," Maxwell reported to a joint appropriations committee that afternoon.

Maxwell and other senators clearly expected a counter-compromise from the House, but Pajcic and Bell made it clear that the House leadership had no intention of compromising Tuesday morning.

"We can't come down now on the budget or the governor will veto it," Pajcic said. "We were substantially under the governor in education spending in the House."

Both Pajcic and Bell said there had been no "posturing" in drawing up the House education budget.

"This budget was difficult for the House," Pajcic said. "We were roundly criticized by some of the advocates of education. They thought we didn't spend enough on education."

Bell and Pajcic concentrated on the discrepancies between House and Senate allocations for community colleges and universities. The Senate's RAISE bill, authored by Senate President Curtis Peterson, D-Lakeland, is aimed primarily at tightened standards and teacher improvement in public kindergarten through twelfth-grade schools.

Even the Florida State University-Florida A&M University Engineering Institute became a bone of contention in conference committee.

"The House budget provides for a 13.6 percent increase in funding for public schools, 12 percent for community colleges, and 12 percent for the universities," Pajcic said. "The Senate provides only eight percent for community colleges, and from five to six percent for universities."

"We're not willing to forego the initiative in engineering and upper quartile faculty salaries in the universities," Pajcic said.

Bell added his support to Pajcic's position.

"I can't see funding K-12, and not the colleges and universities," Bell said. "This is not an outlandish budget."

Pajcic identified the FSU-FAMU Engineering Institute as accounting for a good part of the difference between House

## Education

### Integration deadline draws near for southern universities

First of two parts

BY SCOTT ROST  
FLAMBEAU STAFF WRITER

June promises to be a decisive month for public universities in Florida and five other southern states. By the end of this month, Arkansas, Florida, Georgia, North Carolina, Oklahoma and Virginia must all submit acceptable plans for desegregating their state university systems to the federal Department of Education's Office for Civil Rights (OCR), or face massive reductions in federal aid and contract work.

The threatened crack on state knuckles from the federal rules could be sharp indeed: Barbara Newell, Chancellor of Florida's state university system, estimates Florida could lose between \$750 and \$900 million if the DOE is not satisfied with the states' integration efforts. Consequently, at Tallahassee's two campuses, the race to mix the races is on. At Florida State and Florida A&M Universities, everything from reconsideration of previously denied applicants to sending soldiers to school is being used to lighten federal pressure and erase the most tenacious vestige of once-mandatory "separate but equal" education.

The nationwide integration effort—half a dozen other states are also under federal pressure, but operate under a different response deadline—has its origin in a thirteen-year-old lawsuit. In *Adams v. Bell* (formerly *Adams v. Richardson*; the defendant's name changing with respective Education secretaries), various suits brought against the U.S. government by dissatisfied blacks were jointly decided in a so-called combined consent decree.

The allegation common to all the suits is that the Department of Education has failed to adequately integrate the education networks elementary, secondary and collegiate—in states which formerly required racially separated school systems. Federal judges agreed with the plaintiffs, and in 1978 ordered the DOE to clean up its act. The Department, in turn, subsequently pressured the states to clean up theirs.

Thus, a relay system of accountability has evolved: the states must satisfy the federal government, which must in turn satisfy the Legal Defense Fund, currently advocating the plaintiffs' case.

Although the original plaintiffs have long since completed any formal education they're ever likely to want, the case—and the post-secondary portion of the inequity it originally addressed—persists, with its day of final reckoning at last on the immediate horizon. But, in the view of at least one involved official, that day may never come. "This lawsuit has a life of its own," said a highly-placed employee of one of the states concerned who insisted on anonymity. The official went on to assert that, as long as it's being sued, DOE is actually in a comfortable position.

"DOE wouldn't want to carry out (a politically volatile) job," such as desegregation at the university level. Hence, the plaintiffs constitute a political scapegoat, in this official's opinion, providing the government with a blame-free excuse for carrying on controversial work. Furthermore, he claimed the Legal Defense Fund, has no

Turn to EDUCATION, page 2

Turn to OCR, page 5

## LEGISLATURE '83

## Island Artist meets Capitol Cowboys

BY D.K. ROBERTS  
FLAMBEAU WRITER

Oh interminable. The usual Monopoly-game, horse-trade, boys' club posturing went on today in the Legislative Conference Committees. If you want to know what happened, read the wire or something. No hurry. Nobody's going anywhere.

But on the penultimate floor a little *coup* was flowering. A shining subversive dynamo had not merely infiltrated into Das Capitol, he was *invited*. Given a reception. Praised. Is there hope for the Philistine Bombers a.k.a. State Government?

In this morning's Cabinet Meeting, the artist Christo was commended in a Resolution. The Doges on their thrones shook his hand. They applauded him for his creations as well for bringing lots of money-making publicity to Miami. Then they shot him up high to the 21st level and fed him shrimp-stuffed pastries on red (should've been pink) paper plates in a corporate *salon* with mirrored columns and a rainy view of FSU.

You go into this over-moneyed representation of a living room (the bookcases have the *Congressional Record* and the *Laws of Florida*) with no art in it, just viciously tasteful decoration. There are Miami legislators—Art Simon, Gwen Margolis, Jack Gordon. There are Cabinet members in stamped-out dark suits—Doyle Conner, George Firestone, the sepulchral Ralph Turlington. There are vigorously-polished women with tanned fingers who have got up close and personal with Estee Lauder. And then there's this wild-haired guy with a thinking face in honest jeans and a contented khaki jacket, speaking with his hands.

Who would you go up to at this party?

Christo talks. Christo answers all questions, smiling. He doesn't look like a nut or a psychopath or a manatee-murderer or any of those other epithets spat at him in Letters to the Editor all over the State. He looks like he thinks about what he's doing and has a hell of a good time with it. Surrounding 11 islands in Biscayne Bay with floating material takes some big-time *panache*.

*Christo explains the pump-it-up pink.*

"Pink is the most reflective of colors." Pink changes with the light. He says the fabric had a greeny-grey cast on cloudy days, a fuschia glow toward sunset. It had to be a strong pink so it wouldn't wash out to a limp pastel at a distance. It had to be a "man-made color, not of the environment." Art is art because it is not nature.

*Why surround South Florida islands?*

## D.K. ROBERTS

Christo says he's in the business of realizing his concepts. He thought of the sea as a painting surface and what he was doing as a kind of abstract. The floating pink emphasized the "horizontal" of South Florida life. "There are no mountains," he says. Just flatness and movement. The combination of sea and fabric had "a strong pictorial dimension."

*Christo on the Artist and the State.*

He does not gush over his award as an Ambassador of the Arts. He does not appear knocked out by his commendatory resolutions. But he doesn't mind dealing with the state for permits. He says that is an element of the overall work like the chemical composition of oil color is part of a painting. He says he lived for 22 years in a Communist country and he knows state-prescribed art is painful. It is "not good when art is involved with politics." Christo prefers his "irrational freedom." He smiles slyly and says this makes some people envy him.

*Christo on Tallahassee and independence.*

He doesn't like the new capitol. He makes a face. He doesn't like the idea of assigned design. "I never accept commissions." He'd hate to have to deal with a client. "I'm an artist and my client is me."

*Christo is asked whether the purpose of art is to shock or comfort.*

He says art is a basic human impulse. Art irradiates life with quality. The question is too art-historical/critical for him. He just makes things. He lets others collect interpretations.

No matter what barbarities the House and the Senate and the Governor cook up between them. No matter what injustices. No matter what psychotic impositions. Having Christo in the midst of our Hammer Horror film state government is nearly heartening. It's definitely fun. The idea of the Cabinet rewarding an artist whose last medium was pink plastic appeals to good-humored anarchist tendencies. How often does an artist of international stature come among the cowboy-booted legislators and princes of finance and those who think art is a picture of some fruit hanging over the sofa? It's effective. Subversion, especially aesthetic subversion, is always better than revolution.

## Education from page 1

and Senate budgets for higher education.

The Senate only wants to spend an additional \$1 million on engineering. The House budget calls for an additional \$11 million. All in all, the difference in funds for engineering accounts for \$10 million of the 23.5 million separating the two legislative bodies.

Pajcic said he believed the FSU—FAMU Engineering Institute was important not only in terms of the emphasis on attracting high-tech industries to Florida through improved math, science and engineering education.

"We're trying to define a long-term mission for FAMU," Pajcic said. "And as I understand it, civil rights compliance requires a greater role for FAMU, and further integration at FAMU."

Jack Gordon, D-Miami Beach, suggested that if enrollment went down in some programs, positions might be increased in engineering without additional funding.

Pajcic countered by saying the House had funded engineering in the universities according to Florida Board of Regents' guidelines.

"We believe in the BOR as a management mechanism, and want to fund their recommendation," Pajcic said.

Pajcic and Bell received some support from Sen. Bill Grant, D-Lake City.

"You have a disciple from outside the fold," Grant told Pajcic. "We have to make a decision whether or not to

**'The devil made me do it.'**  
—Sen. Clark Maxwell

fund this program this year.

"Personally, I think we should fund this program," Grant said.

Pajcic also reminded the joint conference committee, and Sen. Jack Gordon, that the House budget appropriated an additional \$2.8 million to implement the "Gordon rule" for smaller classes in the state universities.

"We honored you with an additional \$2.8 million," Pajcic told Gordon. "The House believes in the Gordon rule."

Pajcic said it was a "pleasure" working with Maxwell, but Maxwell withdrew his offer of increased dollars from the Senate side of negotiations after Tuesday morning's meeting. And the House postponed reconvening on Thursday as scheduled, which almost certainly indicates the

Turn to EDUCATION, page 5

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# Heroic cop dies in car wreck

BY CURT FIELDS  
ASSOCIATE EDITOR

A Tallahassee police officer lost his life Sunday night but may have saved the lives of two others in doing so.

Sergeant Howard Lee Winkler, 46, of the Tallahassee Police Department was a passenger in a car driven by Paula Sue Gregory heading west in the 2800 block of East Park Avenue according to TPD spokesperson Bret Atkins. An oncoming 1971 Mustang veered into their lane. Gregory hit the brakes, leaving 63 feet of skid marks. Winkler reached over and jerked the steering wheel to the left, causing the passenger side of Gregory's 1976 Pontiac to absorb most of the collision's impact.

Had Winkler not caused the car to turn, Gregory and the driver of the other car,

David S. Portero, would have probably been killed as well, according to a traffic accident investigator who inspected the scene. Both cars were travelling at speeds of 30-40 M.P.H.

Instead, Gregory received upper and lower lip lacerations, four broken ribs and had her upper front teeth knocked out. Portero only suffered abrasions.

Winkler joined the Tallahassee police force in 1960 and was promoted to sergeant in 1963. He worked in the ID section (crime scene investigation, such as dusting for fingerprints). He leaves behind a wife and two children.

Charges against Portero are pending until the results of blood alcohol tests are received by the Police Department from the Florida Department of Law Enforcement.

# Senate freezes BSU funds in phone bill funding squabble

BY SCOTT THOMAS  
FLAMBEAU WRITER

Due to allegedly astronomically phone bills and a subsequent phone budget deficit, funding for the Florida State University Black Student Union has been frozen by the student senate.

BSU, meanwhile, has charged that phone service appropriations for the Union's office have been consistently inadequate.

Although the senate's unanimous decision to halt funding for the BSU, which was made 2 weeks ago, effects BSU only until July 1st, when new funds are available at the beginning of the new fiscal year, it does call attention to a recurrent point of disagreement between FSU's student government and BSU.

"The BSU has been running into phone budget deficits for years now," said senate president Matt Maynor. "We are sick and tired of messing with this problem. We are not prepared to sit by and watch it happen again. The BSU cannot disregard what it is allocated."

The BSU was allocated \$750 for telephones in the mid-year allocations, and faces a deficit that will reach about \$300 by the end of June, according to Maynor.

In a compromise agreement Maynor and BSU president Lance Williams, the funds necessary to cover the deficit will be pulled from Program OPS (Other Personal Services), money set aside for concerts, films, and other outside activities for students.

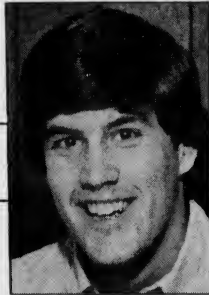
The agreement contains a number of stipulations, however.

Within the agreement, the BSU was asked to reduce from five to three its number of phones, and to drop its long distance service, at least until additional funds are available in the fall, according to Williams.

Williams is not entirely happy with the agreement, or with the senate's appropriations in general.

"We are not totally satisfied with the situation," Williams said. "We were

Matt  
Maynor



discouraged with the initial appropriation that was made. We came in with what we thought was an accurate projection of what we would need, and we simply were not given enough money. At this time we lack the funds to operate this office efficiently."

In lieu of Williams' assertion that student government appropriations have been inadequate, and that his communications needs are in fact increasing, he hopes that the BSU can generate some of its own funds.

"In order to deal with future office-related deficits, we are working hard on a project creating a monthly students' newspaper, with funds to be raised from off-campus advertisers," said Williams.

The four staff people and three volunteers working on the project are presently in need of, but without, a phone of their own, according to Williams.

Also in need of a phone, and without one, according to Williams, is the Director of The Seminole Youth Program and his staff and volunteers. The program benefits underprivileged black children.

"We are working on better structuring things at the BSU, so our communications needs are becoming greater instead of less," said Williams.

Williams has been appropriated \$916 for the BSU's phone budget for the coming fiscal year.

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## Nicaragua

We can think of few more destructive things our State Department could possibly have done in responding to Nicaragua exiling three American diplomats than the action it took yesterday. But, considering the narrow-minded, lunatic-in-a-china-shop approach to Central American politics Ronald Reagan has taken, we can't say we're one bit surprised.

Nicaragua ordered the three diplomats out of their country Monday, charging that the trio was involved in a plot to assassinate Nicaraguan Foreign Minister Miguel D'Escoto. The State Department responded to that action yesterday, ordering 21 Nicaraguan diplomats out of the U.S. and closing six consular offices.

Hardly the best way for two countries in conflict to work out their difficulties, but again not surprising. The Reagan administration has all along seemed intent on fomenting problems with Nicaragua, rather than healing them.

Think not? Consider a little history. Reagan and, yes, Carter before him, has repeatedly denied Nicaraguan appeals for aid, even though the U.S. is largely responsible for the Sandanista government's financial plight (we propped up the despotic Somoza government for years while he ran up an immense national debt; when he fled the country carrying with him what little remained in the Nicaraguan treasury, we gave Somoza sanctuary).

Rather than help a needy neighbor, Reagan launched an unprovoked and unsubstantiated propaganda assault against the Sandanista government. Soon after, he began financing and possibly organizing a reactionary uprising against the Sandanistas, employing (to no one's surprise) the despised and exiled Somoza loyalists.

In fact, given Reagan's fanatical anti-Nicaragua attitude and the CIA's past record (remember the Kennedy era plot to kill Castro with an exploding cigar?), we're not sure we can readily dismiss Nicaraguan charges of an assassination plot. We hope the House of Representatives, which has been turning an increasingly skeptical eye on Reagan's foreign policy manipulations, will check into that charge. Certainly, it should not be dismissed with a simple wave of the presidential scepter.

The result of Reagan's Red Menace reactionism has been predictable—Nicaragua has turned into an armed camp, fearing invasion from all sides and turning to the Soviet Union for the aid we have denied it. Instead of assisting a new government along the path of self-sufficiency and democracy, Reagan has made Nicaragua into a bitter enemy.

The damage Reagan has done may not be irreversible. The House of Representatives has done a good job of ignoring Reagan's rantings, and has begun taking steps to limit his rapidly escalating personal war against Nicaragua. If we were to stop treating the Nicaraguan government like some sort of leprous demon and dealt with it rather as a sovereign nation interested only in self-preservation, we would not only help the Nicaraguans but could begin patching up our dismal image in Latin America.

Cutting diplomatic relations with Nicaragua is hardly the way to do that. Yesterday's action was typically short-sighted, and can only result in worsened relations with Nicaragua and even more tensions in Central America.

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**Florida Flambeau**



## Letters

### The truth, now!

Editor:

What kind of educational system is it when you, the student can see the problem that they, the teachers, don't care about, or aren't aware the problem exists in their futile attempt to communicate their thoughts to our conception of their thoughts?

But don't, you, the student dare ask the questions you were so discreetly told to do, for the mere gesture may indicate that you might be questioning their validity or pride as a teacher, who by their poor attitude, poor attendance and unconcern for your welfare reflects their biggest mistake in life: teaching. But to approach the

problem in a mature manner to save future students form this aggravation is looked upon as a radical attempt to expose the "truth", for it is this truth that causes the guilt complex and an immediate adverse hostile reaction toward us, the poor students, who are the only key witnesses to the problem, but are not supposed to do anything about it for fear of being exposed and graded for such behavior.

Must we continue to accept this policy or should something be done about it now. After all, for the price we pay, shouldn't we have some say.

Bob Lapushinsky

### Shades of '1984'

Editor:

Recently, attacks have been made against the public schools from the New Right, with claims that the schools have been taken over by "secular humanists" and are brainwashing the nation's children with an anti-God, anti-family religion. People like Richard Viguierre, Tim La 'Haye and (let's not forget) Jerry Falwell take these claims quite seriously, and are currently involved in a mass-mailing campaign to incite local communities to remove from office all "humanistic" school-board members or teachers and replace them with "pro-moral" (read fundamentalist Christian) ones. Among the other "solutions" to the educational crisis that have been proposed is the slow dismantling of public schools by gradual defunding of "humanistic" programs—all in the name of separation of church and state!

While no person of reasonable intelligence would take such claims seriously, the fact is that the New Right has been remarkably successful in some states in the areas of text-book censorship, Creationism, and the removal of legitimate sex-education programs. More insidious is the move by some of these groups to restrict from American History courses (and textbooks) any discussions that would

depict the United States in an "unpatriotic" light. Shades of 1984!

The successes of the New Right in these areas can be attributed to their inventive use of mass mailings to target conservative elements in communities, the use of "home business" organizations as political cells and even the use of the pulpit as a political tool. That is not, however, the whole story. For too long now, concerned citizens who have seen these changes coming have been unwilling to speak out and set the record straight. As our political, educational and religious freedoms have been trampled by the New Right, even progressive politicians have been unwilling to take a strong stand against the terror tactics used by some of these groups. As we approach 1984, when elections will once again assume national importance, let us pause and reflect on where our country is headed and ask ourselves, "Is this the sort of democracy I want for myself and my children?" If the answer is no, then take an active part in the political process and help elect men who will guarantee the safety of our constitutional rights rather than those who would use political offices to crush those rights. Elect men of dignity—not politicians.

Harry A. Smith

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

## Education from page 2

extension of the session beyond the current 10-day extension.

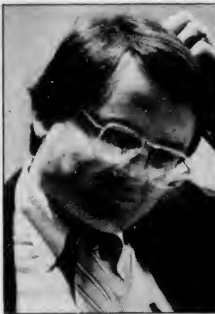
Tuesday afternoon, Rep. Barry Kutun, D-Miami Beach, defended the corporate income tax increase, pointing out that corporate income taxes haven't been raised in Florida since 1971.

"Since we passed the sales tax, the gas tax—well, we're looking for something that would have the least impact on the Florida consumer," Kutun said. "Ninety percent of the Florida corporate income tax would be paid by 1,350 companies, many of them national.

"And industries would be the direct beneficiaries of the math and science emphasis in the RAISE bill," Kutun said.

Kutun also said he hoped the Senate would modify its position on corporate income taxes and increased funding.

"Otherwise, we'll remain deadlocked," Kutun said. "And right now we are



Steve Pajcic



Clark Maxwell

precisely where we started. The only tax the Senate has been willing to talk about vaguely is the nickle-a-drink tax."

The nickle-a-drink tax, proposed by Sen. Gwen Margolis, R-Miami, would put a five cent tax on alcoholic beverages sold in bars and restaurants. It is perceived as more popular than an across-the-board "sin" tax on cigarettes and alcohol, but analysts say for the tax to generate \$100 million as projected that would require, in the words of one senator, "240 drinks a year for every

"Ninety percent of the Florida corporate income tax would be paid by 1,350 companies, many of them national."

—Rep. Barry Kutun

"The consumer will pay, and that consumer may be an elderly person on a fixed income. People will pay for it if we vote an increase in corporate tax."

—Sen. Clark Maxwell

man, woman, child and Baptist in Florida."

Maxwell and other senators oppose the corporate income tax, claiming that corporations will pass on the burden to consumers.

"Take Florida Power and Light as an example," Maxwell said. "The consumer will pay, and that consumer may be an elderly person on a fixed income. People will pay for it if we vote an increase in

corporate tax."

As it stands, the Florida House and Senate have reached no agreement in joint conference committees.

If anything, animosities may have increased.

One weary Senate aide carrying a sheaf of Xeroxes past Senate Committee Room 1 asked another, "How's it going in there? Is it getting any better?"

The other woman shook her head and said, "I think it's getting worse."

## OCR from page 1

reason to wish an end to the suit.

"The Legal Defense Fund would never, ever, profit from praising a plan," the official said, since it would risk embarrassment if it endorsed as feasible a plan which proved ineffective. Finally, he sees the lawsuit as a convenient rationale for DOE to pursue the object of all bureaucracies: its own perpetuation. The Department, the official maintained, used its defendant status to "milk out of Congress additional appropriations. They don't really process any faster with the additional manpower. Strange bedfellows keep popping up. This lawsuit may never end."

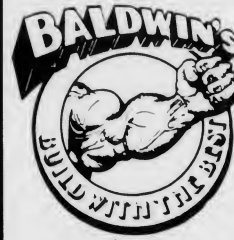
Laurie Snow, DOE press spokeswoman for the Office for Civil Rights, would offer

no comment on the matter.

Eliot Lichtman, one of three Legal Defense Fund lawyers in Atlanta pursuing the *Adams* case, believes that the assertion that the suit is politically expedient for both litigants misanalyzes the situation. The DOE, Lichtman said, "wouldn't need an excuse 'for doing its job, and while he acknowledged that so far the Legal Defense Fund has made at least minor objections to every plan developed, he and his colleagues 'have not taken every one (state plan) back to the judge' as unacceptable. Most important, Lichtman noted that, as the states are directly accountable to the federal government only, unless the Legal Defense Fund flat-out rejects a plan, DOE alone determines whether to endorse it.

Tomorrow: How FSU, FAMU and others plan to meet the OCR demands.

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## State Department exiles Nicaraguan diplomats, closes consulates

UNITED PRESS INTERNATIONAL

MANAGUA, Nicaragua—Nicaragua arrested at least two opposition political figures in a roundup of citizens accused of links to three U.S. diplomats expelled for alleged spying, politicians said Tuesday.

Two party leaders of the Conservative Democratic Party or PCD have been detained and another took political asylum in the Venezuelan Embassy, said party spokesman Jose Castillo Osejo. Another leader has disappeared, he added.

In Washington, the State Department ordered Nicaragua to shut consulates in six U.S. cities and expelled 21 of its diplomats in retaliation for the expulsion of the three U.S. diplomats.

The three, who were accused or heading a CIA plot to kill

Foreign Minister Miguel D'Escoto with poisoned brandy, arrived at Washington's National Airport via Miami.

"The only thing we have to say is we categorically reject the absurd charges against us," said Linda M. Pfeifel, a political affairs officer expelled along with David Noble Greig, first secretary, and Ermila Loretta Rodriguez, second secretary.

She added the diplomats were "very happy to be home. It's nice to be back."

The House Foreign Affairs Committee, in a rebuff to President Reagan's Central American policy, meanwhile voted 20-14 to cut off U.S. aid to rebels fighting to topple the leftist government in Nicaragua.

Castillo said two of the politicians had contacts in their

work with the three expelled U.S. political officers, who left Nicaragua Monday for the United States.

Part of the job of embassy personnel is to meet with a broad range of people to get an idea of the range of local public opinion.

The PCD is the oldest and best known of the parties in opposition to the Sandinista government that took power in 1979 after toppling dictator Anastasio Somoza.

One diplomatic source said the arrests probably would only be the first in a wave of detentions, "I think they are trying to crush the political opposition," the source said.

The head of State Security, Lenin Cerna, told reporters Monday that police expected to make many arrests of Nicaraguans accused of working with the CIA.

## Cop involved in McDuffie death files suit against Dade County

UNITED PRESS INTERNATIONAL

MIAMI—A Metro-Dade County policeman who was fired after the fatal beating of black insurance executive Arthur McDuffie in 1979 is suing the county for more than \$6.25 million and his job back.

Ubaldo Del Toro, 30, who was acquitted of involvement in the McDuffie beating, has charged county officials with failing to live up to the terms of a resignation deal he made with them in 1980.

Del Toro was fired three months after McDuffie died but was later reinstated and allowed to resign with about \$20,000 in back pay in a deal worked out with the county manager's office.

Del Toro, now a part-time Virginia Gardens policeman, said part of the deal was he would leave the department with a clean record.

However, Del Toro said county officials have his file

marked "not to rehire. They give that information to any prospective employer who asks," he said. "They have ruined me in law enforcement."

Del Toro said he has applied repeatedly for his old job with the Metro-Dade police but has been turned down. Police department Director Bobby Jones said he would not rehire Del Toro.

"The department's position is that he resigned and was given back pay and that it was all done in good faith on the behalf of both parties," Jones said.

On Monday, Del Toro filed suit against the county in U.S. District Court, claiming his constitutional and civil rights were violated by his arrest in the McDuffie case and his dismissal from the force.

Assistant County Attorney James Jurkowski filed a response in federal court denying Del Toro's allegations.

Jurkowski said any damages Del Toro may have suffered were "factually and legally caused in whole or in part by plaintiff's own negligence, or plaintiff's own willful, wanton and reckless conduct."

McDuffie was beaten following a high-speed police chase in December 1979.

Del Toro was charged with being an accessory after the fact by participating in a scheme to help one of the officers accused of direct involvement in the beating escape arrest.

Del Toro won a directed verdict of acquittal from a trial judge in Tampa.

Four other officers were acquitted by an all-white jury. Within hours of the verdicts in May 1980, three days of race riots broke out in Miami's Liberty City ghetto.


The riots left 18 people dead and more than \$100 million in property damage.

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# 'The Atomic Cafe':

## Laughing through the hysteria darkly

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

A captivating piece of slightly smarty-pants anti-agit-prop, *The Atomic Cafe*, Kevin & Pierce Rafferty and Jayne Loader's canny compilation of Cold-War paranoia, lets history speak—and mumble—for itself.

Using miles of found footage—Army surplus, government hush-hush don't-worry reminders, heck-no anti-Commie newsreel footage, and even cartoon snippets to appease the kids—*The Atomic Cafe* charts the rise of A-and H-bomb generated fright, painting a genuinely absurd portrait of an entire generation.

*The Atomic Cafe's* phenomenally loaded material—who, after all, really wants to get blown away?—makes it heavily (but justifiably) one sided. Barely dodging didacticism, it displays the burgeoning shadow of fear that still snickers at us today.

Starting with the August 1945 Hiroshima and Nagasaki nukings, continuing into the late '50s, when the threat of nuclear wipe-out had implanted, at least on a business-generated median, a weirdly dead-pan confidence, *Atomic Cafe*, with a Bruce Conner calm, coolly charts the entire era.

*Atomic Cafe's* footage is often darkly funny—shrill-voiced newsreels, flaccid Army-Navy stuff Edward D. Wood could have shot in his spare time, ordinary-Joe

*The Atomic Cafe*, directed by Kevin and Pierce Rafferty and Jayne Loader, screens tonight at 8 in Moore Auditorium. It's free and open to the public.

assurances and the like—and, more than often creates its own hermetic solemnity. The repeated sight of school kids cringing from imaginary atomic blasts—accompanied by a sing-song "Duck and cover, duck and cover!" cartoon turtle, gets pretty shivery. Imaginary families hiding in Utopian concrete-enforced doom-rooms (Dad to kids: "When I give the sign, it'll be safe to go up again") present an entirely disturbing underbelly to the atomic age, replacing the I-know-where-I'm-going illusion of post-war life with a creepy, clumsy reality.

The best parts of *Atomic Cafe* let themselves go, expanding plastically over the cross-indexed time-line the Raffertys and Loader impose. Loosely structured, the film scrambles lazily across the thirteen years—1945 to 1958—it documents, giving you, the viewer not only an officious, government-stern viewpoint, but a salad of pop-culture shock-waves—strange songs like Bill Haley's

"Thirteen Women" (which tells the tale of some smooth operator, the only guy left in town after a hop-demolishing commie attack)—"My Atomic Love For You" (shame, shame!) and other bits and pieces of TV, movies, and magazine fluff. *The Atomic Cafe's* main triumph is its preceptive presentation of a clap-trap crazy-quilt of day-to-day existence.

The funnybone facility that flows through *Atomic Cafe* is counterbalanced—inadequately—by the all-too-real horrors of the first Japan assaults. As big a howl as the inept, padded Army footage is, the screen-filling close-ups of radiation-blistered faces and bird's-eye trashed-city pics are disturbing, sobering, and drive home the futility of the entire era—on down to this very minute, where we still live in fear—albeit sublimated.

The years that have passed since the time *Atomic Cafe* documents have induced a regularity on the threat of getting nuked. Some remarkable satires have surfaced—everything from *Dr. Strangelove's* savaging of *Fail-Safe*-style hysteria to John Badham's *War Games*, which cutely, and acutely, paints a soft-pedaled Spielbergian ka-boom chaos, and has the *chutzpah* to laugh at itself.

*The Atomic Cafe's* dialectic, even if it isn't squarely centered, is adept, amusing, and just a little night-marish. All too clearly, it lays out our harrowing heritage.

## Angell proves sportswriting can be done with style

BY GEORGE FLEMING  
SPECIAL TO THE FLAMBEAU

On the surface, it seems a waste for Roger Angell, a writer and senior fiction editor for *The New Yorker*, to devote a good portion of his considerable talent to covering professional baseball. With 26 teams now competing, each with a 162-game schedule, the mass media already devotes too much attention to it without the likes of Angell joining in. Atlanta Braves broadcaster Skip Carey put it succinctly in a recent interview: "It's a game. It's not the Iranian embassy crisis or some plane crashing. It's the toy department."

However, even the harshest critics of baseball's celebrityhood might change their minds after reading Angell's collection of *New Yorker* essays, *Late Innings: A Baseball Companion* (Ballantine, \$3.95). Spanning the seasons from 1977 to 1981, Angell does not simply report the game. He puts it into perspective by analyzing and explaining it in a manner more complex and sophisticated than that of *The Sporting News* or *Sports Illustrated* writers.

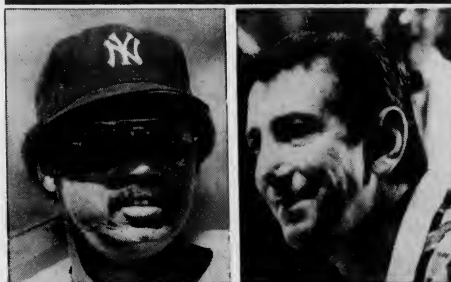
Angell views baseball beyond its adept pitching, screaming line drives and acrobatic catches. To him, it is an integral part of his life and of America's as well. And he cuts through the type engulfing the sport, speaking candidly about its problems. Because of this angle, *Late Innings* is less of a guilty pleasure to read and more of a delightful, preceptive meditation on baseball and on our culture.

Be forewarned, though. Since *The New Yorker* is a high-browed magazine, Angell uses a lofty diction. He refers to escalating player's salaries as darkening "the vernal gleams of the old game"; Dave Kingman is described as hitting "tropospheric home runs"; Angell predicts the 1979 Boston Red Sox season will be "another summer of Euripidean despair."

To some, this is well-wrought prose, to others, baroque wordiness. Angell appears here to be trying to elevate the quality of sportswriting by assuming his readers have more than a sixth-grade education. While this may smack of elitism, it is refreshing to encounter a writer who comments on baseball without resorting to clichés, worn-out adjectives and trite one-liners.

Another potential problem in *Late Innings* is Angell's penchant for "homerism". Even though he is an avid Red Sox fan, he writes for a Big Apple publication and makes many references to the Yankees and the Mets. Perhaps too many. For those of us who do not think as highly of these

## CHEAP THRILLS



Reggie may be the exception to free agency while for Billy M. it's win or die

teams as Angell's local readership does, there is only so much we want to read about the Yankees' gloomy clubhouse or the Mets' woefully inadequate performance on the field.

But these are mere quibbles in light of the book's many strengths. Angell discusses the changes facing contemporary baseball in a fair and convincing manner. Unlike so many other sportswriters, he does not toss brushbacks at players who earn millions of dollars. Angell is not happy about free agency, since it tends to break up classic lineups, but he does not seem especially worried about it, either: "The startling new salaries may represent both a contemporary reality and a historical inevitability, and are thus perhaps best approached with curiosity rather than horror." He believes that free agency remains a gamble, suggesting that for every Reggie Jackson, there is a Wayne Garland or Bill Campbell, who became free agents, left their teams for sizeable contracts and went on to less than spectacular careers.

Increasing fan violence in baseball also concerns Angell. For instance, he feels the Yankees fanatics are growing so irresponsible that he is no longer certain he wants to take his family to the stadium: "It seems to me that George Steinbrenner who throws himself with such energy into every aspect of his business, should now address himself to this one." Angell suggests that stopping the selling of beer might be a major step in eliminating rowdiness in the stands.

One of the most interesting essays in *Late Innings*,

"Sharing the Beat", examines the recent court-approved presence of female news reporters in locker rooms after games. Baseball owners, the Commissioner and several male reporters did not want women entering this sacred domain because it would violate the players' privacy, according to Angell. He overheard several of his male colleagues contend that these intruders only wanted to sneak peeks at Adonis-like bodies. And he offers *Sporting News* reporter Dick Young's solution to this rather sad and pathetic problem: "All professional teams might do well to follow the example set three or four years ago by the New York Cosmos...who had issued bathrobes to their players and then welcomed all reporters."

Angell writes about these and other issues in baseball with the stylistic flair of a mature fiction writer. He has no peer when it comes to describing the game's participants. Billy Martin's "eyes are cold, moving constantly about the field and across the dark inner ranges of stratagem and intuition, in search of the sudden edge, the flicker of advantage, that will to win again. It is the face of a man in a street fight, a man up an alley when the knives have just come out. It is win or die." Bobby Grich's "high cheekbones, narrow eyes, and a dashing mustache" make him resemble "a Cossack shortstop." Pete Rose "looks like nobody else in the world: round, hard, firmly packed, resilient, interesting—a bag of basketballs."

Angell's sense of humor is alternately whimsical and sardonic. After the Yankees defeated the Red Sox in a 1978 one-game playoff, he concludes that "God was shelling a peanut" instead of Divinely Intervening for Boston. Angell equates Commissioner Bowie Kuhn's excitement over extended playoffs to the kind "displayed by members of the audience at 'Let's Make a Deal' game show, who wear baby clothes and other outlandish costumes in hopes of pleasing the M.C. and thus being rewarded and horribly patronized before an audience of millions."

Ultimately, *Late Innings* is a splendid book, enjoyable reading for the baseball nut and novice as well. Angell is informative without being pedantic, argumentative without being narrow-minded. His seasoned knowledge of the game, piquant style and comical disposition make him a triple threat in major league sportswriting.

Editor's note: "Cheap Thrills" will run irregularly in the Flambeau with information about what's what in paperbacks—CDF.

# 'State of Confusion' has a few kinks in it

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Almost 20 years have passed since Ray Davies and the Kinks helped open up the British Invasion with their number-one debut single "You Really Got Me." And still the Kinks stand along side the likes of Warren Zevon, Dire Straits and the now departed Squeeze as one of the great pop acts which *should* have, but never have, really made it big.

The Kinks will likely remain perched on the edge of super stardom, with the release of their latest album, *State of Confusion*.

*Confusion* lacks the crucial selling point any album needs to be a big hit—a monster single. And, as usual, Ray Davies' lyrics are a bit too sophisticated, a bit too complicated for housewives to sing along with.

In places, *Confusion* is a statement of what pop rock *should* be. Yet the LP may disappoint many Kinks fans.

Although the album has high points, it is inconsistent. Too many of the songs sound like poor retreads of tunes off of *Low Budget* and *Give the People What They Want*. For example, *Confusion's* "Labour of Love" is an interesting

## MUSIC

commentary on married life, but it pales in comparison to "Yo-Yo" from *Give the People*.

At the same time, the fast tunes on *Confusion* are unfortunately slower than those on *Give the People*. Also, missing are the alternating doses of sharp wit and quiet desperation which usually punctuate Ray Davies' lyrics.

And at least two of Davies' usually incisive ballads ("Don't Forget to Dance" and "Heart of Gold") are positively trite.

Davies does trot out some new elements. He puts away his guitar and sits down at the synthesizer to give several numbers (especially "Property") a beautiful texture that resembles a cross between Abba and Roxy Music.

And brother Dave Davies kicks off "Labour of Love" with a rendition of the first bars of "God Save the Queen" on electric guitar—a la Jimi Hendrix's "Star Spangled Banner." The younger Davies also gets a rare chance to sing lead vocals on

his own "Bernadette," a lively Rockpile-esque number that nevertheless sounds vaguely out of place.

Happily, *Confusion* has some high points.

The most refreshing number is the LP's first single, "Come Dancing"—a brilliant acoustic reminiscence of growing up in simpler days.

With typically pointed Davies wit, "Young Conservatives" simultaneously bemoans and laughs at the swing to the right on America's college campuses. Comments Davies: "All the urgency and energy have turned into complacency / Now the colleges and universities are turning out a brand new breed of young conservatives."

Perhaps the best number is "Cliches of the World (B Movie)," which evokes memories of "Destroyer" and "Wanna Fly Like Superman." Featuring Dave Davies' driving leads and Kan Gibbon's pounding piano, "Cliches" skillfully counterpoints the drab, desperate reality of everyday life with the seedy, but exciting fantasy of low-budget films.

As Davies sings: "Life is just a cliché."

Maybe. But I'll hold my breath, until the next Kinks album arrives, to see if they can come up with something more consistently original.



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PACIFIC NEWS SERVICE

The Veterans Administration is testing a Soviet machine that may replace tranquilizers as a means of relaxation. The device, called the "Lida," bombards the brain with low-frequency radio waves, producing a trancelike state. The Lida has been used for more than 20 years in the Soviet Union for sleeplessness, hypertension and psychiatric problems. The Soviets have loaned the machine to the VA, which is testing it on cats.

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Sports fans and writers have long complained that baseball players are overpaid, and San Diego pitcher Luis DeLeon has added fuel to the fire. In a recent Padres-Giants game, umpire Joe West called time out to have DeLeon take off six gold necklaces

that were reflecting in the batter's eyes.

...

Romance it ain't, but a California computer operator has turned his Apple into a high-tech *Kama Sutra*. Ron Jaenisch, who gave us the "Reverend Apple" computer marriage, now has programmed his machine with a 103-item sexual menu. All you do is punch in the variables, and the machine prescribes the pose. Jaenisch offers the service as part of his electronic marriage ceremony. And for those who want to put asunder what microchips have joined together, there's also the Rev. Apple "Unwedding Ceremony."



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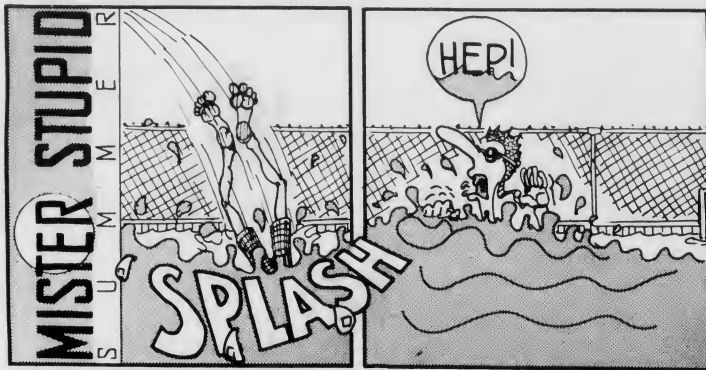
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Florida Flambeau / Jill Guttman

## Blasucci, Reed, Davis, Toale: Will they turn pro?

Jody Reed

BY CHARLES FLEET  
FLAMBEAU STAFF WRITER

Florida State baseball coaches are in a state of limbo this week, waiting to hear if prize recruits and players from the season just past will sign professional contracts or will play out their eligibility with the Seminoles.

"It's a difficult time of year for the entire staff," said FSU head coach Mike Martin in between calls from drafted recruits yesterday. "We just have to hang in there for the next two weeks."

Things would have been just hunky-dory for Martin if pro teams had not picked up recruits Joel Davis and John Toale Monday in the regular phase of the three day long draft and 1982-83 Seminoles Jody Reed and Tony Blasucci in the draft's secondary phase for players drafted in previous years but unsigned by pro teams.

Reed and Blasucci were both drafted last June at this time.

**'It all depends on the bonus money they are willing to offer. If the money is good I will go ahead and sign, but if it's not I will come back and get my degree.'**

—Tony Blasucci

Reed, Florida State's regular shortstop last season, was chosen by the Giants in the first round last year but opted for college ball, while Blasucci, a pitcher also chose to play for FSU rather than taking a shot at the pros.

Of the two, Reed had a much better season, batting .313 and combining with second baseman Matt Robinson to help FSU set a record for most double plays in a season. Arm and shoulder problems limited Blasucci's effectiveness as he finished with a 4-3 record and a 4.20 ERA.

Still Blasucci was picked higher than Reed yesterday.

Blasucci was selected fourth in the first round of the secondary phase by the Pittsburgh Pirates.

"I'm sort of surprised I was drafted so high," said the 6-3, 205 lefty from his home in Miramar yesterday afternoon. Reed, was nabbed late in the second round by the Texas Rangers.

"I kind of figured I would go right around there," said Reed, waiting on a call from the Rangers at his house in Brandon.

Reed explained that he had set down certain conditions



Florida Flambeau / Colleen Fahey

Tony Blasucci

for the team's management to consider, though he would not reveal his salary request.

"I've talked to them and told them what I'm looking for," said Reed, "and they will get back to me tonight about whether they will give it to me or not."

Reed said if these conditions are met he will sign, if not he will return to FSU. Simple as that.

Blasucci said much the same thing.

"It all depends on the bonus money they are willing to offer," he said. "If the money is good I will go ahead and sign, but if it's not I will come back and get my degree."

Reed indicated what drafted players think about at this time.

"Yeah, I lost a little sleep over it," said Reed after being asked if the draft mess was a headache. "It's pretty confusing. I have certain emotions about FSU. I've had a great time up there and am attached (to FSU). Then again, I can't stay up there forever and I have to make a living. I don't want to make a mistake and leave too early or stay too long."

Toale and Davis are among the top prep prospects in the country.

Davis, chosen by the White Sox, was the thirteenth player selected in the first round, while Toale was picked in the second round by the Red Sox. Davis, whose picture adorns the front page of the most recent edition of Baseball America Magazine and throws a 90 mile per hour fastball, is regarded in some circles as the top prospect in the country.

The coaches figure to lose him to the big leagues.

"I really think Joel Davis is gone," said Martin glumly.

Toale is regarded by FSU assistant and chief recruiter David Fannin as the best power hitter among Florida's senior class.

While the coaches are pretty much resigned to losing Davis, they are not sure about Toale.

"He's confused, I'm confused," said Fannin after a long discussion with Toale on the phone yesterday.

According to Fannin, Toale had decided that if he were not one of the first fifty players chosen he would come to FSU. Toale was the 47th.

Martin tried to sum up his reaction to all the draft hysteria.

"I think it's a very exciting moment for the players and their families," he said, "because everybody that plays has aspirations of one day playing professionally."

Then he injected a bit of caution for the draftees. "I just hope everybody will be rational. A lot of times players are drafted, sign, and two years later are out of a job with no degree. An education is something we can offer here at Florida State."

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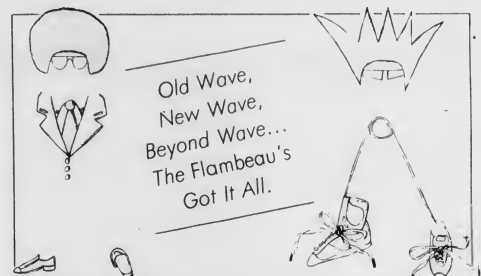
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Who's going to pay for education? (page 2)

# Florida Flambeau

THURSDAY, JUNE 9, 1983

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**FSU student union** built to support a student population of 7,000, its expansion has been urged for years by students and administrators alike.

Now there's light at the end of the tunnel—if Herb Morgan can get the Florida Senate to go along.

## A new union at last— maybe

**BY PERRY CHANG**  
FLAMBEAU STAFF WRITER

Florida State University will likely get the money to build a new student union from the Legislature this year. But how quickly that money comes through depends largely on whether the House or Senate wins the budget battle at the Capitol this week.

The House budget approved last week contains \$8.4 million for the construction of a new student union at FSU. The Senate bill includes only \$2 million for a first phase of union construction.

All in all, FSU, Florida A&M University and the state's entire higher education system fare \$34 million better in the House budget than in the Senate one.

As a result, FSU officials say they hope that the House sticks to its position on higher education funding.

The joint conference subcommittee on educational funding won't get to the union until House and Senate leaders break the deadlock between them on taxes, legislators say. That won't be at least until Friday.

There was some movement on both sides Wednesday, but the House movement came through an offer to slice higher education budget, which may endanger some of the additional money FSU and FAMU would get in the House budget.

But House budget chief Herb Morgan pledged Wednesday to keep all the money for the new union in the budget, even if other areas of higher education had to be cut.

"I'm committed to the students on this one," Morgan, D-Tallahassee, said.

Student leaders and administration officials at FSU have been trying to get something done with the 19-year-old

Oglesby Union for since 1968. The union was built with a student population of 7,500 in mind. FSU's student body now numbers 21,000.

The proposed new union would encompass the old buildings—renovated at last—and a whole new complex in adjacent open areas, according to plans sent to FSU President Bernie Sliger Wednesday.

The 29-page facilities program which contains preliminary plans for the union was approved in the past month by two student-faculty-administration facilities committees.

Money for the union will come from the Capital Improvement Fee Trust Fund, which accumulates from a \$1.94 fee charged to student for each credit hour.

Four successive FSU student body presidents lobbied hard for the new union. With the support of FSU administrators, construction of a new union topped the wish list FSU gave to the Legislature two years ago.

FSU got a new athletic field house instead.

But this year the Legislature is following the Board of Regents' priority list more closely than usual, university officials say, instead of shuffling things around.

Although FSU and FAMU will only get a tiny portion of the capital outlay budget for the State University System—no matter which house prevails—university officials say that is not unfair, because the two Tallahassee universities have gotten so much in recent years.

In the last three years the Legislature has funded projects like the Bragg Stadium renovation, the FSU law library and the new FSU business building. In fact, two years ago FSU received 41 percent of the capital outlay budget, according to university officials.

## Integration

### Florida universities hope good intentions count for something

*Second of two parts*

**BY SCOTT ROST**  
FLAMBEAU STAFF WRITER

A federal judge has given Florida and five other Southern states until June 30 to deliver feasible integration plans for their racially polarized state university systems, or face sizeable losses in federal aid and contracts. In part one of this story, printed Wednesday, Flambeau staff writer Scott Rost explored the lawsuit against the Department of Education which underlies the federal pressure, and the politics believed by some to be involved. In today's conclusion, Rost examines integration programs in Florida universities, particularly those developed by Florida State and Florida A&M in Tallahassee, as well as tactics other states have come up with.

Florida Board of Regents staff for years have been analyzing the hurdles they face in desegregating the State University System, since a federal court ordered them to devise a workable integration plan in 1978. At their May 27 meeting, just a month before the federal due-date, the regents faced the problem of distilling all the diagnoses and suggestions into a compact response and plan of action.

The result, the regents hope, will satisfy the DOE's Office for Civil Rights; Florida stands to lose as much as \$900 million in federal contracts if it does not.

"The basic position is that the State University System has made progress in enhancing Florida A&M," said Delores Auzanne, the regents' director of equal opportunity programs. She said the full range of improvements made to Tallahassee's predominantly black university since the federal order in 1978 is described in Florida's response to DOE. Since 1978, FAMU's budget has been increased by 60 percent, a trend which will be continued through the 1983-85 budgetary biennium. Nine new faculty positions will come FAMU's way in that period, at a cost of \$430,000 each year. Program improvements are also being touted in the report to DOE: Masters' degrees in business administration and business education have been offered at FAMU since the federal order five years ago; programs in physical therapy, medical services administration and architectural construction techniques have also been added since that time. Last spring saw the unveiling of the FSU/FAMU engineering institute, and this coming fall such specialized disciplines as magazine production, health management and three new tracks in graphic arts will join FAMU's array of courses.

Although DOE will probably endorse the improvements of FAMU, de facto segregation system-wide will remain a problem. In mixing the races, Florida has little to brag about, regents concede, but their hopes, Auzanne said, hinge on DOE's acceptance of the sincerity of Florida's efforts to integrate its nine state universities.

"That will be the test," Auzanne said. "If you can document the effort and the enrollment (of blacks in historically white schools, and vice versa) doesn't increase,

Turn to **INTEGRATION**, page 5

## LEGISLATURE '83

## Glad tiding, tales of woe, looming dread

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

A thing of vast importance happened today at the Capitol. The Gift Shop on the Lower Level got in a shipment of Atomic Fireballs. This is nuclear power anybody can support.

Atomic Fireballs are cleaner than fission, safer than fusion. They are small. They are a vivacious cinnamon red. They do not cost millions to build. They do not kill. Unless you choke on one. At the Capitol, they can be had for 2¢ each. You can't have much in this secular world for 2¢.

Atomic Fireballs are important to people. The lady in the shop said they sold a whole bunch real fast. Atomic Fireballs make you feel good. They make you feel livelier than Coast soap or black coffee. They get you charged up to face Conference Committees. They get your tongue red. You can fantasize about sticking it out at Governor Bob and this cheers you up considerable.

Atomic Fireballs should be eaten with elegance and intellectual engagement. Suck on them until all the color comes off. Then you roll the white ball around in your mouth and hear it clatter against your teeth. When it gets really small, you crush it. Make like you're the CIA and the Atomic Fireball's a Central American country.

For weeks and weeks, people'd haunt the Gift Shop hoping for the shipment. You could get peppermints and lemon drops and stuff but no Atomic Fireballs. Gum just isn't the same. Certs are OK but they don't heat you up.

...

At 10 a.m. yesterday morning, they were saying the Pledge of Allegiance in the Cabinet Room. I don't like the Pledge. It's too Soviet. If you don't want Pledge, you have to stand there with your arms folded and feel like those two guys at the Munich Olympics. But it's better than parroting out that excessive oath.

This wasn't a Cabinet Meeting, it was a Cabinet Workshop. You could tell because the Olympians sat down on our level, not on their platforms. The theme of the workshop was post-traumatic stress disorder in Vietnam veterans—an interesting, important topic. But first, the Cabinet honored by resolution one Lt. Commander Clyde

## D.K. ROBERTS

Lesson who rescued some pilots in an extremely brave fashion in 1968. He has the Medal of Honor. He has lots of other medals, too. He jangles delicately when he moves like loose change. He has a pretty coral-tone wife and two well-behaved children called Linnell and David who stood nicely quiet and smiled at the Governor when he spoke to them. They looked like such pleasant people—you wonder if the Lt. Commander has suffered from post-traumatic stress.

Dr. Charles Figley of Purdue, author of several texts on the psychological problems of Vets, spoke on the nature of PTSD. He is a Vietnam veteran himself, has studied Vietnam veterans and concludes that their difficulties in coping are like the problems rape victims have.

Dr. Figley was sensitive, descriptive, and intelligent. He pointed out to the Cabinet in its role as Clemency Board, that the case histories of vets who "come into the criminal justice system" — a euphemism for getting arrested—be examined in order to understand their behavior. There was no nationalistic bombast, no rhetoric about the war as a philosophical entity, just an air of concern about people as individuals.

Is anybody listening? Governor Bob disappeared in the middle of the presentation and didn't come back till the end. Secretary of State Firestone asked Dr. Figley if drugs aggravated post-traumatic stress disorder. Figley concluded that they probably made no difference, but could have actually helped.

...

Conference Committees, you ask. Ha. Ho. They just sit there and sneer at each other. Going nowhere. Steve Pajcik wondered the other day what would happen if it was suddenly July 1, beginning of the fiscal year, and NO BUDGET had been passed.

I think it would be like Cinderella's coach at midnight. The Capitol would turn back into the processed sand from whence it came.

## House, Senate still at odds over taxes

see editorial, page 4

BY DEBORAH HARTLEY  
FLAMBEAU STAFF WRITER

Wednesday the Florida House and Senate resumed negotiations on their \$341 million budget difference. Despite some critical comments from Senate President Curtis Peterson, D-Lakeland, on the intransigence of House conferees, and some remarks from House Appropriations chair Herb Morgan, D-Tallahassee, about the dozen "turkeys" in the Senate budget, both sides appeared to have moved beyond Tuesday's stand-off.

The House budget calls for \$341 million dollars more than the Senate budget, with \$300 million of that gap accounted for in spending for education. The House plan calls for a corporate income tax boost from the current five percent to seven percent.

Proponents of the corporate income tax point out that Florida hasn't raised its corporate since 1971, and that industry would be the chief beneficiary of the emphasis on math, science and computer literacy that the RAISE bill in joint conference committee calls for.

In comparison with other states, Florida's corporate income tax is low. Opponents of hiking the tax claim that is one of the main reasons industry is attracted to Florida.

Florida presently has a five percent corporate tax. Georgia has a six percent tax, Alabama a five percent tax, California a 9.6 percent and New York a ten percent corporate tax.

Peterson and the Senate conferees were willing to discuss a flurry of smaller, specific tax increases but remain opposed to a uniform corporate income tax increase.

"The corporate tax sends a terrible message to the world," Peterson said. "It says 'If you bring your industry to Florida, we'll tax you.' Any other kind of tax sends a terrible message to the citizens, and they'll vote for Proposition 1 (the Citizens' Choice amendment that goes on the November, 1984 ballot, and would roll back state spending to the 1980-81 level)."

Peterson said Wednesday morning that the Senate did not believe the House had been bargaining "in good faith."

"In fact, they haven't presented us an offer at all," Peterson said. "They have to start bargaining instead of 'posturing'."

The House insisted on Monday its budget was reasonable, and there had been no posturing in formulating House budget demands. House negotiators said Gov. Bob Graham would veto a budget that allocates less for education than the current House plan, and send legislators back to the bargaining table in a session already extended by ten days.

House and Senate seem to be more receptive to each other's offers. On Tuesday Sen. Clark Maxwell introduced a plan that would entitle the state to a larger slice of the proper tax pie.

That plan was technically withdrawn by Maxwell on Tuesday in the heat of a joint education subcommittee meeting, but Maxwell's proposal may be renewed when the House and Senate are closer to agreement.

Meanwhile, the Senate began to put together a package of tax deals that would satisfy a more cooperative House leadership, and also be attractive to the Floridian inclined to vote for "Citizens' Choice" if the Legislature adds additional taxes to the gas tax hike passed earlier this year and last year's sales tax increase.

Peterson outlined the ideal tax plan for the Florida Senate.

"If we have to, we want to tax things that are complete luxuries," Peterson said Wednesday. "Or examine some sales tax exemptions."

Peterson and other senators proposed taxing used cars, computer software, trust funds and even funeral home costs.

By Wednesday afternoon, the funeral tax was deep-sixed, and the two percent corporate tax exemption on insurance premiums was being examined, prompting some House and Senate members to joke, "Better the living than the dead."

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The fare at the Catfish Pad is mainly seafood: mullet, shrimp, oysters and scallops. Linda buys the freshest fish she can obtain from local markets making freshness the key to her success. Linda has expanded the business by adding the Dockside Deli and P.J.'s Islamorada Oyster Bar, named after 4-month old Priscilla Joy.

The restaurant, Priscilla Joy, and her help with her husband's private investigation business keep Linda busy, but when there is time to relax, you'll find Linda and her family outdoors fishing or sailing.

Linda's husband is quite proud of her success with the Catfish Pad. "It's something for a young woman to run a home, raise a child and take a business from nothing to a self-supporting enterprise in half-year's time, but she takes a lot of pride in what she does."

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# Multiple bomb threats end in arrest

## FROM STAFF REPORTS

A Gretna, Florida, man has been arrested and charged with making bomb threats against Florida State University's new Business Building.

Darryl Moore, 21, was working at the site of the under-construction addition to the Business Building, according to FSU Police department spokesman Jack Handley. On the morning of June 8, Handley said, Moore apparently slipped away from work and phoned bomb threats to the Tallahassee Police Department, then returned to work. Moore made the threat three different times between the hours of 7:30 a.m. and noon.

The threats were made via the Tallahassee 911 emergency number and were immediately routed to the FSU police. FSU and Tallahassee police searched the building after each call and could find no explosives.

FSU and TPD officers traced the threats back to Moore, Handley said, by putting together "bits and pieces" of information. The investigators got a break in the case when one officer who had questioned Moore in



*Florida State's newest addition, a still-under-construction extension of the existing Business Building. Construction on the building was halted three times in a single day earlier this week while police officers searched for a non-existent bomb.* Florida Flambeau / Bob O'Lary

connection with an unrelated incident recognised the tape of his call on the 911 line. The officers went to Moore, questioned him, and obtained a confession.

Moore has been charged with three felony counts of false bomb threats and is presently being held in the Leon County jail.

## IN BRIEF

CPE PRESENTS THE FILM, "The Atomic Cafe," tonight at 8 p.m. in Moore Auditorium. Free.

FSU STUDENT GOVERNMENT presents Monty Python's "Life of Brian" Friday at 8 p.m. in Moore Auditorium. Free.

UPO AND FRIENDS PRESENT a summer concert, featuring Crosscut Saw and Del Suggs, Sunday from 2 p.m. - 6 p.m. at the Seminole Reservation. Free to students, other adults 75¢, children 50¢. A shuttle bus will run on the hour starting at 10 a.m. from the Union pool parking lot, 25¢.

FPIRG IS SPONSORING A sinkhole clean-up day at Cherokee Sink. Meet in FSU pool parking lot Saturday at 10 a.m. Bring your lunch. For more info call 644-2826.

THE LEON COUNTY Sheriff's Department is sponsoring a firearms familiarity and safety program. Classes at 8, 9, 10, and 11 a.m. Saturday morning and 1 and 2 p.m. Saturday afternoon. Includes lecture and actual shooting at the Department range. Free, but bring your own handgun and ammunition. You'll also need transportation to the range. Meet on the hour at the Sheriff's Department, 1117 Thomasville Rd.

Call Alan Griner at 222-4740 ext. 289 for more information.

THE FSU SAILCLUB IS having a fund-raising party Friday 4 p.m. 'til sundown at Ro-Dan's. All the beer you can drink, door prizes. Tickets \$2 in advance or \$2.50 at the door. Call Sandy at 644-6988 for tickets.

WIMMIN'S NITE OUT #3 will take place Saturday at 9 p.m. at the FSU Women's Center. It's a costume party, D.J. and refreshments provided.

THE SAILING CLUB MEETS every Thursday night at 7:30 at Ro-Dan's.

THE INTERNATIONAL Student's Bible study will meet Friday at 6 p.m. in 123 Rogers Hall.

CO-OPERATIVE EDUCATION is accepting applications from all interested students desiring work experience through co-oping or interning for fall semester. Apply room 228, Bryan Hall, deadline is June 17.

THE TALLAHASSEE AND Leon County Baha'i Communities will be observing Race Unity Day. Program begins 2:30 p.m. in the FSU Union Leon-Lafayette Room. Speakers, gospel singing, and music.

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Applications may be submitted after completion of junior year in college. If you think nuclear propulsion is your future, then you know the Navy is the place to begin. Call the Naval Management Programs Office for more information.

Lieutenant Neil Davis  
Officer Engineering Programs  
4070 Boulevard Center Drive  
Jacksonville, FL 32207  
1-800-342-7108

A Navy representative will be on campus June 13 & 14 for interviews. Appointments to learn more about this challenging program can be made at the Career Planning and Placement Office.

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## Florida Flambeau

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## Enough, already

While Florida's students and teachers wait to see what kind of education system they can hope for in coming years, our state legislators continue to bicker over money in a session that's already gone on too long.

You'd think 60 days would be long enough to attend to the state's business, but the Legislature hasn't been able to get by without an extended session for years. Now, as July 1, the beginning of the next fiscal year, barrels toward us, we still don't have a budget.

And education is one of the big stumbling blocks. The House wants to spend \$340 million more on education than does the Senate, which wants to avoid new taxes. Everybody knows our school system needs more money desperately, but nobody wants to pay the tab—even the business interests, who said at the beginning of the session that they'd look kindly upon higher corporate taxes, say that isn't what they meant at all.

So now the House and Senate conferees are haggling over means of increasing corporate taxes incrementally—a hike on trust fund taxes here, a tax on computer software there, and so on—rather than a clean, across-the-board sweep.

Maybe that's what you have to do to fund a decent education system in Florida—hit and run where you can without getting too bloodied by taxpayer revolts. It's just that we can't see what the taxpayers have to complain about, nor the business interests. Florida's taxes corporate and otherwise, are ludicrously low in comparison to other states, yet our problems are urgent. It's time to face our dilemma, to realize we're going to have to spend some money to keep this state habitable. That would require leadership from our Legislators, and we wish they would accept that risk. We can't afford this endless wringing of hands and quibbling.

## Rape

Another week—and another Leon County woman falls victim to rape. It's a count that keeps rising in our community, a tragedy that can only be ended by you. How? Simple—just use your common sense, be aware that our community does have a problem with rape and make sure you don't become the next victim. Be aware, be smart, and be safe.

**Rapes reported this week: 1**

**Rapes reported this year: 56**

Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 4075; Mediatype Lab, 314 University Union, phone 644-5744; Classified Ad Office, 320 University Union, phone 644-5785.

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**Florida Flambeau**



## Campaign '84: Would logic help?

BY FRANZ SCHURMANN  
PACIFIC NEWS SERVICE

A recent commentary by the New York Times' Hedrick Smith pointed out a dilemma facing President Reagan should he seek re-election: If he sticks to his politically pure rhetoric, he may forfeit success; but if he wants to win, he may have to forfeit the rhetoric.

Voters tend to consider themselves moderates on the liberal-to-conservative political spectrum. Yet those who finance and work for candidates are closer to one or the other extreme. Thus candidates find themselves pulled in opposite directions by the forces of ideology and practicality.

But the old paradox posed by the gap between rhetoric and practice obscures a new and disturbing question: Whatever his ideological preferences, how much power does a president really have? As the disastrous year 1968 began, Lyndon Johnson had something to say about that. Contrary to what people thought, he remarked, a president had little or no power save one: the power to launch a nuclear war.

"People who have never been at the center of government do not realize how little 'leeway' there is for anything new or different to be done," a former National Security Council member told me in a recent conversation, echoing Johnson.

On the domestic side, a president can try to cut budgets drastically, as Reagan has done. But myriad special interests mount counterattacks through Congress, and in the end the only losers are the poor, weak and underrepresented. A president also may try to raise budgets for certain pet projects, such as Reagan's program to "rebuild America's defense." But, Congress, backed by a business community terrified of the yawning deficits, fights to cut his proposed figures down. And when right-wing Reaganites tried to gut the Environmental Protection Agency, they, too, were beaten down.

One of the best theorists in the country on bureaucracy, Anthony Downs, argued in his book, "Inside Bureaucracy," that it is impossible to really change an established agency. If a leader wants to do something new, he must set up a new agency alongside the old one. With or without Reaganite ideology, however, Congress in an age of fiscal penury is hardly likely to fund new bureaucracies.

## PACIFICA

In foreign policy the challenges are very different from the home front, where the issues usually involve solving problems and dealing with claims. Abroad the choices involve working for peace, seeking stability or making war. The leeway a president and his advisers have for dealing with the first two challenges may be even more constricted than on domestic matters. Just consider the years it took to secure a negotiated agreement on Vietnam, or the current protracted search for peace in the Middle East.

Making war is the easiest thing, technically speaking, for a president to do.

Indeed, there is a sweeping awareness today of the power of our own president—and of the leaders of other nations—to launch actions that could start wars. Youth polls indicate widespread belief that nuclear war is virtually inevitable, even as respondents seem fairly sanguine about the economy. A "gender gap" has arisen from the perception by many women that Reagan appears too willing to risk wars in the pursuit of his policies. Intimations of aggressive U.S. moves in Central America have provoked widespread public criticism and anxiety.

The lessons to be learned from this by presidential candidates and their advisers is that there no longer is much hope of gaining votes through new promises and programs on domestic issues. But that by no means implies presidential rhetoric has become meaningless. If a candidate were to come before the people and lay out, with convincing logic, and sincerity, the road he proposes to take to work for peace and stability, there would be a positive response.

For most of our history the president's chief executive role has been more important than that of commander-in-chief. Now it is the reverse, and the shift worries many people. The new challenge is to seize that role and employ it in the public's real interest—which lies 180 degrees away from war.

*Franz Schurmann is a professor of history and sociology at the University of California at Berkeley.*

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

## Integration *from page 1*

then there are some other problems," she said. "What we want to make sure of is that the universities have been aggressive."

The regents have devised an assortment of tactics aimed at increasing black enrollment in predominantly white schools, but with little success. College applicants with low SAT scores, who would ordinarily be denied entrance to the system can be accepted under the "alternative admissions policy." Under that policy, prospective students who demonstrate non-academic talents—dance or theater students, for example,—can often gain admission even though their SAT scores are in the low 800s range.

Also, high demand, limited access programs—such as many undergraduate business and communication tracks—are made more accessible to blacks (who claim cultural biases inhibit their standardized test performance) through the "ten percent exception policy"—a tenth of those seeking entry to limited access programs, but who fall short of the minimum test score for a particular program, may be admitted.

Auzanne rejects the notion such mechanisms, though perhaps useful in promoting integration, undermine the larger good of educational excellence and give some an unfair advantage over others.

"The people that are making these statements are making assumptions that there are no quality black students," Auzanne said. "I don't think the SAT should be the sole determinant for admission. It's a shame if you're a student for 12 years and you take a test one Saturday morning and you don't feel well—there goes your whole future."

Whatever the propriety of such admissions exceptions, one feature of them is clear: So far, they haven't worked well enough. Black enrollment in the Florida university system is down from 1978, the year the effort began to increase it. Barbara Newell, chancellor of Florida's state universities, sees the recession, reduced federal student grants and greater recruiting of black high school graduates by the armed services as principal culprits.

Despite the state's "very heavy, concerted effort," Newell said, those trends frustrate the goal of intergration and, therefore, raise the chances of reduced federal dollars.

The regents are now turning to the individual universities for help. Faculty and staff at Florida's public universities are being asked to develop plans they feel would be most effective in their respective situations. FSU is currently developing a number of integration devices.

### Florida State University

Daisy Flory, FSU's Dean of Faculties, outlined the proposals adopted at a recent faculty/administration meeting:

- Extension of the alternative admissions and ten percent exception policies;
- Increased scholarships for black students, based both on need and achievement, if the state Legislature grants FSU a budget increase;

- An "intensive effort" to more fully integrate faculty and staff, including a black recruiter to encourage minority enrollment and pushing for a black department chairman, which, in Flory's memory, FSU has never had;

- Staging a variety of workshops and seminars in which students can improve test-taking and studying skills and in which faculty can wrestle with problems such as attracting more black graduate students;

- Buttressing other academic self-help operations, such as summer enrichment programs and undergraduate mathematics workshops;

- Review of applicants previously denied admission who are "right on the dividing line;"

- Stepped-up recruitment of black faculty and students in "traditionally underrepresented areas," such as business and the sciences.

Flory said she was conservatively optimistic about the new approaches, predicting FSU will attract more black students. "But I don't think we'll reach any ideal goals," she said.

**'If you can document the effort and (integration doesn't occur), then there are some other problems. What we want to make sure of is that the universities have been aggressive.'**

—SUS official

Flory pointed out that, as a public institution, FSU isn't permitted to offer the kind of incentives to professors many private schools can, such as free or reduced tuition for instructors' children. As the pressure mounts nation-wide to desegregate, skilled black professors are gravitating toward bigger, richer, more prestigious colleges and universities and away from less prestigious schools like Florida State. That, according to Flory, is a prime reason for the absence of black chairmanships at FSU: By the time a black professor acquires tenure and a professional reputation, he is usually lured elsewhere.

### Florida A&M University

A similar, if inverted, version of the integration problem plagues FAMU: How to attract more whites to an historically black university.

Art Adams, FAMU's equal educational opportunity director, explained Monday that the integration problem is not as serious at FAMU as in other, largely white Florida universities.

Forty percent of FAMU's faculty and staff are white, Adams said, and about ten or 11 percent of its student body are caucasian. That compares with the seven percent black student population at FSU last fall.

Adams stressed that, in seeking more non-black enrollees, FAMU is not concentrating solely on whites. Florida's growing population of Latin, Asian and other minorities are also being solicited.

"We're trying to emphasize that FAMU is a university open to all races and cultures," Adams said.

Although integration may be somewhat further along at FAMU than at FSU, FAMU also follows the state and national enrollment trend: white enrollment has fallen from its 1978 peak of 13-14 percent, just as black enrollment in traditionally white schools is down from a 1978 high.

Adams concurs with the regents as to the causes, and FAMU has taken direct,

Turn to **INTEGRATION**, page 7



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Florida State University



# Current election campaign reflects widening breach between Britain's rich and its poor

BY ANDREW ROSS  
PACIFIC NEWS SERVICE

LONDON — When Prime Minister Margaret Thatcher called for a general election to be held June 9, she added to Alf and Doreen Stone's already growing troubles. The Stones have paid over \$300 for a booth at the South of England Agricultural Show, which opens on the same day. But because of the election, a major attraction of the show—a scheduled appearance by the Queen—has now been cancelled, and buyers will be fewer.

The Stones make their living selling travel bags and bedcovers at the open air markets that dot the south of England. "We should have retired by now," says Doreen Stone, who looks much younger than her 66 years, "but a lot of people stopped buying, and we had to cut our prices to the bone. Retirement? God knows when."

One particularly good market for the Stones used to be at Rochester in the county of Kent, 56 miles northeast of their apartment in the south coast town of Briton. "Not anymore," says Alf Stone, 69. "Not since the government shut down the naval shipyard and oil refinery there."

Nevertheless, the current woes of the Stones—along with those of so many others in Britain, including an estimated 3 million unemployed—don't spell certain doom for Margaret Thatcher's Conservatives in the upcoming election. All the opinion polls currently give Thatcher a sizeable lead, despite the fact that signs of economic recovery are far fewer here than in the United States.

According to a London Economist survey published at the end of last year, most of the unemployed blamed either nobody or the world economy for their current status rather than the Thatcher government. And in a more recent survey conducted by American pollster Robert Worcester, approximately 40 percent of trade unionists—the bedrock of Labor Party support—plan to vote for the Tories.

How can this be? Hardships notwithstanding, most Britons seem to feel that a return to the days of massive government spending won't solve their problems. As Alf Stone puts it, "There's been far too much borrowing, and overmanning and featherbedding of British industry. Mrs. Thatcher is absolutely right to stop it."

As for the unemployed, "I don't think a lot of them want to work; they're happy being on the dole and collecting social security," he says, expressing a view consistent with the findings of the Economist survey.

Then there are the feelings aroused by the personality of Prime Minister Thatcher herself, particularly since the war over the Falklands Islands last year. For Alf Stone, a lifelong Conservative, Thatcher's bossy, antagonistic style represents "guts" and stands in sharp contrast to "milk and water" politicians who have ruled Britain since the heyday of Winston Churchill.

"She's a bloody cow but you do listen to her," concedes Doreen Stone, who has normally supported the Labor Party and feels that Thatcher's policies have unduly favored the rich. "I'd be tempted to bet my money on her, even though I hate her guts. You see, she's strong."

If Doreen Stone cannot quite bring herself to vote for such Conservatives, she is not enthusiastic about Labor this time, either. That party's platform, which is the most radically leftist since the war, calls for a massive jobs program, unilateral nuclear disarmament and withdrawal from the European Common Market. It is described by one Labor political moderate as "the longest suicide note in history."

Doreen Stone calls it "daft." She also finds Labor leader Michael Foot less than enthralling: "My attention wanders every time he comes on the telly."

What Doreen Stone is really responding to is a profound change in British politics. The middle ground—on which elections here have traditionally been fought—has disappeared. The change is most obvious in the Labor Party, where the more radical leftist elements have assumed control after bitter factional fighting which has alienated voters like Doreen Stone. That Michael Foot, who a few years ago was significant only for his prominence in one of

the fringe left groups, is now the party's leader—and regarded as a relative moderate—is one indication of how far the party has shifted.

Most of the centrists who had run the party and formed the backbone of Labor government since 1945 have either died, retired or walked out in disgust and formed the new Social Democratic party. The remaining Labor rightists, like former Defense Secretary Dennis Healey, are doomed to be an increasingly powerless rump, no matter what the outcome of the elections.

**'She's a bloody cow but you do listen to her. I'd be tempted to bet my money on her, even though I hate her guts.'**

**—British voter**



**Margaret Thatcher**

At the same time, Conservative Party members of the middle ground, who identified with Harold MacMillan in the 1950s and Edward Heath in the 1970s, also are facing extinction—albeit more quietly. In the current Thatcher government, they are referred to as the Tory "Wets" (a British colloquialism meaning "sissy") for their expressed doubts about the severity of the government's economic policies. Such "wet" ministers as Foreign Secretary Francis Pym and Home Secretary William Whitelaw are likely to be replaced by the new breed of "hard men" like Norman Tebbit and Cecil Parkinson.

Whatever its outcome, the election will thus transpire in a political climate more polarized than it has been since the 1930s. The centrist Social Democratic party and its Liberal Party allies are not likely to fare well, given a traditional reluctance by the British electorate to favor third parties in general elections. "The Social Democrats are probably the ticket for me, now, but they're too young and inexperienced as a party," says Doreen Stone. "Maybe at the next election."

Yet even Alf approaches the prospect of a Thatcherite future with some misgivings. "I don't honestly think they have enough understanding of the needs of the computer world," he says. "And maybe too much of our economy has already gone to the wall."

"But I have to be optimistic," he adds. "You can say it's an optimism born out of desperation."

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## Integration *from page 5*

innovative action against one of them: military recruitment. FAMU is developing outreach programs with several military bases in Florida, such as Eglin Air Force Base in Panama City and the Navy's Cecil Field in Jacksonville.

Adams said degrees highly valued by the services, such as architecture, will be offered in the military continuing education programs, and all involved will benefit: The services will have better educated soldiers, soldiers will get another shot at higher education and FAMU will raise its non-black enrollment.

In addition to retaining system-wide techniques such as the ten percent exception policy, FAMU will also award a number of President's Scholarships. Those scholarships will be based on merit, Adams said, and granted to "academically superior students." Although admittedly a mechanism for attracting more non-black students, Adams said race will not be a sole determinant of scholarship awards.

### Efforts by Other States

All across the South and West, similar crash integration efforts are underway. In Oklahoma, study grants for graduate students have been extended from one year to two, in hopes that more disadvantaged and black professional-school students will be able to continue their educations. Fee waivers and other incentives are being offered to poorer black students.

As Joe Leone, Oklahoma's university chancellor noted, states have a tough row to hoe. The federal government, he said, "expects all states to make their goals. Whether we can in the next few years is a matter of question."

In Atlanta, as in Oklahoma City, new programs are springing up. Scholarships, summer workshops, internships for blacks in white schools and a host of other devices are being developed.

Georgia's chancellor, Vernon Crawford, said that for 29 years his state funded traditionally black schools higher, on a per student basis, than white schools.

"We've been bending over backwards to redress what was wrong," Crawford said.

In what is clearly the most successful single integration program mentioned by any state official contacted, Georgia is rapidly converting the once exclusively black Albany State College into a racially mixed school. In order to attract more whites to Albany State, Georgia regents established new programs there popular with whites, such as criminal justice, and then forbade any other public college within 100 miles from duplicating them. The result: In 1978, Albany State was 96.3 percent black. Last year, 15.5 percent of its students were white.

Virginia, first among the states to win approval of its plan, has begun "extraordinary recruitment measures," according to Barry Dorsey, an associate director with the state university system who has been instrumental in the operation. Dorsey explained that, due to a lack of incoming black college freshmen in his state, which he attributed in part to high school counseling biases, the

Turn to **INTEGRATION**, page 8



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## Integration *from page 7*

integration of Virginia's universities must rely heavily upon transfer students from community colleges. Thus, 500 scholarships worth \$1,000 each will be given this year to black community college graduates who continue their educations. The grants are renewable for students' senior years as well, the most expensive two years in college.

Five Virginia universities will host summer student transition programs "to provide counseling, tutoring and instruction in study methods," Dorsey said. He said that in "not setting aside a certain number of slots," Virginia sought to achieve its goals without tampering directly with the admissions process.

Maryland, not grouped with the "first tier states," departs from the norm in its approach. Singled out in the earlier days of the lawsuit, years before the 1978 combined consent decree with its mandatory guidelines, Maryland found itself facing catastrophic federal aid cutbacks. The state successfully petitioned for an injunction against the aid reductions and has been operating under the court's protection ever since. That unique situation gives Maryland an advantage the other states lack: instead of resignedly working within rules laid down by DOE, Maryland

**'I don't think the SAT should be the sole determinant for admission. It's a shame if you're a student for 12 years and you take a test one Saturday morning and you don't feel well—there goes your whole future.'**

**—SUS official**

negotiates with the federal government equally and independently.

"We haven't had to have a plan approved by the federal government," said Joe Popovich, director of research planning for Maryland's university system. Hence, the orientation there is somewhat different.

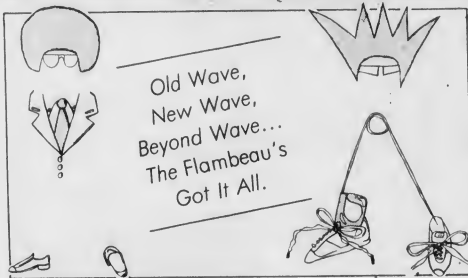
Instead of focusing primarily on enrollment, Maryland has worked on curbing differences between white and black collegiate retention rates. Popovich expressed optimism about the Maryland approach, with qualifications.

Maryland is smaller and more urban than the states governed by the consent decree; and white and black college attendance rates are more nearly equal in Maryland than elsewhere in the South, so enrollment itself was never much of a problem to begin with.

But, as in other former slave states, racial segregation persists. Maryland's goals include a ten to 12 percent black enrollment rate at its six historically white universities, and a comparable amount of whites at mostly black schools.

Maryland's progress has been steady but slow in the last few years. "Color-crossing" enrollment in Maryland's public universities has increased by one to three percentage points annually in the last few years.

In the weeks following the end of June, DOE and the Legal Defense Fund will scrutinize the plans of Florida and the five other states operating under the same response deadline. If neither the DOE or the Legal Defense Fund comes up with any major objections, the desegregation programs will go into effect. If the plans are found wanting, as has happened to several states in the last several years, university system directors will find themselves back where they've spent much time since 1978—at the drawing board.



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# 'Swallow's Tale' off to an impressive start

BY JEROME STERN  
SPECIAL TO THE FLAMBEAU

It's a form of endearing madness to start a literary magazine. It's banging your head against a culture that has declared it will spend money on anything as long as it isn't literature. Relatively well-educated people will drop \$20 on a restaurant that can't even microwave frozen food satisfactorily; they'll buy \$70 tennis rackets that will live in the closet after a few swinging weekends; they'll think seriously about maybe getting a skyglider. But you suggest that there is a way of having a pungent, memorable experience for a few dollars—by reading something—they start staring over your shoulder to see if there's someone else to talk to.

So it's crazy. It is like the recurring impulse to open up a serious bookshop. It's not that you won't have wonderful things in it. It's not that people couldn't profit by what you have to offer. It's just that very few people are interested in that particular kind of recreational activity.

And so here is a new magazine, Swallow's Tale, an ambitious, independent literary venture with a well-produced, impressive first issue. The graphics are attractive. The stories are lively. The poetry is fresh. The critical essay is fun to read.

But what difference does all that make? I moan pessimistically to anyone who will listen. How many people can you entice into trying something that promises you "Fiction \* Poetry \* Art \* Essays."? It's like trying to convince someone to drink wine with dinner in 1953. "You'll like it," you say, "It's delicious." "Yeah," the other person says, unconvinced. "Someday I'll have to take up something like that. Not now though."

Joe Taylor, the editor of Swallow's Tale, is an amiable, talented, thoughtful person. He is a writer himself whose stories have been in some fine magazines. Why he decided to put his time, energy and money into such an enterprise is one of those mysteries which gets answers like, "I don't know. It seemed like a good idea." "I thought it would be sort of fun."

The stories he chose are immediately engaging. A woman, nearing 30, plans to go to Morocco and consults a palm reader. A man travelling in Greece meets a poet on a train. A man in Mallorca is beautifully determined to fill his cistern. Two women in Destin tell each other important things. Each story has a place, a voice, a resonance of its own.

If you think it's tough to get someone to read a six-page story, try showing them a 25 line poem. Readers of poetry have been dying off faster than manatees. Weirdly though, poetry is doing all right. Gifted individuals continue to shape language in surprising, strange ways. Like serious jazz musicians, poets persist in saying what they have to,

## Swallow's Tale

MAGAZINE

Fiction • Poetry • Art • Essays



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## JEROME STERN

even though their art lives only for tiny scatterings of people willing to pay attention. I liked Swallow's Tale's selections. They ranged from telling about being on the Wakulla River or swillin White Russians in airport bars to poems that played around with Donne and Shakespeare. The poems have an appealing directness, a respect for language and, probably as a result of Joe Taylor's interest in fiction, the poems have a pleasant tendency toward a narrative line.

"But what difference does all that make?" I moan pessimistically again. It's singing in the desert. It's telling stories to the sand. There clearly are those who believe that there are enough curious, adventurous people out there. Joe Taylor must think so because he has gone far in that faith. It's pleasant to be able to say he has produced a journal that succeeds on its real merits. People who buy a copy won't have to do so because they want to keep the flame of culture burning. They can buy it because they are curious, open, alive.

...

Jerome Stern is a professor of English at Florida State University.

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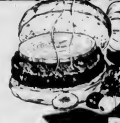


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## Beauty and the bomb

PACIFIC NEWS SERVICE

Thousands of beauty aids available today may be doing more harm than good. The average American uses up to 40 pounds of cosmetics each year, many of which contain chemicals suspected of causing cancer and birth defects. The National Institute for Occupational Safety has identified 100 chemicals commonly used in cosmetics that are suspected cancer-causers. 24 others have been linked to birth defects, and 20 are suspected of causing headaches, drowsiness and convulsions. The suspect substances—ranging from dyes to flavorings and preservatives—are present in face makeup, handcream, suntan lotion, shampoo, hairdye, nail polish, perfume, shaving cream and toothpaste.

Even health food addicts can't escape the prospect of cosmetic contamination. A list of potentially hazardous products in the *Medical Self-Care* journal include several so-called "natural" cosmetics. The Cosmetic Toiletry Fragrance Association denies any direct link between cosmetics and any existing case of cancer.

A film distributor raised some eyebrows at the recent economic summit in Williamsburg. To entertain (or amuse) the leaders of industrialized nations attending the conference, MGM-United artists arranged to preview it's new film...*Wargames*.

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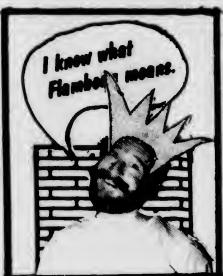
## Love, sex and fear

### PACIFIC NEWS SERVICE

Lesbian mothers bring up their kids the same way straight mothers do. That's the conclusion of two researchers, who say their studies of gay and straight single mothers could shatter many stereotypes about lesbian life. According to medical anthropologist Ellen Lewin and psychiatrist Martha Kirkpatrick, Gay women follow "highly traditional" methods of child-rearing. And they have "sons who take out the garbage and daughters who wash the dishes." They're eager to provide their kids with male role models, and most expect the fathers to keep up parental involvement. Lewin and Kirkpatrick also say the kids appear to show no more gender-related problems of sex role confusion than siblings raised by straights. And, says Kirkpatrick: Lesbian mothers are "not as angry at men as most of the straight mothers."

Good news: kissing someone with a cold does not mean you'll catch it yourself. A researcher at the University of Wisconsin paired up students suffering from common colds with healthy students, and had them kiss for 90 seconds. The result: Only one in twelve came down with the sniffles.

Drugs are "out", public speaking and sex is "in" as the biggest sources of stress among junior high and high school students. A survey of 4 thousand Ohio teens found giving oral reports the single most stressful school activity, followed by the pressure to have—or to avoid having—sex. Study author Susan Sears says public speaking is so traumatic for today's students that some "would rather take a failing grade than stand up and give a report."



## It's the 2nd week of Publix

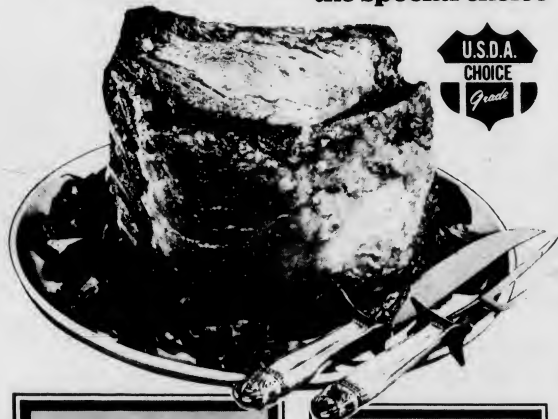
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Tomato Paste ..... 12-oz.  
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pkg. 59¢

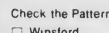
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**Football  
junkies?**

PACIFIC NEWS SERVICE

For some fans, football is more than just a game...it's practically a member of the family. A California psychologist says the loss of the Oakland Raiders was—for some city residents—like “a death or separation,” and that many fans are still in a kind of mourning. The Raiders moved to Los Angeles last year, and at a court hearing assessing the impact of the move, Doctor Thomas Tutko testified that some Oakland residents may never get over it. “There will always be that scar,” said Tutko. “They were intricately involved with this project, they grew with it, and then it was taken away from them.”

Here are two novel ways of keeping the kids a safe distance from the TV while they're watching. Toshiba of Japan has developed a set with synthesized voice that tells you when you're too close. A cheaper version comes from a Taiwanese man who's invented a sensor that can be attached to any TV. When they're too close, the machine scrambles the picture until you move away.

George Lucas take note! The Soviet Union has more movie theaters than any other country in the world. A U.N. study of cinema habits shows the USSR has 144-thousand movie theaters—ten times that of the United States. The UNESCO study also shows Soviet citizens go to the movies almost 4 times more often than we do: 15-point-7 times per year as opposed to 4-point-7 for us. UNESCO officials believe the Soviet figures may be somewhat inflated, however. School and commune facilities, they assume, have been included on the list of public movie houses.





# The degradation of a pop icon

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

At the core of what's capriciously called "Summer Entertainment" is the possibility of giving yourself over to absolute garbage. Without guilt.

Sure, the lure of ten-below air conditioning, combined with huge syrupy Cokes (loaded with mayonnaise, just the way you like it) is at least half of the Summer Movie Experience. And if the movie delivers, it's . . . well . . . special.

Which brings us to this point. When does a Summer Movie stop being empty fun and turn into something problematic? Step this way. . .

Norman Bates has filtered through the plumbing of American schlock-pop to the point he's a total-recognition icon—up there with Tom and Jerry, Ronald McDonald, and the creepy *American Gothic* couple. *Psycho* (1960) is one of the great films about America—transcending its cheesy shock-around-the-clock intentions, presenting a manic master vision: endless Edward Hopper highways, retina-scorching small towns, rotting road-side dumps—the collision of cultures that could foster a flowering super-sociopath like Norman Bates.

Norman's reputation precedes him; mostly 'cause he (and Alfred Hitchcock) violated the hush-hush holiness of the bathroom, that valhalla of so many phobias.

If Janet Leigh had been killed in, say, a living room, no one would remember either Bates of *Psycho*. The flaunted fixtures (huge gurgling toilet, sucking Marion Crane's torn notes away) and, of course, that oh-so-white, crisp-clean shower-stall—*Psycho*'s success is its smashing of childhood taboos. Hitchcock was scarily tuned into this, he of so many flippy fixations.

Richard Franklin's *Psycho II* starts out with a repeat of that hallowed shower murder—in precise, tasty black-'n'-white—a movie *aperitif*, if you will.

Even if a minute of Franklin's film approximates this sick beauty—Hitchcock's *Taxidea Americana*—it might be brilliant, perverse, unsettling, even. But it isn't.

*Psycho II*, even as a slight entertainment, is a deadly flop, a treacherous mishandling of sacred spage-age legend. With nothing so much as a flick-of-the-wrist allusion to the original's sick humor, it spoils the very idea of Norman Bates, turns him (and his whole world) into the cartoon it perilously almost was.

Updating the narrative—it's 22 years later, N-N-Norman's getting out of the booby-hatch!!!—Franklin tries his damndest to unfold a twisty-turny, million-blind-corners story to outdo the original. Oops, you're not supposed to do that with a straight face!

Lila Loomis, nee Crane (Vera Miles), angered with the injustice of Norm's release (the good movie equiv. of, say, Charles Manson being let out), schemes with her shapely daughter (Meg Tilly) to try 'n' drive the poor boy out of his head again.

If this was done with tongue e'er so slightly tucked in cheek, it would be wonderful, like *Kind Hearts and Coronets* or *The Ladykillers*. The charm of Hitchcock's original, as well as the demented Ealing Studios comedies I just alluded to, is their I Don't Care attitude, which deadpan deliciously. Nothing matters except tossing everything off in the best search-and-destroy manner.

Hitchcock, at least, amplified this by shooting *Psycho* as cheaply as possible—lots of bleached locations, plenty of footage on the Universal backlot, his technicians the skilled artisans of TV production. The tawdriness of *Psycho*'s mise-en-scene matches its subject matter—which is beyond the pale—inch for inch. And, to boot, there's the tendency of the original to laugh at itself. *Psycho* the first is a fun black comedy. Tony Perkins' quacky non-delivery, some planted silly lines, and that priceless shot of his sashay up the stairs (just like Mother, ha ha) are dead giveaways of both the film's deliberate inward nuttiness and the gullibility of a telegraphed audience.

*Psycho II* takes itself Very Seriously, to the exclusion of self-cheapness. Remember the Bates mansion—California Gothic, flat, ugly gray, nothing lovely at all about it? Franklin fills it with dusty sweet sepia light, makes it the house from *Days of Heaven*. There's nothing intimidating at all about it.

And, really, isn't Anthony Perkins something of a joke



Graphics by Mark Hinson

*Psycho II*, directed by Richard Franklin and starring Anthony Perkins, screens daily at the Miracle Five Theaters on Thomasville Road at 5:10, 7:30 and 9:50 p.m.

now? Playing Norman Bates in 1960 wrecked his career, typecast him to death. In *Pretty Poison* (1968) and *Mahogany* (1975), et al., he xeroxes Norman, down to the stutter. Doing Norman him/herself again represents the ultimate sell-out an actor's willing to make to keep himself in the public light. Perkins is on the cover of *People* this week—instant stardom, the fabled Fifteen Minutes Andy Warhol promised everyone a long time ago, but only really gets passed around to the quasi-celebrities.

Anthony Perkins doesn't act—even on a Summer Movie level—in *Psycho II*. He j-j-just st-st-stumbles his lines like a lanky, graying Porky Pig, looking bored as hell.

The flashed moments in *Psycho II* that recall that Spoilt Americana depend, heavily, on Norman's and Perkins' legend-status. The audience shudders with anticipation: ooh, he's crazy, what's next?

Perkins gamely plays at being interesting in a few places; in-on-the-joke camera glances (just like Bud Cortis in *Harold and Maude*), studied stammers, and the like. There's some dreadfully maudlin scenes that are funny as hell because you're supposed to take them so seriously.

The first bits of *Psycho II* pretend to have merit, showing Norman at odds with a world of video games and permissive promiscuity. But 15 minutes into the film it starts getting serious. Then it turns into such a cartoon it's a pity the last three reels aren't animated.

Most Summer Movies, even the fun ones, aren't worth this much attention. But Norman Bates means something. He's the best fictional illustration of the flaws in the American Dream, the most humbling figure the movies have ever produced. To see him reduced to the state of post-Halloween giggling goon is one of the greatest tragedies of modern pop culture. It's something just too disturbing for the likes of a Summer Movie. If nothing else, *Psycho II* is an important antidote for suspension of disbelief. Even the best trash fails us. Alas, alack.



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# 'Vortex' soundtrack is stylish, interesting

BY STEVE DOLLAR  
SPECIAL TO THE FLAMBEAU

Though the film *Vortex*, a 16mm feature by New York "underground independent" filmmakers Beth B and Scott B is never likely to be screened outside of the urban rep house market, the movie soundtrack—as marvelously stylish as the film—is available from Neutral Records (415 Lafayette St., NY, NY, 10003) or through your local record shop.

Primarily the sort of thing for movie soundtrack nuts (the kind who lionize Hitchcock composer Bernard Herrmann, not the *Camelot* fans), *Vortex* is interesting for its inventive borrowings from the film noir music tradition of minor, trembling dark keys, schizophrenic saxophones, and pre-*Jaws* use of percussive effects to evoke anxiety. (DUD-da, Dud-da, Dud-da, BOOM!). Like the B's film—which borrowed from the noir vocabulary of Fritz Lang and Robert Siodimack to create a creaky, paranoid nightworld, but with a post-punk sheen—*Vortex* stirs memories of everything from *Touch of Evil* to *The Untouchables*, while giving familiar motifs fresh twists that keep them from being slavish imitations.

Adele Bertei, who composed the music along with the Bs, *Vortex* star and No Wave chanteuse Lydia Lunch, and associates from the NY post-punk scene, is best known as the gun-toting star of the Bs super-8 epic *The Offenders* and as former lead singer for The Bloods, an

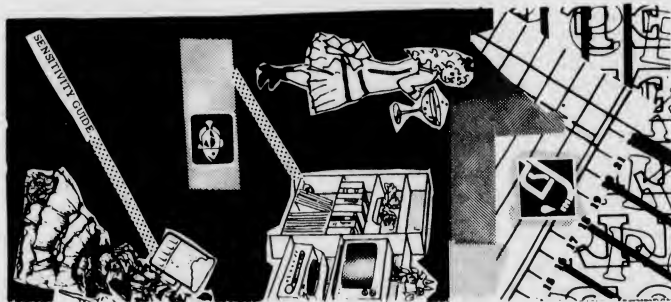
## MUSIC

all-female ensemble that merged punky guitar chops with earnest Motown sentiments.

Bertei allows herself one vocal on *Vortex* and it's the album's best moment because it's the only pop moment. "Once In A Lifetime," not a Talking Heads cover, sounds like the sweetly soulful follow-up to the Blood's only single, "Button Up." It's got all the lush yearning of a Marvin Gaye sexual plea with the street-wise vulnerability only Bertei can afford (imagine Motown in black leather).

What's left ranges from movie-music ("Main Title," "Demmer's Theme") to Lydia Lunch Death Disco, disembodied, bloodless vocals set against ominously shimmering synth and string lines.

What worked so well in the movie—adding a richness of *mise-en-scene* to the Bs more-than-choppy plot—is less satisfying by itself; but then movie soundtracks aren't usually designed to be pop—until *Saturday Night Fever*, anyway. *Vortex* strikes me as a tasty occasional listen, or—taped during a harrowing 30-second interval—the ideal background noise for your telephone answering machine. "At the tone..." give 'em a scarifying sax crescendo, or maybe Lydia moaning about the void. Sure beats muzak.



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# Sonic Youth's latest will make your system foam at the speakers

BY STEVE DOLLAR  
SPECIAL TO THE FLAMBEAU

Part of the perverse attraction of hardcore punk rock has been its basic unlistenable; with volume, velocity and venom hiked up to a nerve-rattling top notch, the noise of bands like Black Flag (or even Hated Youth, to localize things) makes pesky items like aural appreciation passe. As the late Lester Bangs once said, "Hardcore is the womb," and the music quite literally envelops (devours?) the listener in a throbbing forcefield or groundshaking racket, a vibrating sonic overcoat.

With that in mind, I call your attention to the latest (2nd) longplayer by New York's Sonic (not hated) Youth, a bohème-artschoolish combo that takes the head-numbing textures of basic hardcore out of the realm of provocation into regions best described, non-euphemistically, as "new music." The volume (live, for sure, tho' on the homeplayer it's up to you) seems designed to make eyes bug out, although along with the rhythm and tempo, it tends to wide, often jarring, variation. Protesges of blue-chip composer Glenn Branca—famous for his thundering orchestras for guitars and sledgehammer, and for his new twists on the minimal techniques of Phillip Glass and Steve Reich—Sonic Youth share their mentor's high-intensity approach to performance.

The songs on their first LP employed a fluid, rambling

bass (not unlike Jah Wobble's on Public Image Limited's *Metal Box*) to propel the backbeat while grating, repetitive guitar lines—thunderous downstrokes or chords bashed out with a drumstick—build gradually to an apocalyptic crescendo; then, briefly, a sweet moment of silence and a steady drumbeat's eternal return. On record, the effect was undeniably symphonic, with compositions as likely to feature echoing gongs and danceable percussive motifs as loud guitar and the occasional lyric (usually not much more than the song title— "The Burning Spear," for instance—and a yelp or two). Live, however, it's as awesome as the rawest punk, but immediately approachable (though some may opt for earplugs). Tension is the key; compositions surge—fluidly or choppy, often with instruments wailing in contrapuntal opposition, like Branca fragmented—either in cyclones of volume or electrical storms of charged interplay between instrumental assault and looming silence; you're captivated, hypnotized, waiting for the light to break, for some sort of peak. In the process, what begins gnawing and irritable winds up compelling, beautiful in its sheer, booming moxie.

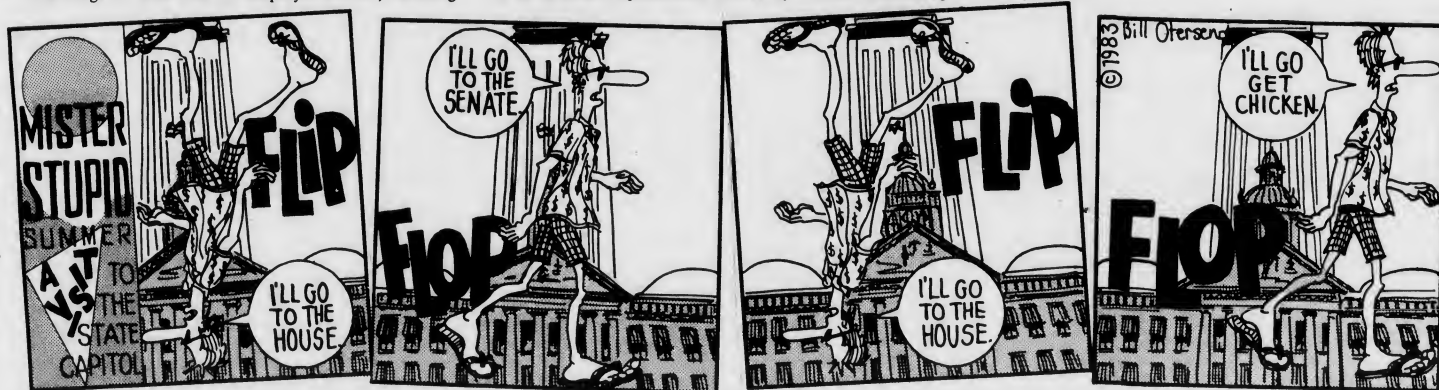
*Confusion is Sex* (weird title for this stuff, I'll agree), Youth's second record, on Neutral, is a change of pace; sort of. The compositional style of their debut is still present, but it's caught a dose of urban distemper. This record *snarls*; it wallows and screeches in what might be an aural equivalent to an abstract expressionist canvas by Willem DeKooning

(I'm thinking of the repulsive energies of the "Woman" paintings, their acid vibrancy and deliberately crude, distorted figures). This is a nightmare album, "pain-rock" if you need a label, that advises "stick your fingers in your mouth, squeeze your tongue and wrench it out, from its ugly f---ing cancer root," and matches the sentiment in sound.

There are touches of lyricism. "The World Looks Red" could pass for "symbolist Poetry 101" with words like, "The weight of my body, is too much to bear, the memory drained the life from the doll, an ocean of insects, worked like a sheet, the immovable fact..." But you get the feeling lyrics don't matter so much as the music, which at its best ("The World Looks Red," "Freezer Burn") has a driving, discordant pulse underlying the seemingly chaotic collisions of cowbells, bass-thuds, feedback drones, pitch-dark guitar chords, splintering bursts of volume, and tonal anarchy.

Not an album for everyone, not even something the tolerant can stand for long, but in its jagged, rabid-dog way, *Confusion is Sex* is cathartic, lustily nihilistic/enough to make playing it an emotional trauma. If you don't already have enough problems, a few listens will give you plenty.

To make things a little easier, though, and for comparison's sake, I'd suggest putting it back-to-back with Ornette's *Body Meta* (Artist's House), which—surprise!—trades in much the same flux 'n' flurry of nervy discord.



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# Pro Baseball Draft: Seminoles still up in the air

BY CHARLES FLEET  
FLAMBEAU STAFF WRITER

Florida State head baseball coach Mike Martin might be considering the possibility of installing additional phone lines at the baseball office.

Because the office was under siege yesterday from pro scouts, reporters and other interested folks, Martin missed a call from FSU recruit, John Toale. Toale, a second round pick of the Boston Red Sox had decided to come to FSU to play ball, and attempted to tell Martin of his decision but was met only with busy signals.

Shortly after Toale stopped trying to reach Martin, the Red Sox phoned Toale's house in Miami to make him another offer.

Back to square one. Toale is still wavering.

The other Seminole recruit drafted, Joel Davis, is expected to sign with the Chicago White Sox.

Two more FSU players were drafted Tuesday, bringing the total of Noles selected to four. Shortstop Jody Reed and pitcher Tony Blasucci were picked Monday, while pitchers David Smalley and Bruce Tanner were nabbed Tuesday. It was not known at press time whether any more Seminoles were picked yesterday, the final day of the draft, although Mike Yastremski was a highly probable selection according to one

source.

Reed, a junior drafted by the Texas Rangers, was expected to make a decision yesterday, but could not be reached at his home in Brandon.

Blasucci, another junior and picked by the Pittsburgh Pirates, is not yet at the negotiation stage. Blasucci, contacted in Miramar Tuesday, said that the Pirates were flying him to Pittsburgh to check out his arm (Blasucci had tendonitis much of last season) after which they would sit down to the bargaining table with him.

Smalley, a lefty who just completed his senior season at FSU, learned from his mother that he had been drafted by the New York Yankees in the eighth round.

"I had just come home from the beach and my mom gave me the word—I said Uh Oh! Yankees," kidded Smalley yesterday from Ft. Lauderdale.

Tonight the Yankees are sending someone to sign him, said Smalley.

"I'll just see what they offer me," he said. "I really have no bargaining power being a senior and everything, so I'll probably just have to take it."

Tanner was the third FSU junior to be snatched by the big leagues. The 6-3, 210 reliever and son of Pittsburgh Pirate manager Chuck Tanner also learned through his mom that he

had been drafted in the fourth round by the White Sox. Tanner immediately discussed matters with his father, no stranger to the ways of pro scouts.

"I talked it over with my dad and we have set a figure," said Tanner in Tallahassee for summer school and to play for Jerry's Caterers, a semi-pro team. "If they meet those needs, it looks like I will be going (to the pros). If they don't, I will come back here."

Tanner said that he hasn't been offered anything yet, but will negotiate with the White Sox Friday or Saturday.

Yastremski, a star outfielder at FSU for four seasons, was selected yesterday, if the assumption of FSU assistant coach Randy Gailey is correct.

"I got a call awhile ago about Yastremski," he said in the baseball office yesterday. "They (the teams calling from the draft) wanted a bunch of information about him. I assume they picked him."

Gailey would not divulge the team, only that it was in the American League and not the Boston Red Sox, whom Mike's father Carl plays for.

The whole draft mess was starting to wear on Gailey.

"It's a kind of brutal because you can't get anything done around here," he said. "You have to sit here waiting and waiting."

## Jerry's Caterers helps fill gap for 'Nole baseball fans

BY CHARLES FLEET  
FLAMBEAU STAFF WRITER

This weekend Florida State baseball fans will have an opportunity to appraise the latest recruiting crop as well as get another look at players from the 1982-1983 Metro Conference Championship Team.

Jerry's Caterers, a semi-pro team of FSU players and recruits, will play the Smyrna Cardinals of Atlanta, another semi-pro outfit, at Seminole Stadium Friday, Saturday, and Sunday.

Jerry's is sponsored by the same Jerry Pendergast who finances nationwide jaunts of the famous Miami-based Jerry's Caterers softball team. Pendergast is a loyal booster of FSU baseball.

The purpose of Jerry's, explained David Fannin, a FSU assistant baseball coach, is to "familiarize them (FSU recruits) with the way we do things at Florida State."

Fannin, who coaches the team along with another FSU assistant, Randy Gailey, said that players just coming to the school can easily be intimidated by watching a 'Jeff Ledbetter' or 'Frank Fazzini' take batting practice. Having the team, said Fannin, is a means of giving these newcomers

a confidence boost so that they won't be shy about strutting their stuff when fall practice arrives.

Most of next year's freshman class will be on the team including prize recruits Joel Davis and John Toale, should these recently drafted players not sign professional contracts. Davis, said Fannin, is almost sure to sign, while Toale is "50/50".

Among the other recruits are Paul Serrento, a first baseman/outfielder steered toward FSU coaches by former Boston Red Sox infielder Mike Andrews, Drew Kosko, an outfielder and son of another former major leaguer Andy Kosko, David Hanselman, an all-state pitcher at Tallahassee Leon last season, and Puerto Rican recruits Luis Alicea, a shortstop, and Benny Puig, an pitcher. Alicea recently turned down a \$35,000 bonus from the Philadelphia Phillies said Fannin, who made a trip to Puerto Rico to bring Alicea and Puig to FSU.

The team is also for returning players who could benefit from an opportunity to sharpen their skills, said Fannin. Stars like Fazzini and shortstop Jody Reed won't be out there. These players, said Fannin, are encouraged to play in established summer leagues around the country against

college baseball's best.

Returning Seminoles who will compete for Jerry's include pitchers Bruce Tanner (just drafted by the Chicago White Sox), Al Moreya, Doug Treadway, Todd Morgan, Steve Gelmine, and Jeff Ledbetter (no kin to the former Seminole slugger by the same name), catchers Tom Zoeller and Vince Insognia, and outfielders Eric Deddens, Bart Mitchell and Alan Gentry.

Five games are on tap for this weekend. Friday FSU and Smyrna play at 7:00 p.m., Saturday the teams square off for a doubleheader starting at 5:30 p.m. and Sunday they play another twinbill beginning at 12:30 p.m. All games are free to the public.

## SPORTS IN BRIEF

Openings are still available for the Tennis Tournament on Saturday and Sunday, June 18 and 19. For more information call 644-2430 or stop by the intramural office, 309 Union.

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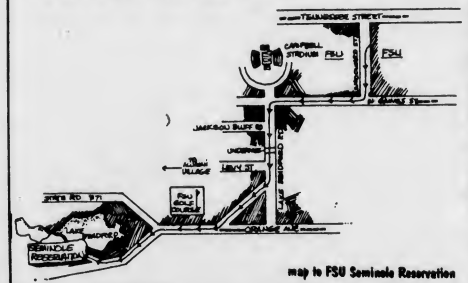
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*Seminoles and the draft; will they join-up? (pg 7)*

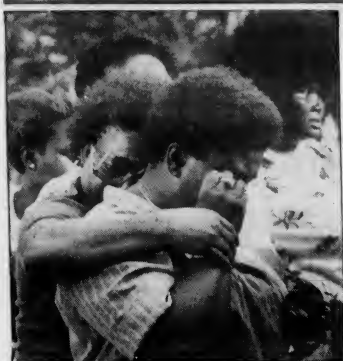
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VOL. 70 NO. 158



## Afternoon drama ends peacefully

BY MICHAEL McCLELLAND  
FLAMBEAU MANAGING EDITOR

At 3:40 on a hot Friday afternoon, it begins. Two Leon County Sheriff's deputies walk up to a battered old house in the poor, predominantly black neighborhood around Okaloosa Street and tell the man living there, Gregory Hogan, that they have a

Turn to DRAMA, page 2

## Moving in

Members of the Tallahassee Police Department's special tactics team advance on Gregory Hogan, at left near light car, after Hogan held off sheriff deputies who were attempting to collect his son for three hours Friday. While frightened relatives looked on, lower left, a friend of Hogan talked him outside his house, where he was arrested. The child, later comforted by Leon County Sheriff's Capt. Howard Scheich, above, was the subject of a custody dispute between Hogan and the child's mother. Florida Flambeau / Bob O'Lary



## Welcome to the world's only amateur chicken race

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Driving down Highway 37 into Bay, Ga., you pass a sign that reads "Congested Traffic Ahead."

Now, to you city folks, congested traffic may mean miles and miles of bumper-to-bumper traffic and helicopters whirling overhead giving up-to-the-minute traffic reports on the radio.

But in Bay, congested traffic is more likely to consist of an occasional car crossing the main road.

That is, on every day except this past Saturday, when a thousand or so folks descended upon Bay for the eighth annual Chicken Race.

Now, it's true that dozens of other towns around these parts have annual festivals of some sorts—like Perry's Florida Forest Festival or Panacea's Blue Crab Festival.

But Bay's Chicken Race is unique.

First off, Bay is kind of, well, small. With the some 200 Bay residents mainly scattered in farms in the surrounding area—where they grow corn, cotton, tobacco and soybeans—downtown Bay, located about 8 miles west of Moultrie, ain't much to look at. There are two stores, a fertilizer mill and two stop signs. And that's about all there is

## LOCAL COLOR

to it.

Second, the featured part of Bay's festival is kind of unusual. Bay residents say they've heard of some "professional" chicken races in Atlanta, but they've never heard of chicken races being held for charity. As far as they're concerned, theirs is the only amateur chicken race held in America. Heck, maybe even the world.

What exactly is a Chicken Race, you ask. Well, it works like this: You take five terrified chickens of varying sizes and colors and put them in connected wood boxes at one end of a flat-bed truck. Then, when the right time comes, you open up the trap door covering one end of all the boxes and give the chickens a blast of air through air hoses to get them going.

Those chickens take off running across the truck. The first one to cross the white line at the other end of the truck is the winner.

And there's more. Tobacco-spitting contests, greased big

racers, weight-lifting contests, blue grass bands and a cake auction. Heck, this is fun.

And, what's more, it's all for a good cause. All the money raised by entry fees, souvenir and food sales and the auction goes to pay for equipment and uniforms for Bay's volunteer fire department.

Now, all that may not sound like much to you city folks. But to many folks in Bay and surrounding Colquitt County, this is the big event of the year. Folks in Bay are proud of their little town, their volunteer fire department and, more than anything, their chicken races. Heck, some folks have come from as far away as England and South America just to see the chicken races.

Saturday's chicken races went without a hitch. Of course, there was the chicken who flew over the wire fence surrounding the flatbed truck and landed on a gentleman's head. And there was the chicken that wouldn't budge from the box.

All in all, dozens of chickens—some brought from home, some rented for \$2 at the race site—competed in the races.

In the cake auction, 30 cakes brought in prices ranging

Turn to CHICKEN, page 8



## Drama from page 1

court order to take custody of his child and give the child to Hogan's estranged wife, Laura.

A simple beginning. But Hogan is not willing to part with his child, court order or not. He tells the deputies they cannot have three-year-old Akil, and then produces a gun. The deputies flee, and call for assistance. In a very short time, other deputies seal off a three block area around the house, establish a command post atop a nearby hill, and send for the special tactical unit.

The Siege has begun.

By the time the media begins to arrive, a large crowd has gathered behind the sheriff's blockade. The small army of law enforcement officers is an unusual sight in the neighborhood, and one the residents do not like. One spectator loudly charges that there is not a single black officer among them; others believe the deputies are there solely to kill Hogan. The fact that Hogan is black and his wife white does not help matters.

The deputies are aware of those sentiments, and disagree. One officer quickly pointed out three black deputies present, and Major Larry Campbell clearly sees a shooting as the last alternative.

"We've never lost one of these (seiges), and we don't intend to start now," Campbell said. "We've got all the time in the world to wait him out."

Still, it is a tense time. At one point Campbell asks Hogan's brother if Hogan would actually shoot. His reply, according to Campbell: "Ya'll gonna have to go get him—and some of you won't be coming home tonight."

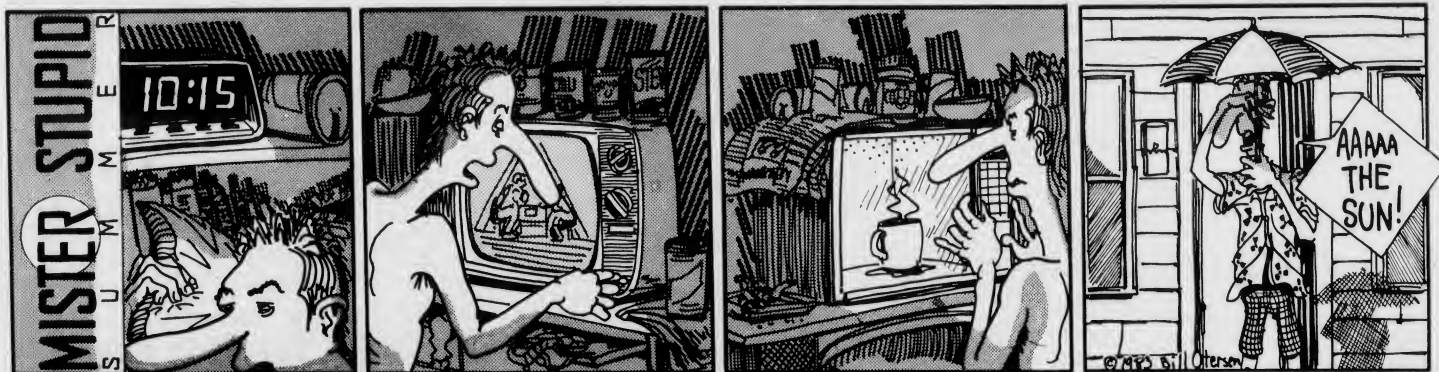
From their spot atop the hill, Campbell and tactical unit commander Dale Wise have begun directing what is essentially a small scale military operation. First, they send scouts to clear the woods surrounding Hogan's house of any curious spectators to get a detailed map of the house itself. Then, using walkie talkies, Wise orders the regular officers to pull back. He sends in tactical unit officers clad in camouflage, heavily armed and wearing light armor, to replace them. The tactical officers move in very slowly and cautiously, creeping from tree to tree until they reach a ditch

across from Hogan, then through the ditch on hands and knees, and quickly slip across the open road to lie flat behind cars.

Finally, with their officers in place, Wise and Campbell send in their trump card. He is Deputy Ira Walker, a close friend of Hogan's. Walker stays in the ditch, using a bull horn to inform Hogan of the deal the Sheriff's Department has come up with. With the permission of Leon County Judge Donald Hartwell, Walker promises Hogan that if he gives up, young Akil will be placed in the custody of the state Health and Rehabilitative Services' youth arm, and a hearing will be held to see which parent gets custody.

Officers, media and spectators watch from atop the hill, literally holding their breaths as Hogan comes out of the house, apparently unaware there are tactical unit members hiding as little as ten feet away from him. Walker emerges from the ditch and goes to meet his friend. While they stand and shake hands, a tactical officer springs out from behind a tree, slams Hogan against a car, and handcuffs him. A second officer dashes into the house and reemerges carrying

Turn to DRAMA, page 12



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## Drama from page 1

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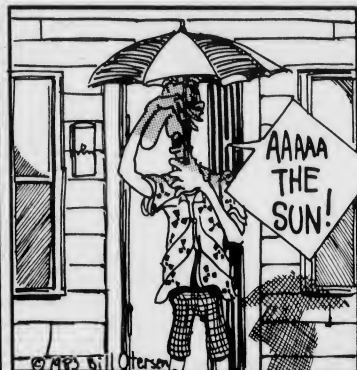
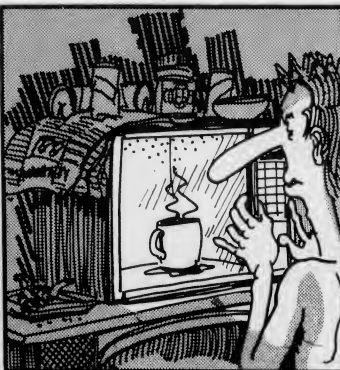
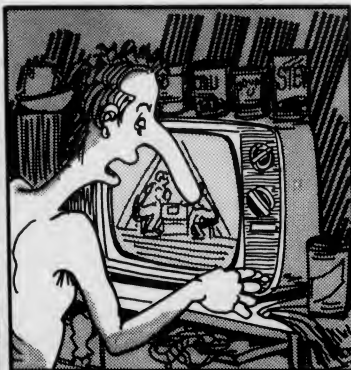
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Turn to DRAMA, page 12



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**Rev. Bruce Robertson:**

Florida Flambeau / Bob O'Lary

"I welcome the emergence of conservative churches on the scene. I disagree with the Moral Majority, but you ain't ever going to hear me say they don't have the right to make their point."

## Taking the pulpit to argue for human rights and justice

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

The 15-year-old First Presbyterian Church is among the more activist of Tallahassee's liberal churches. Its offices on Park Avenue and Adams Street, the oldest public building still standing in Tallahassee, houses the headquarters of the Tallahassee Housing Foundation, the Creative Employment Foundation and the Tallahassee Peace Coalition. It also served as a site for the funeral of convicted killer John Spenkelink and for a banquet for the state convention of the predominantly gay Metropolitan Community Church. Individually, its members help finance and run many local community organizations.

First Presbyterian's minister, the Rev. Bruce Robertson, is an outspoken peace advocate and frequent critic of the Reagan administration. Since his arrival in 1977, Robertson has helped prod, coax and cajole the church into further social and political action. Flambeau staff writer Perry Chang caught Robertson last week on the eve of a trip to Atlanta for the reunification of the two major Presbyterian denominations in the United States. In this excerpt from the interview, Robertson talks about liberation theology, school prayer, capital punishment, the Moral Majority and nuclear war.

**Perry Chang:** I've read a little about liberation theology, which basically argues that, more often than not, the church has, throughout history, been allied with the rich and powerful, rather than with the kind of people Jesus ministered to and tries to interpret the scripture in another direction. How do you feel about that strain of theology?

**Bruce Robertson:** I agree with that. I'm not one who now wants to institute liberation theology as the final, ultimate theological answer. Theology tends to change and grow and adapt and move around with the changes in time. But for these times and for this moment and as a critique of the American church and of the American church and its relationship with the Third World, I think that much of what has been written on this theme is right on it.

**P.C.:** What would your argument against capital punishment be?

## OTHER VOICES

**B.R.:** I think capital punishment degrades the state and robs it of dignity and humanity. It puts it on the level of the lowest elements of our society. I can't see how the dignity of what John Calvin—the funder of the Presbyterian church—called the magistracy, which he saw as having such a noble function...to demean that function with these damnable late-night businesses when the orderly processes of the state are employed to kill some poor person who never had a chance in the first place and who is probably from the poorest sector of our society and often is a minority person who didn't have the advantages that you or I had. The whole power of the state conspires to do that person in and you've got some volunteer civil rights lawyer that's running to talk on the pay phone to try to call one more judge in Atlanta while thousands of people conspire to put this hapless victim to death—it just demeans and degrades the whole meaning of the public magistracy. That's for openers.

Second, they're often wrong. Read the editorial in today's Atlanta Constitution concerning two on which they were wrong. Third, there's no question in my mind that it's a cruel and unusual punishment, under the terms of the Constitution, especially when the process stretches on so long. If you execute immediately, you run the risk of the failure of the protocols and the conviction of the wrong person. But these things going on for seven and eight and nine years are unjust (under) any notion I would have as a religious person or about redemption, salvation, health, healing, conversion reform, growth—you name it. There's much now about growth and moral formation.

You take somebody that was at the bottom of the pits and drunk or crazy with fear or completely without a cent or angry or psychotic or had a total break with reality or was just at the nadir of human meanness who does something and then put him (in prison). They do change and

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A Navy representative will be on campus June 13 & 14. Appointments for interviews can be made at the Career Planning & Placement Office.



# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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## ERA

After a brief hiatus, the debate over the Equal Rights Amendment is heating up once again. Thus far, it all looks like a replay of the debate which led to the amendment's death from attrition last year.

At least as far as the amendment's opponents are concerned. When the Senate began debate on its ERA resolution two weeks ago, Sen. Orrin Hatch, reactionary *par excellence*, demanded to know precisely what the amendment would mean—what practical effects it would have. He and other ERA opponents, including Phyllis Schlafly of the pro-nuclear family Eagle Forum, are once again talking darkly of unisex bathrooms, the conscription of women and shudder—homosexual marriages.

If the ERA's supporters learned anything over the past 11 years, they'll resist the temptation to debate the amendment on the terms of the horror mongers like Hatch and Schlafly. Last time, the amendment's supporters were too easily diverted by those dilatory tactics; they were kept on the defensive while the forces of darkness succeeded in passing off the opposition of a handful of conservative male state legislators as a national groundswell against the ERA.

If you really want to know what the amendment's effects will be, look at the experience of the 16 states which have passed their own ERAs: "If any...horrors were to occur, they would have happened by now," says National Organization for Women president Judy Goldsmith.

The genius of the United States Constitution is that it is written to enable changing interpretations of law as conditions change. The process for amendment of the constitution is another manner of adapting the law to meet changing circumstances.

That's why the ERA is written in such loose language, and why its supporters are fighting attempts to narrow that language. If the ERA is to mean anything, it has to remain a broad statement of law lest we hobble women's rights rather than advance them.

Most Americans know that. Fact is, the ERA always enjoyed the support of the majority of Americans. It's a simple matter of fairness, of changing the Constitution to recognize the reality of social change. More and more women are taking up work outside the home, lifestyles outside the narrow bounds of the nuclear family. Yet they find the system stacked against them. They are discriminated against in hiring, in salary, in nearly every aspect of modern life. The result: more and more poor women bearing the burden of supporting families, often alone.

That trend will result in a status for women not envisioned by Schlafly, Hatch and their ilk: It is predicted that by the year 2000 women will constitute a special underclass of poverty. We desperately need measures like the ERA to stave off that danger. That's the argument the ERA's supporters should be advancing.

American society will not survive if it refuses to adapt. The ERA is a much-needed pressure valve, a tool by which Americans can face the future together. We can't get along without it, and we can't allow those with a vested interest in an unfair status quo to frighten us into shirking our responsibility to our posterity.



## Control our bodies, control our lives

BY GAIL ROWLAND  
SPECIAL TO THE FLAMBEAU

The Feminist Action Coalition of Tallahassee (FACT) was initiated by local feminists who felt a need to create a new organization to meet the needs of women in our community and carry on our ideas.

We chose to concentrate on women's health care because we believe that control over our own bodies is essential to any struggle for political, economic and social justice for women. If we cannot effectively control our own bodies we can hardly hope to be in control of the course of our lives.

Women's role as childbearers has opened us to an unprecedented level of governmental control and interference in our personal lives. Our access to accurate information, birth control, abortion, safe non-hospital birth and other gynecological services remains dependent upon the whims of legislators. We believe that control of women's health care must be in the hands of those whose lives are most affected by it—women.

We cannot gain full control over our bodies within the framework of the existing medical community, which is in fundamental conflict with the interests of women. The few gains that have been made were merely an attempt to co-opt women by adopting some needed reforms while leaving the basic structure of the medical system intact. It is our firm belief that the issue of who controls women's health care is fundamental to the struggle for equality.

As women, we have been educated in a manner that mystifies us about how our bodies work. Many of us do not even know what our sexual organs look like, no less how they function. Our goal is to demystify women's bodies and provide the information necessary to make informed, rational decisions.

Toward this end we will be conducting a four-part seminar on women's health issues through the Center for Participant Education. We invite all interested women to participate. At the seminar we hope to share the information we have obtained, answer questions, and discuss the many facets of women's health care.

The first part of our seminar will cover the topic of self-help, which is the basis for reproductive control. It will be held at 7:30 p.m. on Tuesday, June 14. We will discuss how our bodies function,

## GUEST COLUMN

the process of self-exam and the politics of woman-controlled gynecological health care.

Part two will focus on contraception and will be held on Tuesday, June 28, at 7:30 p.m. We will cover the various natural barrier and chemical methods of contraception, their advantages and problems. We would like to provide interested women with enough information to choose a safe method of contraception that they are comfortable with.

We will discuss the health aspects of abortion at our third meeting on Tuesday, July 12, at 7:30 p.m. beginning with the assumption that as women we must learn how to care for our bodies. This includes techniques for termination of unwanted pregnancies, which must remain legal in order to save women's lives. The anti-abortion minority's fear of female sexuality has led to the dissemination of a great deal of misinformation, which we hope to correct.

Our final program, on childbirth, will be on Tuesday, July 26, at 7:30 p.m. We will discuss the process of pregnancy and birth, natural childbirth techniques, and the question of a hospital vs. home birth.

The seminar meetings will not be confined just to the topics mentioned above. We will discuss any relevant issues that those in attendance care to address.

We hope that the seminar will provide a starting point for an on-going feminist organization that will actively participate in the struggle for women's equality. We are beginning with the issue of reproductive control because we believe it is the backbone for women's political action and a necessary assumption in our work.

Eventually, with your help, we will move onto other women's issues such as economic and social equality. Together we can assure that the right of every woman to be in possession and control of her own person will become a reality that cannot be reneged upon with the shifting winds of mainstream politics.

For more information and seminar location call CPE at 644-6577.

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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Florida Flambeau

## Voices from page 3

develop. For the first time in their life, they meet lawyers, they meet social workers, they meet ministers—you see—they meet other people that are struggling with the serious issues of life, and they do change. You make them wait, and you do them in. It's got to be cruel and unusual, even if the death penalty is theoretically OK.

**P.C.:** You talked about the church taking positions on controversial issues, and I've heard some of your sermons, which frequently delve into areas which are not strictly religious. Yet when some of your colleagues at more conservative churches do the same sort of thing, they are sometimes criticized for bringing politics into religion, or perhaps vice versa. How would you answer that criticism, for both for them and for yourself?

**B.R.:** For them and for myself, the fact is that you would expect that from people, as large and pluralistic as American church life is. I, for one, welcome the emergence of the conservative churches on the scene. I disagree with the Moral Majority, but you ain't never going to hear me saying that they don't have the right to make their point and to make it as forcefully as they know how to make it, because I really think there is a simplistic doctrine of separation of church and state that does a lot of mischief. I don't want any establishment of religion in the government. If I were voting, I would vote against compulsory or officially encouraged prayers in public schools...

**P.C.:** How come?

**B.R.:** Because of the Kingdom of God dimension I was talking about, which is a sensitivity to the feelings and perspectives of the Jew, the Bahai, the Unitarian, the Muslim and other Americans who do not need any grief from us, just because we are relatively a majority, about forcing our provincial religious tradition down the throats of persons who are discomforted by that. I just don't think that's in the spirit of what the church is about.

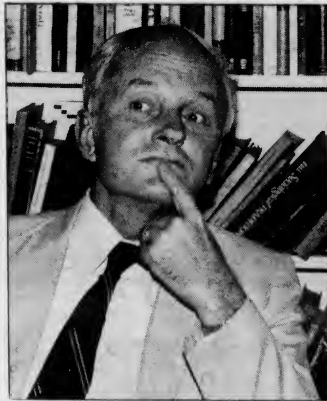
**P.C.:** You said that Calvin saw the state as an important part of society. How does that square with the more negative view of that state set forth by some liberation theologians?

**B.R.:** Calvin, from the beginning, saw the state in a kind of minimalistic mode. He felt that the state's job was to keep things on an even keel so that the Gospel could flourish. The state's job, therefore, was to keep the peace. For instance, if our government is doing what old Calvin would have it do—working on multilateral consultation and solutions to trouble spots in the world, exploiting our treaty organizations' potential to the fullest, opening up informal dialogue with nations with which we do not have formal diplomatic relations, working aggressively to overhaul the United Nations and make it viable, finding ways to open up some new stuff with Moscow—I'm all for it. But if our government tends to move toward the point where it, as its stated policy, risks war—still less the unthinkable consequences of a nuclear holocaust—by God, I'm going to oppose that with every fiber of my being, and I think that the Presbyterian church is.

We can't sit by on this one. For example, during the rise of Nazism in the '30s there was an awful lot of what we call in the church "quietism". That is, a sort of spiritualistic attitude—let's get over here

and pray and preach the Gospel and let God take care of that. Well, you know, what happened.

The rise of fascism and fanaticism in Germany should have been challenged by the community of moral discourse far, far earlier than it was. It wasn't challenged here. We were in an isolationist mode. Many Americans rather admired the Germans. No way. Vietnam: No way are we going to drift into something in Central America or the Middle East or on the global scale anymore, I hope, without people with deep moral convictions speaking up and saying it until the cows come home—even if we get wiped out in the process. We may even fail. But the Kingdom and the Gospel say more about obedience and doing what you know is right than it says about success. I'm not saying that we've got some big liberal program that's going to save the world. I'm saying that the whole damn thing may blow up. But, by George, it's not going to blow up without some of us speaking up and doing what we can.



**'I'm not saying we've got some big liberal program that's going to save the world, but it's not going to blow up without some of us speaking up and doing what we can.'**

**P.C.:** What would say to a conservative like Phyllis Schlafly who describes nuclear weapons as the gift of God?

**B.R.:** Well, let me tell you. I believe we're making some progress there. There are a number of evangelical Christian groups in America who are becoming more and more forcefully involved on the side of peace. The nuclear freeze movement in the churches was co-chaired by three important American religious figures—Bishop James Armstrong of the Methodist Church, who is president of the National Council of Churches; Father Timothy Healy of the rather conservative Georgetown University; and the Rev. Billy Graham. I consider that a significant breakthrough on an issue which transcends narrow party spirit. I believe it's had its impact. I believe, among other things, that the members of the House and Senate are going to pay dearly

Turn to VOICES, page 6

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A Navy representative will be on campus June 13 & 14 for interviews. Appointments to learn more about this challenging program can be made at the Career Planning and Placement Office.

## IN BRIEF

**THE FSU WOMEN'S CENTER IS SPONSORING A** six-part Career Development Workshop, starting Tuesday, June 14 from 2 p.m.—5 p.m. in room 240 Union.

**LEON COUNTY SCHOOLS AND LIVELY** Vocational are sponsoring a Job Club employment skills and instruction program Monday, Wednesday and Friday from 9 a.m. - noon at Lively. For more information call Mary at 487-1890.

**THE LEON COUNTY LIBRARY STARTS ITS** Summer Yummers program Tuesday with a showing of

Willie Wonka and the Chocolate Factory. Free, but you must pick up a ticket. Call 487-2665 for details.

**THE MONDAY NIGHT WOMEN'S GROUP DOG** Lake picnic is today, meet at the Women's Center at 6:30 p.m. for carpooling. Bring your own food.

**THE FSU WOMEN'S CENTER IS ACCEPTING** registration from student parents for child care from 5:30 until 10 p.m. Call 644-4007 for details.

**UPO PRESENTS DAVID RICHTER, CLASSICAL** guitarist today at noon in Moore Auditorium.

## Voices from page 5

for passing that bill (to fund further development of the MX missile) the other day, because, I really think that, leaving the values and morals out of it, as a piece of political discernment, they were way off base. And I think some folks are going to pay for adopting that military spending budget. I think the people of the country are changing in their attitude.

*P.C.: You talked about trying to keep us out of places like Vietnam and El Salvador. But you also criticized us for our isolationism during the rise of Hitler in Germany. I know some young men—primarily Mennonites and Quakers—at school who are resisting draft registration and believe that any war and any killing is wrong, religiously and morally. What would you say to them?*

*B.R.:* Up until several years ago, I believed that there were such things as just warfare theories. My opposition to the war in Southeast Asia was selective opposition. Now, I thought (the Vietnam War) was ill conceived, undeclared. It was a miserable example of American interventionism at its

worst. However, if X nation had attacked the Eastern shores of Canada, I may have felt differently about our going to the aid of a neighbor.

However, my thinking has changed greatly now and I've been helped in that change in my thinking by the Catholic bishops' pastory (letter) on nuclear disarmament. To me the nuclear threat takes us into an entirely new moral era. That the massive and, if you will, randomized effect of the drift through the wind streams around the world, the effect—both as to magnitude and as to indiscriminate cruelty to persons who have no reason to be involved and have no awareness—Eskimos, whose whole place of life melts out from under them, and that kind of thing. The consequences of it are bringing me closer and closer to the point of view of your friends—the Mennonites and Quakers.

I cannot see any circumstances under which we should use these weapons. There's just no way. We're not talking about degrees. We're talking about something that has reached the point that it is morally unacceptable to use them under any circumstances.

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OFFICE OF INFORMATION SERVICES

# Student Government Page

EDITOR: Doreen Terkmany

June 13, 1983

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### SENATE MINUTES

The Student Senate is working on the following projects and needs your help: 1) Tully Gym Weight Room 2) Crime Watch Program in Alumni Village 3) Typewriter Service in the Union 4) Lobbying efforts at the Capitol. Come on, get involved!

#### Bills First Reading:

**Bill 78** Sponsored by: Senator Robinson

An allocation of \$828.00 from Senate Unallocated Reserve to Forensics Other Capital Outlay.

The purpose of this allocation is to purchase a typewriter for Forensics. Funds to be released after July 1, 1983.

Referred to Appropriations Committee.

**Bill 79** Sponsored by: Senator Pearson

An amendment to Chapter 910, Section 2 of the Student Body Statutes. Referred to Senate Judiciary Committee.

**Senate Session: Wednesday**  
**at 7:30 University Union**

### New Senators

Kim Lyles

Howard DuBoas

**Want good grades?** A free, summer Study Skills Workshop for students who are having difficulties. Will be offered every Wednesday, 3:00-4:45 p.m. in room 309 of the Student Health Center. For more information contact Christopher Allers or Judy Taps at 644-2003.

### Student Government Positions Available

#### Student Board of Directors

Position opening this year. Any Junior or Senior may apply. Consult Tom Abrams, Student Body President, Rm. 244

#### Legislative Concerns - Tues, 7:00 pm

E & A - Monday 5:00 p.m.

Appropriations - Tues. 4:00 p.m.

Judiciary - Mon. 6:00 pm

SS & A - Thurs. 5:00 pm

Participate in your Student Government! **Cabinet meetings** are held every Tuesday at 4:00 in Room 252 Union. Ongoing projects are the Basic Studies Test File and Career Information Days.

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### Sign of the times

Holding political views may prove expensive, if the experience of the owner of this car is any indication. Spotted in a Florida State University parking lot over the weekend, the car's "leftwing"

bumper stickers—which attacked the Moral Majority and the president, among others—were targets for an assailant wielding brick-red paint.

Florida Flambeau / Bob O'Lary

## The draft: good news, bad news for 'Noles

BY CHARLES FLEET  
FLAMBEAU STAFF WRITER

You win some, you lose some. Especially if you're an FSU baseball fan or coach following the recent college baseball draft.

First the good news.

It appears that Jody Reed, the sensational junior shortstop, will again play in a Seminole uniform next season. Reed has opted to play a final season for FSU rather than sign with the Texas Rangers, who drafted him in the second round of the secondary phase of the draft, said a brother of Reed's Sunday at the Reed home in Miramar. The shortstop was in Tallahassee playing for Jerry's Caterer's semi-pro team of FSU recruits and returning players.

And promising prep prospect John Toale seems to be favoring Florida State over the Boston Red Sox, who drafted him in the second round of the regular phase of the draft, said FSU assistant coach and coach of the Caterer's Randy Gailey, on his way to pick up Toale at the airport Saturday afternoon for a Caterer's game later that evening.

Now the bad.

Joel Davis, the prep pitcher from Jacksonville, sought by schools from A-Z, signed Friday with the Chicago White Sox for "just shy of \$100,000," said Gailey. Florida State coaches had not banked on being able to keep Davis.

"Just in case (he signed) we've been chasing down a bunch of guys," said Gailey. "We've contacted a bunch of pitchers. They've been kind of sitting waiting to hear from us."

The coaching staff is looking at pitchers in Florida, Virginia and Indiana, said Gailey. Head Coach Mike Martin left Friday to scout the prospects.

Seminole coaches just learned last Wednesday that another promising pitcher recruit, Raymond Revak had been selected in the draft. The major league commissioner's office doesn't release the names of draftees past the first

## BASEBALL

two rounds of the draft, so the only way for a coach to know a recruit has been selected is for the drafted player or a friendly scout to call. Gailey has been trying to reach Revak since last Wednesday. A secretary at Revak's father's office in Key West told Gailey that the family was on vacation.

If things continue to go as they have, Seminole pitcher Tony Blasucci may not be returning for a senior season at FSU. Contacted at home in Brandon Sunday afternoon, Blasucci indicated he is, at the moment "leaning toward signing" with the Pittsburgh Pirates, who drafted him in the first round of the secondary phase last Monday. Blasucci had just returned from Pittsburgh to have his arm checked out by team doctors. Blasucci had arm and shoulder problems early last season.

According to the pitcher, the checkup went well and he has been negotiating with the team since the visit to Pittsburgh. Blasucci said that if he signed he would immediately be assigned to the Pirates' single A team in upstate New York.

A fourth Seminole hurler picked, Bruce Tanner, is still undecided as to whether he will play pro ball for the White Sox or college baseball for the Seminoles next year. Tanner, primarily a reliever last season for FSU and a pitcher for Jerry's this summer rejected the White Sox's initial offer, but had not made a final decision as of yesterday afternoon.

Two other Seminoles, both seniors, were nabbed by the big leagues. Lefty pitcher David Smalley and outfielder Mike Yastremski were taken by the New York Yankees and the Texas Rangers respectively, making a final count of eight recruits or players selected in the pro baseball draft.

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**'This is great for community spirit, If we didn't have the chicken race, we'd have to do something else to bring the community together'**

## Chicken from page 1

from \$10 to \$110. That's right, one gentleman paid \$110 for a 15-layer chocolate cake.

If last year is any indication, when the folks with the fire department have finished counting all the money, they'll have something in the order of \$4,000.

Of course, it wasn't always like this. Ten years ago the fire department didn't have those two shining new trucks and had no source of money, aside from dues they tried to collect from folks living in the area.

That was all before the Chicken Race. Here's the story Wendall Allegood and Ron Edwards, two members of the fire department, told of how the race got started:

It seems that about eight years ago a fellow with a powerful imagination, name of Charles Eaton, lived in Bay. He'd call up to the local country radio station, WMTM, and talk with one of the DJs, Country Boy, telling all sorts of stories about Bay.

He'd tell about all the folks that came up the creek running through Bay in steamboats to visit the town. He'd explain how he and his brother were going to go up to New York, buy the Brooklyn Bridge and bring it back to Bay.

That was about the time that the movie *Jaws* came out. So Charles told Country Boy that, although Bay didn't have no shark, it had some mean varmints. Because those varmints were so mean, the chickens in Bay had to be mighty fast just to keep from being eaten, he said.

As a matter of fact, we've got the fastest chickens in the world, Charles said. Our chickens are so fast we even have chicken races.

Of course, at that point there were no chicken races. But Country Boy started talking about the races so much that folks would call and ask him about them. Most folks knew Charles and Country Boy were just joking, but one day a

lady called from Tallahassee and asked when the next chicken race was. She wanted to bring a group of people to watch, she said.

Well, Country Boy just made up a date and told the lady. And before he could tell her it was all a joke, she had hung up the phone. Now Country Boy figured, if that lady was going to drive all the way up to Bay for a chicken race, there had better be one. So he talked to the folks at Reagan's grocery and, on the appointed day, they had a chicken race in the dirt parking lot in front of the store. The woman from Tallahassee never showed up, but the tradition was born.

The next year the fire department decided it could use the chicken race to raise money. They got area businesses to donate things they could sell to raise more money. They got women in Bay to bake cakes for an auction. And they sold T-shirts and caps. So the chicken race became an annual event.

"This is great for community spirit," said Allegood. "If we didn't have the Chicken Race, we'd have to do something else to bring the community together."

And what's more, for the folks around Bay, this is maybe the best time of the year. Take little Keith Bryan, a fifth-grader at nearby Hamilton Elementary School. I was his chicken which had refused to budge from his box. And when he tried his hand at the pig race, he didn't even get a hand on the pig. But still Keith was smiling.

"Have you ever been to the beach?" Keith asked some visitors from Tallahassee dressed in beach clothes.

Well, even if Keith had never wandered out of Colquitt County in his life, on Saturday it didn't matter. The good times were in Bay.

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# A refreshing concern with light and shadow

BY EILEEN M. DRENNEN  
SPECIAL TO THE FLAMBEAU

There are some questions that even fools don't ask.  
"What is art?" is one.

It's not that there is no answer, but that there are too many. Most people will agree though, that on a basic level, art is either: a) expression of the artist

- b) communication  
c) both.

And just as carpenters need to understand wood and writers should know how to listen, visual artists must know how to see. A simple phrase that can also cause fights or fill volumes, let's agree that "see" for our purposes means what your eyes do. Two things that artists spend many sleepless nights contemplating, depicting or trying to see better are light and form. These are the forms through which they communicate—whether they design grand metal sculptures as tall as trees or stitch minute golden teardrops for religious garments.

Naturally, light and form are treated in startlingly different ways by each new generation of artists. Sometimes in even startlingly similar ways. Generations that perceive themselves as products of a chaotic world often express their sense in visual terms, as many NY artists in the '50s did with collages and assemblages of "found-objects".

In the world of the '80s, where even the term future has an ominous ring, it's refreshing to see visual artists engaged in understanding and exploring basic visual concepts again. Exhibits at both the University Gallery (in FSU's Fine Arts Building) and the Four Arts (at the Governor's Square) are full of careful study/celebrations of the most basic elements of color and line. Contrary to what one might expect, artists are not uniformly obsessed with depicting chaos in personal terms. Many have become re-acquainted with the intricacies of shadow and depth.

"But these artists have always been doing this!" someone shouts. "It's nothing new!" Well, then thanks must go to the organizers for collecting a variety of work that shows how uniquely artists can express the subtleties of basics, the beauty of nuance in both shade and color.

In a world where fine-tuned Polaroids are sensitive enough to record a shift in light, some may wonder why artists are still as in love with the human form and patterns of sunlight as ever. I can guess that it must feel great to be able to best a machine, to capture a realistic image in the way that cameras can't—imbued with the fire of emotion. Evidence of the marriage of eye and brain that computers shall never be able to duplicate, no matter how skilled we make 'em. It's the only way we've ever been able to be true "creators" of each other—re-interpreting a shared reality that transcends locale, language or philosophy.

George Dombeck's watercolors on display at the Four



George Dombeck's work is wonderful in its singlemindedness

Arts Gallery are wonderful in their single-mindedness. Their strength lies in the repetition of similar shapes and forms, with an emphasis on how these forms affect light. Whether he paints a scaffold, a fire escape or a cinderblock, Dombeck knows his form. He fills his frames with the shadows of these forms, creating works larger than we think they'd be until we realize half the space is just full of light and shadow.

It's a wonderful world full of box corners and fire escape stairs, done in browns, grays and blacks with such precision that the eye thinks from a distance they must be photos. Close-up examination reveals the care and humor that pops through in an occasional rust-red stain (from a plank's nail) or a blue peek of sky. "Yellow Window Near Baker Street" shows this eye for detail and sense of fun. The fire escape seems straightforward enough, we find our eyes matching shadow to bar until we stop, feeling slightly tricked, as if we've missed something. There's an iron curlicue shadow on the building wall, and only straight metal on the metal stairs. Is it a gentle joke, or is this just part of a larger vista? The small yellow window half-hidden at the top illuminates the picture through its spare brightness.

"Saudi Box" is a turning point in the chronology of works displayed in that Dombeck combines his straight lines and shadows with a new shape and more color for his most powerful effect. He integrates the new and old in a way unequaled by either "Woman with Box" or "Woman," his two other works incorporating non linear forms.

From the floral-shaped ornamental cinderblocks that let in light and patches of sky at the top to the irregular brown "box" in the center, held together with leather knots, Dombeck weaves the elements of shade, shape and color together in an arresting way. His works improve with observation, each subsequent look revealing yet another visual gift.

The University Gallery Show entitled "Paper, Fibers & Drawing Invitational" will be reviewed in Wednesday's Flambeau.



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## Capturing O'Connor's South

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

Enough praise has been thrown Victor Nunez' way to inflate a dozen egos. *Gal Young 'Un*, his first feature, screened to general critical howls of joy. Nunez style—sternly rudimentary, floridly topographical, is better suited for short stretches than anything else. *Gal Young 'Un*, despite its gentle, interwoven plain-as-day treatment of Rawling's story, is very slow going. The professionalism of the performances, the ease of the vividly rural backwoods locations and plucky, sarcastic bluegrass music, are pretty captivating for a while, but restless in unrelieved 90-minute stretches.

Nunez' earlier *Circle in the Fire*, a 40-minute adaption of Flannery O'Connor's vague, scary short story, is a better example of his style, surprisingly, than *Gal Young 'Un*, with its spotty slowness. Taking O'Connor's original text, inflating it with marvelous plain-jane performances and a trees-in-the-wind visual style that's what the South is all about, *Circle* may well be the best O'Connor film adaption (John Huston's 1979 *Wise Blood*, which remains to be

*Gal Young 'un* and *Circle in the Fire*, both directed by Victor Nunez, screen Tuesday at 8 p.m. in Moore Auditorium. Admission is free.

seen locally, notwithstanding.)

It's unlikely anyone who doesn't live in the South could do justice to O'Connor's rotting-standing-still vision of arcane, slackjaw life. Nunez knows what to capture, how to present it *sans* many of the pretensions that plague independent filmmakers like, say, John (Return of the Secaucus 7) Sayles.

*Circle in the Fire* is an artistic triumph of the will. Shot in North Florida/South Georgia, it captures, in rich, deep, harsh colors, the feeling of a bleached-hot summer day, that certain colorless high-noon sky, the shimmer of hat in the air, the sinfully colored sunrises and sunsets. O'Connor's stories couldn't ask for a sharper treatment than *Circle in the Fire*, in Nunez' hands, receives. Much more than *Gal Young 'Un*, it nurtures the idea of solid personal cinema.

## Could redemption draweth nigh for Ted?

PACIFIC NEWS SERVICE

Ted Kennedy got a surprise in his mail—a free membership in the Moral Majority. Enclosed with the Senator's membership card was a letter from Reverend Jerry Falwell talking about the "suffering, anguish and physical abuse inflicted on me by liberals. "After reading the letter the

liberal Kennedy remarked, "I knew they were getting unhappy with Ronald Reagan, but this is ridiculous." A Moral Majority spokesman says it was all a mistake, but Kennedy's membership will not be revoked. "No man is beyond redemption," says the spokesman.

## Drama from page 2

Akil. He quickly gives the boy to a waiting deputy, who anxiously rushes back up the hill to where Akil's paternal grandmother, wracked with sobs and holding onto a friend for support, is waiting.

As suddenly as it has begun, it ends on a strangely ironic note—Young Akil, frightened by the crowd and the noise, carried off suddenly by strangers, is

crying. All along that long walk up the hill, Akil plaintively cries, over and over, "I want my daddy. I want my daaddy!"

...

Gregory Hogan is presently being held without bond in the Leon County jail, charged with resisting arrest with violence, a felony. Akil Hogan is in the care of HRS, pending a custody hearing.




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# Florida Flambeau

WEDNESDAY, JUNE 15, 1983

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VOL. 70 NO. 159

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## Florida delegation battles James Watt over oil lease plan

BY MICHAEL MCCLELLAND  
FLAMBEAU MANAGING EDITOR

Will there someday be off-shore oil wells dotting the Gulf coast of Florida? Secretary of the Interior James Watt says yes, but a determined group of Florida representatives and their California allies are doing their best to deter Watt.

The representatives and their supporters on the U.S. House Appropriations Interior subcommittee are currently debating an amendment to an appropriations bill which would effectively impose a moratorium on oil and gas lease spending for the next year.

That bill, if passed by the subcommittee, the full appropriations committee and the full House and Senate, would stop most lease sales in the two states where such leases are scheduled to hit the auction block—Florida and California.

Because the California deposits are estimated to be many times richer than those off the Florida Coast, most of the debate on the amendment has centered on California. Still, Florida has a large stake in the amendment.

If the amendment passes into law, it would place off limits 22.4 million of the total proposed 58 million acres of Florida's coast scheduled to be leased. Specifically, the amendment—which is supported by the majority of the Florida congressional delegation—would exclude a huge section of the Gulf coast stretching from Apalachicola south to Clearwater and all coastal waters south of 26 degrees latitude (that is,

just south of Naples down past the Keys). In addition, the amendment would create a buffer zone ranging from three to 50 miles seaward that could not be leased.

Florida's concerns, for the large part, are ecological. (The exception may be District one representative Earl Hutton, D, whose main concern is that oil derricks could interfere with the huge military testing grounds at Engels Air Force base and surrounding areas. While he would support the Florida amendment, Hutto is also hoping to promote a separate agreement between the Interior and Defense Departments to ensure those areas would still be open for testing.)

Florida's ecological concerns center around the damage an oil spill, or even the disruption of the sea bed from simple exploration, might have on the Gulf's vast seagrass beds.

Foremost of those is the nearby Apalachee Bay bed, running from St. Marks to Cedar Key. According to Florida State University biologist Robert "Skip" Livingston, that single bed may be the main food source for as much as 80 percent of the sport and commercial fish stocks in the eastern Gulf.

Ecologists are also concerned about the potential devastation of the Gulf's fragile coral reefs, and about the damage an oil spill could cause the state's beaches and vital coastal estuaries.

Those concerns, ecologists claim, have not been adequately studied to allow oil operations. In fact, ecologists charge, it is not possible

Turn to BATTLE, page 3



Florida Flambeau / Jill Guttman

### An evening's idyll

Summer's time to lay back and enjoy the scenery for a while, as these two women are

doing at Ft. Lauderdale Beach. For some tips on how to recreate yourself, tune in to tomorrow for the Flambeau's recreation issue.

## At the Capitol: The worst are full of passionate intensity

See story, page 2

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

14 June, 1983 SPECIAL DEPRESSION ISSUE  
Dance This Mess Around.

Things have fallen apart. The House and the Senate are not talking. Curtis Peterson is "hurt" and "shocked." Lee Moffitt cries rape. There is no budget.

All the work, debate, research, protocol, parties, posing, politesse—disintegrating: an emblem of entropy. Those education reforms—some of them sounded intelligent, didn't they?—the Clean Water package, all that sunny stuff that had people calling this a "progressive" session, melts away before your very eyes. *Rien ne va plus.*

### D.K. ROBERTS

The latest deal? Lee Moffitt calls for a continuation budget. Things will go on pretty much like last year—no raises, no repairs. An irony—not, of course, final—is that \$70 million still divides the House and Senate. What's the point?

Boycism. Nobody'll admit he's whipped in the child-tribe of the Legislature. It's hard to tell who's right. You want to believe Lee Moffitt—he seems rational and he's courteous to rude reporters, even. But July 1st is coming. And if there's no budget, there will be no paychecks, no money at all for the State of Florida, which costs \$20 million a day. Get out

your big umbrellas—it's about to hit the fan.  
Leader of the Pack

You are a reporter. You get your coffee in the Cafeteria and pay the lady 27-cents. She says have a nice day. You sit down. You read the St. Pete Times, looking out the corner of your little red eyes for other reporters.

There aren't any.

You get nervous. Fifteen minutes pass. No reporters. You scuttle out, hit the second floor. No reporters. You are sweating. Third floor. Empty, severe twitching paranoia sets in.

You know they are in Moffitt's office and he is cutting the

Turn to INTENSITY, page 5

## LEGISLATURE '83

## Clock ticks away as budget talks stall

UNITED PRESS INTERNATIONAL

As lawmakers prepared Tuesday for a three-day special session, officials said they know taxpayers will foot the bill but no one—including legislative budget experts—was sure what the tab will total.

Earl Bush, administrative services director for the Joint Legislative Management Committee, said he is "guesstimating" the special session beginning Wednesday will cost \$40,000 a day.

"There's a lot of variables," Bush said. "We don't know how much it will cost. We don't know how many special sessions they're going to have, how many times they'll have to come back to Tallahassee."

It did not appear likely Tuesday that lawmakers could come to agreement on the \$11-billion-plus budget, taxes, education and water-quality issues in the three days allotted for the special session, House Speaker Lee Moffitt said.

This is the seventh consecutive year in which the Legislature was unable to finish its work in the regular 60-day session provided for in the state Constitution.

The regular session was extended 10 days, but that extension produced no agreement by the time it expired at midnight Monday. So Gov. Bob Graham called the special session.

Costs for special and extended sessions have varied in recent years from \$1,270 for a half-day special session in 1979 to \$52,315 a day in 1982, when extra legislative days occupied 21 days on the calendar.

This year, legislators continued to collect \$50 a day in per-diem expenses during the extended session, even though most stayed in their home districts while legislative leaders tried to work out a deal.

Other costs involved in extra days include pay for staff workers, printing costs and travel expenditures. Bush said the total expense won't be known until after the bills come in.

House Speaker Lee Moffitt, D-Tampa, said time was a factor when he directed conference committee members to come up with a "continuation" budget keeping expenditures at current levels, which was a concession to the Senate.

At some point in time you have to draw the line. Otherwise you could sit up here forever," Moffitt said.

But Graham said there is no reason the work could not have been done on time. "The Legislature has failed to fulfill its responsibility," he said in calling the special session Monday.

Moffitt said he has given up on trying to get the Senate to agree to providing enough money to really do anything to improve the high schools and is ready to quit until another special session later this summer or until the 1984 regular session next spring.

The House appropriations committee broke down into subcommittees Tuesday afternoon to begin writing the new-taxes "continuation" budget Moffitt intends to pass during the special session that begins at 10 a.m. Wednesday.

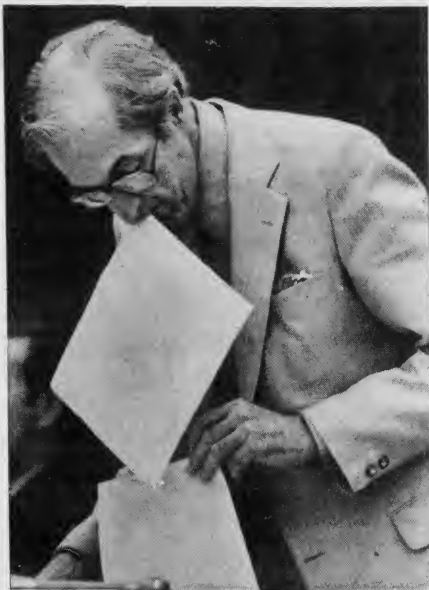
Senate Appropriations Chair Harry Johnston, D-West Palm Beach, said his chamber, too, will put together a continuation budget, but getting the House and Senate together on one may be as tough as working out a deal on a budget with tax increases to produce additional money for education.

Johnston predicted that Graham will be forced to extend the special session, which is supposed to end at midnight Friday and said, in fact, "it's going to be quite a squeeze for us to get out of here by July 1" when the new fiscal year begins and a new budget must be in place.

The House will have more than \$70 million in its continuation budget than senators will have in theirs, Johnston said, because of a House plan increasing "discretionary" property tax dollars collected by school districts.

And the Senate will once again pass President Curtis Peterson's "RAISE" bill extending the academic day for high schools, stiffening graduation requirements and improving continuing education programs for teachers.

Moffitt and House Appropriations Chairman Herb Morgan, D-Tallahassee, have charged that the Senate isn't willing to raise enough taxes to fund "RAISE" provisions or other plans to improve the high schools, so the House won't pass any educational enhancement plans now.



## Gordon's gone

UNITED PRESS INTERNATIONAL

Senate President Pro Tem Jack Gordon has been excused from attending the Legislature's three-day special session that begins today because he is visiting Europe.

Gordon, a major force in education issues, left for Europe Saturday and is scheduled to return July 5. In a letter to Senate President Curtis Peterson, Gordon said he had "a long-standing commitment during this period to meet the family of my daughter's fiancé, who resides in England."

Peterson excused Gordon, D-Miami Beach, and put himself in Gordon's position as chairman of the conference committee on education. The panel is trying to reach agreement on schools funding issues that were to be taken care of in the 60-day regular session ending June 3.

"At the beginning of the regular session I was optimistic that the Legislature would finish its work on schedule; however, that end has not been reached even within the 10-day extension" which ended at midnight Monday, Gordon's letter to Peterson stated.

"As a family man, I know that you understand the priority I place on this request," Gordon wrote to Peterson, D-Lakeland.

Senate rules allow members to be excused "for just cause."

"I sincerely regret not being able to be with you for the fruition of our education package, which I believe will take Florida to national prominence," Gordon's letter stated.

Gordon, 61, has had a very good attendance record since his election in 1972, Senate journals show. He was absent several weeks last year when he suffered a heart attack and was hospitalized.

Moffitt's stand, taken early Tuesday after the Senate rejected his offer that the two sides settle their remaining \$80 million gap on money for the new budget by splitting the difference, now threatens Graham's and Peterson's major priorities as well as his own.

Graham has wanted substantial increases in money for education to continue Florida's drive to reach to country's top 25 percent in education funding by 1985 and achieve nationally recognized education quality.

A continuation budget would appropriate some additional funds for the schools, but not enough to move ahead in funding and quality improvement.

"One house cannot force another house to do something

Turn to IMPASSE, page 5

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## Battle from page 1

to do adequate studies of the huge areas Watt wants opened within the time frame he has set.

"They can't do adequate ecological studies in time," said Neal Friedman, executive director of the Florida Public Interest Research Group, which has opposed the leases all along. "On the economic side, it just doesn't make sense to open all that land while there's a world oil glut."

Dave Russell, acting director of the Interior Department's Minerals Management Services and Watt's top leasing representative, strongly disputed charges of ecological danger. In fact, he claimed, the great amount of land involved in the leases allows the Department to study huge areas all at once, and actually do a better job of understanding an area's ecosystem.

"Our area-wide approach is a better method of environmental assessment," Russell claimed. "We can learn more about an area using our shot-gun scatter approach than studying a tiny area through a microscope."

Nor does Russell agree with Friedman's charge that the leases are unnecessary.

"We're not leasing for production today, we're leasing for production in five, ten, 15 years," Russell said. "We need to decrease our dependence on foreign oil, and that means we have to go to the frontier areas—like the Gulf."

The moratorium amendment is supported by Gov. Bob Graham, and could conceivably save him a political battle. Last year, when a tract of Florida's Atlantic coast was scheduled to open for leasing, Graham fought against it. When Watt refused to take the lease off the market, Graham threatened to sue the federal government. Watt then softened his hard-line stance and reached a compromise with the state that satisfied most ecologists as well as Graham.

While Graham's press secretary, Steve Hull, insists the governor fully expects to reach a second compromise with Watt over the Gulf leases, Hull would not rule out the possibility of a second threatened lawsuit.

If the proposed amendment passes, such a threat may not be necessary. Several observers see the proposed legislation as a handy bargaining chip.

"The secretary of the interior has not had a very good record in dealing with concerns of state and local governments when dealing with these leases," said Marcia Runnigen, an aide to appropriations subcommittee member William Lehman, D-13th district. "The bill would be some sort of leverage for the state in negotiating. No

one's saying don't drill in the Gulf, but just let's take some time to make sure it's not going to cause any damage."

Mark Kronenberg, aide to first district Rep. Hutto, put it a little more bluntly.

"We put it this way: 'legislative prodding,'" Kronenberg said. "It seems to be the way Secretary Watt works—he needs to see those (threats)."

Regardless of the legislation's real intent, the Interior Department is not happy about it.

"We find the appropriation subcommittee's actions inappropriate," Russell said. "We think it's bad to legislate policy on an appropriations bill, and that it undermines the legislative mandate of the Department of the Interior."

Nor did Russell think the legislation would be needed to force Watt into a compromise. In fact, Russell said, the department is already prepared to compromise.

"We'll try to meet the state more than half-way on their concerns," Russell said. "It is national waters, of course, and we have to act on what's best for the whole country, but we're aware of Florida's concerns."

The lands in Florida, California and 21 other states were opened for leasing last July, when Watt announced a five-year leasing schedule that would eventually put about a billion acres of federally owned offshore land up for leasing to private interests. The Florida tracts in question, along with a large tract off northern California, are scheduled to go on the auction block in November.

California legislators, concerned about possible damage to the north California environment, objected to Watt's plan, and Florida representatives quickly jumped on the bandwagon. In a House appropriations subcommittee meeting last week, subcommittee chair Sidney Yates, D-Illinois, proposed the amendment to limit leasing. Several committee members objected, saying that the subcommittee should not pass such far-ranging legislation without first holding a public hearing. Yates agreed, and the hearing, including testimony from the Interior Department, environmental groups, oil companies and legislators, was held yesterday.

Yates then scheduled a vote on the amendment for next Tuesday.

Even if the amendment fails, Florida may not immediately see an invasion of oil derricks. According to a Department of Interior study, the entire Florida Coastal tract would produce about 1.2 billion barrel of oil, about a fifth of the estimate for the Western Gulf and only a little more than one seventh of the estimate for the Central Gulf areas. Both those areas are scheduled to be open for bids in the coming five years.

## IN BRIEF

**CPE'S COMPUTERS AND** Socialism class, which begins tonight at 7:30, has been placed in room 126 Dittenbaugh.

**CPE PRESENTS THE FILM, FROM** the Ashes, Nicaragua Today, tonight at 8 p.m. in Moore Auditorium.

**THE FSU WOMEN'S CENTER IS** sponsoring a lecture on Spouse and Child Abuse in room 240 Union. Call 644-4007 for time.

**AMNESTY INTERNATIONAL MEETS** tonight at 7:30 p.m. at the Terrell House. There will be a report from the regional conference in Atlanta.

**THE NAACP WILL MEET TODAY AT** 5:30 p.m. in Landis Hall instead of Dorman Hall.

**THE INTERPERSONAL AWARENESS** class Sharing and Caring meets today at 7 p.m. at the FSU Women's Center. We are a small group open to new participants. Call 244-4348 after 7 p.m. for more information.

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## Military justice

There was a time when this country was defended by the citizen-soldier, who willingly fought during national emergencies because he knew he had a stake in what he was defending. His dignity as a human being and citizen was taken for granted by his commanders, who were often his neighbors—after all, he was fighting for that dignity in the first place.

Then came the modern mercenary army, in which the soldier gives up nearly every right that our national tradition holds he or she was born with. Today's soldiers are not protected against illegal searches and seizures, as are most citizens; they are not free to speak their minds or exercise their sexual preferences; they are all but denied access to civilian courts and are instead tried in military courts with traditions quite different from those of federal and state courts.

In short, the emphasis in today's military is on unquestioning, immediate obedience to orders, and on uniformity of thinking and behavior.

The Supreme Court emphasized that fact Monday when it ruled that five black men who enlisted in the Navy could not sue the officers they charged with violating their civil rights, even if they could demonstrate that those officers had reserved for them the most dangerous and dirty work while turning a blind eye to the racism of the black seamen's white crew mates.

The key to its ruling, the court said, was not whether or not a soldier's rights are violated, but discipline. "The habit of immediate compliance with military procedures and orders must be virtually reflex with no time for debate or reflection," wrote Chief Justice Warren Burger. You got a problem, the court told military personnel, go to military court.

The recent case of Joanne Newak is a good example of the kind of justice you can expect from a military court. Newak, an officer at a base in New York, was found guilty by a court martial of committing "sodomy" with another service-woman, possession of marijuana and possession of some pills she *thought* were amphetamines, but were not. She received a lengthy prison term in Fort Leavenworth, Kansas, even though her "crimes" were committed in her off-base apartment; even though New York considers the marijuana offense a misdemeanor; even though the other two "offenses" are not illegal. Newak probably would have been given probation by a court.

What's more, her jailers have threatened Newak with even stiffer punishment should she entertain any notion of talking to the press about her case. This after Washington Post columnist Coleman McCarthy and Nat Hentoff of the Village Voice took up her cause and started putting heat on the military. Little wonder the armed forces depend so heavily on the chronically unemployed for its personnel: Would you join an organization like that if you had any other choice at all?

We can't help wondering if the interests of the United States are well-served by this insistence by the military on blind, unthinking discipline. It was the insistence that "orders are orders" which led to crimes like the massacre of innocent civilians at My Lai in Vietnam, and to countless other atrocities. And indeed, some nations do allow their soldiers to retain their human dignity: Consider the Netherlands, which allows its military personnel an unusual freedom of thought and expression, but which has one of the most effective armies in Europe.

Beyond effectiveness, however, is another, more disturbing matter: What does the American system mean if its defense can be provided only by stripping its defenders of their rights and dignity? If a system depends on the slavery of its military for its defense, is that system worth saving?



## Campaign '84: Go, Jesse, go

BY CURT FIELDS  
ASSOCIATE EDITOR

With only slightly more than a year left before the Democratic convention, presidential hopeful Walter Mondale is stumbling.

Mondale, also referred to by the media as the Frontrunner, lost a meaningless, nonbinding straw poll at the Wisconsin Democratic Party convention to Senator Alan Cranston of California. The results—Cranston 789 votes; Mondale 727; Gary Hart 443—should have as much affect on the presidential campaign as a preseason baseball game on the World Series.

Listen to the media and the candidates, though, and you'd wonder why Mondale doesn't wise up and commit *hari kari* before he's humiliated any further. Already, some observers are calling Cranston's upset a big blow to Mondale's hopes of a smooth campaign. Cranston is already saying that the win puts him in the "front tier" of candidates now (along with Mondale and John Glenn, who didn't even bother to attend the convention or campaign more than once in Wisconsin).

The win proves Cranston has an organization adept at getting people to the right place at the right time (it helps when you pay their expenses, as Cranston did—he reserved 100 hotel rooms for his faithful). But that's all it proves.

Mondale is still the Frontrunner. Glenn is still elbowing Mondale from the right while Cranston and Hart fight it out for the privilege of striking a blow at Mondale from the left. Then there's Reubin Askew (14 votes) and Ernest Hollings (one vote), both of whom are still having trouble getting through the ropes and into the ring.

There are other possible candidates besides the homogenized mob of Demo hopefuls and the aging incumbent of the GOP.

There's Dakin Williams for people tired of supporting Pogo or Harold Stassen. Williams, who has unsuccessfully run for Congress, is the brother of the recently deceased playwright Tennessee Williams. He's decided that, between contesting his brother's will and promoting a book about his brother, he should run for president. He says he'll officially announce June 29 in St. Louis.

Give him points for certain qualifications. He's imaginative—how many politicians use a campaign slogan in Chinese? He's blunt—the Miami Herald

## CHEAP SEATS

quoted him as saying "Where the book is concerned, Tennessee couldn't have died at a better time." His plan for disarmament could work—he wants to go to Russia if elected and refuse to leave until they dismantle their missiles. With his personality, such a plan could be more effective than anything heretofore devised.

He's even thinking of a woman as his VP candidate—former Chicago mayor Jane Byrne. "She has no place else to go," he told the Herald.

He doesn't succeed as even a joke candidate. He just evokes nostalgic yearnings for Pat Paulsen.

On the local front, former Florida governor Claude Kirk has announced he has the issue—drugs—to propel him into the White House. He admitted he had no money or organization but he felt his issue was enough. Get rid of the drugs and America's problems would vanish. Considering the issue he's chosen to ride, Kirk should consider inviting current first lady Nancy R. to be his running-mate.

...

A more serious candidate is Jesse Jackson. Jackson, who says he isn't a candidate but only exploring the situation, has certainly been acting like a man running for office. He's made more speeches in the past few weeks than almost any of the announced candidates.

If he did make a serious run, he almost assuredly would not win but he could wreak serious havoc on the moribund two-party system. His power base would be minority voters and he could also pull some support from poor whites, rad-libs and people who just couldn't face themselves if they voted for either piece of slop likely to head the Democratic or Republican ticket. That's not enough to win but it could make some people sit up and take notice. The Democratic Party might even start doing something about the problems of minorities instead of just spouting rhetoric about them and the Republicans might even start spouting rhetoric about the problems of minorities instead of pretending they (minorities as well as their problems) don't exist.

Go, Jesse, go. A soporific campaign just might get better.

## Intensity from page 1

big deal right before their, not your, eyes. You *know* they are in Jack Gordon's office and he has come up with a brilliant compromise and is giving interviews. You *know* they are with Governor Bob. He is eschewing the crap for the first time since 1973 telling the world what he really thinks of the Session.

Your hands shake. The crumpled-up newspaper bleeds all over your fingers. The elevator won't come. You are out of cigarettes. Your new Dior tights have a run. You can't remember the analyst's phone number.

Fourth floor. You wrench open the Senate President's Suite door. You storm past the receptionists. Tears of joy run down your face. For there, played out with *Newsweek* on the naugahyde divans, is the press pack.

Nothing's happening, they say. It's boring. "Wait a minute," says somebody, keen eyes narrowing over the community copy of *Cracked*, "where's Van Gieson?"

John Van Gieson of the *Sentinel* knows all, sees all. He's always where the party's at. The pack look up, snarling.

Just then, Senator Harry Johnston makes a run for it. The pack leap up, smelling blood. A couple of puny Senate serfs nervously tell the pack they can't hunt in this area. "It's off limits." Teeth are bared.

There goes Johnston. The pack, yelping, follow hot-like. Johnston darts down stairs. The pack—notepads, tape recorders, lights, TV cameras—hop it. Fairy Tales-in-life: This is the Pied Piper of Hamelin. But are we the children or the rats?

Johnston is cornered in his den where

there is a poster of a fat frog falling off a limb saying "All progress has resulted from unpopular decisions." Meat. The sharp teeth glisten, the notebook pages ruffle ominously. It's another kill.

*On attend Moffitt*

Johnston has just said that the Senate will submit a continuation budget. They will go to conference and things probably won't be solved in three days. "We are a great testimonial for a unicameral Legislature."

The Messengers of the Gods fly down the rainbow to Moffitt's office. Jon Mills is there. Helen Gordon Davis is there. But no Moffitt. No one has seen him.

Has he been taken up?

Moffitt's office—ante-chambers—has great hang-out potential. There are puffy white sofas. There are nice chairs. You can look into Steve Pajcic's cubicle and admire his little stuffed Teddy Bear with the yellow ribbon around its neck. You can meet your friends. You can read magazines. It's like in 17th century France where the courtiers and other people with a beef would loiter outside the King's rooms at Fontainebleau.

No hang-out points go to Peterson's office. It's like a Ramada Inn lobby, except smaller.

But where is Lee? It's lunch time. No one knows his schedule. The gathering in his office grows. You think it might be an idea if somebody went and got a couple boxes of Pringles, some mixers and a bottle of Jim Beam.

*Pas de Moffitt.* I'm going home. I've read Sam Beckett and I know how this ends. Everything's broken up and shutting down.

## Impasse from page 2

they don't want to do," Moffitt said Tuesday morning. "If the Senate is not willing to raise the dollars, then we must recognize that fact and go on to a continuation budget. "Perhaps, the timing will be better later this summer or next year for education reform."

Moffitt has drafted a package to protect Florida's underground water from pollution from hazardous waste, improperly treated sewage and leaky underground storage tanks. The Senate

probably won't pass a water plan unless the House passes a "RAISE" bill.

The two sides started the budget fight about a month ago nearly \$400 million apart—the House with an \$11.5 billion, corporate profits tax increase-funded spending plan that included a \$300 million schools improvement program and the Senate with a no-new-taxes plan that provided a little, but not much, for education quality improvement.

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**Dempsey Barron:** aging autocrat?**Lee Moffitt:** wave of the future?

## Peace in our time?

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Back in the "good old days" of Florida politics, the Florida Senate ran the show up at the Capitol. A couple dozen conservative North Florida senators pulled the strings during the legislative session.

If there were problems with the House, leaders from the two chambers would head down to the coast and settle things in private. And the Senate usually prevailed.

But the good old days are no longer. In recent years, a tight band of moderate House leaders have managed to turn the tables on the Senate. Helped by a bloody personal feud in the Senate and an unpopular Senate position on reapportionment, those House leaders have had the upper hand in dealing with the Senate.

This year, with the Senate divided by the results of the fall elections, and a more active governor siding with the House, House leaders are in an even better position, some say. Yet there are those who believe that the Senate is getting its act back together.

Either way, in the upcoming years the two chambers should be on an more even keel, working more together towards similar objectives.

That's the general consensus of half a dozen longtime political observers interviewed Tuesday by the Flambeau, on the eve of this year's first special session.

## ANALYSIS

At least for now, however, the House and Senate won't budge from their respective positions on education, water quality and taxes.

Senate President Curtis Peterson wants a RAISE bill, but the House leaders say he won't get it unless he puts more money into the budget for the bill. House leaders are pushing for a major water quality package, but they may jettison the whose package if the Senate won't fund enough of it.

It's "ultimate...test of wills" between two groups of legislators destined for a collision on educational reform, according to attorney Mallory Horne, the only man to serve both as president of the Florida Senate and speaker of the Florida House.

The key to the whole thing is leadership, Horne says. To run the Legislature, you need an assertive, aggressive leader who controls his chamber through a loyal cadre of lieutenants and a careful mix of fear, respect and sensitivity—and then sticks it to the other chamber by taking out tough positions and hanging with them.

Ideology and policy aren't really the crucial elements here. Sure, in some ways it's easier for conservatives to run things, because it's simple to just stop new measures that call for

radically new changes. On the other hand, it's sometimes even easier to assert one's self by fighting for bold new programs that capture the imagination of the press and the public. All in all, leadership, loyalty and team work are the key elements.

Throughout the 1970s, that leadership came from the Senate, in the form of one Dempsey J. Barron. Barron, the Libertarian-minded Panama City rancher and attorney, ran the Senate with an iron fist, from 1973 to 1974, from the Senate president's chair and thereafter through his hand-picked successors.

As Senate rules chair and leader of the "Dempseycrat" coalition of Republicans and conservative Democrats, Barron was able to ramrod most things through the Senate and even through the House, which, at that time, was often fragmented and rancorous.

But all that has changed in recent years. In the House, a succession of House speakers—Hyatt Brown, Ralph Haben and now Lee Moffitt—have fired up the House, surrounding themselves with a loyal group of leaders—men like Sam Bell, Jon Mills, Herb Morgan, Steve Pajic and James Harold Thompson—who have gotten the House to work together on changing state policies.

At the same time, the Senate was crippled in 1981 by a bitter feud between Barron and his former ally, then Senate president W.D. Childers.

Childers, D-Pensacola, struck out on his own, appointing moderate committee chairs and working for a sales tax hike that Barron opposed. The result was a bitter personal conflict that almost resulted in a fist fight between the two senators on the Senate floor.

Then last year the troubles for the Senate continued, when Barron etched out a position on reapportionment that House leaders—and eventually the Florida Supreme Court—opposed.

At one point, the House even pulled a trick it had learned from the Senate, passing a bill and then adjourning in the middle of a special session, leaving the Senate with a *fait accompli*.

Summed up House Majority Leader Ron Johnson: "Last year was a good year, from the House perspective. The Senate was simply in disarray."

This year that trend has continued, according to some observers, leaving the House in a much stronger bargaining position, *vis a vis* the Senate. House leaders have refused to play the usual games in conference, sticking to their guns across-the-board instead.

According to these observers, House leaders have been helped by:

- an increasingly more forceful Gov. Bob Graham, who succeeded in getting a gas tax hike passed in March and now is pushing hard for more money for education.

Graham, handicapped in the past by his weak constitutional position as just one of six members of the Florida Cabinet and by his reputation as "Governor Jello" for his inconsistency, has gotten his act together this year. Graham has used his limited authority more and more to back House positions, which has worked to that chamber's advantage.

- A popular perception on the part of the press and the public that the House leaders are the "good guys" and that their positions on education, water quality and taxes are right.

The battle between Barron and Childers and the reapportionment issue hurt the Senate's reputation badly. And Peterson's response to that—asking lobbyists for money to pay a public relations firm to beef up the Senate's reputation—didn't help matters.

At the same time, by pushing for a RAISE bill and a new water quality program, Senate leaders have conceded that Florida has important needs which have not been met. Yet the Senate won't put its money where its mouth is.

Turn to **PEACE**, page 7

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## Peace from page 6

• The 1982 fall elections wreaked havoc with Barron's Dempseyrat coalition by unseating half of the Republican senators which were the key to that coalition. In their places are a group of freshman senators—mainly moderates and liberals—who don't fit into Peterson's scheme.

Although Peterson was duly elected as Senate president in the November organizational session, his appointment of conservative supporters to important committee chairs has put him at distance from many of the new senators.

Late in the session, with pressure building to raise taxes for education improvements, Peterson came close to falling in Childers' footsteps as a Senate president with the support of his committee chairs, but not the Senate majority. Peterson has also had trouble stacking the conference committees with conservatives, since there just aren't enough conservatives to go around anymore.

• A Dempsey Barron who has been strangely quiet this session. Although Barron sided with Peterson on his no-new-taxes stance, Barron has not pressed the issue during the extended session, choosing instead to offer an olive branch to the House by suggesting they close some sales tax exemptions.

Is Barron getting ready to retire? Is he saving up for a big medical insurance battle next year? Is he just getting tired of all the rancorous in-fighting?

Those are some of the possibilities suggest this week. Barron himself wasn't around to answer those questions

this week; his aides said he had gone home until today.

Regardless, even with those election losses, most observers agree that Barron could still call the shots, if he chose to. For example, in one day last month Barron maneuvered a controversial medical malpractice reform through the Senate and effectively shoved it in the face of Moffitt, who bitterly opposed it.

Not everyone agrees that the Senate is still on the defensive, however. "Although the Senate has lost out in the past couple years, they're making a comeback," said Don Price, a former Tallahassee state representative.

With Peterson making conciliatory moves towards Senate moderates and backing the election of moderate Harry Johnston as the next Senate president, the Senate is on the way towards more greater unity, Price and others argue.

Whatever happens this year and the next, when Johnston and House Speaker-Designate James Harold Thompson take control of the two chambers in 1985, a great deal of the noisy debate between the two houses may quiet down.

Both Johnston, D-West Palm Beach, and Thompson, D-Quincy, are moderates who have the same quiet, but persuasive style, observers say. "They're both strong leaders who will work well together," said Price.

But will the House and Senate ever stop fighting altogether? Price doesn't think so.

"There's always been an adversarial relationship between the two houses, and there always will be," he said. "That's how the system is designed."

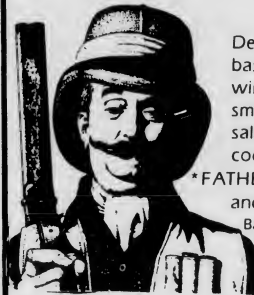
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## Fat, not sweet, teeth

PACIFIC NEWS SERVICE

A new study of why we eat what we eat has concluded that the proverbial "sweet tooth" might really be a "fat tooth." College students asked to taste-test various mixtures of sugar and creamy fat reportedly rejected anything with more than 10 percent sugar as too sweet. However, when it comes to fat, they kept smacking their lips, even when the content was raised over 50 percent. Since, ounce for ounce, the researchers say we should focus on developing low-cal fat instead of searching for new artificial sweeteners.

...

Fitness buffs who munch on celery before exercising may be endangering their health. Jordan Fink of the Medical College of Wisconsin says celery has been linked to

hypertension, itchy palms, wheezing and faintness among some joggers. Exercise, he says, allows more celery proteins to get into the bloodstream, which can set off an allergic reaction. If you're allergic to celery, the simple cure is to eat it only when you're not working out. Celery does have its bright side: it contains lots of fiber to keep the digestive system in shape.

## CORRECTION

Due to a typo, a story in Monday's Flambeau incorrectly stated that Tallahassee's First Presbyterian Church is 15 years old. The church, Tallahassee's oldest building still standing, is actually 151 years old.

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## 'Invitational' is an intriguing show

BY EILEEN M. DRENNEN  
SPECIAL TO THE FLAMBEAU

Organizers of the Paper, Fibers and Drawing Invitational on display in FSU's University Gallery sure have an eye for balance. They've arranged the seemingly diverse works in a manner that intrigues rather than overwhelms. Janice Hartwell, Judith West and Allys Palladino-Craig have maximized the subtle similarity of the works with their arrangement of fiber and paperworks on the first floor and the drawings downstairs. From Gary L. Trentham's lyrical hanging fiber baskets to Heidi Darr Hope's bio-collage quilts to James Childs' luminous male nude, the line is alternately twisted, glorified and bent.

The exhibit utilizes the entire Gallery space without crowding into awkward juxtapositions. Instead the works flow into one another, from the small to the grand; from simple to intricate.

The first room holds Lida Gordon's satiny "Installation," an animated wall of conical protrusions that bend in different slants like a sea of beige grass. At once comical and sad, the pieces seem to move as viewed from different angles, their shiny surfaces throwing shadows on every wall. Gary Trentham's three hanging "quiver baskets" are visible time, humbling by the intricate hours they must have taken to construct. Long, Goya-stretched cornucopias, they float from the ceiling as if by magic.

Lee A. Malerich's small and intricate threadscape spans the next short wall, his rose-backed "Slit Three" resembling a long Chinese parade flag, adorned with spectrum boxes that change from blue-black to green, fire-engine red to ice lavender thread by thread.

Michele Tuegel's world of edible colors take form in the criss crossed boxes of "Florida Field Fence" topped like wild drums and connected with square fabric-tipped sticks. Tuegel creates a confectionary scene that makes you want to touch it—frustrating to viewers because the work's plastic frame protects it. Spectral gradations tinge the parchment thin fiber-fan of "Spectrum Line," creating a paper bouquet. Carol Baker catalogs colors and shades in a square-filled color quilt called "Reference Work." Her "Wearable Wall Piece" is true to its name—a hexagonal quilted shoulderpiece made of black fiber pieces carrying a different blue dresden platelike design on each.

Heidi Darr-Hopes creates time capsule patchwork collages, filled with photo images reversed onto colored fabric, decorated with gold thread and beads. Her "Expecting" combines reversed fabric images of traditional wedding scenes, some repeated and alternated, bound by childhood photos and cutout child-garments, some with buttons, some without. The effect is one of a photo album all-at-once—a moodscape of the instant, combining past and nodding toward the future.

Two white headless forms seem to rise from their black frame in Marcia Murray's cast paper and intaglio wall relief, "Untitled". Their backs contain still movement and patterns of dark designs. To their right, Betty Kjelson's handmade paper pulp "Fronds" hang like discontent crescent moons, spinning slightly on clear line, their dried frond-covered surfaces catching the light above. Down the back stairs, Doug Southerland's gilt-edged painted religio-artscapes loom large and mysterious, full of figures in loin cloths, riddled with blood-dripping gold darts. "In Appreciation of Andrea" 's woman wears a gold solid halo; most of the upper backgrounds are quietly empty. The charcoal figures are the focus, but the eye flits to the red-tipped darts. They powerfully belie their size.

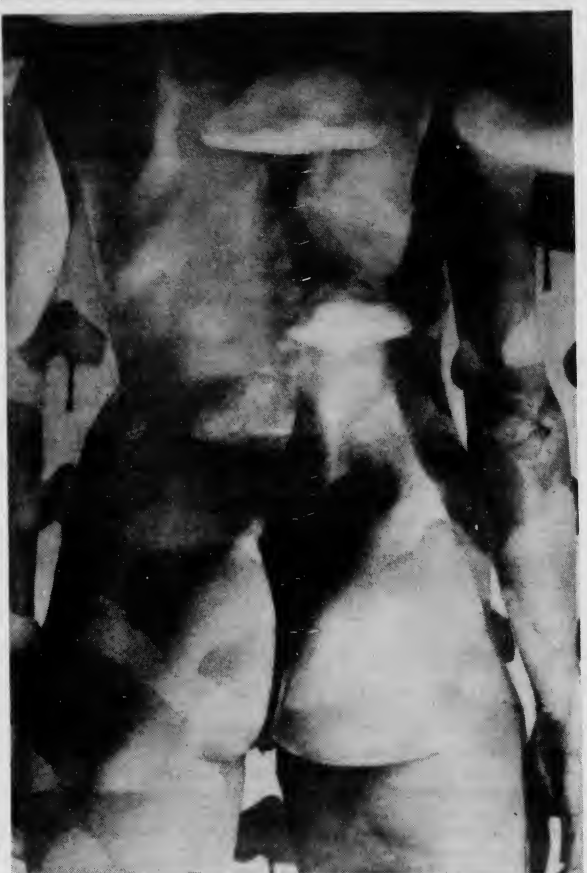
James Childs' "Reclining Figure" is close by, a classical study of a male figure floating in perfection. The light captured brings to mind Flemish precision; the muscle and shadow looks like music, or Da Vinci. It is his only work displayed here, but it shines out as more than enough.

Bill Celerander draws the human form with passion and humor: his "Untitled" is a female torso from the back, painstakingly embodying motion, and covered with shadows of lollipop trees and clouds. The superimposed shadows float over the skin, as if they were projected from behind the viewer.

The human form is everywhere, changing but constant, from Philip Pearlstein's conte crayon models full of depth and captured stillness to the transcendent textured graphite nudes of Marcia Isaacson, whose faces glow with clarity and warmth. The face in "Two Women" approaches dreamy oldphoto precision, and seems to stand out from the frame in 3D.

Palladino-Craig speaks of the "secondary language" of the art work in the exhibit guide. This exhibit has filled the Gallery with visual conversation that stays with the viewer.

## REVIEW



"The superimposed shadows float over the skin, as if they were projected from behind the viewer."

## 'Octopussy' delivers typical Bond mix of action and travelogue

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Pure fantasy, puckish glitter, *double entendres* and 007—a new James Bond film is a fine way to waste some summer time. Bond—sexual overachiever, spy-without-peer, getter of the best table in Maxim's—comes a respectable second to the *Jedi* good guys as hero of the season. Almost nobody does it better.

The worst thing about *Octopussy* is the title. Even the jaded shuffle a bit and look embarrassed when forced to say it. And think of poor Maud Adams who actually has to *play* Octopussy, the exquisite leader of an all-woman smuggling band. Marine expert or no, you'd think she would change her name to Julie. Pam, even.

Here's the requisite global crisis: somebody is duplicating Faberge eggs. A British agent in Germany is killed getting one. What can it mean but THE RUSSIANS ARE UP TO SOMETHING. And sure enough, before the movie is too far along, you meet the Supreme Soviet, mostly a bunch of life-loving nice guys talking oddly-accented English in a high-tech control room with pin-ups of Lenin and Marx. Nuclear

**Octopussy, starring Roger Moore and Maud Adams, screens daily at the Miracle Five Theaters at 2:15, 4:45, 7:15 and 9:45 p.m.**

proliferation bothers them. The only thing is, one crazed Russkie general (Steven Berkoff) hates the idea of peace-nickin' at the expense of world conquest. He's plotting a warhead "accident" to escalate hostilities, using the evil Prince Kamal Khan (Louis Jordan), a backgammon-addicted Afghan with lots of dough. Kamal, in turn, uses the Amazon Octopussy who is a jewel thief but basically all right.

Only Bond can clear up this mess. Hot on the trail of a fake Imperial Easter Egg (and the crystal blonde Kristina Wayborn), he roars to India. There the National Geographic sensibility takes over.

The camera lingers wistfully on the Taj Mahal, takes in the Ganges, weaves among saffron-saried dancers. We get to see everything from a Tiger hunt to the tea room of a hotel still back in the gin-and-jewel days of the Raj. Vijay Amritraj appears in his first role as the Intelligence operative in India.

Vijay as Gunga Din gets in a lot of tennis jokes (like swatting villains with his racquet while spectators look back and forth) before he dies the death appointed to all non-Anglo Saxons in Bond movies.

Many scenes of idiotic daring and lobotomized bravery later, Bond, of course, saves the day and sails off on Octopussy's floating palace. But I'm not going to say *how* 'cause that'll ruin it.

Bond films are always fun because they're always exactly alike. They always start with a teaser—Bond doing some impossible thing in some exotic country where the soldiers look homicidal and have moustaches. Then the famous silhouette titles which you can't even characterize as sexist anymore because of their opaque innocence. Then the story which guarantees you action, foreign places, fancy hotels, women in gorgeous dresses, arcane cocktails, wild animals, and scarfage bad guys.

This is comforting. It makes you happy. It lets you live—for two hours—in glamorous danger. James Bond gives us the best vicarious thrills. Give me Bond over Superman any day. He dresses better.

## MUSIC

### Burning Sensations are just lukewarm

BY CHRIS FARRELL  
SPECIAL TO THE FLAMBEAU

**Burning Sensations, Burning Sensations, Capital EP**

Burning Sensations: (burn: ing sen:sə: shans) n. symptom of New Wave Mania, often followed by Gag Reflex.

Maybe that goes too far. Sure, Burning Sensations' debut EP sounds like imitation Police, but doesn't everybody sound like imitation Police these days? Perhaps. But even those careering Australians Men at

Work don't indulge themselves with the cynicism and opportunism that mark this record.

There are four songs on this 12-inch EP, and three of them are worthless. "Belly of the Whale," "Carnival of Souls" and "Jokenge" sound as if singer/guitarist/songwriter Tim McGovern studied the Sting songbook while drummer Barry Wilson and percussionist Michael Temple (aka Tempo—get the joke?)

checked out a correspondence course in Burundi rhythm.

More's the pity, since "Check Your Mail," playful enough to suggest it was intended as a throw-away cut, finds the band in the middle of a genuine rampage. Guitars cut through a rhythm riot, McGovern slashing his way through a steamy jungle of drums. Amazing how much better Burning Sensations sounds when they aren't dressing for success.

# MUSIC

## New Order best when self-produced

BY BOB ANTHONY  
SPECIAL TO THE FLAMBEAU

New Order—1981-82; *Power, Corruption and Lies* (Factory)

Perhaps more than anyone in the rock era, Joy Division made depression and isolation into an art form. I mean, these guys made such gloom merchants as Leonard Cohen and Lou Reed look like Abbott and Costello. Songs like "Means To An End" and "Atrocity Exhibition" set to a metallic, bass-heavy sound and the twisted crooning of Ian Curtis made Joy Division the perfect antidote to happiness. Yet their music had a beauty and honesty about it that bordered on the erotic.

In May 1980, the group recorded one of the great singles of the decade, "Love Will Tear Us Apart" after which Curtis hung himself. Suddenly the Joy Division saga seemed so calculated; the rabid cult that then latched on to the band didn't help either.

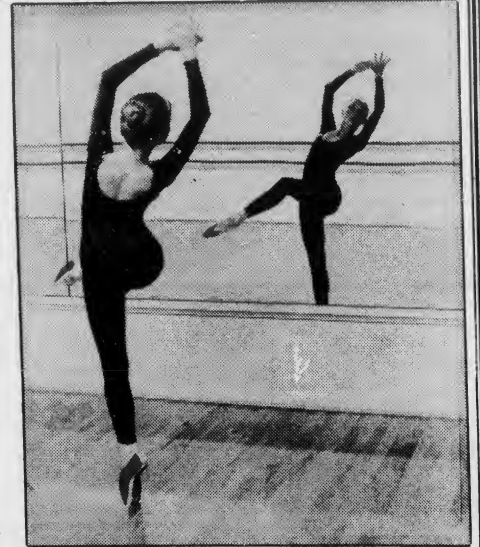
The rest of the group (Bernard Albrecht-guitar and synthesizer; Peter Hook-bass; Stephen Morris-drums) carried on as New Order. Their first album, *Movement*, was directionless; it indicated that Curtis took their best ideas with him.

These two new releases document the band's progress since then; 1981-82 is an EP of recent singles, and *Power, Corruption and Lies* is an album of new material. The EP consists of primarily uptempo (but not upbeat) songs that focus on the instrumentalists, who layer sound upon sound over a propulsive rhythm. The combination of machines and more traditional instruments gives New Order a more industrial feel than Joy Division. Unfortunately, the everything-but-the-kitchen-sink approach of producer Martin Hannett drags 1981-82 down the way it dragged *Movement* down. While Hannett gave Joy Division a crystalline sound that forced you to listen to their dreary but vital music, he obscures the dynamics of New Order in the attempt for the dance-club play he obviously desires. Also, while the use of vocals as just another instrument in the band is an effective element of modern rock, Albrecht's singing is toneless and buried beneath the sonic boom of the instruments.

*Power, Corruption and Lies* is another story, though. The band produces themselves, and instead of the banzai attack of before, they use a mix that allows much space between the instruments, which brings out textures and dynamics probably there on earlier recordings but drowned out by the chaos. The group has sharpened its melodic sense considerably and Albrecht's singing is better and more prominent. The big shock here is that a glimmer of—gasp—hope has entered the lyrics, which continue to deal primarily with communication gaps between people. While New Order still lacks the depth and power of Joy Division, *Power, Corruption and Lies* shows a new direction and focus to New Order that portends well for the future. And after all, even Lou Reed writes songs of love and optimism these days.

**Put on your red shoes and dance** the blues. There'll be a lot of dancing in Tallahassee this week as the State Dance Association conducts a workshop today through Sunday. Registration is from noon-2 p.m. today in Montgomery Gym. For more info., call 878-3708. The State Dance Association will also present "Florida Dance in Concert 1983" this weekend. Four top Florida dance companies—Dance Alive, Florida Ballet at Jacksonville, The Dance Company, Momentum Dance Company—and the FSU Dance Touring Theater will perform Saturday at 3 p.m. in the FSU Fine Arts Theater. Admission \$5. Four top civic dance companies will present an informal performance Friday at 8 p.m. in Studio 403 of FSU's Montgomery Gym. Admission is free.

Photo by Jim Moore



## Looking at Nicaragua through one family

BY EILEEN M. DRENNEN  
SPECIAL TO THE FLAMBEAU

A day doesn't go by that Central America isn't in the news.

Site of constant political upheaval and a precarious mix of poverty, raw materials and revolution, the chain between two continents has become a prime concern of the superpowers. Many think the next World War could well begin in any of the small countries that comprise Central America.

Nicaragua seems to top the headline list these days, as it has in a quieter way for the past five or so years. Ever since Americans saw a TV news reporter gunned down live by Somoza's National Guard, they've been more and more aware of Nicaragua in particular.

*From the Ashes* is a patchwork look at Nicaragua today, with some thoughtful looks at Nicaragua before. The filmmakers document the nation's and one family's (the Echeverria's) history—combining the two to bring awareness down to a personal level. Producer Helen Solberg Ladd narrates the documentary, and her fragmentary approach works at its best when the members of the family voice their concerns. Subtitles might have retained immediacy better, but the overdudding probably keeps up better with the natural flow of their dialogue. Ladd opens the film with some old American newsreel footage of the "Yanks" coming down to save the day for one reason or another through the 1930s, until the Somoza family begin their steady climb to total power. Then she chronicles the overthrow of Somoza's

**From the Ashes** screens tonight at 8 in Moore Auditorium. Admission is free.

corrupt regime by the Sandinistas, and sketches their progress in changing the uneven distribution of food and wealth. One of the most humorous moments comes when the filmmakers record an exchange between the new Sandinista minister in charge of prisons and his new charges—the former members of Somoza's National Guard.

The Echeverria family works well as the focus of the new political awareness of the average Nicaraguan, but one suspects that they're probably more politically aware than most. One night after dinner, the three daughters sit around outside with their parents and have a controlled "fight" about music. The oldest sister thinks it's anti-revolutionary to listen to any but Nicaraguan music. The two younger sisters are fans of John Travolta, and say they should be able to listen to any kind of music they want and still be revolutionaries. Why be so rigid, they seem to imply.

The very topic of Central America seems to evoke rigid views on both sides—should the U.S. butt in or out? One of the first steps in true understanding of any country's problems—always more complex and interrelated than many of us want to admit—is to learn more about them, from them. *From the Ashes* is a good place to start.

## Anti-roach research with cucumber skins

PACIFIC NEWS SERVICES

Next time you want to send cockroaches packing, reach for the...cucumber skins and bay leaves. Scientists have discovered that chemicals found in these bits of produce repel the pests. Kansas State University chemist Clifton

Meloan says he's working on a super repellent made from the substances. And while a wallpaper company is looking into putting traces into time-release capsules attached to sticky tape, you can still drop some of those peelings around the house.





# New men's tennis coach named

FROM STAFF REPORTS

Florida State University announced yesterday that Richard McKee, three time NCAA All-American as a player and head tennis coach at Presbyterian College for the last six years, will replace former FSU men's tennis coach Randy Jobson.

Jobson left FSU to become a professional and instructor at a private club in Georgia.

McKee, a standout player at the University of North Carolina, enjoyed success during his tenure at Presbyterian. His team was

ranked in the NAIA Top Twenty for three of his six seasons—once finishing as high as seventh—and he sported a winning overall record despite playing a schedule dominated by NCAA Division I schools.

"We feel that Richard McKee is one of the top young tennis instructors in the country today," said FSU Athletic Director C.W. "Hootie" Ingram in making the announcement. "His record as a player and coach speaks for itself. Randy Jobson has done an excellent job in building our

program and I'm sure that Richard is going to continue that fine tradition."

McKee graduated from UNC with a Bachelor's Degree in History in 1974. He won All-America honors in 1972, 73 and 74 and was a doubles finalist in 1973. He held the record for the longest winning streak in Atlantic Coast Conference history with 37 straight singles match victories. That record stood until 1980.

McKee spent 1975 and 76 as a touring professional and teaching pro at the Sea Pines Racquet Club in Hilton Head, S.C. In 1976, he became the Head Tennis

Professional at Rock Hill Country Club and at the same time held the post of Head Tennis Coach at Winthrop College there. In 1977, he moved to Presbyterian College in Clinton, S.C. where he has spent the last six seasons.

"I'm really excited about the opportunity at Florida State," McKee said. "Randy Jobson has built an outstanding program and the Seminoles have a great tradition. I'm looking forward to working at Florida State and as a member of the Metro Conference."

McKee will begin his work at Florida State immediately.

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# Rex Morgan to head men's AAU team in Cuba

FROM STAFF REPORTS  
Rex Morgan, Florida State assistant basketball coach will take on head coaching responsibilities for the United States Men's AAU team this weekend in Havana Cuba. The team will be competing in a pre-Pan American Games tournament. The eight team round robin tournament will get underway Thursday and will run through Saturday. Russia, Brazil, Yugoslavia, Czechoslovakia, Panama-Puerto Rico and

the Dominican Republic round out the field of teams.

Morgan, a former All-American on Jacksonville's 1970 NCAA runner-up squad, has been on Joe Williams' staff at FSU for the past four seasons. In addition to his floor coaching duties, he heads up the Seminole recruiting efforts.

All members of the U.S. team are amateurs and all have completed their college eligibility.



Rex Morgan

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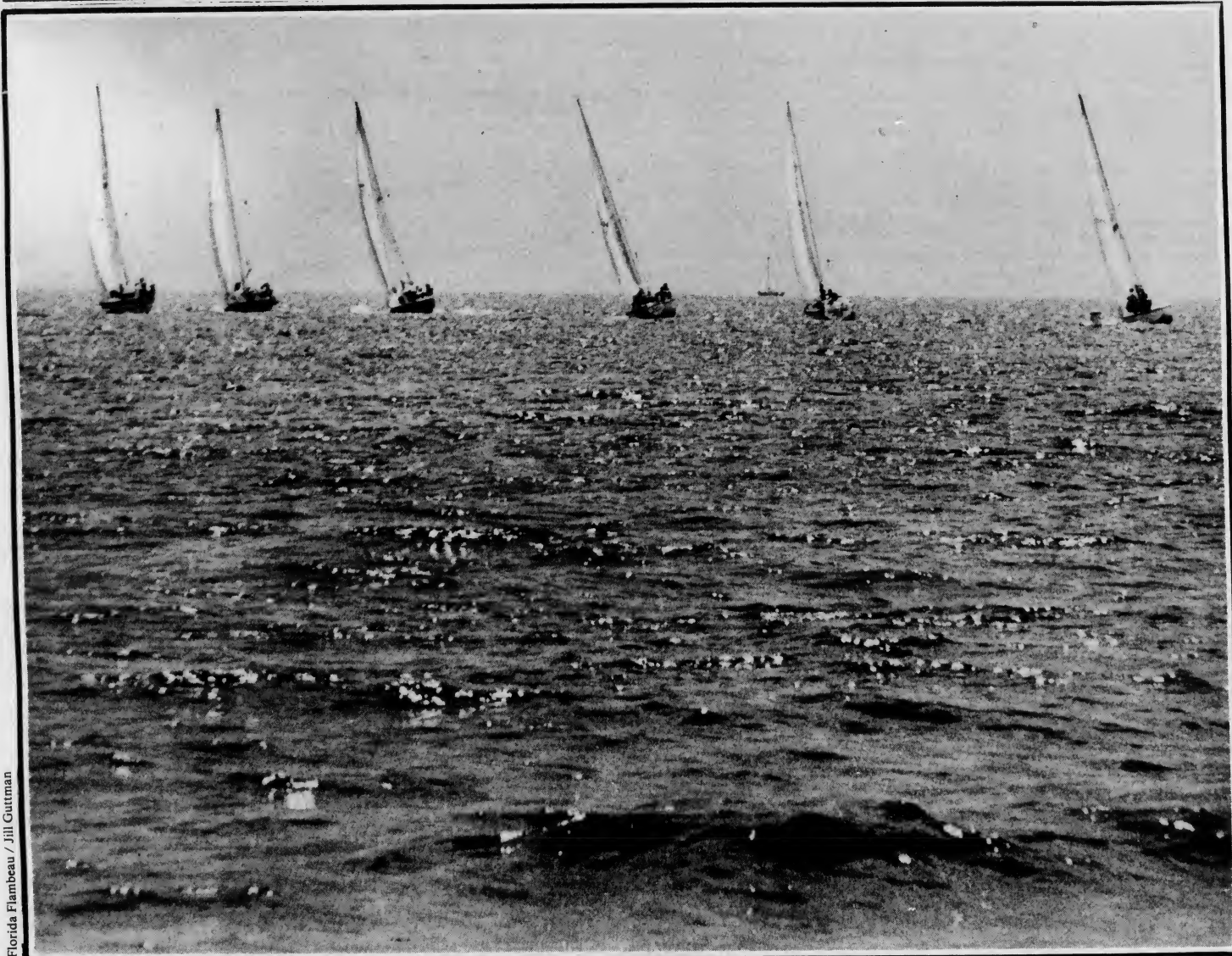
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Florida Flambeau / Jill Cuttman

## If you can't visit, you can read about Florida—in French

BY DEBORAH HARTLEY  
FLAMBEAU STAFF WRITER

Reading guidebooks, glossy brochures and tour booklets for those faraway places with strange-sounding names can be one of life's little pleasures for the confirmed dreamer and armchair traveller. Sure, I can't afford that "voyage of self-discovery" complete with Sherpa guides in Nepal; I can't afford the Rhineland cruise; I'm not even sure I can stake myself for a weekend in Gainesville—but I can dream, and I collect vacation guides with a vengeance from hotels, airports and travel agencies.

Even more fun than reading about skiing in Gstaad or hydrofoil jaunts across Lake Titicaca, though, is looking over the *Guide de la Florida pour les Visiteurs Etrangers*.

The *Guide* is published for French-speaking tourists (not necessarily "strange visitors") and *quel guide* it is, too.

Somehow, it seems funny to see a letter in French to "Cher

Vacancier" from Bob Graham, "Gouverneur," on the first page. There's a nice photograph of Governor Bob beaming, and it looks for all the world as if Bob Graham is a man who frequently lapses into French when addressing the Tiger Bay Club.

If you're shuddering with *horreur* at what Florida's *gouverneur* loses in translation, just wait until you read about Florida's *climat*. *Fantastique*, in the literal sense of that word.

Did you know that the average temperature in winter in Florida ranges from 52 degrees F. in the Nord-Ouest (that's us, folks) to 67 degrees F. downstate?

Granted, the *Guide* says these are *average* temperatures, but don't you think we should tell them that overnight lows from November to early March can be in the 20s? Should we refer to "*les petites gelees possibles en hiver*" when we mean the temperature may not crack freezing for two or three

weeks in North Florida?

Nah, that might be bad for tourism. Let's just tell 'em they *may* need a sweater or jacket for those "little freezes possible in winter" and hope they don't notice the dying orange

Turn to WELCOME, page 14

### Also Inside:

**The Legislature:** In a major position change, the Florida House leadership says it is now set upon a continuing budget for next year, and will override any attempt by Gov. Bob Graham to veto such a budget. Page 2.

**Health:** AIDS, the "gay plague," has left the entire country nervous. It may be proof that our entire attitude to health care is off course. Page 6.

## LEGISLATURE '83

## House changes budget stand; threatens SUS funding hike

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Pay raises for state workers and university faculty and staff will all go down the tubes, if everything goes as planned at the Capitol through the weekend.

Also getting shot down will be a measure that would probably have gotten more money to student organizations at Florida State University.

Along with most money for educational improvements, all the money for pay raises got axed in House committees Tuesday when House leaders decided to go with a "continuation" budget.

Most observers thought that was a bluff, but House and Senate leaders now say the continuation budget is for real.

That means good-bye to three percent pay raises for state employees and university faculty that were in the original House budget and to the two-and-one-half percent raises local senators had hoped to get into the Senate budget.

But university officials say they're still backing the House budget—even without pay raises—because it gives more money to higher education than the Senate budget.

But that money may not be there when the House and Senate finish with the budget.

The two houses must still iron out the minor differences in their two budgets. They'll probably finish that up and go home early next week.

If Graham vetoes the budget and calls the two houses

back into special session to come up with more money for educational improvement—as he has threatened—they will easily override his veto, House and Senate leaders predict.

Lost in the shuffle will be a Senate bill that would enable student government groups at Florida's state universities to give more money to student organizations by splitting up the activity and services fee students currently pay into three separate fees.

That would give student leaders more flexibility and help them keep student organization budgets in line with inflation, according to FSU Student Body President Tom Abrams.

Although the bill will probably pass the Senate again today, it won't get through the House, according to House leaders.

The original House budget included significantly more money for educational improvement than the Senate budget—along with money for pay raises. But that budget depended on a two-percent hike in corporate income taxes.

Holding out for no new taxes, the Senate passed a major educational reform package—the RAISE bill which is a favorite of Senate president Curtis Peterson—with little new money to fund it.

But House leaders said without any new taxes, there would be no RAISE bill. And so the Legislature had to go

Turn to **BUDGET**, page 7

## IN BRIEF

**UPO PRESENTS JOHN KURZWEG AND THE Night, The Change, and Shark Attack** in concert, Sunday from 1 p.m.-6 p.m. at the Seminole Reservation. Free to FSU students, other adults 75¢, children 50¢. A 25¢ shuttle bus leaves from the FSU pool parking lot at 11 a.m., noon, and 1 p.m.

**FOUR FLORIDA CIVIC DANCE COMPANIES** will perform free in Montgomery Gym Friday at 8 p.m. as part of the State Dance Association of Florida's Summer Dance Workshop. Free.

**THE LEON COUNTY SHERIFF'S DEPARTMENT** presents Firearms Familiarity and Safety Workshops, Saturday at 1117 Thomasville Road, beginning at 8, 9, 10

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# LEGISLATURE '83

## Democracy falters, trips

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Mediocrity, stupidity, waste. Any human would be fed up with the Florida Legislature. It controls your life, it takes your life, it does nothing.

I had this dream last night that all the Representatives and Senators just upped and left town. Just lit out and left everything to go to hell. Governor Bob built his crystal palace, the Battleship silver

the morning making a calendar for themselves.

What is going on? After lunch rumors whisper of a cabal at the Gov's Mansion. An agreement? You got me. I got a deadline. If the House and Senate are going to piss around in this cheap spy-novel way, they should buy each citizen a wire machine for his own home—"Go check UPI, Herbert, quick before Carson comes on."

The Capitol: Pull it down, tear it down.

Anarchy is more efficient than our onanistic posing "government in the sunshine." There's not even any decadence to make things interesting.

Revolting Display of the Day: Rotunda infested by perky brats from Clearwater what bill themselves as "Kids-a-Poppin'." Thirty Mickey Mouse-voiced No-neck monsters in peach uniforms of psychotic cuteness danced and sang Muzak's Greatest Hits. They did every terrible thing a child-music ensemble can do—sing "It's a Grand Old Flag" while waving miniature Stars and Stripes, dance a soft shoe, shake peoples' hands. Some leggy little nubettes belted out "Yes Sir, That's My Baby" while caressing strange men in the audience. Maybe some of them will grow up to be

porn stars.

I'd like to think at least a few of the little dears sneaked a smoke in the bathroom. But I doubt it. Senator Toni Jennings, cloned from Nancy Reagan's upper lip, smiled down at the bunnies from the third floor balustrade. I expect she was like them as a kid.

This is what it is: Democracy doesn't work. Nothing gets done in these public meetings. They should go back to secret meetings in the dead of night wearing long purple satin robes with pentangles drawn on the floor. And let Dempsey run things. Dempsey is like a Daddy—he cares. He knows. Let's declare Florida a benevolent dictatorship and crown Dempsey the Baron. If somebody's going to run my life, I'd rather it be Dempsey than 159 prattling prima donnas. Lawmaker, go home.



**Dempsey Barron:** let's just crown him king and end this farce once and for all.

waltzed on the lawn, and nothing got any better. Florida got cancelled due to low ratings.

OK, so it's childish frustration. Undirected anger. But what the Session does is force you into a feverish love-hate relationship with it. I woke up this morning listening to Harry Johnston on the radio being un-optimistic about the chances for a budget settlement. And that's ancient news. There was a meeting last night between Moffitt, Graham and Peterson and supposedly a deal was cut. Hope?

Then this morning I'm in the Senate listening to Pat Frank and John Vogt beat their breasts and wail about how the hard-hearted House doesn't understand the virtuous and wise RAISE package. I hear that the settlement has collapsed. No one mentions it in the House where they spend

## Graham signs prison reform bill

UNITED PRESS INTERNATIONAL

TALLAHASSEE — Gov. Bob Graham signed into law Wednesday a major overhaul of the criminal justice system that will send more non-violent criminals into community-based programs and give the state a stronger say in where prisons will be built.

Flanked by the legislators who pushed the bill (CS-CS-HB 1012) through the House and Senate, Graham called the measure a "responsible program for balancing the elements of our criminal justice system."

The bill enhances probationary programs to give judges more alternatives when sentencing non-violent criminals, allow the

emergency release of inmates with less than 30 days remaining on their sentence when the prison system reaches capacity and gives the governor and Cabinet final authority for prison siting.

Graham defended the prison siting portion of the legislation, saying every county contributed to the 27,000-prisoner population in Florida's prisons.

"We can't have some counties saying we're too pure to be touched by this problem," he said.

Graham said the new law would keep the state's prison system in balance with the successful efforts of the law enforcement function of the criminal justice system.

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## Save the Gulf

Call it a battle between the populists and the powerful private interests, with Florida's environment on the line.

That, essentially, is the battle that many of Florida's congressional delegation are fighting in Washington this week. They, along with a handful of California representatives and a few other responsible law makers, are trying to defuse Secretary of the Interior James Watt's dangerously irresponsible off-shore oil leasing program.

It's a vitally important battle, one that may well determine what kind of environment we can pass along to our children, and we wish our representatives the best of luck.

Watt launched this latest of his numerous assaults on America's wilderness last summer, when he suddenly announced he was throwing more than a billion acres of public lands open for leasing to private corporations over the next five years, including huge tracts on Florida's Atlantic and Gulf coasts.

Florida Gov. Bob Graham forced Watt to back off on the worst of his assault on our Atlantic coast last year, when he threatened Watt with a lawsuit. This year, many members of the House Appropriations Committee are hoping to make that confrontational approach to policy-making unnecessary by passing legislation that would take the most environmentally sensitive areas of those leasing tracts off the auction block.

The operative term here is "environmentally sensitive", an expression Watt is not overly familiar with. Unlike previous lease offerings, Watt's fire-sale approach to our offshore resources involves such massive amounts of land that it is simply not possible—Watt's disclaimer notwithstanding—to study the possibility of an ecological disaster. Instead, the department does a cursory environmental study and then blithely turns the areas over to Watt's real constituency, the corporations.

Watt's ecology-be-damned approach to America's natural resources has become standard operating procedure in the Interior Department, and we're delighted that someone is finally trying to put a muzzle on him.

If the House amendment does not pass into law—and it faces an uphill fight against powerful special interests—we urge Gov. Graham to repeat his strong stance of last year, and protect the Gulf of Mexico from Watt and his cohorts.

With the Gulf's fragile ecology as well as Florida's multi-million dollar fishing industry on the chopping block, this simply is a battle we can not afford to lose.

## Rape tally

The rape tally, for those of you unfamiliar with it, is the Florida Flambeau's weekly attempt to promote an awareness of the problem we have with rape in our community. Such an awareness, we believe, is the most powerful weapon a community can wield against rape.

We hope you'll help us. Talking about rape is a bit like talking about death; it's just something you'd rather not think about. But please, take the time to think about it, and to talk about it with your friends. A person who is aware of the potential danger of rape, either you or your friends, is much less likely to become a victim.

So spread the word—be aware, and be safe.

Rapes reported this week: 1

Rapes reported this year: 57



## What you need to know about credit

BY WAYNE BUSCK  
SPECIAL TO THE FLAMBEAU

Americans live in a credit economy. Everybody uses credit—even those people who take pride in always paying cash receive credit in one form or another. Utility and telephone companies, for example, provide services on a "use now, pay later" basis. Homes, automobiles and major appliances are usually bought on credit. Our credit record, therefore, can seriously affect the quality of our life.

The institution where credit records are kept and maintained is the local credit bureau. It is a private enterprise clearinghouse of consumer credit information. Members of the credit bureau regularly supply information on how promptly an individual repays his or her debts. Some information is furnished by the applicant for credit (i.e., one's personal data, social security number, employment history), and other information comes from public records of marriages, divorce notices and bankruptcies.

Many people are confused by the phrase "credit rating." According to the manager of the Tallahassee Credit Bureau, Emmett Harrison, "People think that they've been rated 1, 2, 3, 4....A, B, C, D, E. That's not true." It is the individual credit grantors who actually rate an applicant. The credit bureau merely collects information. This information does not include character assessment and moral judgement; the credit bureau leaves any personal investigations for the individual companies to carry out themselves.

There are several laws that regulate credit bureaus. The Fair Credit Reporting Act of 1971 allows the individual to review his own file at the credit bureau, and it sets up a procedure for correcting mistakes on the credit record. The credit bureau is required to reinvestigate any contested information and, if the dispute remains unresolved, to allow the individual to file a statement of his own side of the story, which becomes part of the individual's permanent record.

The Fair Credit Reporting Act also limits the length of time that unfavorable information may be kept in a file to seven years (or 10 years in case of bankruptcy).

Another important provision of the law is that an individual may withhold his/her credit record from anyone who does not have a legitimate need for it. Credit grantors, prospective employers, and insurance companies may review one's file if they are credit bureau members; your privacy is protected from everyone else.

## FPIRG'S CORNER

Another important law is the Equal Credit Opportunity Act, which protects credit applicants from discrimination on the basis of sex or marital status. It also allows married women to establish their own credit histories based on joint bank and credit accounts. Any violations of these federal laws should be reported to the Federal Trade Commission, Bureau of Consumer Protection, Washington, D.C. 20580.

To determine the contents of your records at the credit bureau, go and request to see your file. After showing proper identification and paying the interview fee, a trained interviewer will disclose all information in your file and discuss it with you. (In Tallahassee, the Credit Bureau is located at 1710 S. Gadsden St. Hours are 8 a.m. to 5:30 p.m. weekdays, and the interview fee is \$4.00.) A creditor who rejects you for credit based on the bureau's report must tell you so; if you have been rejected for credit within the last 30 days based on the credit bureau's report, you may review your file without charge. At that time, the credit bureau must also tell you the names of all of the firms who viewed your file within the last six months.

Protect your credit record. First, pay all bills on time. If a situation arises where you are not able to pay on time, contact your creditor immediately. Most creditors are understanding about unforeseen difficulties as long as you show awareness of your obligations and a willingness to work out an alternative plan.

Second, never let credit obligations exceed 20 percent of your monthly salary minus housing costs. Harrison noted that most credit problems arise from "overextension of credit, (and) not planning for emergencies."

Third, check your credit record periodically, especially before buying a home. Update and correct all information.

Finally, if you decide to move to a new city or state, arrange to have your credit record transferred with you. The Association of Credit Bureaus, Inc. has 3,900 affiliated bureaus in the United States and Canada. Your credit record is one of your greatest financial assets. Take it with you.

If you have any further questions regarding the local credit bureau, please call the FPIRG Consumer Tenant Hotline at 644-4884.

Wayne Busck is an intern with FPIRG for the summer.

## The Legislature's expensive, but area businessmen don't mind

BY DEBORAH HARTLEY  
FLAMBEAU STAFF WRITER

Every cloud has a silver lining—even the extended session of the 1983 Florida Legislature.

While lawmakers try to hammer out an \$11.5 billion budget for Florida at an estimated cost of \$52,000 per day for the taxpayers, some Tallahassee merchants and restaurateurs should be showing a profit.

Legislators, their aides and lobbyists spend money in Tallahassee—an estimated \$19 million this year during regular session, according to Jim Brown, president of the Tallahassee Chamber of Commerce.

Who benefits from spending during session?

Some Tallahassee restaurants like the Silver Slipper in Northwood Mall and the Brass Rail, Andrew's Second Act and Tuto Bene's downtown see a 30 to 50 percent increase in business during session.

Silver Slipper owner Chris Calfous says legislators have been patronizing his restaurant since the 1930s for the steaks and the private dining rooms.

Downtown at the Tallahassee Hilton, however, lobbyists account for most of the business.

The Hilton Gift Shop sells "Florida" ties—dark brown, green, red or navy blue neckties with a small shape of Florida embossed in white thread at half-inch intervals—and displays a letter from Gov. Bob Graham thanking the gift shop for carrying the ties. The Hilton Gift Shop sells an estimated 800 ties a year at \$8.50 apiece, and most of them are purchased during session.

"The lobbyists are our chief customers," said one salesperson in the gift shop. "They stop in for all kinds of little things, like a roll of Certs, but it adds up."

Lobbyists swarm the Hilton during session—they rent rooms, reserve conference rooms for priority briefings, and crowd the lobby coffee bar between 7:30 and 8:30 a.m.

Lobbyists rarely order more than a cup of coffee and a Danish while they read the papers and plot strategy, but it all adds up.

A handful of legislators live in the Hilton during session, but the hotel is nearly rented to total occupancy during session by lobbyists.

Legislators tend to rent homes during session, or to buy property in Tallahassee

outright. According to *Business to Business* magazine, Herb Morgan, House Appropriations Committee chair and a Tallahassee realtor, estimates that 25 percent of Florida's legislators own property in Tallahassee.

Rob Langford of the Tallahassee Chamber of Commerce says the chamber furnishes a list of approximately 80 apartments or houses for rent during the legislative session.

"Some are probably investment properties," Langford says, "and others are probably people who have a beach house on the coast and are happy to turn the home over to a legislator for the rent during session."

The Chamber of Commerce's listings include four-bedroom houses with pools that rent for \$1,500-a-month to \$220-a-month "roommate wanted" arrangements.

"The Chamber of Commerce's list is for legislators, aides, and secretaries," Langford says, "anybody involved legislative business during session."

Langford also says the Tallahassee-Leon County Civic Center profits from renting space for lobby and legislative gatherings.

"The chamber hosted a 'Welcome to Tallahassee' party downstairs in the Civic Center," Langford said. "The 'President's Ball' also took place there."

Other hotels and restaurants profit when business, education, or corporate lobbies use their dining rooms and staff for dining and dining Florida's legislators.

Take-out orders at downtown sandwich shops like The Alley and Radcliffe's increase during session, by as much as 25 percent early in session.

Who else benefits?

Elinor Doyle Florist's does hundreds of floral arrangements the opening day of session, and Air Florida does a lot of business on Fridays—"reserved for travel" during session—and on Mondays, returning legislators to Tallahassee. Car rentals and taxi calls jump.

Things sour a little during an extended session, though. Lobbyists have spent their available funds for fish-frys and legislators are ready to go home.

And while one downtown restaurant owner admitted, "Session's been pretty good to me this year," he also sighed and said, "but I wish they'd get their act together and go home."

## Feds clamp down on foreign students

PACIFIC NEWS SERVICE

Immigration officials want to make sure that foreign students who come to this country to study...study. Beginning in August, foreign students at U.S. colleges will have four years to complete their work, or else be forced to leave. And they'll have to wait for two years before they can hit the American books again. The reason: the immigration service wants to deter students who never intend to go home at all.

...

Inflation may be bad in this country, but it's nothing compared to Argentina. Since 1969, inflation there has risen

steadily, and stands today at 300 percent. If the U.S. had kept pace with the Argentines, a candy bar costing a dime in 1969 would sell for 25-thousand dollars today.

...

San Francisco has decided to have fun with its perennial parking squeeze. At the end of July the city will hold its first "impossible parking space race." The contestant who finds legal street parking in each of four of the most crowded areas of the city becomes San Francisco's official parking champion. First prize: A 10-speed bicycle plus 50 bucks—in dimes, of course, to feed the parking meters.



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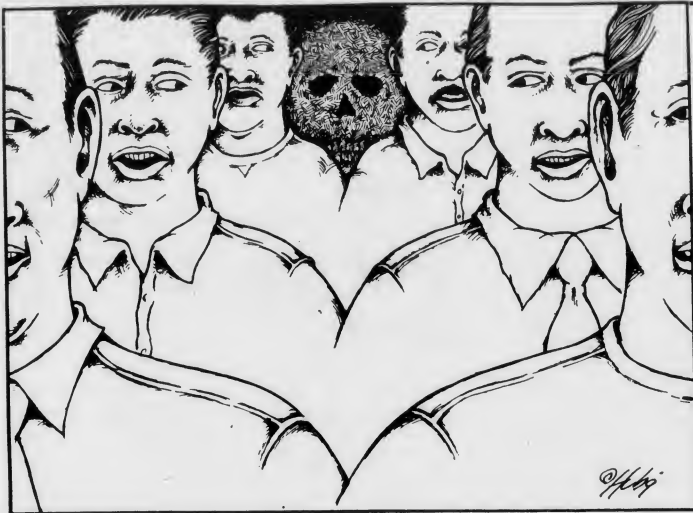
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## AIDS latest victim may be our assumptions about healing

BY RASA GUSTAITIS  
PACIFIC NEWS SERVICE

SAN FRANCISCO — A widespread popular belief may wind up on the growing list of AIDS victims in America—the notion that modern medicine is just steps away from the conquest of serious illness.

Linked to both infection and lifestyle, AIDS (acquired immune deficiency syndrome) is calling new attention to complex interactions between the human organism and disease "triggering" factors—microorganisms, personal habits, environment—that had long been overlooked while researchers concentrated on other

matters.

For decades the progress of Western medicine has been marked by success in the elimination or control of specific disease—tuberculosis, polio, typhus, diphtheria, whooping cough, measles, smallpox—and by discoveries of disease-fighting drugs such as penicillin and other antibiotics.

Thus, when President Richard Nixon "declared war on cancer" a decade ago, "he spread the illusion that the cure was around the corner," said Dr. Leon Wofsy, a noted immunologist at the University of California, Berkeley. But cancer remained elusive. The more it was studied, the more it appeared to

involve complicated interplays, rather than a simple process of cause and effect.

Moreover, as the list of old diseases shrank, new ones were popping up: Legionnaire's disease, spawned by an organism that proliferated in the cooling towers of some modern office buildings; toxic shock syndrome, linked to a certain kind of sanitary tampon.

According to Marc Lappe, professor of health policy at Berkeley, a few microbes accounted for most infectious diseases 40 years ago. These were easily recognized, and treatable with antibiotics. Now, he maintains, antibiotic-resistant infections are responsible for many thousands of deaths annually, and the toll is mounting. Some of the hardest strains thrive in hospitals, having overcome antiseptics.

These developments have highlighted the need for physicians to broaden their lens on disease. "It can't be a war of 'drugs against bugs,' because the bugs will always win," said Dr. Leonard Duhl, professor of public health at Berkeley.

AIDS worries health authorities because of its high mortality rate—estimates range from 38 to 82 percent—and an incubation period which may be as long as two years. But doctors are just as concerned about its apparent biological complexity.

It is not in itself even a disease, points out Dr. Peter Drotman, who works with a special federal AIDS task force at the National Centers for Disease Control (CDC) in Atlanta. In effect, it is a breakdown of the body's natural defense system, opening the floodgates for a rush of "opportunistic" diseases. These include a rare form of cancer, Kaposi's sarcoma, and toxoplasmosis, an infectious disease of the nervous system.

What causes the immune system to collapse, leaving a person entirely undefended against infection? Several theories are being investigated. An infectious agent, perhaps a virus, could be invading the immune system. Viruses are hard to identify

because they do not simply attack cells; they take them over and change them. If such a virus is found, it does not necessarily follow that immunization against it will be possible.

Noticing parallels between AIDS and other sexually transmitted diseases, particularly Hepatitis B, a viral infection common among intravenous drug users and gays (the predominant victims of AIDS), some CDC researchers theorize that a mutant of that virus may play a role. Others speculate that a virus common elsewhere, but not yet identified, might have been introduced to the United States.

Another area of investigation looks to the possibility that lifestyle factors have stretched the victims' self-defense systems beyond the breaking point. The clearest predictive element for AIDS, said Dr. Drotman, is sexual activity. A CDC study comparing gay male AIDS victims to others without the disorder found those afflicted had hundreds of sexual partners.

None of these theories works for all AIDS victims, who also include hemophiliacs, intravenous drug users and Haitians.

In addition to AIDS, "more and more diseases are turning out to involve some dislocation of the immune system," said Dr. Wofsy. These include juvenile-onset diabetes and some forms of arthritis and cancer. Such discoveries have prompted immunology to shift away from its once-narrow preoccupation with vaccines. Progress in this larger field, which brings together new information on genes, proteins and cells, has been "awesome," Wofsy says.

Just 20 years ago, the key cell in the immune system, the lymphocyte, was not even known. Today a dozen different kinds of lymphocytes have been discovered in humans, operating through an elaborate system of microscopic checks and balances. But the more that is found out, the more clear it becomes how little is actually known about the human body's own self-defense process.

Turn to AIDS, page 12

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
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# House, Senate near accord on water quality

UNITED PRESS INTERNATIONAL

The House and Senate introduced nearly identical water quality bills as the special session opened Wednesday and were reported near agreement on the controversial issue of funding.

In contrast to breakdowns in the House-Senate negotiations on education and a budget, environmental conferees narrowed their differences significantly over the past two weeks on the water bill, a sweeping proposal intended to protect the state's fragile fresh water sources.

"In one day's conference, I think we can work out the difficulties," Senate Natural Resources Chairman Pat Neal, D-Bradenton told his colleagues.

The beginning of a special session required that both houses introduce new water bills from scratch. The documents filed in the House and Senate were nearly identical, differing mainly in sections on funding.

The chief funding disagreement involved how to finance the cleaning up of hazardous waste sites where the firms responsible for them are no longer in business.

The House initially proposed a tax on all potentially dangerous chemicals and petroleum while the Senate sought expansion of an existing tax on the generators of hazardous wastes.

A tentative compromise worked out by Neal and House leaders calls for the establishment of a special trust fund

with \$11 million taken from an existing fund for the cleanup of coastal oil spills.

The initial funding would be bolstered by \$5.5 million appropriation from general revenues for the Department of Environmental Regulation to add to its staff.

The new trust fund would be replenished in future years by a stepped up tax on the generators of hazardous wastes once they are identified through surveys conducted by counties. This tax is expected to kick in in about two years.

Neal said tentative agreement also has been reached for the state to help cities and counties finance sewage treatment facilities when federal aid for such project ends in 1985.

About \$100 million in one-time grants would go to the localities from an estimated \$166 million the state would reap by speeding up the collection of sales tax receipts from large merchants.

Neal said the unused portion of this money would be available for education.

Negotiations for the two houses previously reached agreement on groundwater monitoring, tougher restrictions on new septic tanks, water quality data collection, underground chemical storage tank regulations and review of newly marketed pesticides.

"It's my view we can go home with a responsible water bill," Neal said.

## Budget from page 2

into extended session last week.

When House and Senate leaders still couldn't agree, Gov. Graham called a special session beginning Wednesday. That session is scheduled to end Friday, but chances are it will be extended, since it takes a day or two just to print the budget.

Graham got Moffitt and Peterson to agree on an alternative tax plan using new taxes on hard liquor and computer software and increased trust fund surcharges at a late-night meeting at the Governor's mansion Tuesday.

But that compromise fell apart Wednesday morning when the state's Department of Revenue said the liquor tax would not raise as much money as Graham had thought.

Now the budget chiefs of both houses—Sen. Harry Johnston and Rep. Herb Morgan—say they've given up on trying to negotiate an agreement on increased revenue and will go with a continuation budget.

Aides to Graham say he is holding to his threat to veto any budget with significantly less money in education than the original House budget. A crowd of education and business leaders urged Graham to stick to his guns in a mid-afternoon meeting Wednesday.

The new House position is in line with Moffitt's insistence that educational reform get "all or nothing"—that is, a major tax increase to fund it or no reform at all. But some lawmakers in both chambers say it has more to do with a swing to the right on the House floor and an effort to block the tax hike by conservative elements of the House leadership.

The corporate income-tax hike, which passed the House easily last month, would now fail by more than ten votes, Morgan, D-Tallahassee, conceded Wednesday.

Although thousands of state workers and university faculty live in his district, Morgan says he won't have any problem explaining the absence of pay raises in the budget to them.

"I've said all along that without any new dollars (through higher taxes), there wouldn't be any raises," he said.

But earlier in the day, Tallahassee's two other legislators, Rep. Al Lawson and Sen. Bill Grant, said they were still holding out for some form of raises.

Lawson, D-Tallahassee, said he still hoped the budget committees would come up with the money to pay for across the board pay raises of some amount.

Grant, D-Madison, said the Senate would amend its budget today to give faculty and stateworkers a two-and-one-half percent pay raise.

But late Wednesday House and Senate budget leaders said there will be no raises.

Left in the House budget is \$6.1 million to help lift university faculty salaries toward the nation's upper quartile. Of that, \$1.35 million would go to FSU and \$260,000 would go to Florida A&M University.

That money would not go for across-the-board pay raise faculty pay raises, but only to certain faculty as determined by guidelines to be set by the Board of Regents.

The House budget gives FSU and FAMU more money for operating expenses and capital outlay than the Senate budget. Consequently, university lobbyists—FAMU's Robert Allen and FSU's Pat Hogan—say they're still hoping the House position prevails.

House and Senate conferees will go over the higher education budget again once the two houses have passed their latest versions of the budget—probably not until Friday.

Although the two houses will no longer have tax issues to debate when they get to conference, they'll still have their hands full.

Senate leaders say they still want a smaller version of Peterson's RAISE bill, but House leaders say without the money, they won't pass it.

In response, Senate leaders have threatened to hold up passage of the water quality package which House and Senate conferees have almost agreed on.

While the two houses haggle over those issues, they won't ever get to the student fee bill, according to Morgan.

Student leaders have been pushing for that bill for years. In the past two years Peterson has helped get the bill through the Senate. This year, the Florida Student Association, the university presidents and the Board of Regents all backed it, but House leaders let it die in the appropriations committee.

The Senate Appropriations Committee passed the bill once again Wednesday, and the full Senate will likely approve it today.

But there's little support for it in the House. House education chairpeople say they don't know anything about it. And Morgan says it's not a high priority with him. "It's a little bitty fish in a big pond," said Morgan.

Student leaders don't agree. "This is a very important bill to us," said Abrams.

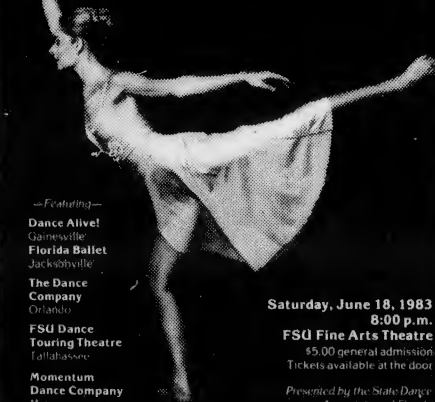
As it now stands, one university A&S fee pays for student organizations, athletics and health services. Since mandatory pay raises for Health Center and Athletic Department employees are eating away at the student government budget, SG is getting no new money to help student groups hold their own against inflation.

The Senate would help solve that problem by setting up three separate fees. That way, Abrams says, the cost of health services and athletics would no longer eat away at money for student organizations.

"I guess we'll have to try again next year," he said.

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## A literate work on a growing subculture

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

*Midnight Movies*, by J. Hoberman and Jonathan Rosenbaum (Harper and Row).

Utilizing a crafty cross-section of sociology, anthropology and sharp criticism, J. Hoberman and Jonathan Rosenbaum's *Midnight Movies* is one of the most interesting, if not intelligent, books on film this year. More than an anthology, *Midnight Movies* explores the social ramifications of movies such as *The Rocky Horror Picture Show*, *Night of the Living Dead*, *El Topo*, et al, not just for their peculiarities (which, importantly, distinguishes them from mainstream flicks), but for their effect on the people who see them again and again.

What categorizes that compulsion? Each of the films, Hoberman and Rosenbaum suggest, cast a different distinctive spell on the audiences that give them this strange support—sitting through them again and again, and, in the case of *Rocky Horror*, integrating themselves into the film to the point they belong there.

A midnight movie worth its salt, according to Hoberman and Rosenbaum, "usually has to do with transgressing particular taboos...and, at the same time, articulating a new, potent fantasy. Every midnight blockbuster offers some immediately relevant social metaphor." Whether it's the ultimate sexual freedom *Rocky Horror* pitches, or the thinly disguised unintentional late-60s doomsday commentary *Night of the Living Dead* supplies, each of the 30-odd films covered here (many, like the two just mentioned, plus *Eraserhead* and *El Topo*, are exhaustively mapped out) has something for a particular, pervasive, and, yes, perverse need.

Tracing the genesis of the *Rocky Horror* cult—kicked off, after the film's mainstream-release flop, by Greenwich Village enthusiasts in late 1976—to its present-day roots, Hoberman and Rosenbaum lay out a fascinating sub-culture, put it under their deep-focus anthropological microscope. *Rocky Horror* cultists, as depicted here, are simultaneously eclectic and

selectivist. They're their own phenomenon.

As well, the New York Underground gets intensive discussion. The biggest out-burst of the late '50s—early '60s, the Underground *cinemas*—Jack Smith, Andy Warhol, Jonas Mekas, George and Mike Kuchar, and West Coast immigrants Kenneth Anger, Taylor Mead, and Ron Rice (again, et al)—broke every taboo that, up to that time, had begged to be violated. Predating John Water's sicko sideshows (he, too, is given a whole chapter), they made—and screened—their films in full fellaheen spirit, usually in sleazoid dumps. The New York Undergrounders, really, initiated the idea of movies as a social phenomenon. Films like Anger's *Scorpio Rising* and Smith's *Flaming Creatures* (both 1963), the Kuchars' hyperbolic, mega-overblown melodrama parodies, and Warhol's ragged-edged, deadpan inverse epics—*Chelsea Girls*, *Kitchen*, *My Hustler*, and the like—outraged everyday critics and, in the case of Smith's gay camp-fest, led to massive police raids, widespread bans, and film confiscations. As much as the Beats before them, and the soon-to-come counterculture, the New York underground cultivated an inside rebellion, using the world's most immediate social forum—film—to unleash their new ideas.

Capping off their acute observations with a double-interview (where they theorize, natively, and suggest new midnight cult sources—everything from *Glen or Glenda?* to *Will Success Spoil Rock Hunter?*)—every word Hoberman and Rosenbaum put out reeks with measured intelligence. Hoberman is probably the best film critic in the nation—his *Village Voice* columns, a joy to read, blockage Andrew Sarris's doddering senility—and Rosenbaum, through *Film Comment* and other forums, writes trenchantly on oddball flicks. Together, they weave an intricate, multi-layered study of a burgeoning modern sub-culture that's worthy of Margaret Mead. It's a must.

## BOOKS

## Television is not such an evil thing after all

BY STEVE DOLLAR  
SPECIAL TO THE FLAMBEAU

I lied.

Just when I was ready to give up on television, television comes up with a couple o' three items worth watching. NBC, after cancelling *Taxi* and *Fame*, two of TV's more rewarding series, premieres a new ensemble-sitcom called *Buffalo Bill*. It stars Dabney Coleman as, what else, the Dabney Coleman Male Chauvinist Pig, opportunist ass-pinchers so memorable from 9 to 5, *Mary Hartman, Mary Hartman* and *Tootsie*.

Based on just one viewing, *Buffalo Bill* isn't quite up to the soft-pedaled humor of, say, *The Mary Tyler Moore Show*, which it slightly resembles. Set in a Buffalo TV station, where Coleman is a top-rated chat-show host, the show worked in much the manner as such ensemble comedies as *WKRP* and *Barney Miller*; but with Coleman as its comic centerpiece, and supporting characters revolving around and interacting with him, it's closer to a vehicle for the actor than a genuine group show.

Still, it's very funny, and with Coleman already billed as "the man you love to hate," *Buffalo Bill* could well take off in the ratings, capitalizing on the "JR Syndrome" that makes despicable TV characters the most popular. Here's hoping that happens.

Also, in the massive "Farewell to Video" piece last week, I neglected to mention what fine stuff there was to see on both USA and Arts/Nickelodeon. USA is at its best on weekends midnight to six with *Nightflight*, which among other things, offers full-length "midnight" movies—rock

## TELEVISION

shows, Lenny Bruce, punk spectaculars and the like—outré video works, and the obnoxious New York Dance Stand, which gives the even more obnoxious New Wave Theatre a real run for its money.

Arts/Nick has a lot of the cultural affairs stuff that PBS has. This month's doo-lolley is Joe Papp's version of *A Midsummer Night's Dream* with William Hurt as Oberon. You also get *Nightcap* with hosts Studs Terkel and Calvin Trillin and lots of interesting guests, *Hotspots* (which this week features Nona Hendryx), and lovely segments where men with soft, polished voices tell you all about Goya and Fantin-Latour, with nifty shots of famed paintings to focus on. Nickelodeon has the best kiddie south of *Sesame Street*, most notably *Livewire*, with tons of special guests that range from Penelope (*Decline of Western Civilization*) Spheeris to comic Paul (*Diner*) Reiser, and musical bits from Phillip Glass to Skyy. No condescension, no moralizing, just straight and open conversation; it's the kind of give-and-take you wish adults would engage in more often.

Also notable is the Leonard Nimoy-hosted *Lights, Camera, Action!*, which gives a cozy, informal insider's look at the movies. Lots of interviews with stars, directors and technicians, buffered with behind-the-scenes clips. Check your TV schedule for times.

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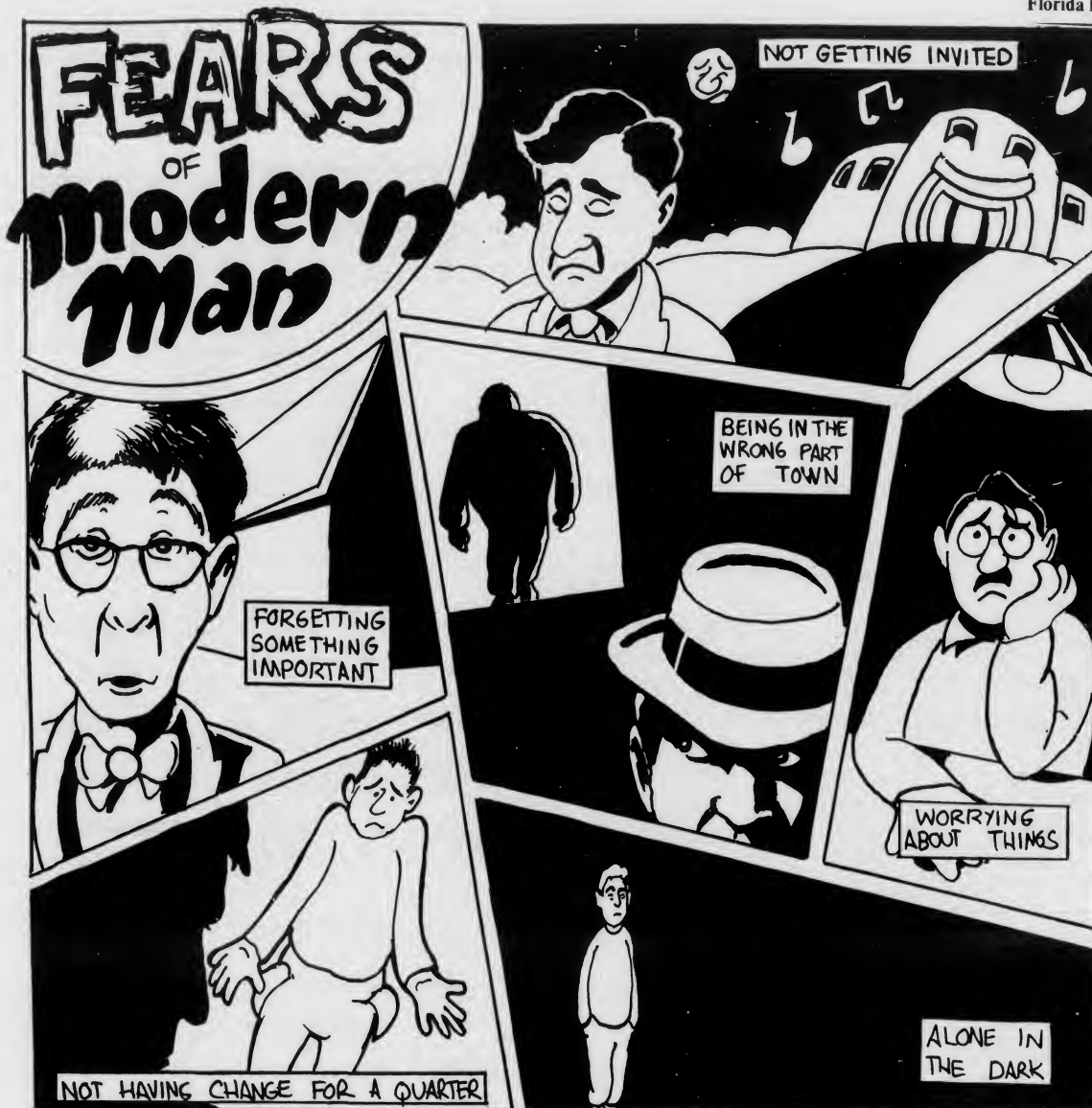
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**SAVE 10¢**

SUPERBRAND

## TWIN POPS or FUDGE BARS

# 99¢

12-PK. CTN.

MORTON

## DINNERS

# 69¢

11-oz. SIZE

**TOP VALUE**

**cash saving SPECIAL**

KRAFT  
**MAYONNAISE**

## 69¢

QT. JAR

GOOD JUNE 16-22 1983  
WITH ONE FILLED CASH  
SAVING CERTIFICATE

**cash saving SPECIAL**

REGULAR OR  
BUTTER FLAVOR  
**CRISCO**  
SHORTENING

## \$1.59

3-LB. CAN

GOOD JUNE 16-22 1983  
WITH ONE FILLED CASH  
SAVING CERTIFICATE

**cash saving SPECIAL**

AURORA  
ASSORTED PASTELS  
**BATH**  
TISSUE

## 49¢

4-ROLL PKG.

GOOD JUNE 16-22 1983  
WITH ONE FILLED CASH  
SAVING CERTIFICATE

**cash saving SPECIAL**

STAR-KIST LIGHT  
IN WATER  
**CHUNK**  
TUNA

## 19¢

1-6 1/2 OZ. CAN

GOOD JUNE 16-22 1983  
WITH ONE FILLED CASH  
SAVING CERTIFICATE

**cash saving SPECIAL**

**CLOROX**  
BLEACH

## 9¢

HALF GAL.

GOOD JUNE 16-22 1983  
WITH ONE FILLED CASH  
SAVING CERTIFICATE



**BLUE Arrow**  
color bright  
ALL TEMPERATURE DETERGENT

**SAVE 60¢**

**ARROW DETERGENT**

49-oz. BOX **99¢**

Limit 1 w/\$7.50 or more purchase excl. cigs.



**MAXWELL HOUSE COFFEE**

**SAVE 50¢**

1-LB. BAG **\$1.79**

Limit 1 w/\$7.50 or more purchase excl. cigs.



**WESSON OIL**

**SAVE 40¢**

48-oz. BTL. **\$1.79**

Limit 1 w/\$7.50 or more purchase excl. cigs.

PRICES GOOD THURS. - WED., JUNE 16-22, 1983 IN TALLAHASSEE & QUINCY STORES ONLY



**THRIFTY MAID TOMATOES**

**SAVE 32¢**

16-oz. CANS **3 \$1**

Limit 3 w/\$7.50 or more purchase excl. cigs.



**WHITE CLOUD BATH TISSUE**

**SAVE 30¢**

4-ROLL PKG. **79¢**

Limit 1 w/\$7.50 or more purchase excl. cigs.



**THRIFTY MAID CATSUP**

**32-oz. BTL. 69¢**

Limit 2 w/\$7.50 or more purchase excl. cigs.



**DEEP SOUTH MAYONNAISE**

**OT. JAR 69¢**

Limit 1 w/\$7.50 or more purchase excl. cigs.

HARVEST FRESH Yellow Corn .10 FOR \$1.59	Chek Drinks .. 6 12-oz. CANS \$1.00	KRAFT 1000 ISLE & FRENCH Dressings ..... 16-oz. BTL. 99¢
HARVEST FRESH Green Peppers .4 FOR \$1.00	FIELD TRIAL Dog Rations .... 25-LB. BAG \$3.49	SUNBELT Towels ..... 2 JUMBO ROLLS \$1.00
HARVEST FRESH Cucumbers .... 4 FOR \$1.00	KELOOGS Corn Flakes .... 18-oz. PKG. 89¢	THRIFTY MAID Apple Sauce ... 30-oz. JAR 99¢
HARVEST FRESH FLORIDA Limes ..... 3 FOR 99¢	JIFFY CORN Muffin Mix ... 5 8 1/2-oz. PKGS. \$1.00	SELF RISING OR PLAIN SOUTHERN Flour ..... 5-LB. BAG 59¢
HARVEST FRESH JUMBO Vidalia Onions .. 18 25¢	THRIFTY MAID Corned Beef .... 12-oz. SIZE 99¢	TROPICAL LONG GRAIN Rice ..... 3-LB. SIZE 79¢



**TETLEY FAMILY SIZE TEA BAGS**

24-CT. PKG. **99¢**

**SAVE 70¢**



**LE SUEUR PEAS**

**SAVE 58¢**

17-oz. CANS **2 88¢**

Limit 2 w/\$7.50 or more purchase excl. cigs.



**R.C. COLA**

PAK 16-oz. BTLs. **\$1.29**

Limit two 8-pks. w/\$7.50 or more purchase excl. cigs.



**LUV'S DIAPERS**

EACH **\$2.49**

**SAVE 74¢**



**STROH BEER**

PAK 12-oz. NRB's **\$2.29**

**SAVE 60¢**

**CASH SAVING SPECIAL**

**SUNLIGHT DETERGENT**

32-oz. BTL. **29¢**

5000 JUNE 16-22, 1983 WITH ONE FILLED CASH SAVING CERTIFICATE

**CASH SAVING SPECIAL**

**BLUE BONNETT LIGHT SPREAD MARGARINE**

3-LB. SAND PAIL **99¢**

5000 JUNE 16-22, 1983 WITH ONE FILLED CASH SAVING CERTIFICATE

**CASH SAVING SPECIAL**

**GROUND BEEF**

1-LB. PKG. **79¢**

5000 JUNE 16-22, 1983 WITH ONE FILLED CASH SAVING CERTIFICATE

### HERE'S HOW IT WORKS!

1. PICK UP BLANK CASH SAVING CERTIFICATE AT CHECK OUT
2. FILL THE CERTIFICATE WITH 300 TOP VALUE STAMPS (6-50¢ or 30-10¢)
3. WATCH FOR OUR WEEKLY CASH SAVING SPECIALS
4. PRESENT FULL CASH SAVING CERTIFICATE TO CASHIER TO PURCHASE CASH SAVING SPECIAL
5. REGULAR STAMP SAVER BOOKS CAN BE USED FOR CASH SAVING SPECIALS ALSO 1/5 BOOK (300 TOP VALUE STAMPS, 30 TOP VALUE 10¢ STAMPS, OR 6 TOP VALUE 5¢ STAMPS) EQUALS ONE CASH SAVING SPECIAL CERTIFICATE

**1141 Apalachee Pkwy.**  
**PARKWAY CENTER**  
Daily: 9 a.m. to 9 p.m.  
Sunday: 9 a.m. to 7 p.m.



**1962 West Tennessee St.**  
**UNIVERSITY PLAZA**  
Daily: 9 a.m. to 9 p.m.  
Sunday: 9 a.m. to 7 p.m.



**2131 Jackson Bluff Rd.**  
**JACKSON BLUFF PLAZA**  
Daily: 9 a.m. to 9 p.m.  
Sunday: 9 a.m. to 7 p.m.

## Aids from page 6

Dr. Lewis Thomas, president of Memorial Sloan-Kettering Cancer Center in New York, believes that a key may lie in studying the 75 percent of the population that does not get cancer.

"Perhaps all of us are experiencing, from one carcinogenic environmental influence or another, the emergence of single cancer cells and a few of their progeny from time to time...and eliminating them promptly when they are perceived as foreign by our lymphocytes," he has written. "If the recognition comes too late, or not at all, cancer develops."

Thomas finds support for his theory in the fact that a significant proportion of people with kidney or heart transplants contract cancer. This, he suggests, could be a result of prolonged treatment with drugs that suppress the immune system.

Some critics of conventional medicine argue that the heavy use of drugs reflects undue concentration on fighting symptoms rather than actual problems. Many of these symptoms, such as fever, have recently been shown to have a useful healing function. The result, say some doctors, is that the conquest of disease remains distant, while their profession flounders in ignorance of the basic systemic balance that defines "health."

"We have juggled up the system so much by trying to control the pieces of it, that the rest is out of whack and can't correct itself," says Berkeley's Dr. Duhl.

FLORIDA



# SUNFEST CELEBRATION

## It's the 3rd great week of Sunfest and time to say "Happy Father's Day."



Bring a little extra sunshine into Dad's life this Father's Day with an extra special meal from Publix. You'll find his favorites at Sunfest Celebration savings now.

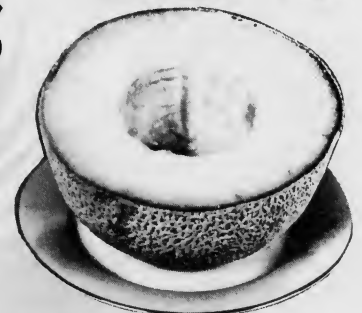
Now for your shopping convenience  
Publix is open 7 days a week.

### NEW STORE HOURS:

Monday Thru Sunday, 8 a.m. 'Til 11 p.m.

### Seafood

Seafood Treat, Frozen  
Mussels ..... per lb. \$2.29  
Seafood Treat, Frozen  
Halibut Steaks ..... per lb. \$2.59



High In Vitamins A and C,  
Ripe, Tasty, Western  
**Cantaloupes**

each for **79¢**

### Fresh Produce

It's Shortcake Time,  
Delicious Fresh  
**Strawberries** ..... per pint **79¢**  
Florida Tender Sweet  
**Yellow Corn** ..... 10 ears for **\$1.29**  
Ripe, Juicy, Flavorful California  
**Fresh Nectarines** ..... **59¢**  
"Minute Maid" Brand Chilled  
**Orange Juice** ..... half gal. **\$1.29**  
For Salads or Slicing  
Florida (Large Size)  
**Tasty Tomatoes** ..... per 39¢  
For Your Summer Potato Salad,  
New Crop  
**Red Potatoes** ..... 5 lb. bag **99¢**  
Low In Sodium, Florida Firm  
**Fresh Eggplant** ..... 3 for **\$1**  
"Publix" Brand Unsweetened  
Chilled  
**Grapefruit Juice** ..... half gal. **89¢**  
(Regular 89¢), 10-oz. pkg.,  
Lowell Brand Shelled  
**Blackeye Peas** ..... Buy 1, Get 1, **FREE!**  
Naturally Fresh Brand Dressing  
**Bleu Cheese** ..... jar **\$1.89**  
For Your Strawberry Shortcake  
Publix  
**Dessert Shells** ..... 5-oz. pkg. **59¢**

"The Natural Snack"  
Perlett's

**Seedless  
Grapes**

per lb. **99¢**

U.S.D.A. Choice,  
Boneless

**Chuck  
Roast**

per lb. **\$1.89**



**Publix Beef  
the special choice**

U.S.D.A. Choice  
**Chuck Steak** ..... per lb. **\$1.99**  
U.S.D.A. Choice, Boneless  
**Shoulder Roast** ..... per lb. **\$2.09**  
U.S.D.A. Choice, Boneless  
**Top Sirloin Steak** ..... per lb. **\$3.39**  
U.S.D.A. Choice  
**Rib Eye Steak** ..... per lb. **\$4.79**  
U.S.D.A. Choice  
**Short Ribs** ..... per lb. **\$1.49**

### Frozen Foods

Save 20¢, Minute Maid Concentrate  
**Orange Juice** ..... 16-oz. can **\$1.29**  
Save 10¢, Bridgford's  
**Parkhouse  
Rolls** ..... 25-oz. pkg. **89¢**  
Save 16¢, Pet Ritz  
**Pie Shells** ..... 10-oz. pkg. **69¢**  
Singleton  
**Shrimp-A-Likes** ..... 14-oz. pkg. **\$2.29**

Save 40¢, Celeste  
Frozen Cheese, Deluxe,  
Suprema w/Meat  
or Pepperoni

**Pizza-For-One**

7 to  
10-oz. **99¢**  
pkg.



PUBLIX  
RESERVES THE  
RIGHT TO  
LIMIT  
QUANTITIES  
SOLD

### Del

Tasty  
Garlic Bologna  
or Mortadella ..... quarter lb. **69¢**  
Zesty  
Cole Slaw ..... per lb. **89¢**  
Fresh  
Cuban Sandwich ..... each for **\$1.79**  
Hot from the Deli  
**Green Pepper  
Steak** ..... per lb. **\$3.79**  
**Macaroni &  
Cheese** ..... per lb. **\$1.79**  
Flavorful  
**Steak Rolls** ..... per pkg. **69¢**  
Fresh-Baked  
**Peach Pie** ..... each for **\$1.89**  
Ready-to-take-out, Southern  
**Fried Chicken** ..... 3-pc. box **\$3.59**



**Armour Star  
Canned  
Hams**

3-lb. can **\$4.99**



### Meat

Fresh  
**Ground Chuck** ..... per lb. **\$1.69**  
Swift Premium Meat, Garlic or Beef  
Sliced Bologna or  
**Cooked Salami** ..... 1-lb. pkg. **\$1.59**  
Swift All American  
**Boneless Hams** ..... per lb. **\$1.89**  
Swift Premium or Lazy Maple  
**Sliced Bacon** ..... 1-lb. pkg. **\$1.65**  
Rath Blackhawk Meat or Beef  
**Weiners** ..... 1-lb. pkg. **\$1.49**  
Olde Smithfield Mild or Hot  
**Bag Sausage** ..... 1-lb. bag **\$1.69**  
Armour Star (White Meat)  
**Turkey Roast** ..... 2-lb. pkg. **\$3.29**  
Armour Star (Light & Dark Meat)  
**Turkey Roast** ..... 2-lb. pkg. **\$2.79**  
Kahns Meat or Beef  
**Sliced Bologna** ..... 12-oz. pkg. **\$1.59**

THIS AD  
EFFECTIVE:  
THURS.  
JUNE 16  
THRU  
WED.  
JUNE 22,  
1983...

Save 20¢,  
Breakfast Club  
**Spread**

2-lb. bowl **79¢**

### Dairy

Save 22¢, Pillsbury's Big Country  
Buttery or Buttermilk  
**Biscuits** ..... 3 5-oz. cans **89¢**  
Save 16¢, Assorted Flavors of  
4-oz. Swiss Miss  
**Puddings** ..... 4-pk. pkg. **99¢**  
Save 28¢, Assorted Flavors of  
Dairy-Fresh  
**Yogurt** ..... 3 8-oz. cups **89¢**  
Save 8¢, Dairy-Fresh  
**Light Cream** ..... half-gal. ctn. **49¢**

### Cheese

Kraft Individually-Wrapped  
Cheese Food Sliced  
**American** ..... 8-oz. pkg. **\$1.29** 16-oz. **\$2.29**  
Kraft Shredded Sharp Cheddar or  
**Mozzarella** ..... 4-oz. pkg. **79¢**  
County Line Mild Colby or Longhorn  
**Halfmoon Cheese** ..... 10-oz. pkg. **\$1.63**  
Kaukauna Klub Sharp,  
Buttery Swiss or Wine  
**Cheese Spread** ..... 8-oz. cup **\$1.89**



<b>BUSCH BEER</b> <b>ONLY \$6.39</b> EACH 24 PACK CASE 12 OZ. DISPOSABLE CANS	SAVE 50¢ WITH THIS COUPON FLORIDA GRADE A LARGE EGGS <b>ONLY 19¢</b> EACH GALLON <small>AND A \$7.50 GROCERY          ORDER EXCLUDING ALL          TOBACCO PRODUCTS. LIMIT ONE          PER FAMILY PLEASE. EXPIRES 6-22-83.</small>	<b>DAIRI-FRESH SKIM MILK</b> <b>ONLY 1.79</b> EACH GALLON	<b>PEPSI-DIET PEPSI-7<sup>UP</sup></b> <b>ONLY \$1.29</b> 16 OZ. RETURNABLE BOTTLES
--	--	---	---



**Save 40¢, Prego's  
Plain, With Meat  
or With Mushrooms**

**Spaghetti  
Sauce**

**32-oz. jar \$1.29**

**Wine**

Save 86¢, Chablis, Vin Rose, Pink Chablis, Burgundy, Rhine or Chianti

**Carlo Rossi Wine** 3-lt. bot. **\$4.99**

**THIS AD EFFECTIVE:  
THURS. JUNE 16  
THRU WED. JUNE 22,  
1983...**



**Save 50¢, Real  
Hellmann's  
Mayonnaise**

**32-oz. jar \$1.19**

(Limit 1 Please, With Other Purchases of \$7.50 or More, Excluding all Tobacco Items)

**Come Join Us!  
This Week We're  
celebrating the  
Opening of Our  
267th store  
COCOA BEACH**

for your shopping convenience!

**Bonus Buys**

Save 20¢, Snack 'n Onion or Snack 'n Sesame

**Sunshine Crackers** 8 1/2-oz. box **\$1.09**

Save 20¢, Sunshine's

**Wheat Wafers** 11-oz. box **\$1.09**

Save 16¢, Sunshine

**Snack Crackers** 10-oz. box **99¢**

Save 10¢, Publix Special

**Recipe Butter** 16-oz. loaf **59¢**

Save 8¢, Publix California

**Grape Jelly** 2-lb. jar **99¢**

Save 20¢, (8.5-oz. ctn.)

**Grapefruit, Apple, Cranberry, Cranapple or Crangrape**

**Ocean Spray Juice** 3-pk. pkg. **89¢**

Save 20¢, Scott

**Paper Napkins** 300-ct. pkg. **\$1.29**

Save 16¢, Kleenex

**White or Assorted Facial Tissue** 200-ct. box **69¢**

Save 30¢, Coronet

**Bathroom Tissue** 4-roll pkg. **99¢**

Save 34¢, (20¢ Off Label)

**Dishwashing Use Palmolive Liquid** 22-oz. bot. **\$1.19**

**Ice Cream**

Save 50¢, Plain, Choc. / Choc. or Krispy

**Klondike Bars** 6-pk. pkg. **\$1.89**

Save 40¢, Weight Watchers

**Mint or Vanilla Ice Cream Sandwich** 6-pk. pkg. **\$1.49**

**Save 60¢, Publix  
Assorted Flavors**

**Premium Ice Cream**

**half gal. \$1.99**

**Grocery**

Strawberry, Cherry, Fruit Punch, Grape, Lemonade or Sunshine Punch

**Kool-aid** 10-qt. size **\$2.89**

(Sugar Free) Cherry, Lemonade, Tropical or Sunshine Punch

**Kool-aid** 8-qt. size **\$2.55**

(Vacuum Pack) Automatic Drip, Regular, Drip or Electric Perk

**Folger's Coffee** 16-oz. bag **\$2.29**

Dry Roasted

**Planters Peanuts** 12-oz. can **\$2.03**

La Choy

**Soy Sauce** 10-oz. bot. **95¢**

La Choy

**Chow Mein Noodles** 5 1/2-oz. can **71¢**

La Choy Fancy

**Bean Sprouts** 28-oz. can **93¢**

(Bi-Pack) Sukiyaki, Pepper

**Beef, Chicken or Shrimp La Choy Dinners** 42-oz. can **\$2.53**

Kotex Deodorant Pads

**Lightdays** 30-ct. box **\$2.63**

(Pre-Priced @ 59¢), Almond or Gold

**Dial Soap** 7-oz. bar **59¢**

9-Lives Liver & Chicken or Tuna & Egg

**Dry Cat Food** 18-oz. box **87¢**

**Candy**

Save 20¢, Starburst

**Fruit Chews** 4 2.05-oz. size **\$1**

Save 10¢, Tangerine Sparkles, Pineapple, Mint or Strawberry

**Brach's Candy** 12-oz. bag **89¢**

Save 13¢, Assorted Regular or Instant

**Jell-O Pudding**

**2 reg. boxes 69¢**



Save 41¢, Nescafe

**Instant Coffee**

**10-oz. jar \$3.99**

**EKCO INTERNATIONAL**

*Exquisite Fine China*

**\$2.00 OFF**

on this week's featured item

**SALT & PEPPER SHAKERS**

Redeem this coupon worth \$2.00 toward the purchase of this item.

Regular Discount Price \$10.99  
Coupon Savings \$2.00  
Price (With Coupon) \$8.99

Check the Pattern of your Choice

☐ Winsford ☐ Golden Autumn

**COUPON GOOD THRU  
June 16 to June 22, 1983**

**VALUABLE DISCOUNT COUPON**

**PUBLIX RESERVES THE RIGHT  
TO LIMIT QUANTITIES SOLD**

(50¢ Off Label)

**Laundry Detergent**

**Fresh Start**

**34 1/2-oz. bot. \$3.19**



**Guarantee**

We will never knowingly disappoint you. If for any reason your purchase does not give you complete satisfaction, we will cheerfully refund your money upon request. We have always believed that no sale is complete until the buyer is fully satisfied.

where shopping is a pleasure 7 days a week

**WESTWOOD CENTER  
KILLEARN CENTER**

**NORTHWOOD MALL  
K-MART PLAZA**

THIS AD GOOD AT THESE LOCATIONS ONLY



# What type are you?

**PACIFIC NEWS SERVICE**

Type-A families stick together. A University of Pittsburgh psychiatrist says the kind of adult behavior that can lead to heart disease—such as competitiveness and impatience—is often shared by every member of the family...including the children. Doctor Karen Matthews says type-A individuals tend to marry other type-A individuals, and the children tend to copy their aggressive behavior. In her experiments, Matthews says type-A parents who help blindfolded children build blocks will give few words of encouragement, and instead tell the child to "do it faster." In other words, says Matthews, the parents teach their children not to be satisfied with their level of achievement.

They're known as "The Barter Barbers of Boston." One day every month is "Barter Day" at J. Harringtons Hair Styling Salon. Customers swap everything from opera and airline tickets to shower curtains in exchange for a free cut. One stylist in the shop gave a \$25 cut in return for the services of a belly dancer. Not all trades are accepted, though. Sylists turned down a woman who offered a dozen homemade cheese blintzes. "They weren't worth \$25," said shop owner John Clark.

If you respect your front lawn's feelings, you'll hook your mower. The Fruitarian Network, a committee of the American Vegetarians, is crusading against cutting the grass. Fruitarian Nellie Shriver says "Plants have feelings...and you can't mow a lawn without destroying plants and insects." Leave the lawns alone, say the fruitarians, and save fuel and protect the water table. What's more, an uncut lawn can eventually become a meadow or wildlife habitat.

Wildlife conservation in Kenya has been so effective that the country now has too many lions and other wild animals. The overabundance of animals is threatening farmers, and the government is considering allowing hunting again in certain parts of the country.



## Crawfordville recreation: For natives only

BY NANCY IMPERIALE  
FLAMBEAU STAFF WRITER

Here is a test. Get your crib sheets out. Okay: What do you do for summer recreation in Tallahassee?

I have a couple of friends in the normal world who tell me they read fat novels, scamper in the surf, are bedazzled by the sun and just generally relax. Well, pshaw, I say to all of that. Here's how to have REAL fun this summer without landing in jail, a summer bathed in the charm and elegance which can only be attributed to one place, about 30 minutes from that which you call Tallahicky. I give you the summer—you guessed it—Crawfordville style.

To start with, chuck the books. Not just the textbooks, we're talking the whole kit and caboodle (whatever that means). We in Crawfordville certainly don't read. Hey, bright sunlight is damaging enough to the old retinae. Which is why we certainly don't sit in it.

In this, my personal best summer ever, I'm not reading the complete works of Jane Austen while basking in the shade of a muddy Ford pickup. I might not even throw in a few newspapers. As a Crawfordvillean, it's important for me not to know what's going on in the world.

Do we swim? you ask. Do rednecks cover their mouths when they burp? Don't think for a minute that the Reds would miss an opportunity to convert several million American tourists a year to tainting the surf. Look at what they did with fluoride. As for pools, I submit for evidence the real-life Crawfordville man, mullet-catcher by trade, who uses his sunk-in swimming pool as a giant fertilizer bin. He calls it his compost pool. Truth is stranger than fishin'!

But surely, you say, Crawfordvillites *must* indulge in some of the more carnal pleasures of the summer. Bite your tongue and spit it out. How do you think Crawfordville stays so small? And please, don't any of you smart-alecks out there try to play a practical joke by driving down here to tell the natives about the sexual revolution or the baby boom. We're a nice quiet folk and we don't want your kind around here.

But lest someone should burn a redneck on my front lawn, I should point out that Crawfordville does afford a few simple summer pleasures. I'm sure everyone has watched a sunset while sipping some exotic concoction, and you know as well as I that if you've seen one sunset, you've seen them all. But answer this: Have you ever assembled with a group of close friends, arms locked in joyful camaraderie, and watched the only traffic light in town as it changed from a dusky green to a vibrant yellow and then to a fiery red? Breathtaking, and so romantic!

Or how about the favorite past time of all of Wakulla County (not just Crawfordville)—drinking beer. These people have developed it into an art form which can be performed while watching the light change, while running your truck into the mud, or while scoping out the rich old tightwads at the new improved Crawfordville post office. In Crawfordville, any time is Miller time.

Yes, Crawfordville is a fairyland where numerous life forms coexist (sometimes peacefully) in a habitat which, although primitive, does supply the basic necessities of life—oxygen and beer. Carl Sagan would have a blast here.



Florida Flambeau / Bob O'Lary

*In Crawfordville, they don't do this for pleasure.*

### ALL YOU CAN EAT SPECIAL Thursday after 5:00

Choice of 4 Entrees

Open for Breakfast Fri., Sat., & Sun.

Tues.-Thurs. 11-9;  
Fri. 9-9; Sat. 9-4;  
Sun. 9am-2pm.

CLOSED MONDAY

224-4525

1932 W. Tenn.  
(Winn Dixie Shopping Center)

**NATURE'S WAY**  
A NATURAL FOODS  
RESTAURANT

Dr. Allan O. Dean P.A.

OPTOMETRIST

SOFT CONTACT LENSES

Mini-Package

Includes

\* Vistakon Untrathin or any regular

Beuch & Lomb Lens

\* Exam, Contact Lens Fitting and 3 months visits

\* Cold Sterilization

\* (Does not include other lens designs)

**\$150<sup>00</sup>**




810 Thomasville Rd.

Intersection of Monroe & Thomasville Rd. 222-9991

Appointments

## ALLBRAND STEREO

THERE'S A PERSONAL PORTABLE JUST FOR YOU...  
AT ALLBRAND STEREO. We've got the perfect Unit for the  
Lazy Summer days, and, as usual the price is right!

	REG.	NOW
 <b>SANYO RP-50</b>	AM/FM STEREO RADIO	\$30 \$22.95
 <b>SANYO MG-16D</b>	DOLBY, STEREO CASSETTE PLAYER	70 54.95
 <b>SANYO MG-36D</b>	AM/FM STEREO, DOLBY CASSETTE PLAYER	120 89.95
<b>CROWN CH-10</b>	STEREO CASSETTE PLAYER	70 39.95
<b>CROWN CH-20</b>	FM STEREO CASSETTE PLAYER	100 59.95

ALL UNITS INCLUDE HEADPHONES

Other Brands and Models available on special  
order at the best possible price

THESE PRICES EFFECTIVE UNTIL JULY 9, 1983 OR WHILE SUPPLIES LAST.

OPEN:  
11-6 MON  
9-6 TUES-SAT

### ALLBRAND STEREO

1/2 mile south of Campbell Stadium  
1432 LK. BRADFORD RD.  
575-9651

MASTERCARD  
VISA  
LAYAWAY

Pizza inn

# Free Pizza

### FREE PIZZA.

Buy any pizza and get the next smaller  
same style pizza with equal number of  
toppings, FREE. Present this coupon  
with guest check. Not valid with any  
other offer.

Expiration: 6/30/83

Pizza inn 

82P-170

For pizza out it's Pizza Inn.

### \$3.00 or \$2.00 off.

Get \$3.00 off a large or \$2.00 off a  
medium size pizza, any style and as  
many toppings as you want. Present  
this coupon with guest check. Not  
valid with any other offer.

Expiration: 6/30/83

Pizza inn 

82P-170

For pizza out it's Pizza Inn.

2580 North Monroe Street  
386-3115

3529 Thomasville Road  
893-0064

1424 West Tennessee  
222-3786



# Commando Basketball:

## The championship won't be televised

BY CURT FIELDS  
ASSOCIATE EDITOR

Frustrated? Angry? Want to lash out at someone? Obviously you need some form of recreation, but not just any sort of activity will do—you need commando basketball.

Commando is rapidly gaining a devoted following at the Flambeau as therapy and an answer to office politics. Even out-of-shape slobes like "Mushroom" Fields and "Puff-puff-cough-cough" Moline are taking part. Three hours of, ahem, *aggressive* play settles squabbles and helps prevent festering feuds between the egotistical hacks that work here.

Playing commando is therapeutic and fun. The rules are stripped down to the bare essentials, allowing participants to do bodily harm to close friends without recrimination. Relationships between roommates, co-workers and friends can be improved with an occasional excursion into the world of commando basketball. If it sounds like just the thing to ease your ulcers, here's a few suggestions for effective play:

1. Eliminate trivial fouls that slow down play. Hand-checking, blocking, moving

picks, charging and manslaughter can all be discarded. In Flambeau games, the rule is no blood, no foul.

2. Fouls are called by the players involved in the altercation. If the player who is fouled is slow in regaining consciousness, a proxy is allowed.

3. Weapons other than elbows, knees, hips and the rest of the human anatomy are prohibited.

4. Playing at night without lights usually helps. Less animosity arises when you're not sure who threw the kidney-punch that cut short your drive down the lane. Also if you play with the same level of skill as we do at the Flambeau, playing in darkness decreases the likelihood of offending passing purists who feel the game should not be made into a mockery.

5. Grunt loudly when preparing to deliver an especially good blow, such as a roundhouse backhand to the head. Do it frequently and you build up an intimidation factor. Then, if you're too far away to actually hit an opponent going up for a shot, do your infamous grunt which will sometimes alter the shot as effectively as slapping it back



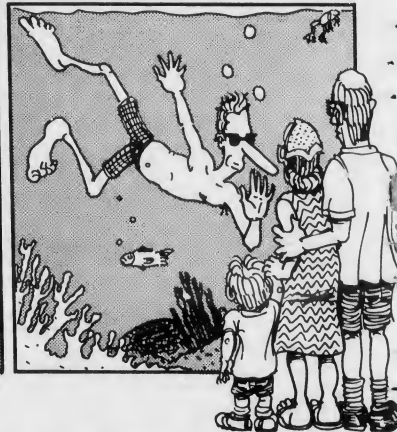
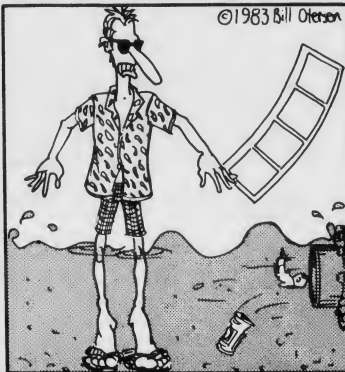
Graphics by Mark Hinson

in the opponent's face.

6. Breaks between games should not be long. Fatigue is an important element of commando basketball. We time our breaks by how long it takes Moline to finish his cigarette.

That's as much structure as commando

basketball can bear. Any more rules and it starts taking on the ugly aspects of a game or sport. Leave it as unrestricted as possible for maximum catharsis value. You'll be surprised how much better you feel—after the swelling goes down and the soreness subsides.



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# Make note of precautions or hallucinate, dehydrate, drop dead

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Ah, summer. A time when all good exercise enthusiasts should get out into the sun and run for miles. Right?

Wrong. Running during Tallahassee's hot summertime months can be very dangerous. Casual joggers and competitive racers alike must be aware of the added precautions necessary to make running in hot, humid conditions a safe, healthy pursuit.

Some doctors simply tell their patients not to run when it is hot. In fact, the American College of Sports Medicine recommends not exercising when the temperature exceeds 82 degrees.

"Obviously, it's pretty hard to follow that advice in a climate like Tallahassee's," said James Penrod, a local pediatrician and former president of Tallahassee's Gulf Winds Track Club. "You can acclimate. You simply can't run as far and as fast."

The most important thing is to drink plenty of water, according to Penrod. This keeps the body temperature down and lessens the chances of severe dehydration.

"You should drink water before running, and then take water stops along the way," said Penrod.

According to recent tests, thirst can be an inaccurate estimate of the body's water needs. In fact, even experienced runners often have trouble judging how much liquid they have consumed. Therefore, runners should take in fluids whether or not they are thirsty.

Failure to replace lost fluids can lead to dehydration, bringing on more serious problems, such as heat stroke, the most serious heat-related complication.

"Heat stroke is the inability to get rid of heat as fast as the body is taking it in," explained Penrod. "It can eventually cause

malfunctions in the heart and brain."

The body temperature of runners suffering from this ailment may reach 106 degrees. In the end, heat stroke may bring on a coma or death.

A variety of symptoms signify the onset of heat stroke. Shivering, fatigue, dizziness, and the absence of sweating are telling signs. In addition, heat stroke can affect the mind, bringing on disorientation, headaches, lightheadedness and hallucinations.

"The dangerous thing is that heat stroke often comes suddenly," warned Penrod. "Since you're usually dazed anyway, knowing the symptoms may not help very much."

Apparently, prevention is the key.

Other tips for running in hot, muggy weather include:

- Run in the early morning or late evening, if possible. "Preferably in the morning," said William Kepper, another local physician and avid runner, "because it's cooler then."

- Wear light clothes. Runners who don sweat suits or warm-up clothes during the summer months run the risk of overheating their bodies.

- If you feel weak or tired, stop and sit down in the shade. Driving yourself to the limit can be deadly in this weather.

- Take a skin-temperature shower after running. A cold shower can throw your body off-balance.

- Avoid any alcohol before (or during) running. This holds true for any physical exercise.

- Don't run after eating. Digestion sends more of the blood supply to the stomach, where it is useless against heat-related problems.

"Most of it's really just common sense," said Kepper. "You've just got to be careful."



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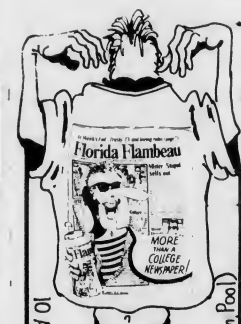
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# It shouldn't muss hair, leave an odor

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Most of that recreation stuff is a bad thing on account of it gets you sweaty. I mean, who wants to smell? It's a much better idea to go to the hairdresser.

In this culture, the hairdresser is called the Beauty Parlor or the Beauty Salon if it's upmarket. Some trendies who like ferns and rattan footstools will tell you they go to a hair designer or image coordinator. They should cut the crap and say "hairdresser."

Some people are scared of the hairdresser like they are scared of the dentist. The hairdresser deals in sharp instruments. And has hygienic-smelling hands. And makes you lean way back in your chair. But hey, the hairdresser don't stick needles in your gums or a big old drill in your gullet.

The hairdresser takes care of you. I went to the hairdresser the other day and had a better time than if I'd spent a week skiing at Chamonix or canoeing in Colorado or doing any of those wearing recreational things. My hairdresser's ace. You go in and it's like this living room with big squashy sofas and ultramarine flowered chintz curtains and *Vogue* on the coffee table. Back in the industrial area, they have vast round mirrors and shiny high chairs. The hairdresser sits you down and turns you round and round, running his fingers through your hair, murmuring soothing words about how you have fantastic hair and he only

wants to do a little *shaping*.

The shampoo the hairdresser uses on you smells like the Austrian Alps in the spring. And there's nothing like a head massage to exorcise those luxuriant psychoses. Gently, a hairdresser acolyte leads you by the hand back to your high chair where they throw a big hot-white towel over your dripping head.

## D.K. ROBERTS

Gurgle. By the time the hairdresser whets his scissors, you don't care anymore. Your soul floats free while somebody *sculpts* you. Whack. 4 inches off the back. Thirty minutes ago you would have sued. Now, you are grateful the hairdresser has taken your life into his hands. You, happy captive in the white cape, dreamily acquiesce.

The hairdresser-crafter pulls you hair this way and that. He revs up the blow-dryer. Soon you look just like Faye Dunaway. What's that, cheekbones? Only a hairdresser could do it. A genius. The hairdresser smiles at you in the mirror. You sob with joy, pay him an extravagant amount of cold hard, and float away. God, look at that hair.

They will tempt you to play tennis. They will try and seduce you to swim. Recreation. Don't do it. You'll mess up your hair.

### PACIFIC NEWS SERVICE

A debate is raging over the dangers of organized sports for very young children. Seven-year-olds are now running marathons, and eight-year-olds are playing tackle football. Doctor Lyle Micheli of Boston's Children's Hospital says there is "an absolute epidemic of injured kids" from the increase in organized youth

sports. Micheli says kids are suffering injuries now they never used to get, such as stress fractures. Other experts disagree about the seriousness of the problem. Experts do agree, however, that pushing youngsters to do too much, too soon, without adequate preparation, increases the likelihood of injury.

Kids start too soon?



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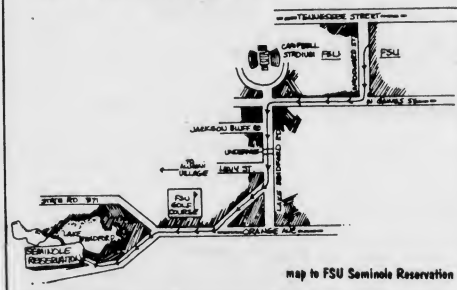
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**Why wait**  
for President Sliger's annual social to know the delights of ice cream? Steve Dollar has written his grandmother's recipe for the homemade variety.

Flambeau / Jill Guttman

## Too hot to make love, make ice cream

BY STEVE DOLLAR  
SPECIAL TO THE FLAMBEAU

Sinkholes, Bacardi and 7-Up, psilocybin mushrooms, wind surfing, bad movies, tv bowling...these summertime thrills pale next to the joys of ice cream.

And I ain't talkin' about Haagen-Daz. No, I mean homemade ice cream. With peaches or strawberries thrown in to enhance the natural flavors.

Not sure when it was invented. Or who we can credit for its everlasting popularity in the south. But there it is. Waiting. Ready to be mixed and made. It's incredibly easy; no hassle involved; no nosy neighbors hooking their noses over the fence to suss out what the racket is.

Invite some pals over, mix it up, crack a few beers, and turn up the stereo. Here's the recipe straight from my grandmother:

5 eggs, beat well in electric mixer.

1 1/4 cup sugar, beat, mix more.

Some vanilla and a pinch of salt.

A big can of Pet or Carnation cream.

Set mixer to pulverize.

Slowly add 1/2 gallon sweet milk until well mixed.

Makes one gallon.

Now. Dump all this into the gallon sized container in

your ice cream cooler. Then layer the space surrounding the urn with ice cubes and salt; a layer of each at a time. Rock salt is preferable. Cover the cooler with newspapers or a blanket to conserve cold and start cranking. (Electric coolers aren't half as much fun). When it gets really difficult to crank (maybe after 20-30 minutes), the ice cream is ready.

Dig in.

### SPORTS IN BRIEF

Openings are still available for the Tennis Tournament on Saturday and Sunday, June 18 and 19. For more information call 644-2430 or stop by the intramural office, 309 Union.

The Florida Athletic Sports Association is sponsoring a roast Friday night of retired FAMU coach R. "Pete" Griffin. The event will be held at the Hilton Hotel. Tickets are \$15 per person. Anyone interested in attending should contact Chiquita Spikes, preferably tonight, but Friday isn't too late, at 878-3662 or 421-1282.

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Capitolese is not spoken here (page 2)

# Florida Flambeau

MONDAY, JUNE 20, 1983

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VOL. 70 NO. 161

## CLOUDY & WET

50 percent chance of rain today with highs in the 80s and lows in the 60s. Ark building weather.



## Shuttle mission going smoothly

UNITED PRESS INTERNATIONAL

CAPE CANAVERAL—The crew of the space shuttle Challenger Sunday successfully launched a second communications satellite to complete the major goal of their historic mission.

Everything was going smoothly on the Challenger's second day in space and both crew and spaceship were performing "exceptionally well."

Sally Ride, America's first woman in space, started her day with a brisk jog on the shuttle's treadmill and then helped eject the Indonesian communications satellite.

"I put in lots of miles but not a whole lot of time," Ride said.

"In other words you ran fast," said astronaut Jon McBride in mission control.

"Well, I was moving fast," Ride replied, as she and the rest of the crew—Robert Crippen, Frederick Hauck, John Fabian and Norman Thagard—circled the Earth at a speed of more than 17,000 mph in an orbit 184 miles high.

The Indonesian satellite, Palapa-B, popped out of the Challenger's cargo bay at 9:36 a.m. EDT as the ship crossed the equator on its 18th orbit. Forty-five minutes later, the satellite's solid rocket motor ignited to propel the relay station to a stationary orbit 22,300 miles high.

"We had a good deploy," Ride reported.

The 1,400-pound, \$37.5-million satellite will improve telephone service to the thousands of Indonesian islands.

"Everything was great today. The orbiter has continued to perform exceptionally well," said flight director Tommy Holloway. "The crew is performing exceptionally well."

**Space Shuttle Challenger**  
launched a communications satellite Sunday to improve telephone service to the Indonesian islands.

Photo by Glen Johnson

The flawless blastoff that rocketed Ride, 32, and the other astronauts into space Saturday made her an international celebrity. "Super Sally" was the headline in one London newspaper. The Italian press hailed her as "the real star of the shuttle."

The launch was the seventh American shuttle mission and the second for the Challenger.

"Thanks for the great performance. You've got us all grinning," mission control told the astronauts in their wakeup message and added a postscript: "Happy Dad's Day."

The astronauts received Father's Day wishes from their families through mission control.

"We sure appreciate it," said Fabian. "I'm sure you'll pass our good wishes on to our young 'uns."

Television beamed back from the shuttle showed Ride, an astrophysicist, laughing and joking with the flight deck. At one point she floated on her back in weightlessness.

The launch of the Indonesian satellite was the second for this mission.

The Challenger crew launched a Canadian communications satellite on the "super successful" first day of their six-day mission.

Indonesia and Telesat Canada will each pay NASA about \$12 million for the satellite launches. The commercial launches were the main goal of the mission.

The space agency wants to demonstrate the reusable shuttle is more flexible and reliable for commercial satellite work than the European Space Agency's unmanned Ariane rockets.

NASA has now successfully launched five satellites in three missions.

The third satellite carried into space on Challenger is the world's first reusable satellite.

Turn to SHUTTLE, page 7

## Illegal drugs become Georgia's growth industry

First of two parts

BY STEVE WEISSMAN AND FRANK BROWNING  
PACIFIC NEWS SERVICE

ELLIJAY, Ga. — The cows were spooked, and when she went to find out why, Ms. Billie Johnson saw the strangest sight in the early morning dew of her hilly North Georgia pasture.

It was a blue fiberglass canister, smashed open to reveal dozens of clear plastic bags packed with white powder.

The canister had fallen from the sky the night before—Thursday, Sept. 10. What was in the plastic bags remained a mystery until later the following day when Gilmer County Sheriff Ferman Stanley called in the Georgia Bureau of Investigation (GBI).

According to the GBI, the white powder was nearly 100

**'Next to South Florida, we're going to be Number one within two years.'**

**Cmdr. Gary Garner**  
**Georgia Bureau of Investigation**

percent pure cocaine. Life in Gilmer County has not been the same since.

White powder now has replaced white lightning as the county's illicit stock in trade, as it has in dozens of other rural communities across the heart of Dixie. From the foothills of the Carolinas to the Gulf ports of Texas, major cocaine shipments from South America now are bypassing the heavily patrolled coastline of South Florida and opening

a new frontier in what, according to narcotics enforcement officials, is a \$60 billion-to-\$80 billion-a-year business nationwide.

"The Vice President's Task Force in South Florida has put a lot of heat on, which has caused these people to move their operations to Georgia," explains Cmdr. Gary Garner, who heads the GBI's Smuggling Squad in Atlanta. "Now we're having people bring their cocaine and marijuana into northern Georgia—and southern Georgia also—and transporting it by vehicle back to southern Florida for redistribution."

Some of the top American smugglers now living in Colombia are, in fact, federal fugitives from Georgia, and it appears that they actually began operating in the region even before the South Florida Task Force started operations in

Turn to DRUGS, page 7



## LEGISLATURE '83

## What are these people talking about?

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

I say to you: Charles and Di, the Force, Calvins, Centipede. You understand me—these are potent magic words in the occult language of the West. Within the big language are littler hermetic dialects with grammars and vocabularies of subtle exclusivity. All your life, you move from circle to circle and tongue to tongue.

In the sorority we had a joyous optimistic *patois* of conquest. We talked of being lavaliered and pinned. We communicated on nicknames and abbreviations: hash (we were supposed to call it "sisterhood selection"), rush, A-Chi-O, Sigma K. We had prefs and suicides. You don't understand unless you've been in. That's the idea.

At Oxford we talked in aristocratic monosyllables: vac, glam, posh, brill. We had a delicate code: Eights are in the fifth week, *sub fusc* is formal, May Balls are in June. It is aggressively elitist. Only the chosen few are supposed to understand. It's a way of separating the *right* from the common.

Up at the Capitol, we talk the bleak vernacular of war and futility. Bills are killed. Sometimes they live or they are revived but not often. We say measures are maneuvered, shoved, shot down. There are terse abbreviations: TPed for Temporarily Passed. There are jousting terms in parliamentary procedure: You cannot talk to someone unless he yields. Decisions have to be made as to whether an amendment is unfriendly or not. *Sine Die*, the taut Latin phrase they use for the last day which is never the last day, is mispronounced ominously as sign. E. dye.

Capitolese is as real an American tribal idiom as Valley Girl. It just doesn't address itself to harmless activities like surfing or going to the mall. It is, however, every bit as

## D.K. ROBERTS

restrictive. In Tallahassee, so without an upper class, it is the lingo of the elite, beating out the university talk book-crowded living rooms of tenure, *summas* and writens. Tanned hands with University of Florida class rings gesticulate in condo drawing rooms where the conversation is of vetoes, Dempsey and RAISE. Women in striped Albert Nipons drink iced tea in Killlearn and unaware that the people who go to Winn Dixie on a Tuesday afternoon really don't give a damn.

The trouble with Capitola is that once you learn it, you can't figure out why other people don't understand you any more. You go into a party of friends and start talking about how Lee had a meeting with Curtis over the nickel-a-cocktail but the posturing got in the way and this was *incredibly* interesting—in two minutes they have either gracefully butted in with an analysis of the Braves game or gone to Bullwinkles without you.

You just assume that everyone speaks Capitoloano. And that they're fascinated by what the Committee's doing about water. You can't see why your date isn't riveted by what Fran was wearing on the Floor last Monday or your speculations about what T.K. said to Beverly and Big Sam in the bubble.

It's sick. It's elitist. And it's ultimately as bad as sorority codes and Oxonian ciphers. It's worse. Those systems of *bon mots* have color and vivacity. Capitolese does not. It is a mere bastard child of bureaucratese, addictive and evil. Banish it. Banish *them*. Let's get back to talking about the sinks, the 'Noles and Pac Man.

## Graham seeks support for veto threat

See editorial, page 4

## UNITED PRESS INTERNATIONAL

The Legislature likely will pass a budget and go home this week, but only for a little while, with Gov. Bob Graham planning a veto that would force another special session later this summer.

House-Senate conference committee members are supposed to finish up work early this week on a "continuation" state budget that provides additional money for education, but only enough to keep up with increases in electric bills and other expenses and none for quality improvement programs.

The compromise plan then will go to the full House and Senate, now in recess. The current special session is supposed to end at midnight Wednesday, but it could be extended up to another 10 days by Graham.

House Speaker Lee Moffitt and Seante President Curtis Peterson have given up trying to raise taxes to produce money for school improvements and are proceeding with the "continuation" budget even though Graham has committed himself to vetoing at least the public school sections of the spending bill.

The Governor already has begun to search for votes to have his veto sustained and Dr. Charlie Reed, the Governor's chief lobbyist, is confident the veto will stick.

"We feel pretty good about being able to sustain a veto in both the House and Senate," Reed says.

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## Station owners back Prop 1 in wake of local gas tax hike

UNITED PRESS INTERNATIONAL

Gasoline dealers angered by new gas taxes in a handful of Florida counties have vowed to get even by rallying statewide support for Proposition 1, an anti-tax referendum that would roll back government spending to 1980 levels.

"Proposition 1 is going to fly because of this," said John Mutter, vice president of the Allied Gasoline Retailers of Florida.

The proposition, also called the Citizen's Choice Amendment, is on the November 1984 ballot. If passed, it would reduce the state budget to levels that existed in the 1980-81 budget, and limit property tax increases to five percent annually.

Politicians have warned that the amendment would force drastic cutbacks in state and local government programs and services.

But irate gasoline retailers said Sunday that new taxes, like the 2-cent tax passed last week by Volusia County officials, would trigger a groundswell of support for the tax-limiting amendment.

Mutter's association is recruiting candidates statewide to oppose county commissioners who vote for gas taxes.

"We're going to launch a campaign to put some heat on these people," said Jerry Fox, president of the Volusia County Gasoline Retailers of America chapter.

The state Legislature last year gave counties the option of levying a tax of up to 4 cents a gallon to raise funds for road improvements.

Seminole county commissioners expressed support for a 4-cent tax in a now-

binding straw vote last week, and Orange County commissioners will decide Monday whether to impose a 2-cent or 4-cent tax.

Lake County Commission Chairman Tom Windram said Friday a 4-cent tax would be considered only as a last resort in the event of a budget crunch. Osceola County commissioners are also considered a 4-cent gas tax, but remained undecided.

Although the gasoline retailers opposed any gasoline tax, they said a statewide increase would have been more fair than the optional tax.

Gasoline retailers said the tax would send customers to neighboring counties that did not pass the tax, giving competitors an unfair advantage.

Frank Neitz, district manager for the Shell Oil Co., said gas stations near the county border would be hit the hardest and would be forced out of business if a 4-cent tax passed in their counties.

He said last year's 1-cent gas tax in Hillsborough County caused business to drop by 5 percent. In neighboring Pinellas County, which rejected the tax, business grew by 7 percent, he said.

"The average Florida motorist travels outside of his county twice a week. If he can get gas cheaper in another county, he will do it," said Mutter.

Truck stop owners along I-95 in Volusia County said they would be wiped out if they lose truck traffic to other counties.

"A trucker will leave you for a penny so quick your head will spin," said Reid Hughes, owner of Hughes Oil Co. in Daytona Beach.

## Prof emeritus Royal Ray dies

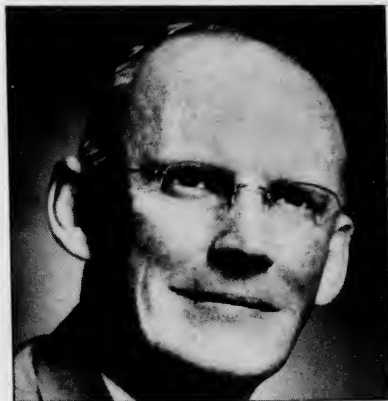
Royal H. Ray, who founded the advertising and public relations program at Florida State University 30 years ago, died Friday after a short illness. He was 77.

Funeral services will be held at the graveside in Oakland Cemetery at 11 a.m. Tuesday.

Ray retired from FSU in 1975 and was named professor emeritus. He was a native of Scottsburg, Ind. and came to FSU in 1953.

Survivors include his wife, Rita, and one son, John, of New York City.

When Ray came to Florida State the course in advertising and public relations was in the College of Business. He guided its growth and expansion until it later became the



Royal Ray

College of Communication.

Ray is listed in Who's Who in America and Who's Who in Public Relations.

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Deborah Barrington...Sports Editor Michael McClelland Managing Editor

## Time for leadership

In our naivete, we expected great things from the Florida Legislature this year. Last year's reapportionment and legislative elections brought a crop of energetic new faces—many of them moderates and liberals—to office. We expected, for the first time ever, a Legislature willing and able to address the crises Florida faces in education and growth management.

'Twas not to be. We didn't count on the need for the freshmen legislators to learn their ways around the corridors of power, nor the tenacity with which the Legislature's leaders protected their turf and their egos. The result: much bickering, much acrimony, but little if any progress.

Trouble is, our problems won't wait. The growth that has made Florida the sixth largest state is threatening to strangle us. Our water is being poisoned. Delicate ecosystems, our heritage, are being overrun by development. Our schools are an embarrassment: Under the continuation budget the House and Senate seem hell bent on passing, education spending would actually decrease in real dollars, and in per-pupil spending, we'd fall from 23rd to 32nd or 33rd compared to other states.

The lawmakers say there's nothing they can do about it—that they've just passed a significant increase in the gas tax and that Floridians won't tolerate new taxes now. We don't buy it. We think most Floridians realize the fix the state is in and could be persuaded to go along with the new taxes we need if our legislators would just show some leadership. Florida, after all, is one of the lowest taxed states in the union.

We hope the Legislature doesn't go through with its continuation budget, but if it does we look forward to a well-deserved gubernatorial veto of the education package in the appropriations bill—Gov. Bob Graham, at least, is foreare in his support for improved education and environmental protection. The problem is that a veto would mean the state's schools would run out of money July 1. Thousands of summer school and vocational-technical students would be needlessly harmed.

It's not too late for the Legislature to behave responsibly and pass the tax increases we need. Our legislators have already sunken pretty low in our estimation—here's their chance to redeem themselves, without dragging the rest of us down with them.



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**Florida Flambeau**



## Praising bishops

Editor:

The Catholic Church has recently taken two stands which reflect a continued willingness on the church's part to join the 20th century. In a country that is becoming infested with pseudo-christian groups whose leaders twist scripture to fit even the most blatant non-christian views, the National Council of Bishops' pastoral letter concerning nuclear weapons was a breath of fresh air reaffirming the Christian position of non-violence.

The news from Rome is that the church is also reviewing its medieval condemnation of Galileo for his heliocentric theory of planetary motion. Galileo had been ostracized from the church for the absurd (!) notion that the earth actually went around the sun and not vice versa. He was forced to recant and lived the remainder of his life in isolation, all because his ideas were not in accordance with Genesis, or so the church fathers of his time decreed. The resistance of certain religious groups to knowledge that weakens a literal interpretation of the Bible is not unknown in our own time. Witness the rise of "creationist" groups which reject or distort modern biological knowledge in efforts to once again "prove" Genesis correct. The Roman Catholic Church has courageously taken a stand against the rising tide of anti-intellectualism that seems to permeate many of the newly-founded evangelical groups sweeping the country. We can only hope that such rationality among religious thinkers is catching and develops both here and abroad. God knows we need it!

—Harry A. Smith

## Postage theft

Editor:

As a two-time graduate of Florida State University, both at the bachelor's and master's level, I was recently outraged by a theft incident involving the Union Post Office. Several weeks ago, \$25 was stolen from a personal letter sent from home. The cash had been placed inside a small sealed bank envelope, within a brown oversized legal envelope. Since both envelopes appeared intact, I assumed the missing cash mentioned in the letter had been inadvertently forgotten. However, in mentioning the incident to my folks, I discovered that the money had indeed been included. Thus, the thief cleverly sealed both envelopes.

Upon complaining to the Union Postmaster, I was informed that such thefts have been rampant and under investigation for over a year. While I was relieved to know that steps are being taken, the fact remains that not only are students' personal belongings being rifled through, but many students are losing cash of all amounts on a regular basis.

I trust that measures will continue in an effort to catch the person(s) responsible. I strongly advise fellow students to report similar incidents to the Union postmaster and or the FSU Police. As a

## LETTERS

precautionary measure, it would be wise for students to request that any money from parents or relatives, be forwarded via check or money order, as they are not so easily tampered with.

—Joan C. Ford

## 'Memorial Day'

Editor:

Your "Memorial Day" editorial is such a skillful blend of naivete and ignorance that it must be replied to lest disdain for it be misinterpreted as acceptance by acquiescence. The debacle that was Vietnam was not caused by either a crisis or a change of will in Washington or elsewhere in the country; precisely the opposite is true. Lyndon Johnson, Robert S. McNamara, McGeorge Bundy and other national leaders failed, rather miserably, in articulating to the American public the reasons for and necessity of our commitment to South Vietnam and therefore failed to marshal the national will to fight what should have been a declared, but strategically limited, war. Rather than being "caught in their lies" they were caught in the backwash of their own failures in those regards.

We now know (thanks to Vo Nguyen Giap, who recently publicly admitted this fact) that North Vietnam decided in 1959 to create an armed insurrection in South Vietnam so as to disguise their invasion of that country as a domestic revolution. This is something that the "hawks" always maintained but the "doves" always denied. We now know that the "hawks" were correct. We now also know that the graduated escalation of our military commitment, opposed by the "hawks" but generally favored by the "doves" during most of the war, was also a tragic mistake. North Vietnamese leaders have since admitted that had the United States brought swift and overwhelming, rather than gradually escalating, military force to bear against them they could not have survived. We now also know that the 1968 Tet offensive was a military disaster for the North Vietnamese but that our liberal press turned it into a propaganda victory for them.

Thus, the parallels that I observe between our experience in Vietnam and what we are now experiencing in Central America are not those that you allude to in your editorial. Rather, the apparent parallels are those peculiarly within the province of the American press: You refused to acknowledge any communist designs on South Vietnam and claimed until the end that the war there was really of domestic origin. We now know that you were wrong. You are now refusing to recognize that there are similar designs afoot in Central America. When will we find out that you are wrong there, too? After the capitol of El Salvador is renamed New Havana?

—Michael H. Davidson



# Law tying financial aid to draft ruled unconstitutional

FROM STAFF REPORTS

A Minnesota judge has ruled that a federal Department of Education rule tying student financial aid to draft registration is unconstitutional, and ordered that the law not be enforced.

The so-called Solomon Rule, named for the U.S. Representative who guided it through Congress would have required male students to prove they had registered for the draft before they could receive federal financial aid. U.S. District Judge Donald Alsop ruled Friday that the rule violated students' Fifth Amendment guarantee of freedom from self-incrimination. He issued a permanent injunction against the rule, and ordered the DOE to inform students they would not be required to prove any draft

registration.

Alsop's injunction may not go into effect right away. He is expected to rule today on a Justice Department request that he stay the injunction until the Justice Department, which is defending the DOE in the case, can appeal Alsop's order to the Supreme Court.

Alsop issued the order in response to a suit against the DOE filed by the Minnesota Civil Liberties Union and the Minnesota Public Interest Research Group on behalf of six anonymous students. The plaintiffs successfully argued that the Solomon Rule violated the Fifth Amendment, and that it punished students who had not registered but also had not been charged or convicted of any crime.

## A black presidential candidate—could it save the Democrats?

BY MAXWELL GLEN & CODY SHEARER  
SYNDICATED COLUMNISTS

WASHINGTON—Many Democrats certainly worry about the prospect of a black presidential candidate in 1984, but they're quick to dismiss the substance of such a candidacy.

Even with the recent victories of black mayoral candidates in Chicago and Philadelphia (not to mention the success of black voter registration drives throughout the U.S.) Democrats are generally hoping that their key minority bloc will "wisely" remain in the fold.

Yet black leaders should continue to explore the possibilities. Whether or not Jesse Jackson becomes the consensus black candidate, Democrats could use the prodding not only in the interest of blacks, but also for the sake of the party's entire constituency.

To be sure, blacks would benefit from the enhanced political leverage that a presidential candidate would provide. While Ronald Reagan has apparently "written off" blacks in two years of ambushes on welfare and civil rights, Democrats have seemed only slightly less hostile.

Party Chairman Charles Manatt has made it clear that he discounts the idea of a black vice president. Meanwhile, campaign staffers for Sen. John Glenn (D-Ohio) indicated last week that they would welcome a black

candidacy—only because it would siphon votes from their nemesis, Fritz Mondale.

Yet a black presidential candidacy could do more than force concessions at next summer's Democratic National Convention.

### HERE AND NOW

Though the cyclical recovery now underway will certainly put some laid-off Americans back to work, it will leave unaided the vast majority of the country's 13 million jobless. Made up largely of semi-skilled, middle-class whites, this group has never known chronic unemployment and the problems that accompany it.

Both conditions have long been facts of life for blacks. They know the problems and their leaders have for years spoken to them. Potential party platforms aside, they have demonstrated more genuine concern for the chronically unemployed than the current array of Democratic presidential contenders, who may believe that the jobless, as a bloc, vote erratically.

Handled carefully, a black candidacy could prove Democratic assumptions wrong or, more likely, at least force the party to re-examine where the political center lies.

NEWSLETTERS?

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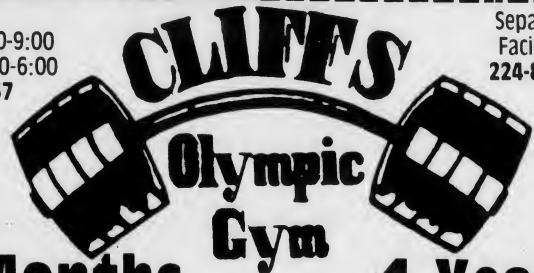
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# Student Government Page

EDITOR: Doreen Terkmany

June 20, 1983

## Senate Does Not Meet This Week

### Senate Minutes

#### Bills Second Reading:

**Bill 79** Sponsored by: Senator Pearson

An amendment to the Student Body Statutes, Chapter 910.

Passed by voice vote.

#### New Senators

Tony Griffith  
Dean Porter

#### Union Board

Chris Nichols  
Lee Ann Fitzwater  
Samuel Carter

### Resolution No. 39

Sponsored by: Senator Stevens

Whereas, in Bill 63 The Thirty-Fifth Student Senate allocated \$225.00 to Phi Beta Lambda

for National Conference registration fees, and Whereas, the Phi Beta Lambda Conference is to be held the week of July 5th through the 11th, just a few days into the fiscal year, and Whereas, this allocation cannot be utilized because the event occurs in the next fiscal year, even though the intent of the bill was to provide funds for the July 5th Conference; THEREFORE BE IT RESOLVED BY THE THIRTY-FIFTH STUDENT SENATE THAT: The Phi Beta Lambda allocation be earmarked for use after July 1, 1983.

THEREFORE, BE IT FURTHER RESOLVED THAT:

Of that allocation, \$90.00 be used for registration fees, and \$135.00 be used for travel.

## Student Government Positions Available

### Board of Regents

Any junior or senior may consult Tom Abrams about this position in Room 244 Union.

### SG Page Editor

Paid Position

Apply in Rm. 244 Union

Deadline July 6.

### CPE, Assistant Director

Paid position

Apply in Rm. 251

Deadline June 30

**Employment Office Move,** The Student Employment Offices of Student Government and Financial Aid will be merging on June 21st, operating out of Rm 116 Bryan Hall. This combined effort will bring students seeking employment on or off campus, the most efficient listing of jobs available.

The two job boards currently used by each office, one across from Rm 118, Bryan Hall, and the other located across from the Bank 'n Shop in the Union, will post the same jobs for the convenience of the student. If there are any questions or you would like more information, please call 644-2211.

The Student Body President invites all students with questions and curiosity to visit him in the Student Government Office (Rm. 244 Union) Office hours are 8:00 - 11:00 and 1:00 - 5:00 Monday thru Friday.

*Tom Abrams*

## CPE

CPE, events this week include: On Monday, a class on the "Pre-Menstrual Syndrome" given by the North Florida Womens Health Center at 7:00 pm in 232 Diefenbaugh, on Thursday. A class on the "History of Arms Control" by the Tallahassee Peace Coalition at 7:30 pm at the TPC office, and finally, Saturday, the 25th there will be a demonstration and rally in Ft. Benning, Georgia to protest the training of military advisors there to be sent to Nicaragua. We urge people to attend and call CPE at 644-6577 for more information.

## Free Showing

**Gods of Metal** - Nominated for Academy Award 1982, Short Documentary. 27 minute documentary about the Nuclear Arms Race and the people who are trying to stop it.

and

**The Time Has Come** - for ordinary people, such as ourselves, to realize that it is up to us to stop the arms race and build a just and peaceful world.

**June 29 at 8pm** .....

**Moore Auditorium** .....

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Sponsored by Tallahassee Peace Coalition and FSU's Catfish Alliance.

## Outdoor Pursuits

**Outdoor Pursuits**, is offering you a way to beat the summer heat in the cold, pure waters of Ichetucknee Springs. No summer in north

Florida is complete without a tubing trip at this popular natural attraction. Grab a friend and join the fun on Friday, June 24. Cost is only \$10 students, \$11 non-students SIGN UP NOW in Room 350 UNION.



# FRESHMAN ORIENTATION CONCERT

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## Seminole in space

Although astronaut Sally Ride, the first American woman in space, attracted most of the attention when Challenger blasted off Saturday, Florida State University Alumnus Norman E. Thagard attracted at least as much notice in Tallahassee. Thagard, the mission doctor, originally from Marianna, studied engineering at FSU back in the 1960s.

## Shuttle from page 1-

On Wednesday Ride and Fabian will use the shuttle's 50-foot mechanical arm to launch and retrieve the experimental satellite, which was built by a West German firm.

Challenger's crew was awakened Sunday by the sounds of the Texas A&M Aggie fight song, a greeting offered by Johnson Space Center Director Gerald Griffin, a Texas A&M graduate.

Quickly following were the strains of "The Eyes of Texas," the rival University of Texas Longhorn football fight song—a tribute to mission commander Crippen, a 1960 Texas graduate.

The Challenger was operating smoothly with only 10 minor problems recorded on the first day of flight.

Flight controllers early Sunday thought they had detected a slow leak in one of three oxygen tanks aboard the space shuttle Challenger but later said there apparently was no problem.

Even if there had been, engineers at mission control said there would still have been enough oxygen to complete a normal six-day mission with some left over.

and what appeared to be a clandestine laboratory for processing cocaine paste.

Where had the cocaine come from? Official sources believe that a twin-engine Beechcraft Queen Air Plane had flown in from Colombia, loaded with the 500 pounds of cocaine. The plane was to land at a small airport in a nearby county, but the pilot saw too much activity on the landing strip to risk going in. He was headed for an alternate destination across Gilmer County when he became convinced that another plane, probably from U.S. Customs, was following him. It was at this point that the canisters and duffle bags were jettisoned.

The GBI found the Queen Air at the Whitfield County airport near Dalton and later arrested the pilot, a man from neighboring Habersham County named Dan Morris Ayres.

Through the search and the first arrest, the people of Gilmer County remained largely unperturbed. "In the beginning, it was something that had been dropped into the county by accident," explains the Times Courier's Robyn Agee. "It happened here, but it wasn't really related to us."

But then came the indictments: Of the 10 people charged in the \$500 million cocaine conspiracy, six are local residents, including James Clay Stanley, who runs a country store near Ms. Johnson's farm—and is the son of Sheriff Stanley.

Though the indictments do not reveal who arranged connections between Gilmer County and the cocaine source in South America, Georgia police frequently mention one suspect—the former mayor of Clarksville, Carl Jerry London. A former Air Force pilot, London was convicted in absentia in Miami in 1980 as a member of the so-called "Black Tuna Gang," which was accused of smuggling \$300 million worth of marijuana into the United States. He also was indicted in 1980 on federal charges of smuggling illegal methamphetamine from South America into Georgia.

In November, London was apprehended on the Caribbean island of Aruba and turned over to the DEA. He is presently a federal prisoner in Florida.

The trial of the alleged Gilmer County smuggling ring was set for June 13 in Atlanta. But even as federal prosecutors prepare their case, drug runners already have begun changing their procedures. Instead of using small rural airports, many of them are landing their cocaine on disguised, clandestine airstrips.

"They'll put cows on the strip, and they'll also cross-fence it with barbed wire or hogwire," explains the GBI's Garner. "So when they prepare to do a load coming in, they'll just herd the cattle off the strip, roll up the wire, and bring the plane in. Then they'll put back the wire, put back the cows, and you'll think that nothing's happened."

According to Garner, other smugglers are making Vietnam-style airdrops at pre-selected sites. "They're using beepers very similar to the beepers you'd use in an airport," he explains. "They just locate them in a pasture or a valley and the pilot sets his coordinates on it. Once he gets the beeper, he just comes in and drops it right out. With the equipment they're using today, they can drop it within 50 feet of the target."

"The whole off-load crew, consisting of three people and one vehicle, will be gone in less than five minutes," Garner says.

Facing such sophistication, the GBI commander sees an unwanted prominence ahead for his native Georgia. "Next to South Florida," he warns, "we're going to be number 1 within two years."

Part two: Drugs take to the American hinterland. In a future Flambeau.

## Drugs from page 1

April 1982.

Increased production has created an enormous cocaine glut in South America itself, according to John Bacon, the top cocaine intelligence officer of the federal Drug Enforcement Administration (DEA). He believes that the glut has forced the smugglers to open as many new drug routes as they can find.

The South appears to be the fastest growing gateway into the rapidly expanding American market. Consider the size of just three of the cocaine shipments that officials have seized in the past year:

- On July 11 in Cleveland, Tenn., the DEA seized a shipment of 1,254 pounds.

- On Oct. 25 in Lafayette, Ga., the Federal Bureau of Investigation seized a shipment of 633 pounds.

- On Dec. 21 in Sumpter, S.C., state officials seized a shipment of 955 pounds.

Depending on purity, a single pound of cocaine can be cut and recut to bring as much on the street as \$500,000 or even \$1 million. And federal officials in Atlanta admit that they are stopping, at most, only 5 to 10 percent of the incoming shipments.

The cocaine that upset Ms. Johnson's cows last September offers a dramatic view of the new operations. Tucked away in the rugged, pine-covered foothills of the Blue Ridge Mountains, the 12,000 self-reliant souls of Gilmer County live in a tangle of small apple orchards and dairy farms. Theirs is a secluded life in a remote outback where strangers don't go and aren't missed.

It is said—quietly—that the mountain folk who live here used to prosper from a thriving trade in moonshine whiskey, before the cost of sugar soared sky-high. If you can find it, the local apple brandy still fetches a hefty price. But the county itself is dry. Restaurants cannot pour alcoholic drinks, and stores only recently won the right to sell beer and wine, though not hard liquor.

"God-fearing" is how I'd describe the people," explains Robyn Agee, a reporter for the tiny Ellijay Times Courier. "A lot of people sort of resented the fact that Ellijay has finally gotten on the map, but that it's through something like cocaine, which doesn't blend in very well with the atmosphere or the people around here."

The discovery of the cocaine canister sparked an invasion. On foot and in helicopters, a large posse of heavily armed lawmen fanned out across Mrs. Johnson's pasture and into the surrounding hills and valleys, searching for more white powder.

Besides Sheriff Stanley and his deputies, the searchers included many outsiders—GBI agents, Georgia state patrol officers, state forest rangers, U.S. Customs agents, someone from the DEA and—in an historic first for narcotics investigations—some 50 National Guard troops all fitted out for the tough terrain.

Several reporters and a news helicopter from Atlanta followed along in the late summer's heat, and the curious from all over clogged the surrounding roads.

The search lasted a week, and the lawmen found 15 canisters and three canvas duffle bags with a total of more than 500 pounds of uncut coke. According to a GBI spokesman, the street value of the haul approached \$500 million.

The searchers also found a bonus: five fields planted with several hundred stalks of high-grade sinsemilla marijuana

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# DeNiro, Duvall, Dietrich, Welles and Hitch—it's a good TV week

## TUESDAY

**Author! Author!**—A rather light twist on the *Kramer vs. Kramer* single-parent story. You might call it *Table for Six*. With Al Pacino as the Daddy/Step-Daddy/Daddy-in-proxy of a slew of cute-to-middling kids. With Tuesday Weld as the unfaithful wife, and Dyan Cannon as the spicy luv interest. (HBO 8 a.m. and 2:30 p.m.)—Steve Dollar.

**True Confessions**—Mixed reviews abounded when this celluloid version of the John Gregory Dunne novel was released last year. It was praised for the "internal" acting styles of Robert De Niro and Robert Duvall, who play brothers—one a priest, the other a cop—forced to tangle with heavy moral dilemmas when a call girl is found butchered and fingers start pointing. The story, however, was a little convoluted and internal for some. Either way, it's worth watching for two of America's greatest actors. (Cinemax, 10 p.m.)—S.D.

## WEDNESDAY

**Touch of Evil**—Orson Welles' 1958 thriller, adapted from a dashing hack novel and shot for schlock producer Albert (High School Confidential!) Zugsmith, may well be the best bad Hollywood movie. It's garnered quite a reputation—certain overwrought cineastes demand it's *Citizen Kane*'s superior. *Touch of Evil* is pretentious trash. If anyone else had made it, no one would give it a sideways glance today. But Welles' stickily gothic vision—sledge-hammer visuals on a par with Eisenstein's *Ivan the Terrible* grandstanding and animator Chuck Jones' toward-the-screen parlanes—plus his bloated, bristly presence, whisk it out of the gutter it's damned to inhabit. From the first frames, with Welles' preponderance of dandyish cinema-tricks—including a bravura, unparalleled five-minute crane shot—it plays a tug of war with aesthetics. One minute it's the crassest of crap, the next it's high art.

Shot in sleazoid sections along the California/Mexico border, *Touch of Evil*'s mostly a study in organized grime. Everything, from Welles' butterball sheriff Hank Quinlan to tacky hotels, dark dives and the like, seems like it's painted in perspiration, grease, tossed cookies. Welles will always seem brilliant because he's such a successful ringmaster. *Touch of Evil*'s musty high-

## MOVIES ON TV

school-level cynicism, godawful lines (you just have to hear them, especially the one about an old lady's shoe) and headache-inducing fish-eye shots ought to collapse, shrivel up inwardly. But they don't. The audacity Welles radiates saves the day, as always. Ultimately acceptable on every level—from Henry Mancini's tinkly score to fab cameos by Marlene Dietrich and Dennis Weaver; Welles' masterpiece of mind over matter. A home-taper's must. (WTBS, cable 2, 9:05 a.m.)—Frank Young.

**Touch of Evil** is the greatest film of all time.—S.D.

## THURSDAY

**Zoot Suit**—Caught this soo late night that it was hard to pay attention, but Luis Valdez' colorful settings—a kind of mise-en-scene con brio—and Latijo verve make this murder mystery, play-within-a-movie lively and eye-pleasing. Still confused about the story, though that's partially to blame on drooping eye-lids. Give it a chance at an earlier hour. (HBO 11:30 p.m.)—S.D.

**Them!**—Giant mutant ants ravage the New Mexico desert wastelands, *brrr!*, in this fabulous sci-fi/A-bomb paranoia epic, first in an endless series of "insects-running-wild" flix. Perfectly nightmarish—those special effects are still convincing—and beautifully indicative of its era, *Them!*, as deftly as *The Atomic Cafe*, paints a knowing portrait of Big-Boom fear. A fun relic. (WTBS, cable 2, 4 a.m.)—F.Y.

## FRIDAY

**Sabotage**—One of Alfred Hitchcock's nastier films, made in 1936 in England, is more than welcome on the home-screen—most movie theater prints are maddeningly inaudible. Like *The Lady Vanishes* and *Young and Innocent* (which CBN, lovely CBN, is prone to show every now and then), it's eccentric, uneven, insanely mapped out. Contains many of Hitch's most memorable moments including his demented directorial triumph, the one thing he was ashamed of doing, allowing a suspense situation to culminate in brutal violence instead of prankishly petering out. As cinematically vivacious as his later American efforts, and almost as much fun. Again, a home-tapers' must. (CBN, 8:30 a.m.)—F.Y.

## Beam into Moore Tuesday night

### SPECIAL TO THE FLAMBEAU

Three episodes from Gene Roddenberry's perennially popular science-fiction TV series *Star Trek* screen tomorrow night in Moore Auditorium beginning at 8. Admission is free.

First on the bill is "Amok Time," which focuses on Mr. Spock's strange request to return to Vulcan. Captain Kirk and Dr. McCoy accompany him to his home planet to participate in a marriage ceremony, but through bizarre circumstances, Spock and Kirk engage each other in a battle to the death.

Next is "Cat's Paw," written by Robert "Psycho" Block, originally aired as *Star Trek's* Halloween offering. Kirk and company beam down to a weird planet where they are captured by two creatures who can assume various magical forms.

In the last episode on the evening's program, "Shore Leave," the Enterprise crew visits an uncharted planet for a much-needed vacation. But the planet turns out to be a futuristic amusement park where dreams and thoughts are turned into reality.



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# Skimming the summer crop

## Supply-side chuckles

*Trading Places*, the new vehicle with Eddie Murphy and Dan Aykroyd, is a screwballs comedy of rich men and poor men, timeworn plot devices left over from the 1930s, uneven pacing and dialogue, and considerably better acting than its story deserves.

With Aykroyd as a pampered prep whiz-kid, attended by the wryly dutiful and wonderfully British Denholm Elliott, and ensconced in an opulent Philadelphia mansion, one is tempted to retile the film *Arthur II*. Sure enough, Aykroyd is early on deprived of his wealth, tossed onto the streets by his devious employers, the Duke Brothers (Don Ameche and Ralph Bellamy). Taking their cues from Shockley and B.F. Skinner, the patronizing patricians want to see if it's genetics or breeding that determines man's place in life. Once Aykroyd has been set-up—bruised, beaten and busted for "dealing" heroin—they scoop up down-and-out Eddie Murphy, a jive-ass conman who we meet posing as a legless 'Nam vet, and plopp him in Aykroyd's place.

If this sounds like something Preston Sturges would have cooked up, you're right—only by transposing the action from the Depression-era, where po' folks thrived on wish-fulfillment comedies, to the Reagan 80s, director John Landis underscores the story with a harsher, crueler edge. This makes it harder to sympathize with, or laugh at, the Aykroyd character—partly because the comic's tired schtick has been way overexposed—but makes Murphy's street-savvy Billy Ray Valentine the hottest comic figure since, well, Eddie Murphy in *48 Hrs.* Watching a black man leap from the ghetto to stock exchange glory at a time when minorities are hard-pressed by supply-side economics—watching Eddie overwhelm whitey with grins and undermine him with genius—is convulsively funny because it rings with social retribution. And Murphy's razor-sharp, rapid-fire style, his way of playing off of behavioral stereotypes both slum-class black and shag-carpet bourgeoisie, ignites the script's soggy arsenal of clichés and formula humor.

Teen scream queen Jamie Lee Curtis—who plays a hooker with a heart of you-know-what and takes Aykroyd under her winsome wing—is a fine comedienne who deserves never again to be menaced by hatchet-wielding psychos. No prim babysitter this time, Jamie Lee takes her role a bit further than she did in the *Dorothy Stratten* Story; she can be quite the sexpot when she wants to.

*Trading Places* turns predictable after the first half-hour sets the stage. Once Aykroyd and Murphy discover they're both being used—played against each other—for the Dukes' whimsy, they team up and get even. Except for one scene—a *Saturday Night Live* style skit set on an Amtrak costume party, which gives the pair a chance to do some full-blown comic hamming—the duo of Murphy and Aykroyd lacks much magnetism. There's no synergy between them, as there was at even the silliest moments with Aykroyd and Belushi.

Still, with a gifted ensemble cast, an inspired Murphy, and its comedy for the New Depression, *Trading Places* is twice as funny as anything else on the summer screen. Watching it, I wouldn't trade places for the insulting buffoonery of Steve Martin, *Dr. Detroit*, or—quick! run! it's coming!—*Porky's II*.—Steve Dollar.

*Trading Places*, directed by John Landis and starring Eddie Murphy and Dan Aykroyd, screens at the Miracle Theaters at 4, 6:50 and 9:40 p.m.

## Diet Pepsi for the eyes

Lured to *Flashdance* by the breathlessly kinetic rock video, I went to see the season's pre-*Jedi* blockbuster, and feel compelled to throw in my two cent's worth. For what that's worth, *Flashdance* strikes me as an effervescent, if too-highly carbonated "lifestyle" flick—you know, the kind of movie that comes out of an *Esquire* short; like *Urban Cowboy*—capitalizing on the aerobic surge of body culture fanatics, dashes of do-it-yourself, fairy-tale feminism, and the whole you-can-make-it-if-you-try mythos of urban youth in movies like *Saturday Night Fever* and *Fame*. Except of course, nobody started flashdancing until after this movie invented the concept, cannily packaged it on MTV vids and top-40 singles, and found a real-life obscurity-to-success story by casting that fetching unknown, Jennifer Beals, as Alex, a hard-hat cinderella, in the words of D.K. Roberts.

Beals, half-Irish, half-black, holds your attention with

good looks: she's a fantasy dancer for the guys, a role-modeling image to aspire to for the girls; and even though she doesn't do most of the gracefully frenetic dance bits herself—there's a German double who does the tricky stuff—Beals conveys a coy-yet-natural sensuality that's very appealing. And she's independent; she may look like a sex kitten, but she won't let men push her around.

Unfortunately, for a film that trades in sometimes exuberant bursts of energy, the lapses—sometimes called "narrative" or "character development"—between the fancy footwork are sluggish and predictable, compounding the improbabilities of the plot by giving it no legs to run on. Thus, every time Jenny breaks into a stunning strut, the effect is less and less an epiphany, more and more a kind of Pavlovian scrap for the audience. Oh, goody! We cheer, she's dancing! Well, great. I like to watch her dance too, but it might be more honest to pare away the rest of the flick and package the balletic, flash and breakdancing into a 45-minute videocassette for the prospective Alexes out there; they could sell it at *Body Electric*. Compared to *Hair*—Milos Forman's marvelously humanistic backwards view at the 60s, choreographed by Twyla Tharp—which used its dance-and-musical sequences to promote its story, stir some very heartfelt emotions in its viewers and unleash a contagion of upbeat vibes; dance became social comment, lyrical story-telling; even *Fame*, as burdened with soap operatics as it was, made the old sparks leap off the screen a couple of times. The problem with *Flashdance* is that its energy level declines as the plot clichés multiply; it doesn't flow organically from the narrative, but springs up—on cue—to salvage, or at least distract from, a lame storyline.

Ah, but I carp. *Flashdance* has zero pretensions to art; it's pure pop all the way: a Diet Pepsi for the eyes. And, at least, the producers hired the Rock Steady Crew—go Crazy Legs!—so that all America could see some Bronx-born breakdancing (now there's a movie!) and a little robot dancing. (Wish they'd got Grandmaster on the soundtrack). Also, in a finely-cast bit of nastiness, Lee Ving, the screw-faced lead singer of L.A. punk band Fear (didja catch 'em in *The Decline of Western Civ.*?) plays a woman-hating sleazoid who runs the strip parlor next to Mawbry's flashdance bar. Ving, who treads the thin line between self-parody and genuine menace, is the most inspired thing in *Flashdance*. Next to its marketing campaign, that is.—S.D.

*Flashdance*, starring Jennifer Beals, screens at the Miracle Theaters at 5:50, 7:50 and 9:50 p.m.

## All Penned-up

A stock, hackneyed, J.D.s-in-the-bighouse exploitation flick, *Bad Boys* is nonetheless a gripping, blood-stained two hours worth of edge-of-your-seat entertainment. Director Rick Rosenthal had plenty of experience hacking teenagers to death in his last film—*Halloween II* (or was it *Friday the 13th II*?)—but here he sets them against each other, in both the inner-city streets and a grimy, claustrophobic juvenile detention prison.

What makes *Bad Boys* click is not Rosenthal's direction, which is less effective than the old Jimmy Cagney features it tries to emulate—but Sean Penn's gritty, brooding performance as a teenage sociopath called Mick. He'll never be another James Dean (that's as absurd as suggesting Springsteen might be the new Dylan), but he's damn good as Sean Penn, the most versatile and chameleon-like of the latest crop of gifted young actors. Penn holds you, pins you to your seat; Mick's festering inner turmoil shines through his eyes, sweats from his brow.

Ally Sheedy (*WarGames*) as his honor-roll girlfriend is sweet and soulful, injecting real-life passion into this retrained melodrama; she's got the fresh-scrubbed, natural good looks of the All-American Girl Next Door, but she hints at well-springs of desire just beneath the surface, just waiting to be tapped.

Anyone who caught Hector Babenco's *Pixote* last spring at Moore Auditorium will immediately recognize the scenario; simple comparison damns *Bad Boys* to a Grade B rip-off. But once again, the acting nearly rescues it. Playing at the Varsity, *Bad Boys* will only cost you a buck to see; Penn alone is worth that much.—S.D.

*Bad Boys*, directed by Rick Rosenthal and starring Sean Penn and Ally Sheedy, screens at the Varsity Theaters at 5:10, 7:35 and 10 p.m.

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# Sports

## TV Sports for the armchair athlete

BY D. BARRINGTON  
FLAMBEAU SPORTS EDITOR

This column is for a breed of athletes too often ignored. Dedication towards total involvement and the constant search for purity of sport can only be found in this creature. I speak of the armchair athlete. (A moment of silence please while millions of la-z-boys recline.)

Armchair athletes have been trained by the networks and cable stations to sit back, drink beer and watch any kind of competition which pits one team or individual against another. The success of NBC's *Survival of the Fittest*, WTBS' *Motorweek Illustrated Championship Wrestling* from Florida/Georgia, and something called Don Drysdale's Baseball, we owe to A.A.'s.

However, some of the more mainstream sports are on the tube. This week, with the start of Wimbledon, and the winding down of the USFL, the offerings are more suitable for those of us who haven't overdosed on TV Bowling for Dollars.

**Monday.** Considered the most 'prestigious' of tennis events, Wimbledon gets underway and HBO is on the scene again this year. The two week grass tournament features the play of an aging Jimmy Connors, who defends his title today, John McEnroe and Ivan Lendl. Checking in for the women will be defending champion Martina Navratilova and Chris Evert Lloyd followed by Tracy Austin and Andrea Jaeger.

HBO's tennis coverage will employ updates, highlights and features and can be seen Tuesday at 7:30 p.m., 2:05 a.m., Wednesday at 5 p.m. and 2 a.m., Thursday at 7:30 p.m. and 2 a.m. and Friday at 5 p.m. and 2 a.m.

The Monday night USFL game will match the Oakland Invaders and the Philadelphia Stars at 8 p.m. on ESPN. The Invaders(8-7) are looking to clinch the Pacific Division while the Stars (13-2) have already sewn up the Atlantic Division.

**Tuesday.** A good place to find trivia questions is the NFL Films series. Tonight's show at 8:30 p.m. on ESPN is *Best Ever Coaches*. Expect mention of Vince Lombardi, George Halls, Don Shula and my personal favorite, Tom Landry.

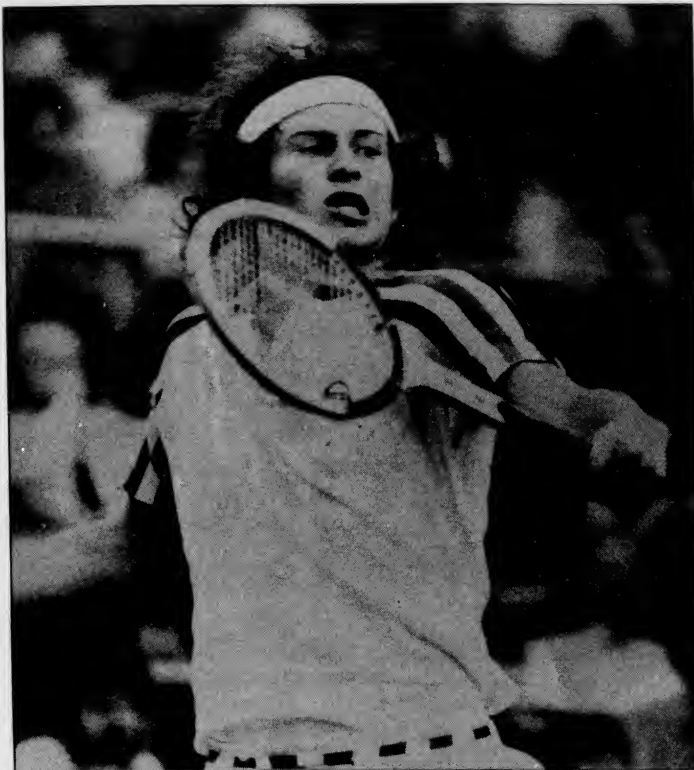
Ted Turner's team can be viewed on Ted Turner's station battling the Houston Astros. *WTBS*, 8:35 p.m.

If the game is either over (possible) or boring (probable) at 10 p.m. USA network presents *Don Drysdale's Baseball*. Somebody watch it and tell me what goes on here.

**Wednesday.** If the bar you frequent has a drink special, tonight is the night to upright the recliner, change your t-shirt and get out of the house. Go on up to the bar around 9:30 p.m. Tune in to ESPN's PKA Full Contact Karate. When the blood starts flowing, the masochists and sadists in the bar come out of the closet. You'd be wise though, to watch *Facts of Life* at 9 p.m. WTWC Channel 40.

**Thursday.** This is a cry for help. My favorite ball team—the Cleveland Indians (designated hitter Andre Thornton (.332) is a distant relative—plays tonight. I don't get USA, but would like to watch the game. Kind souls willing to let me watch at 7:30 USA as the Indians play at Boston. Phone the Flam.

**Friday.** The Atlanta Braves and Cincinnati Reds play tonight at 9:05 on WTBS. I wonder if people in Atlanta



### Tennis' Bad Boy

John McEnroe has drawn many to the sport, especially TV cameras, simply with his on court antics. Will he be good or bad at Wimbledon this year?

## GOAL LINE STAND

make appointments or show up for work at five minutes after the hour?

**Saturday.** All the above sports programs listed were on cable I guess the network chiefs are of the weekend armchair variety. At 1 p.m. *WTWC Cable Channel 40* will show the Pittsburgh Pirates and St. Louis or Philadelphia Phillies and the New York Mets. A quick call to channel 40, and I was informed that it would not be known until Wednesday which game will be seen in this area.

WTWC scores again at 4 p.m. with live coverage of Wimbledon from England. Tennis coverage has certainly picked up but the commentating is still in the days of white frocks, proper men and women. Frequent tennis commentator Bud Collins, the man who tagged Chris the 'Metronome Maid' and Bjorn Borg the 'Savage Swede', does for tennis what Howard Cosell does for football. Not a whole hell of a lot.

A catch-all for what ever can be dug up on non-play-off weekends is Sports Saturday. When CBS can't find a two week old ice skating or gymnastics competition they lean to the old stand by—boxing. This week is no different. But there will be a preview of the NBA college draft.

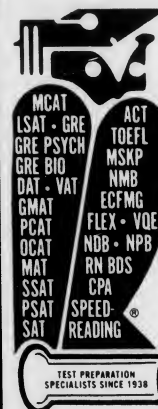
*WECA channel 27* will feature the National Sports Festival at 1:30 p.m. At 5 p.m. tune in for the USA-Mobil Track and Field championships, a segment on the Wide World of Sports and you might catch some present and former FSU athletes in action.

As a lead in to the 7:05 p.m. Braves game at Cincinnati, *WTBS* airs *Wrestling* at yep, 6:05 p.m.

If you still haven't had enough, you are either gluttons or comatose from watching kick boxing during the wee hours.

Only people without a social life will be in front of the set when the New Jersey Generals (5-11) and the Arizona Wranglers (4-12) make the motions of playing football. *ESPN* 9 p.m.

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# Bandits can't get back on track, lose 24-17 to Boston

UNITED PRESS INTERNATIONAL

BOSTON—Doug Woodward, making his first start of the season, threw two touchdown passes Sunday to lead the Boston Breakers to a 24-17 USFL victory over the Tampa Bay Bandits.

Woodward, subbing for the injured John Walton, completed 12 of 17 passes for 80 yards. The former Pace University standout hit Dennis Johnson with an 11-yard TD pass in the first quarter and iced the game with a 7-yard scoring strike to Nolan Franz in the fourth quarter.

Following a scoreless third quarter, Woodward completed a 44-yard to tight end Bo Coash that gave Boston first and goal at the Tampa Bay 7. Woodward capped the two-play drive by finding Franz in the end

zone to increase Boston's lead to 24-14 with 12:29 left.

Boston, winner of five of its last six games, improved to 10-6 and remained alive for a USFL wildcard playoff spot.

Tampa Bay, 10-6, cut the lead to 24-17 when Zeon Andrusyshyn kicked a 35-yard field goal—his third of the game—with 7:50 left.

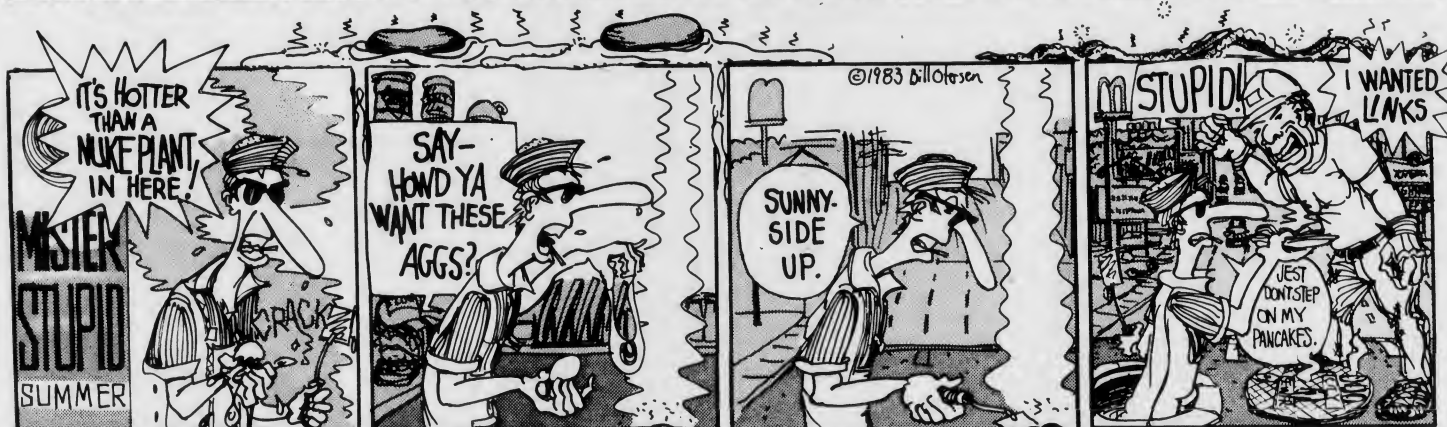
Andrusyshyn kicked a 51-yard field goal when time expired in the second quarter to cut the Breakers' lead to 17-14 at halftime.

Boston took advantage of Gary Anderson's fumble to take a 7-0 lead early in the first quarter. Joe Restic recovered the ball at the Tampa Bay 23 and four plays later Woodward connected with Johnston for the TD.

Tampa Bay responded by marching 66 yards in nine plays, but had to settle for a 35-yard field goal by Andrusyshyn to cut the lead to 7-3. The Breakers put together an 8-play, 46-yard drive that was capped by Johnson's two-yard touchdown run to boost the Breakers lead to 14-3 with 4:30 left in the first quarter.

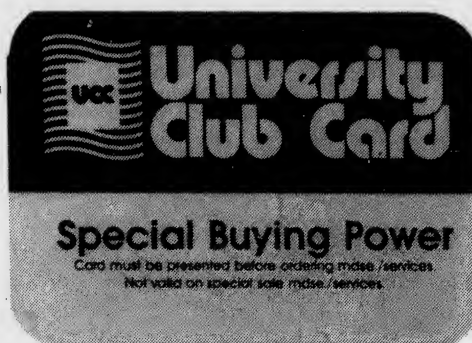
Sam Platt ran for a 20-yard touchdown and quarterback Mike Kelley hit Erick Truvillon with the two-point conversion pass to slice the lead to 14-11.

Tim Maizetti kicked a 22-yard field goal—his fifth straight—with 3:51 left in the half before Andrusyshyn cut the lead to three points, 17-14, with his 51-yarder that hit the cross bar and bounced over as the first half came to an end.



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Education budget approved, but veto still looms (page 6)

# Florida Flambeau

WEDNESDAY, JUNE 22, 1983

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## U.S. House bid to stop Watt has Graham worried

BY MICHAEL MCCLELLAND  
FLAMBEAU MANAGING EDITOR

In a move hailed by Florida legislators and environmentalists alike, the appropriations committee of the U.S. House Tuesday passed legislation that would impose a one-year moratorium on the sale of oil leases in environmentally sensitive areas off the Gulf coast of Florida.

The legislation, an amendment tacked on to a Department of the Interior appropriations bill, also outlaws lease sales off certain areas of the California and Massachusetts coast.

The amendment would allow the Department of Interior to conduct environmental studies that must be completed before a lease can be sold. In effect, the amendment allows Interior to completely prepare a tract to be leased, but forbids that leasing for at least one year.

Specifically, the amendment forbids funding for leasing about 22.4 million of the 58 million Gulf off-shore acres Watt's department had originally planned to open for leasing in November. The amendment, which must still be passed by the full House as well as the Senate, would place a one year moratorium on leases in a huge section of the Gulf Coast, stretching from Apalachicola south to Clearwater, and all coastal waters from just south of Naples to the Keys. It also would create a non-leaseable buffer zone stretching from the state-owned three miles of coastal waters outwards for 50 miles.

While the amendment drew rave reviews from environmentalists concerned about possible damage to the Gulf's ecosystem, Gov. Bob Graham's office expressed concern that the legislation might backfire, and actually weaken the state's position.

Florida and the Department of the Interior locked horns over similar oil leases off the state's Atlantic coast last year. After Graham raised the possibility of filing suit against the DOI, his representatives and the DOI reached an agreement very favorable to the state. According to Governor's office analyst Libby Gauthier, who has worked with the off-shore leases all along, Graham had been hoping to reach a similar agreement over the Gulf lease tracts.

Toward that end, Graham sent a letter to Appropriations Interior subcommittee chair Sidney Yates, D-Illinois, requesting that the amendment be written to forbid the lease sales, "...only if an accord on the issues in the eastern Gulf by the state and the Interior Department could not be reached," Gauthier said.

The amendment passed yesterday did not contain that passage, and would essentially outlaw any leasing in huge areas of the Gulf regardless of how negotiations between the DOI and Graham's office work out. The amendment, Gauthier fears, could actually work against the governor's efforts to protect Florida's offshore environment.

The amendment faces an uphill battle before the Full House and the Senate. If it is eventually defeated, and the DOI is angered even by the attempt to legislatively short-circuit its leasing plans, Florida negotiators find themselves in a fix.

"They (the DOI) may not want to negotiate," Gauthier said.

Dave Russell, acting director of the DOI Minerals Management Services and Watt's chief lobbyist on the leases, said last week that he saw the proposed amendment as an attempt to undermine the DOI's authority. Tuesday he refused to return repeated calls to his office for comment on



### Joyce and Julia

Michael Mayhan, a Birmingham, Ala. news photographer, brings a clinical yet revealing approach to the work he's collected in the recently-

published 'Pumping Irony', which should be available locally soon. For a review of Mayhan's collection of photographs, see page 9.

## The kids may have won after all

BY FRANZ SCHURMANN  
PACIFICA NEWS SERVICE

SANTA BARBARA, Calif.—People over 30 remember the 1960s as a period of intense turmoil—student and minority unrest at home and a terrible war in Vietnam. They often wonder why, beyond many human scars, the battles of those days apparently had little lasting impact. The issues today, both personal and national, seem unrelated to what the fighting was all about then.

This breach between the decades was never more apparent to me than on a recent visit to the Santa Barbara campus of the University of California. I ran into some people there whom I haven't seen since the '60s. Among other things, they told me that the last remnants of the Center for the Study of Democratic Institutions—which once inspired equal measures of awe and hatred among the powerful—now occupied just a few rooms on campus. Well into the 1970s, it had been housed in a magnificent mansion in the Monticeto

### PACIFICA

Hills, one of the wealthiest districts anywhere in America.

The center's greatest days had been in the early '60s the years of the Kennedy administration, when "Kennedy men" radiated throughout the country preaching their gospel of a new alliance between government and academia. It would complete the American dream at home and spread it across the globe, they said, and decisively defeat communism in the process.

The Santa Barbara campus at that time was comprised mostly of a small number of dusty buildings, including some wooden structures left over from the era in which it had

Turn to PACIFICA, page 7

Turn to OIL LEASES, page 5



## LEGISLATURE '83

## Forget it—prayer won't help you now

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Tuesday, June 21

"Ego te exorciso in nomine Patris, Filii, et Spiritu Sancti." I tried saying that solemnly on the Duval Street steps of the Capitol with the sky flannel grey overhead and a first-day-of-summer tempest coming on. But it didn't work. Legislators are still here.

The Junta met to discuss education in Lee Moffitt's office. The Paparazzi lurk outside. There are some conversations:

Reporter A: You see *Return of the Jedi*?

Reporter B: No. Is it any good?

Rep. A: No.

Rep. B: Yeah, I don't like space.

Secretaries and Receptionists flutter about with pastel coffee cups. There are some conversations:

Secretary A: She's out of her mind.

Secretary B: I know it.

Sec A: He's a pig.

Sec B: Want a Tab?

Sec A: You can't even talk to him.

Sec. B: I know it.

At 10:22 a.m. EDT, Lee Moffitt emerges to get a stapler. He goes back into his office. At 10:44 a.m., the Princes of the Senate—Maxwell, Thomas, Johnston Barron—process grandly out. Herb Morgan leaps to the door, grinning like a zoo keeper. A member of the Fourth Estate rejoins the fold. Morgan says "Y'all go easy on him." It is the pool reporter from the St. Pete Times, the only one allowed in the meeting, the Sacrificial Virgin.

Reporters cause visceral shock to legislators. Reporters are big, mean and scary. So only one gets to go into these *intime* little meetings. The Chosen has to scribble down everything to satisfy the hungry pack sniffing and snarling just outside the door.

Stuff you are likely to read in every newspaper in this state:

1. Dempsey Barron on funding: "I can't vote for something today that says I'm going to vote for taxes next year."

2. James Harold Thompson on the 7th period in schools: "I'm telling you it's going to be a major undertaking in the House. It's going to be traumatic." Items of doubtful newsworthiness:

1. Senators Maxwell, Thomas, and Johnston met in the Speaker's bathroom. Lee was in there first, but he came out.

2. Sam Bell went down on one knee with the Sports page, whacking his fist and saying "Let's do it!"

3. Representative Carpenter put a pinch between cheek and gum. The brand was Skoal menthol. He commented later: "I was looking for something strong."

All they decided on this go was to have another go at 11:15. At 11:11, there are deafening guffaws from the Speaker's Office. Some of the reporters are distressed they



Drawing by Elizabeth Woodsmail

## D.K. ROBERTS

don't know what went on in the bathroom. But I think the appointed did a fine job of gathering important details.

11:55 a.m. EDT. The door to Big Lee's den swings decisively open. Dempsey Barron walks out. No tie. No expression. We ask if Education's settled. He says yes and walks on. Ten million dollars. That's the figure. The pack pour into the office. The pitiless TV torches shine on Lee. The microphones leer toward his mouth. On his coffee table are the remains of some Milky Ways, Mr. Goodbars, and a Hershey's with almonds. A Snickers remains pristine and untouched. Pajcic, who manages to remain smiling and charming, leaps in to grab some choc. I think he got a Baby Ruth but I'm not dead certain.

Moffitt answers questions, indicated that this session outlines concepts and frameworks for education. Perhaps next year there will be some funding. He takes a call, says "I'd love to." Reporters are kicked out. Lee has a lunch date. He is discreet. Is it Loni Anderson? Nastassia Kinski? We'll never know.

As Moffitt departs, the pool reporter is estimating that five minutes of the second meeting were devoted to harelip jokes—say, from 11:20 to 11:25 a.m. The Speaker is not impressed. "That's cheap."

## 150 inmates win early release under new law

UNITED PRESS INTERNATIONAL

Because of a new law signed by Gov. Bob Graham last week, the Department of Corrections released 150 prison inmates Tuesday, the first of about 900 prisoners who will be released early over the next few weeks.

The early releases resulted from a new method of computing "gain time"—time given to prisoners for good behavior—encompassed in a major corrections bill Graham signed last Wednesday.

Under the new formula, inmates get five extra days of gain time for every month served in prison since 1978, an average reduction of about 60 days for each of the inmates to be released.

The law does not apply to inmates serving mandatory sentences.

"We're not talking about putting the worst of them back on the streets," prison spokesman Vernon Bradford said. "Between a third and a half of them are now serving time in community work-release programs. Most of them are minimum custody prisoners."

Bradford said the department would release about 150 to

200 prisoners each Tuesday and Thursday until the 900 eligible inmates are released.

The early release program is intended to relieve pressure on the state's crowded prison system. The state is under a federal court order to hold the total prison population to about 28,300 prisoners.

Bradford said that because of the 900 early releases the state would not have to trigger an emergency release mechanism contained in the new law.

The emergency provisions would take effect when Graham and Department of Corrections Secretary Louie Wainwright certify that the prisons had reached 98 percent of their capacity and would continue until the system was down to 97 percent of capacity.

The new gain time provisions will give inmates who exhibit good behavior to a sentence reduction of 10 days per month. If the prisoner becomes involved in education or rehabilitation programs or does other constructive work in prison, he can earn an additional 20 days of gain time per month.

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## Key West braces for invasion

UNITED PRESS INTERNATIONAL

KEY WEST—More than 1,800 Marines, many starved for the sight of home after six months in Beirut, sailed into Key West Tuesday for a two-day liberty that breathed new life into the historic island city.

"The states, the states," shouted Dino Scacchi, a 23-year-old communications technician from Allegeny, N.Y. as he walked down the gang plank.

"Everybody is ready for a party," said Nancy Williams, a bartender at Sloppy Joe's in the center of town. "We have extra beer, extra vodka, extra bartenders—and extra security. Everybody in town is talking about this."

The Marines, accompanied by 2,200 navy personnel aboard five amphibious ships, were greeted by banners, a marching band and ecstatic city officials, who expect the servicemen to enrich the local economy by \$500,000.

It was the most massive invasion of servicemen into the nation's southernmost city since the 1962 Cuban missile crisis.

"They have all been told to behave themselves," Navy spokesman Don Strohmeier said. "We don't expect them to go out and tear up the town."

The USS Fairfax County was the first ship to steam into the Harry S Truman Annex, followed by the USS Spartanburg County. Three other vessels remained anchored four miles off shore. Their Liberty parties came ashore in launches.

Commanding Officer James Mead, with the 22nd Marine amphibious unit, said his men would "call their wives first, then head for the bars"—and that's just what they

did.

When the first liberty bell sounded at 12:30 p.m. EDT, uniformed, short-haired Marines hit the streets en masse, lining up to phone none, then crowding into restaurants and bars.

Seaman Keith Moore, 21, of Miami, who was met by his parents, James and Barbara, said he will "never forget" his experience in Beirut.

The Marines joined the peace-keeping force in Lebanon in February and were replaced by fresh troops May 30.

After the days of fun and sun, the Marines will take part in a first-ever exercise in evacuating U.S. citizens from the Caribbean.

Dubbed "Agile Retrieval," the exercise will be a tactical operation to test strategies for evacuating civilians from "any type of unstable situation," said Rear Adm. Ralph R. Hedges, commander of US Forces Caribbean and director of the exercise.

Embassy and consulate officials from Jamaica, Haiti, Dominican Republic, Martinique, Trinidad and Tobago, will participate in the exercise.

Local officials tried to accommodate their guests in every way possible. Merchants opened stores early, and bar and restaurant owners pledged to keep their doors open late.

Although local law enforcement officials said they do not anticipate unusual security problems, a 15-member shore patrol will help police keep tempers cool.

The Navy once operated a base in Key West that was known during the late 1940s and 1950s as the winter White House of President Harry Truman. Navy officials are reactivating part of the base.

## IN BRIEF

### THE INTERPERSONAL AWARENESS

class Sharing and Caring meets today at 7 p.m. at the FSU Women's Center. Topics of discussion will include: Self-awareness, relationships, daily living health/well being and open topic. Call 224-4348 for more information.

### THE LEON COUNTY PUBLIC

Library will be hosting its Family Evening Storytime beginning tonight at 7:15 p.m. in the library's program room. This is a six weeks series that encourages families to attend together. Registration not required.



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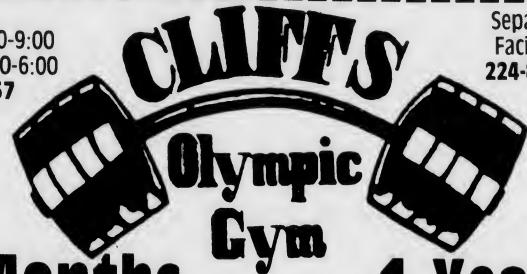
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## Poland and Chile

Picture this: The right wing military dictatorship that rules Chile, hard pressed by labor union demands for democracy and better working conditions, invites Fidel Castro for a state visit and allows him to address large crowds of Chileans, free of censorship.

Unlikely? You bet. Yet that is precisely what the military government of Poland has done with its decision to allow Pope John Paul II to visit his homeland. The Pope has taken that opportunity to lash out at the government of Gen. Wojciech Jaruzelski, and has urged his fellow Poles to hold on to their faith that they may someday be allowed to plot their own destinies, free of the dictates of Moscow.

So what does our own government do: It continues to encourage the Pope in his Polish mission, while at the same time encouraging Chilean dictator Gen. Augusto Pinochet to keep a firm grip on the reins. The difference is that Jaruzelski is the puppet of the Soviet Union; Pinochet is the puppet of the United States.

We make this comparison not to defend the democratic impulses of Poland's rulers, but to illustrate the hypocrisy that governs American foreign policy. Jaruzelski agreed to the Pope's visit in order to score a propaganda victory. Poland has been hard hit by the economic and political sanctions imposed upon it since its army assumed power late in 1981. Jaruzelski apparently hoped the Pope's visit would demonstrate his good will and persuade antagonistic foreign governments such as our own to ease up on the screws, and perhaps even help out with Poland's \$26 billion national debt. It was a calculated bet which Jaruzelski, quite deservedly, appears to be losing.

But if martial law in Poland is a crime against God and Man, so is martial law in Chile. That the Reagan administration can't see the logic of that suggests that some motive other than the preservation of democracy lies behind its foreign policy.

Reagan's true motives may lie in the circumstances under which Pinochet came to power in the first place. A little more than ten years ago Salvador Allende, a socialist, was elected Chile's leader because the people of that country were tired of seeing their economy plundered by multinational corporations like ITT and Pepsi-Co.

That Allende moved to stop Chile's exploitation by foreigners was bad enough, but his socialism was an even more grievous crime in the eyes of then-U. S. President Richard Nixon and his toady, Henry Kissinger. The pair set in course a policy of covert harassment of the Allende government. They orchestrated dramatic cuts in foreign aid to Chile; they armed right wing opponents to Allende within the army; they fostered the coup which toppled Allende and led to his death and those of hundreds of his supporters.

But all that's okay, say the inheritors of Nixon's legacy. If Chile is not safe for democracy, it is at least safe for American-based multinational corporations, and that's the important thing.

Of course, the problem is that in supporting men like Pinochet the United States is squandering the moral leadership we like to claim. If we mean what we say about democracy and freedom, we should impose sanctions against governments which abuse the rights of their people, not necessarily those which embrace any particular ideology. Respect for human rights should be the basis for our foreign policy, not commie bashing.

Under that standard, we would be perfectly justified in continuing sanctions against Jaruzelski's Poland, but consistency would demand we stop propping up dictators like Pinochet as well.



## NPR is caught in the middle

BY HOWARD BRAY  
PACIFIC NEWS SERVICE

WASHINGTON—Thanks to a kind of institutional schizophrenia that has left it stranded somewhere between public service and private enterprise, one of the nation's fastest-growing media operations continues to flounder in deep trouble.

Just as National Public Radio (NPR) is reaching a new peak in listeners, severe money problems threaten the 14-year-old system. Over the past few months, NPR has fired more than 150 employees, terminated several entertainment and public affairs shows and is shrinking its prize-winning news programs.

"Any significant cuts in those programs would be devastating," says John Beck, director of New York's WNYC, one of the top outlets in the 276-station NPR system. "News and public affairs is what we started with. You can't compromise on it."

But faced with a \$6.5 million deficit—almost 25 percent of the network's annual budget—and \$850,000 in unpaid federal and state withholding taxes, NPR's board of directors may order even more belt-tightening.

In contrast to this dismal picture, the NPR audience is expected to hit 9 million this year, up from approximately 4 million in 1977. "The audience is growing so phenomenally because public radio has learned how to program," says David Giovannoni, NPR's authority on listener demographics.

That wasn't always true. NPR's roots lie in the world of low-audience educational stations, where the fare was mostly classical music and bland talk. Local public radio broadcasters often resisted suggestions for livelier programs because the strategies "were tainted by their origin in commercial radio," Giovannoni says.

When Frank Mankiewicz was hired in 1977 as president of NPR, his mandate was to make the system a more substantial presence in broadcasting. A Washington insider, Mankiewicz had been Robert Kennedy's press secretary and George McGovern's presidential campaign director. In the wake of NPR's growing ills, he resigned last month.

Among other things, the Mankiewicz team greatly enriched NPR's broadcasting menu. "Morning Edition," a fast-paced news and features program, went on the air in late 1979 to complement the early evening "All Things Considered." Stations soon learned to weave local news, weather and music into "Morning Edition." New public affairs programs, jazz and classical concerts, and dramatized radio versions of *Star Wars* and *The Empire Strikes Back* also were launched, and foreign news coverage was vastly improved.

## PACIFICA

Though tax-supported, NPR has fiercely maintained its political independence. "This is not the government radio service," says NPR producer Jay Kernis. "You cover stories and consider ideas in an impartial way." Cuts in federal funds for public broadcasting, confirmed Mankiewicz, do not stem from White House political hostility to the generally liberal NPR: "The administration has never come near our news operation."

For all its gains in audience, NPR still is widely regarded as a medium for the elite. Reporter Tom Gelton was surprised recently when unemployed steelworkers in Pittsburgh, which boasts two public radio stations, told him they hadn't heard of NPR.

U.S. Rep. Thomas Bliley, R-Va., has called public broadcasting "welfare for the upper classes." Such charges rankle producer Kernis. "They assume informed commentary, incisive reporting and performing arts are of no concern to 'everyman,' he counters.

Nevertheless, NPR fundraisers appeal to corporate underwriters by highlighting its upscale demographics. Surveys show that more than twice as many public radio listeners are college graduates as in the general population, and though 23 percent of them have a median income under \$10,000, an NPR listener also is more likely than most Americans to earn above \$30,000 a year.

One example of NPR's efforts to discard the "gentrified" label is "Enfoque Nacional," the only national news and cultural program entirely in Spanish. But "Enfoque" reaches only about 10,000 of the nation's rapidly growing population of Hispanics, says Frank Tavares, head of NPR's special programs department.

Two public stations in the New York area—the second largest Hispanic market after Los Angeles—turned down "Enfoque," and allowed commercial station WJIT to air it. Tavares suggests that public stations believe they fragment their audiences by including programs aimed at ethnic and racial minorities, and thereby hurt fund raising. According to WNYC's Beck, his station has less than 10 percent Hispanic listeners, and WNYC programmers felt "Enfoque" would reach far more people on all-Spanish WJIT.

Some station managers feel that NPR's achievements in news broadcasting have not been equalled by its entertainment division. Thus, five major public radio organizations—New York's WNYC, WGUC of Cincinnati, KQED of San Francisco, KUOC of Los Angeles and Minnesota Public Radio—decided to establish American Public Radio (APR). Since early 1982, APR has been

Turn to NPR, page 5

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## Oil Leases from page 1

the appropriations committee action.

While environmental groups—like the Washington-based Friends of the Earth and the Florida Public Interest Group, which have supported a moratorium all along—were essentially pleased with the amendment, their lobbying counterparts in industry were not quite as happy.

"We're disappointed, obviously," said Phillip Clark, vice president of the National Association of Ocean Industries, a trade association that had lobbied in support of the off-shore leases.

"Our feeling is that the process (for leasing) was adequate as it stood," he said. "The process is already so long, with plenty of opportunity for the state or environmental groups to get involved."

Clark pointed to the well-received Florida-DOI settlement on the Atlantic coastal leases as evidence that the amendment was not necessary.

"It's very trying to have to go back to square one on the Gulf coast when it all worked so well in the Atlantic," Clark said.

Florida's main concern on the oil leases is an environmental one. Graham, most of the Florida congressional delegation and their environmentalist allies worry about the possible effects an oil spill could have on the Gulf's delicate ecology. Perhaps foremost of those concerns centers around the Gulf's massive sea-grass beds, which provide most of the food that supports the Gulf's sport and commercial fish populations.

The amendment excludes leasing in the areas where most of those sea-beds lie, also placing off bounds the fragile Middle Ground Coral Reef, located to the west-northwest of Tampa. The 50 mile-buffer zone was included to protect coastal estuaries and beaches.

"These areas are very vulnerable to pollution of any kind," said Robert "Skip" Livingston, a Florida State University biologist who has conducted extensive studies of Florida's natural environment. "I don't think they should be drilling in these areas."

It is almost impossible to accurately predict the possible effects of an oil spill, Livingston said, because of the many variables involved. The damage an oil spill causes will depend on where it occurs, what the wind and weather

conditions are, what kind of petroleum is spilled, ocean currents and other factors.

"You can have anything from very little effect to devastating effect," Livingston said. "The delicate areas, the coral reefs, the sea-grass beds, the shallow water areas...an oil spill there could have devastating effect."

Because oil spill damage is so hard to predict, Livingston was less enthusiastic about the amendment than other environmentalists.

"I don't think in one year they have the time to do the kind of detailed studies they need to know what's going on. The background information they need to have, particularly for the grass-beds and delicate areas, is simply not available."

## NPR from page 4

distributing programs to 235 public radio affiliates. The emphasis is on classical music, but the system's crown jewel is "Prairie Home Companion," Garrison Keillor's folksy variety show, which APR head William Kling says has 2 million listeners.

At the public radio conference in Minneapolis last April, Mankiewicz, who regards APR as a competitor for scarce private funds, half-jokingly referred to Kling as "Darth Vader." But Kling, who also runs Minnesota Public Radio, says, "We thought audiences would profit from a second stream of programming. No one (network) is going to foster and nurture all the good ideas." APR provides a "safety net" of programs, he adds, as NPR's cultural offerings wither.

In response to the crunch, NPR has been trying to find new ways of making money, focusing on its sophisticated telecommunications hardware. It has set up partnerships with a private data-transmission system and a nationwide paging service. But these ventures are not expected to produce revenues before 1985, if then.

Ironically, such attempts to heed Reagan administration precepts that private funds should support public broadcasting are questioned by Richard N. Holwill, vice-president of the conservative Heritage Foundation and a former NPR White House correspondent. As a publicly subsidized organization, NPR ought to avoid competing against private entrepreneurs in the burgeoning information industry, says Holwill.

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## LEGISLATURE '83

# House, Senate reach substantial agreement on water quality

UNITED PRESS INTERNATIONAL

House and Senate negotiators reached agreement on a far-reaching hazardous waste and water protection bill Tuesday except for a single provision to be decided by their presiding officers.

The legislation, termed a model for the rest of the nation by its creators, will go before the full House and Senate later this week, assuming the final issue is settled by House Speaker Lee Moffitt and Senate President Curtis Peterson.

After the tentative accord on all the other issues, House Natural Resources Chair. Jon Mills, D-Gainesville, and his Senate counterpart, Pat Neal, D-Bradenton, said they would next sit down with their presiding officers.

"We will see the remaining parties in dispute," Mills said. "There are only two."

The conference committee ordered staffers to draft a final version of the bill and scheduled a meeting for Wednesday to vote on it.

The remaining unresolved issue involves proposed language that would restrict the eminent domain powers of urban water authorities to condemn land in rural areas to sink wells as a source of water for coastal cities.

**Tuesday's vote gives Florida a far-reaching water quality hazardous waste program. The bill's provisions include:**

- **Stepped-up monitoring of groundwater suppliers;**
- **A \$100,000 fund to enable cities and counties to pay for sewage treatment plants when federal sewage grants run out next year;**
- **A liability waiver provision to encourage firms to take better care when shipping hazardous wastes to dump sites;**
- **Faster clean-up of hazardous waste spills;**
- **Tougher review of new pesticides;**
- **Additional restrictions on new septic tank construction.**

Peterson, whose Lakeland-based district is largely rural, has been seeking the provision while Moffitt, who represents Tampa, opposes it.

Under agreements hammered out earlier, the bill provides for stepped up monitoring of groundwater supplies, an accelerated cleaning up of hazardous waste sites, tougher reviews of new pesticides, additional restrictions on new septic tank construction

and identification of all firms generating hazardous wastes.

The conferees horsetraded for 3-and-one-half hours Tuesday to reach tentative agreement on about a dozen final issues.

A key breakthrough came when both houses agreed to funnel \$100 million to cities and counties to help pay for sewage treatment facilities when federal aid for such projects ends 16 months from now.

The House had been pushing for \$125 million but agreed to the lower figure in return for other concessions, including a pledge by senators to consider boosting the figure later.

The money would come in a onetime lump sum from a speed up in the collection of sales tax revenues from large retailers.

In another major breakthrough, the Senate agreed that 45 percent of the sewer grant money should be set aside for cities with populations less than 35,000. Small city grants, however, would be limited to \$3 million each.

The Senate had originally wanted no more than 25 percent of the money set aside while the House pushed for a 40 percent reserve for cities with less than 25,000 populations.

The negotiations also produced agreement on a sliding scale of fees to impose on the owners of underground fuel storage tanks greater than 550 gallons. The fees will range from \$25 to \$500 yearly depending on the tank's purpose.

In another sticky area, the conferees adopted a liability-waiver provision designed to encourage firms with hazardous wastes to turn to disposal sites to use only trucking firms with adequate bonding and insurance coverage in the event, of a mishap.

## Education agreement awaits governor's veto

UNITED PRESS INTERNATIONAL

House Speaker Lee Moffitt accepted a scaled-down "RAISE" bill Tuesday, ending a political dispute that had stalled work on the new state budget, which must be in place by July 1.

The agreement should enable the House and Senate to finalize an \$11.5 billion "continuation" budget by Thursday or Friday and end the current special session.

Gov. Bob Graham said the budget and "RAISE" bill are "very unsatisfactory" and he will veto the public school portions of the budget and call a special session for mid-July to continue fighting for the tax increases and school enhancements he feels are essential.

But he said he realizes that "a certain weariness" has left most legislators at the point where they need two or three weeks off.

Graham is going to have to extend the current special session a second time. Legislators won't be through with their budget by midnight tonight, so he has agreed to an extension until midnight Friday.

The second extension will be the Legislature's fourth overtime period. The regular 60 days were up June 3.

Moffitt and Senate President Curtis Peterson gave up trying to negotiate a deal on tax increases for the schools last

week and concentrated on passing a "continuation" budget, recognizing that they would be guaranteeing themselves a veto and another special session.

But work on even an existing revenues budget has been tough and it came to a halt over the weekend, largely because of a peripheral political dispute. Peterson has insisted on some version of his "RAISE" bill, but Moffitt and other House leaders have been unwilling to go along.

Several, Rules Chairman James Harold Thompson in particular, have said senators have refused to admit to the true cost of the proposed extended school day and other improvements and provide the money for them.

Peterson refused to pass a budget without some form of "RAISE" raising the possibility that state government would begin the new fiscal year July 1 with no budget and no power to pay its better than 90,000 employees and meet its other financial obligations.

Also bottled up because of the dispute was the water conservation package that has been one of the speaker's most important priorities.

Senate Appropriations Chair Harry Johnston led a delegation of senators that approached Moffitt late Monday with a plan to break the deadlock and after another meeting Tuesday morning, a deal was struck.

The water quality package will be passed, along with a \$10 million version of "RAISE" that includes a seventh academic period and merit pay plan for teachers—which has been Moffitt's top education priority—beginning next fall, but only if the Legislature provides the funding.

And the two sides agree to leave their budget conferees alone to resolve their remaining differences in a "continuation" budget.

The compromise "RAISE" bill also establishes tough, new high school graduation standards, including four years of English and three of science and math, to be phased in beginning next year; appropriates \$9.5 million for summer school for both teachers and students in math and science; and appropriates \$4.5 million to put reading specialists in every high school.

"The 'continuation' budget will provide an extra 10 percent in funding for education, a substantial increase, but little money for the various quality improvement programs that have been proposed and little for pay raises.

Moffitt said he wants to continue trying to pass new taxes to produce the additional funding for education he feels is necessary, but "the most important thing now is to get our budget done."

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# Drug smuggling: violence and the power to corrupt

BY STEVE WEISSMAN AND FRANK BROWNING  
PACIFIC NEWS SERVICE

second or two parts

NEW YORK—Cocaine gangsters from South America are stepping up operations across the United States, even as Vice President George Bush's highly publicized South Florida Task Force claims new victories against cocaine smuggling in the Miami area.

Houston, Los Angeles, New York City and rural Georgia all report increased activity by key Colombian criminal organizations. Officials of the U.S. Drug Enforcement Administration (DEA) have identified 12 to 15 major "families" in this so-called "Colombian Mafia," which has based its North American operations in Miami. One of the biggest groups is led by a middle-aged grandmother called Griselda Blanco, known in Colombia as "La Madrina"—the Godmother.

Is the task force causing much impact on the Colombians, on the drug traffickers? "Of course it is," reports Carmen Diaz, the pseudonym of a Colombian who penetrated the Griselda Blanco organization as an undercover informant for the DEA. "They are feeling so harried and harassed that many of them have abandoned Miami," she told us in an exclusive interview.

According to both law enforcement officials and major drug dealers, Miami is still "the supermarket" where distributors from afar strike their deals and pick up their merchandise.

But more of the Colombian drug bosses themselves now can be found here in New York City than in Miami, Carmen Diaz says. Located primarily in Jackson Heights and other heavily Hispanic sections of the borough of Queens, the traffickers have been active in New York even longer than in Miami. Some started careers here in the early 1970s as itinerant forgers and pickpockets.

One such old-timer, Alberto "Paco" Sepulveda, was arrested in Queens in January and awaits trial on federal cocaine conspiracy charges. A fugitive since 1978, Sepulveda is a suspect in as many as 30 killings. At the time of his arrest Sepulveda was said to be the top organizer and enforcer in the United States for the Griselda Blanco organization.

According to Carmen Diaz, other top "cocaine cowboys" have headed west and south. "They have gone to California—to Los Angeles, San Diego, San Francisco," she reports. "And they have gone to Arizona, Colorado, Georgia, even to Alabama."

Marion Hembrick, the DEA chief in Houston, agreed:

"We're beginning to see signs of various violators locating in the area, or arranging their trafficking through this area to other parts of the United States."

Hembrick said that Sepulveda for a time had set up residence in Texas: "He was smuggling his cocaine by boat directly into Houston, where it was off-loaded and then distributed. It illustrates how fast these organizations can transfer from one locale to another and yet maintain their operation."

Smugglers have easy access to Houston through its large industrial port, the surrounding Gulf Coast or overland through Mexico, Hembrick added. They can distribute the cocaine widely through Houston's busy airport. And they can make use of the large financial center to help launder their enormous profits. The city also has a large community of Colombian residents, he said.

Authorities in Georgia similarly report a growing presence of suspected Latin American drug traffickers, centered in the remote northeast section along the border with South Carolina.

"We've witnessed the influx of Colombians and Cubans into this area, buying property, building fine homes,"

Colombians have today are as good as any of the traditionally known organized crime families," he declares.

Hembrick is especially impressed by the vast sums of money the Colombian gangs command. "They're willing to let a \$200,000 boat—a high-speed boat strictly for bringing drugs from a mother ship into the coastline—sink, or destroy it once they've used it," he says. "They're willing to lease a farmhouse for a whole year to use it maybe for one week. They're able to buy the very best in aircraft, the very best in vessels, and then turn around and be able to get rid of them and replace those units immediately."

This abundance of money allows the Colombians to make a mockery of the American judicial system, posting million-dollar bail bonds and simply walking away. It also allows them to corrupt private citizens and public officials.

According to Georgia's Garner, the Colombian traffickers and their American associates have bought off more than 50 officials in Georgia alone. These include sheriffs, police chiefs, a probate judge and a state senator seeking drug money to finance his campaign for governor. Too many law enforcement officials, including Garner and Hembrick, this power to corrupt is one of the major threats posed to American society.

But in the short run, an even bigger fear comes from the terrible violence that the "cocaine cowboys" have brought to their trade.

For the last two years Miami has had the highest murder rate in America, with hundreds of unsolved drug-related killings and shootouts between drug traffickers on the freeways and in shopping centers. It was this violence that led the Reagan administration to set up the South Florida Task Force.

According to Dade County homicide chief Don Matthews,

**'I've worked on black power groups and Cuban terrorists. But I've never worked on a more violent group than the Colombian (smugglers). They have even the Mafia running scared.'**

—Miami homicide detective

reports Cmdr. Gary Garner, head of the smuggling squad for the Georgia Bureau of Investigation. "Then you start seeing vehicles with Florida tags, and you ask the neighbors, 'Who are these people?', and they say they don't know, they've never seen them before. They bought the land, they paid cash. Everything they do is in cash. And they have no visible means of support."

In the past year officials in the region have seized four shipments of cocaine, each over 500 pounds. Garner says the newly arrived Latin drug suspects "are very instrumental in setting up this end of the smuggling organization."

"The Colombians are the best smugglers in the world," Garner insists. "If you catch them at one thing, they always have a Plan B."

Hembrick, the DEA man in Houston, has reached the same conclusion. "The criminal organizations the

number of cocaine-related killings dropped 50 percent in the first months of 1983. Matthews credits the decline to the psychological impact of the task force.

Others are not so sure. The DEA's chief cocaine intelligence officer, John Bacon, says the murder rate also has declined dramatically in Medellin, Colombia, world capital of the cocaine trade. To Bacon this suggests that the drug gangs have sorted out their differences, at least temporarily.

Whatever the ebbs and flows in the cocaine killings, lawmen are worried that the spread of the "cowboys" into the American hinterland sooner or later will bring the violence back.

"I've worked on black power groups and Cuban terrorists," says Miami homicide detective Raul Diaz. "But I've never worked on a more violent group than the Colombians. They have even the Mafia running scared."



Florida Flambeau Graphics/Bill Ottersen

# Making sense of life's simple twists of fate

In Mike Mayhan's *Pumping Irony*—a new collection of photographs by the 32 year-old Birmingham journalist—sleaze and celebrity come in revealing, subtly and sometimes not-so-subtly eye-catching ways. Obviously a selection of pictures taken by Mayhan during his stint as staff photographer for the *Boston Phoenix*—Beantown's answer to the *Village Voice*—*Pumping Irony* captures an assortment of that city's new wave scenemakers and sceneshakers, critically hip rockstars, visiting literary gods and offbeat personalities known by the photographer.

But in his first photo collection Mayhan also pens a canny autobiography; his pictures also reflect—back through the camera—on his own life, roots and shifting sensibility. Here is a sense of movement, a notion that suggests photography is more than a frozen moment; rather, for Mayhan, it is a way of making sense of life's simple twists of fate, a way of describing personal experience through the experience of those on the far end of the lens.

Mayhan writes of a year he spent in a Virginia prison on a Constitutionally-dubious drug bust: "...I overheard a gang of men plotting to rape a young blond-haired boy.

"I lay awake one night when the kid was jumped on the way to the toilet. Six of them threw a blanket over his head, beat him, and raped him in the dormitory aisle. At least 20 guys must have heard, but no one raised a voice to interrupt. The next day I bought a homemade knife for a carton of cigarettes.

"My behavior disturbed me...I realized I had been ignorant of whole identities hidden within me, and that each person must contain strangers to himself. When I got out of prison I began to photograph people to seek the strangers in them, to bear witness to those who would otherwise be ignored."

Not all of *Pumping Irony* lives up to Mayhan's poignant goal. A series of shots of grotesque intensive care patients, taken at the VA hospital where Mayhan worked the skeleton shift, are more shocking than

Review by Steve Dollar  
Photos by Mike Mayhan

penetrating (though they carry a certain resonance, when, in a later picture, a gray-haired male patient is shown receiving an autographed photo from buxom Penthouse Pet of the Year Corinne Alphen). Except for one photo, which suggests the pose of Mantegna's *Dead Christ*, they are merely terrifying.

Much more involving and involved are Mayhan's photos of Boston friends, clicked off with the easy informality of the candid camera, as unpretentious and inviting as a home movie.

Some have a gritty, urban feel. *Joyce and Julia* shows two black-haired girls huddled in a bathtub next to a toilet in a ramshackle apartment room. With their big, dark, (Jewish?) eyes, tightly-drawn lips and straight-ahead, deadpan expressions, a water-spout angled just over their heads, they lend the photo the unnerving air of an Arbus; Mayhan captures a *natural* unnaturalness. Straying deeper into Arbus territory, there's a shot of *Sylvia Sidney fascimile at home*—complete with varicose veins, bulbous belly and salaciously curled tongue—that competes with the best of addies in the scum-cinema of John Waters. (Another Mayhan subject.)

But Mayhan doesn't limit himself to roaming society's gutters. One of his most affecting shots is set in a Beacon Hill mansion. He focuses on, for lack of a better term, a poor little rich girl, whose eyes seem to peer out of a nervous cage.

Fidgeting with her finger, her feet angle inward, she shyly stares at the lens, though her eyes say "light's on, nobody's home."

My favorite shot, though, is of a pregnant stripper (*Suzie Pregnant*). The longer you stare at it, the more it adds your sense of perception. Her hair drops just over her eyes,



Proper Bostonians, celeb John Waters (L) and Julia M. Ferjulian (below): describing personal experience through the experience of those on the far end of the lens



Turn to PUMPING IRONY, page 10

# This L.A. sound is different (and better)

BY BOB ANTHONY  
SPECIAL TO THE FLAMBEAU

## Los Illegals—Internal Exile (I.R.S. Records)

At one time the "L.A. Sound" was exemplified by artists such as the Eagles, the Doobie Brothers and any number of people with a guitar and a quest for paradise. Their music was crafted, and melodious to the point of being antiseptic, and each one made you really believe that heaven was just this side of Big Sur.

Today, there is still an L.A. Sound. It still is crafty, but that is the only link to the sunflower-seed brigade that remains. The modern sound is frenetic, neurotic, influenced more by science-fiction and spaghetti-westerns than Dylan, and paints a lonely, seamy side to the city that most probably thought didn't exist. Its practitioners range from Lindsey Buckingham and Warren Zevon to Wall of Voodoo and Black Flag.

Enter Los Illegals into the Not El Lay sweepstakes. The five-piece band hails from L.A. by way of Mexico and have just released *Internal Exile*, their debut L.P. on I.R.S. Records. Los

## MUSIC

Illegals are in the classic mode of the new L.A. sound, which encompasses Devonian (read shrill and at least quirky) vocals and synthesizers, lead guitar heroics (yes, there are still closet Pages and Hendrixes out there), a rhythm section that keeps things urgent but manages a great deal of flexibility, and lyrics dealing with the frustrations of youth, repression and not surprisingly, an alien.

Well, it all sounds promising, but does it work? Si, Si. Some how, Los Illegals manage to wrap all of the above ingredients into a very sharp focus, thanks to precision playing as well as the diversity of influences inside the group. Side one is uptempo and unsettling, Side Two a bit more restrained even including a bit of swing in "Wake Up John".

Other standout cuts include "El Lay," a punkish horror story about entering the USA, only to be deported for wanting a chance to get ahead;

white-haired father of bluegrass, is wisp-haired and eagle-eyed, picture of pride and craftsmanship clutching his Gibson in his left hand. Lester Bangs, the late, great rock critic, is vulnerable, puppy-dog sincere with wet, crows-foot eyes, an unruly throw-rug of hair and big, grimy interlocking hands.

A nervous Edward Albee, looking like he'd rather be anywhere else on Earth, surrounded by beaming, camera-horny nymphettes at the Boston audition for *Lolita*; Joe Strummer before he got his teeth fixed; Gore Vidal; Susan Sontag; Quentin Crisp. Not all of these are as revealing as others—they don't all show us the strangers inside—but they are competent, well-executed and hold your attention.

At his best though, Mayhan finds what French critic Roland Barthes calls the *punctum*—"a sting, a speck, cut, a little hole...that accident which pricks me (but also bruises me, is poignant to me)." As in the flashing little-girl eyes looking

"Guinea Pigs" with its mantra-like synthesizer, "The Mall" which describes awkwardly but earnestly the sterility of shopping mall life over a horror-film backing. It isn't as easy on the ears or the stomach as the old L.A. sound, but it's a lot more truthful and vital. Los Illegals is a band to watch.

## Symphony on TV

FROM STAFF REPORTS

WFSU-TV will broadcast a performance by the Tallahassee Symphony Orchestra tonight at 8 p.m.

The performance, taped on April 25, will feature *Overture, 1962* by Hohn Boda, head of Florida State University's composition faculty; Beethoven's *Symphony No. 1*; *Concerto for Guitar*, by Manuel Ponce; and the *Hary Janos Suite* by Zoltan Kodaly. Nicolas Harsanyi will conduct; guitar soloist will be Steven Robinson. WFSU-TV broadcasts on channel 11.

this way and that in the Albee photograph; or the poor-little-rich-girl's angled-in right foot; or the way Merle Haggard becomes anonymous to us and synonymous with his songs, slouching out of his tour bus door (is it the farm cap? the beer can that casts a shadow over his left side? or the hard knowledge of his eyes?). Mayhan finds the detail that lifts a photograph from a frozen to a living moment that unites itself to the viewer's own life and completes the three-way process between photographer, subject and observer.

I hope Mayhan keeps at it.

(Mike Mayhan, a medical reporter with the Birmingham Post-Herald, will exhibit soon in Tallahassee as a collagist. His first piece, "Alabama White Man's Dream"—a Vanity 6 poster with a confederate flag stapled to it—will be available, as will copies of his book. To order by mail, send a check for \$5 plus \$1 postage, to "Pumping Irony," 3652 Clairmont Ave., Apt. 31, Birmingham, Ala., 35222.)

## Pumping Irony from page 9

and a line descends from Suzie's full lower lip, between her breasts to her swelling belly, with the indentation of her belly button centering the picture in the lower half; then to her hands, which meet each other between her legs. Her expression is so non-committal, and the incongruities of her pregnancy and her stripper's outfit, against Mayhan's chiaroscuro backdrop of filtered gray, confirm what friends of Mayhan say about his work. Some of these pictures are on acid; not Mayhan, the photos themselves.

In the celebrity department, which fills up roughly a third of *Pumping Irony's* 64 pages, Mayhan reveals his skill as a photo-journalist, making quick portraits. Merle Haggard, leaning out from his tour bus, wearing grungy jeans, Stroh's Light in hand, lines creasing his face and a stoic honesty filling his eyes, looks like an ordinary Working Joe, a full-fledged character from one of his songs. Bill Monroe,

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# Local athletes chosen to represent country

BY DAVE PICARIELLO  
FLAMBEAU STAFF WRITER

In the track and field cosmos, the USA-Mobil outdoor championships held over the weekend was a turning point for athletes.

Depending on the final outcome of their places and times, an individual could be selected for any or all four teams representing the U.S. in competition in different sections of the world.

These competitions are: the World Championship Games in Helsinki, Finland; the World University Games in Edmonton, Canada; the Sports Festival in Colorado Springs, Colorado; and the Pan-Am Games in Caracas, Venezuela.

Tonja Brown was selected to the World Championship Games, Sports Festival, and Pan-Am Games teams. Ovrill Dwyer-Brown, who has dual citizenship with the U.S. and Jamaica, was selected to the World Championship Games and Pan-Am Games teams for Jamaica. Angie Wright was selected to the Sports Festival team. Randy Givens made the World Championship Games, World University Games, and Pan-Am Games teams. Marita Payne, a Canadian citizen, will represent her country in the world Championship Games and Pan-Am Games. Brenda Cliette was selected to the World University Games team.

"The competition was amazing," Gary Winckler head coach of the FSU women's team said. "It was a very, very good

meet. An excellent meet. We took 7 athletes and 6 made the finals."

Brown placed highest among Tallahassee entrants. Her time of 56.64 in the 400 meter intermediate hurdles was good for third. Angie Wright was fifth in that event in 57.33. Dwyer-Brown followed in eighth in 58.48. Payne finished second in both her races, the 200 and 400 meter dashes in 23.00 and 51.89 respectively. Givens was fourth in the 200 in a personal best of 22.31.

Also placing well for the Lady 'Noles was Wendy Markham; eighth in the high jump in 6 feet 1/2 inch. Darien Andreu placed in the top 10 in the 10,000 meter run in 34:15.

According to Dick Roberts head coach of the FSU men, former Seminole alumnus Vescoe Bradley was fifth in the long jump in 26 feet 8 inches. Mark Freeman was ninth in that event in 25 feet 11 1/2 inches. Graduate assistant coach Jeff Ward was fourth in the pole vault in 17 feet 8 inches.

Roberts says he did not know what teams the men were selected to.



**Tonja Brown**

former member of the FSU track team placed third in the 400 IM hurdles. Brown now competes for the Gulf Coast Club. Current Lady 'Noles Ovrill Dwyer-Brown, Brenda Cliette, and Angie Wright fared well at the USA-Mobile meet.



## Don Reese free after serving five months

UNITED PRESS INTERNATIONAL

LAMTEY—Don Reese, the former Miami Dolphin defensive lineman who went to prison for admitting in a Sports Illustrated article that he used cocaine while on probation in another drug case, was released from prison Tuesday.

Reese, 31, refused to meet with reporters outside Lantey Correction Institution.

He loaded two cardboard boxes in the trunk of a dark brown late-model sedan and then was driven away by a man identifying himself as Martin Dardis, "an employee of Sports Illustrated." As the car left the prison grounds, Reese raised his arms in jubilation.

He had served five months of a sentence of six months to five years for violating the terms of his probation in a drug trafficking case.

In a Sports Illustrated article last June, Reese contended there was widespread use of cocaine in the National

Football League.

In a copyrighted cover story, he said players on several NFL teams, including the 1974-76 Dolphins, the St. Louis Cardinals and the San Diego Chargers, where he closed out his pro football career in 1981, routinely snorted cocaine.

In 1977, Reese spent a year in the Dade County Stockage after being arrested, along with former Dolphin Randy Crowder, for the sale of cocaine to Miami undercover narcotics agents.

He admitted he was spending \$400 a day for cocaine in 1980 and 1981 while he was on probation. Reese also said he used marijuana freely during his year in the Miami jail.

After his release, Reese said he stopped using drugs but became a heavy cocaine user in 1980 while playing for the New Orleans Saints.

He also alleged that half of the players on the Dolphins used drugs, which several members of the team promptly denied.

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For more information contact the Governor's Council on Physical Fitness and Sports at 488-0148.

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*Time to really start worrying about the bomb (page 9)*

# Florida Flambeau

THURSDAY, JUNE 23, 1983

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VOL. 70 NO. 163

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## Summer school

Who needs a cramped studio to work in when it's summertime? Not Don Hamilton, a fine arts student

at Florida State University. Hamilton chose the lawn in front of FSU's Deviney Hall to work on a piece of sculpture for an art class. Florida Flambeau / Jill Guttman

## Democrats aren't rushing to exploit the 'gender gap'

BY JAMES RIDGEWAY  
PACIFIC NEWS SERVICE

WASHINGTON—Democratic Party strategists are eagerly eyeing a new source of votes in the growing "gender gap" in U.S. politics: women who have turned away from President Reagan because of his arms spending and social policies.

But the same politicians are now facing withering criticism from a surprising source—women activists inside their very ranks who claim the party is losing elections thanks to a gender gap of its own.

While they seldom say so in public, these in-house critics believe that the men who run their party will not back women for office, even when they are clearly strong candidates. They point out that women account for only 5.8 percent of the members of Congress, 13 percent of state legislators and 7.1 percent of the federal judiciary. At present there are no women governors.

The campaign experience of Harriet Wood, who ran for the U.S. Senate in Missouri last year, is emerging as a chief symbol of the frustrations and anger felt by women Democrats. In 1982, most senior Missouri politicians were clearly uneasy at the prospect of taking on incumbent GOP Sen. John C. Danforth. One by one, they politely opted out of the fight. But Woods, a state senator, believed that Danforth could be successfully challenged and announced her intention to make the attempt.

At first Woods' male colleagues encouraged her; then they began expressing doubts. "One of the things that scared the Democratic Party, and Sen. Thomas Eagleton in particular, was to have a pro-abortion woman running statewide," recalls a party professional who worked on the Woods

campaign.

"They were convinced a woman couldn't win statewide in Missouri," agrees Harriet Woods, "and that a woman couldn't raise money for a U.S. Senate campaign."

As a result, the Democratic leaders decided to back Burleigh Arnold, a longtime party official who had never run for elective office. "I was told by a party broker that I should withdraw," Woods recalled. But she persisted, and by the time the primary was over, she had beaten 10 other contenders, leaving her nearest opponent 20 points behind.

Once she was the official candidate, Woods received pro forma party support. Meanwhile, as she began to show promise against Danforth, the GOP rallied massively to its senator's defense. Says Woods: "The Republicans really came in, took over and threw all their resources into it, brought in all sorts of people." As for the Democratic Party, "It was, well, 'Good Luck.'"

With very little money on hand, Woods chose to counter by pouring everything into a one-week media blitz. The tactic brought her even closer to Danforth, and newspaper polls began to show her actually taking the lead. But she was broke, and party money did not arrive in time to maintain the momentum.

"The day before the election, Howard Baker came into St. Louis on behalf of Danforth and said I was going to close down McDonnell Douglas, which is the biggest employer in the state of Missouri," recalls Woods. "That was balderdash, of course, but I had no one to counter with. I didn't have any senators." The Democratic senator, Eagleton, was in Africa on a congressional fact-finding tour

## LEGISLATURE '83

### Budget pact means good news and bad for state's colleges

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Santa Claus arrived six months early in Tallahassee this year, bringing gifts down from the Capitol to Florida A&M and Florida State Universities Wednesday.

After 15 years of frustration, FSU will finally get funding for a new \$8.4 million student union built to accommodate its 21,000 students next year. And the new FAMU/FSU engineering institute will get the \$2.1 million it needs to expand its program.

Barring any unforeseen problems, House and Senate leaders say those gifts are as good as gold.

But there was also some bad news in Santa's bag Wednesday.

House and Senate conferees cut \$3.1 million more out of the budget for state university libraries.

At FSU, that means Stroz Library may have to start cancelling current periodical subscriptions later this summer.

Also conspicuously missing from the budget proposals was any money for faculty and staff salary increases. That means no employees or professors at FAMU, FSU or Tallahassee Community College will get pay raises this year.

Although all of those decisions have the nod of House and Senate leaders, they still must be formally approved by conference subcommittees by the full conference committee on appropriations and finally by the full House and Senate.

Legislative leaders are hoping that final vote will be late today or tomorrow.

Lawmakers may still have to come back to Tallahassee to re-work the budget for public schools, if Gov. Bob Graham vetoes that part of the appropriations package as expected.

House leaders were apparently encouraging Graham to do that Wednesday, by refusing to budge on their low budget for public schools. The result was more money for higher education and a higher education budget that is OK by university officials.

"Given what the two houses had to work with, with a couple exceptions, this is a pretty good budget for us," said Carl Blackwell, associate vice chancellor and director of budgeting for the Board of Regents.

Local university officials echoed Blackwell's comments.

FSU Vice-President for University Relations, Pat Hogan, FAMU spokesman Robert Allen and TCC Development Director Jeff Schembera all called it a "good budget" for their respective institutions.

As in FSU and FAMU's case, for the whole state university system there was good and bad news Wednesday. The good news included decisions to fund:

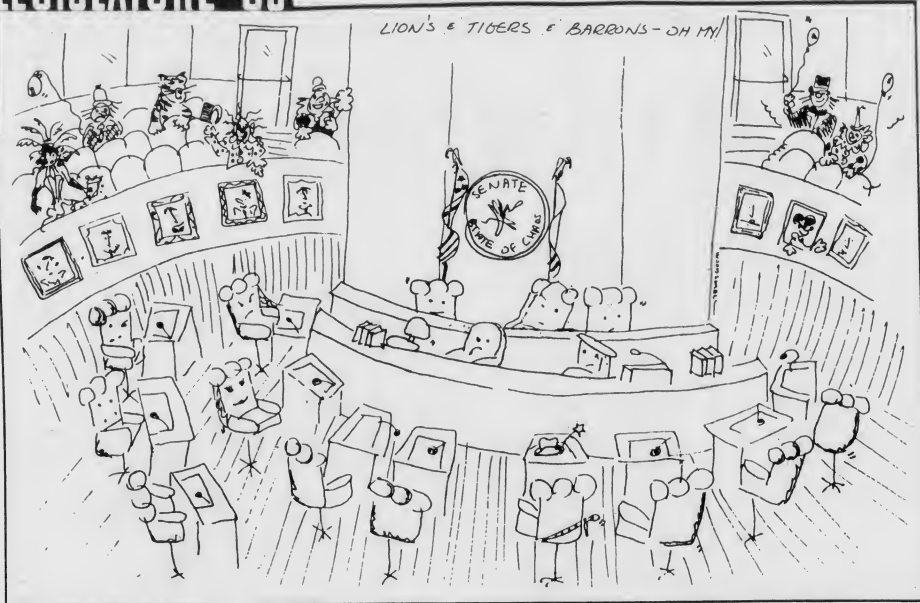
- all \$11.1 million requested for the state university system's six engineering schools. That includes the \$2.1 million extra for the FAMU-FSU institute.

- \$12 million for improvement in "university support." FAMU and FSU will get a proportional share of that money to upgrade its programs in administration, student services, maintenance, a new accounting system and other noninstructional areas, with new positions, new equipment and the like.

- \$7.1 million to give FSU and the University of Florida money for lower-division students they're carrying over and



# LEGISLATURE '83



Drawing by Elizabeth Woodsmall

## At least Girls' State passed the white line law

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

*Little Capitol Dialogues.*

In front of the Rosenquist mural.

DKR: (to two young girls dressed in opaque summer whites and blues): It says Girls' State on your nametags. How long are y'all up here for? What are your names?

Girl with freckles: I'm Karen Whigham.

Girl with curls: I'm Starla Bullock. We're here for a week.

DKR: What are you doing up here?

Karen: What it is, see—we have like this imaginary state—

Starla: —called Seminole—

Karen: —yeah. We have elections. We have a governor, which is Stacy Garrett, and a Lieutenant Governor and on down. We have Senators and Representatives and, like, they go into the Senate and the House—we write up bills—and they're in there seeing if they want to pass them. It's just like the regular government except we're not old enough and we don't get paid.

DKR: Do y'all read what's going on in the big Legislature?

Starla: Well, some of the bills we've written will be sent to the Legislature. The white line on the side of roads bill was sponsored by Girl's State.

DKR: What do you think of the big fight going on between the House and Senate?

It's over the RAISE bill. I don't like the RAISE bill. There are lots of bad things—

DKR: Like what?

Karen, Well, like it takes extra-curricular activities out of school. Journalism is one. If you don't learn journalism in high school, you're not prepared for college. They're going back to the basics—

Starla: It just makes it boring.  
Why do you think they need all this time? The House and Senate between them are costing \$40,000 a day—

Karen: They have to, you know, consider every school in the state. They could really mess up kids. If they're not, like, educated properly, the state of Florida could, you know, go right down the drain.

...

In the home of the Atomic Fireballs, the Capitol Gift Shop with Micky, Louise and Sherry who work there.

DKR: Do you keep up with the Legislature—what they're doing?

Micky: No.

DKR: Not at all.

Micky: No. We don't get much information down here. We handle them when they come in. A lot of them are pretty regular people.

DKR: Yeah—

Micky: They come in to get their cigarettes and their candy and their Roloids. Louise, this is Diane. She's taping dialogue about the Capitol.

DKR: Hi.

Sherry: she's the one who wrote that article about the Fireballs.

DKR: Are there a lot of people who buy Fireballs real regularly?

Sherry: There was a guy in here yesterday. I don't know who he is but he bought a dollar's worth.

DKR: I don't know what we'd do without our Fireballs and aspirin—

Louise: We're actually supposed to be here for a gift shop.

Turn to D.K. ROBERTS, page 3

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## AIDS fear hits blood banks

UNITED PRESS INTERNATIONAL

A "national hysteria" about AIDS is causing a severe drop in blood donations at several major centers across the nation because of prospective donors' unfounded fears of contracting the deadly disease, officials said Wednesday.

Donations have dropped by 33 percent in Detroit and 10 percent in Chicago. Rhode Island reported nearly a 6 percent decline, and officials said the number of walk-in donors has been cut in half.

Donors' fears about AIDS, Acquired Immune Deficiency Syndrome, have been blamed in all three areas.

"We are developing a national hysteria at the present time about AIDS," said Dr. A. William Shafer, director of blood services for the Southeast Chapter of the American Red Cross in Detroit, describing supplies as "critically low."

The Centers for Disease Control in

Atlanta said that as of June 13, 1,601 people had contracted AIDS and 614 of them had died. The center said it receives five to six new AIDS cases each day. Seventy-one percent of the cases involve homosexual or bisexual men.

Others at risk are intravenous drug abusers, Haitian immigrants, hemophiliacs and recipients of transfusions—which has been the crux of the problem for blood donation centers. Officials are quick to point out that transfusions are not the same as donating blood.

Dr. Aaron Josephson, director of the Red Cross Mid-America Regional Blood Services in Chicago, and other blood center officials are attempting to educate the public that there is "absolutely not any risk" in donating blood.

Needles and bags are "used only one time, disposed of after use . . . completely sterile," he said.

and Representatives and everybody like that.

DKR: Is it kind of fun?

Jane: Well, I enjoy it. I like people. If you don't like this kind of work, you best not be on it because you're strictly with the public at all times and you have to meet them all.

DKR: Do you ever wish they'd all go home?

Jane: No. I miss 'em. Takes me two months to get ungeared after they leave.

DKR: Yeah?

Jane: Gets so slow.

DKR: Well, we're glad to see you. You look cheerful no matter what.

Jane: Thank you, dear. I find it's easy to be cheerful.

DKR: Do you think the legislators do a good job?

Jane: Yes, I think under the circumstances they are. I think that's what our democracy is about. If this is their beliefs—if they want to hold it over to get the matters straight, I think that's what it's all about. For the people. They're for the people.

...

In the hall outside the 10th floor elevators with Stateworker X, a gentleman who refused to give his name.

DKR: Are you happy with the way this year's session went?

X: Come on.

DKR: Do the Representatives and Senators do their jobs? Or are they playing around?

X: They're screwing around. I don't see that they have much to do with anything.

DKR: You don't feel affected by what they do

X: I don't care.

He got on the elevator for the 22nd floor.

## D.K. Roberts, from page 2

Louise: We're actually supposed to be here for a gift shop.

DKR: Do you get a lot of tourists?

Louise: Oh yes.

Micky: When we got here, there was nothing here.

...

In the Rotunda with Terry Hernandez, on vacation with his family. His wife Ana and his kid Rick are looking at the Seal.

DKR: Where y'all from?

Mr. Hernandez: Lauderdale. Jeez, you know it's hot up here. Like the inside of a car.

DKR: I know. Are you bothered by the way the Legislature does things? Do you think they're lazy?

Mr. Hernandez: No. I don't know. I think maybe they could go a little faster. But, you know, they probably know what they're doing.

DKR: Would you be in favor of more taxes to support education?

Mr. Hernandez: Oh yeah. I think they should tax these out-of-state people. I got to go. The lady (a tour guide) is looking at me.

...

In the Cafeteria with Jane Price, who takes your money and smiles at you. The Press Corps love her. She can be funny giving change to six different people at the same time.

DKR: I see you every morning.

Jane: I'm here every day, all the year round.

DKR: Do you take any notice of what goes on in all this Session stuff?

Jane: Naturally. Naturally. We see all of them coming through the line, the Senators

## IN BRIEF

**A SELF-DEFENSE PROGRAM** FOR women will start today from 6:30-8 p.m. in the Leon-Lafayette Room of the FSU Union. The four session program is free, child care will be available free to all who attend and pre-register their child. Call 644-4007 for more information.

**THE FINAL LEON COUNTY** Sheriffs Department Firearms Familiarity and Safety Program of this year will be held Saturday at 1117 Thomasville Road. Sessions begin at 8, 9, 10, and 11 a.m. and at 1 and 2 p.m. Includes lecture and firing range experience. Free, but you must bring your own handgun, ammunition, and

transportation. For more information, call Alan Griner at 222-4740, ext. 289.

**THE TALLAHASSEE PEACE** Coalition is sponsoring a discussion on the history of arms control, tonight at 7:30 p.m. at the First Presbyterian Church Education Building.

**THERE WILL BE AN EXHIBITION** OF clogging routines, performed by the Orange Blossom clogging teams, Saturday at 11 a.m. and 1 p.m. in the Northwood Mall.

**CPE'S GONZO SOFTBALL CLASS** will not meet this Saturday. Potential participants are encouraged by the instructor to attend the demonstration at Fort Benning instead.

**THE SAIL CLUB MEETS TONIGHT** at 7:30 on Rodan's deck.

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## Florida Flambeau

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Michael Moline..... Editor

Curt Fields..... Arts Editor Bob O'Lary..... Photo Editor  
Deborah Barrington... Sports Editor Michael McClelland Managing Editor

## Affirmative action

You wouldn't know it if it were up to the Reagan administration, but the U.S. Department of Labor has just completed a two-year report on the effectiveness of the government's affirmative action guidelines for companies holding government contracts.

The Labor Department is sitting on the report, apparently because its findings might make it difficult for Reagan and company to cut back on the government's demands that its contractors give minorities and women a fair shake. The report shows that affirmative action has worked quite well—between 1974, the rate of minority hiring among federal contractors rose by 20 percent; employment of women grew by 15.2 percent.

Compare that to the progress of minorities and women within firms not covered by affirmative action guidelines, firms prohibited by law from actively discriminating against potential employees but not expected to go out of their way to recruit minorities and women. Such firms hired only 12 percent more minorities in 1980 than in 1974, and just 2.2 percent more women.

Despite that success, the Labor Department is backsliding on affirmative action. It wants to reduce the number of companies required to meet guidelines, and to halt reviews of firms' compliance with hiring guidelines before it awards contracts.

The administration makes two arguments against affirmative action: that bureaucracy which attends the government's efforts is burdensome, too expensive; and that taking a class-oriented approach to discrimination like affirmative action denies the primacy of the individual and is therefore unfair.

The first argument is easily dismissed. If a program serves a worthwhile public goal, it is worth paying for. If a bureaucracy is cumbersome, streamline it, don't dismantle it.

The second argument shows the naivete of the president and his supporters. When a crime—and discrimination is a crime, both legally and morally—has been committed against a person based upon his or her class, it is not unreasonable to assume that justice and practicality requires a class-based remedy.

Fact is, whether the current generation of Americans committed centuries of discrimination or not, we nevertheless have inherited the legacy of that discrimination. Whether we bear responsibility for the crimes of our ancestors or not, we have to live with the results of those crimes. We would do well to accept that responsibility and work to eradicate discrimination—now. Affirmative action is a means of getting our house in order, and deserves the government's financial and moral support.

## Rape

Don't kid yourself, gentlemen. Rape can happen to you.

It doesn't often, of course. In the vast majority of cases, men are affected by rape only indirectly when a friend, a relative or a lover has been assaulted comes to them for help. Until that moment, men generally tend to write rape off as something that could never happen to them.

That's not correct. Men can, and do, become victims of rape directly. It happened here, in Tallahassee, this week, when a 12-year old boy told Tallahassee police he had been raped.

Rape, clearly, is a problem that affects us all. We all have a stake in working together to do what we can to see that this violent crime is someday eliminated.

**Rapes reported this week: 1**  
**Rapes reported this year: 58**

Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 4075; Mediatype Lab, 314 University Union, phone 644-5744; Classified Ad Office, 320 University Union, phone 644-5785.

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**Florida Flambeau**



## Letters

### Postal defense

Editor:

In answer to Joan C. Ford's letter of June 20, I would like to state that although we have had a few letters taken, I completely disagree with the term "rampant". FSU Postal Services processes about a million pieces of mail monthly and about 20 letters have been taken over a long period and postal personnel are doing everything possible to find the perpetrator.

Most postal facilities have theft problems just as any business does and like any other business we do our best to control them. The FSU Post Office has and will continue to do its best to protect the mail, but Ms. Ford's advice not to send currency through the mail is very valid and is quite frequently advertised by the U.S. Postal Service.

Walter R. Butler  
Postal Administrator  
FSU station

theory in science is not just some idea that someone comes up with to explain something (this is the vernacular usage of the word). Rather it refers to a model of natural phenomena that has undergone extensive verification and has been found to be so pervasive in explaining nature that it is elevated to the highest position possible for a scientific principle—that of theory. The "theory" of gravitation or the "theory" of relativity are other examples of such highly regarded models. The account of creation given in Genesis in no way stands up to this criteria and cannot be considered to be a "theory" in the scientific sense of the term. It should not be taught as such.

I have no objections to the story of creation presented in Genesis being taught in schools—provided it is taught in the context of comparative religious views of world origins. Genesis should not, however, be taught as science since it fails to meet any of the criteria which would classify it as a scientific explanation for the biological diversity we see on our planet today.

Harry A. Smith

### Creationism

Editor:

A letter recently appeared in the Tallahassee Democrat suggesting that creationism be taught alongside evolution in our classrooms. Statements were made to the effect that neither could be proved and hence creationism was just as good a "theory" as evolution for explaining the origin of the world or universe.

These statements contain some misconceptions that seem prevalent among certain elements in this community. I am writing to clear up some of those misconceptions. First, although evolution might not ever be "proved" (whatever that means), there is overwhelming, verifiable evidence that leads to this model of natural phenomena. There is no comparable evidence that supports the creationist position. Most of the creationist arguments have been decidedly rejected by the majority of the scientific community as being invalid or representing very poor scientific reasoning. The creationist by its nature is not science. Science must offer explanations using laws of nature for the phenomena it deals with. Creationism, in postulating a supernatural controlling influence (beyond natural laws), automatically lifts itself out of the realm of science.

Third, I must strongly object to the statements that have been made (even by our president) that since evolution is "just a theory," why not teach other "theories" of origins for fairness. This kind of thinking shows the degree to which our citizenry is ignorant of the methods and goals of science. A

### School spending

Editor:

Approximately two years ago, Leon County's Superintendent of Schools Charles Couch, requested the school board raise property taxes to take care of needed repairs at various schools. Generally, the taxpayers were against a tax increase and expressed their opposition at a public hearing. However, the board dismissed their protestation and voted at that same meeting to increase the mileage. Only Pete Everett voted against the increase. I maintained then and still feel that there was no valid justification for the tax increase. What was needed was a sound fiscal approach to utilizing existing tax revenue.

Why am I bringing up this history now? Because in one breath, Superintendent Couch is wailing about the lack of an increase in Educational funds in the State Budget and how it is going to impact upon the operation of the Leon County School System. At the same time, however, he has convinced the board to spend in excess of \$100,000 to renovate a store front for Adult Education Programs (Tallahassee Democrat, May 11, 1983) when the money obviously could be more effectively spent elsewhere. Space is available for adult education classes elsewhere in the county at little or no cost to the school system. I would be happy to point out such alternatives to Mr. Couch.

It is just not fair to taxpayers for our money to be spent on unnecessary projects, just because it already happens to be in the "tilt."

Nelson E. Bennett



## Budget *from page 1*

above the enrollment cap set by the Board of Regents.

The regents use those caps to determine the amount of operating money they give the universities, which by law cannot receive state funds to help support students enrolled in excess of the caps.

FSU and the University of Florida have been carrying extra students regardless, however, and will also do so next year. In effect, the Wednesday's decision would void the enrollment cap/funding law for next year at least.

On the other side of the coin, the bad news included decisions to:

- restore only \$4 million of the \$18 million the Board of Regents requested to make up for the money the state university system lost this past year when tax revenues were smaller than expected.

- cut all of the \$6 million requested for new books and periodicals at university libraries.

- axe all the \$16 million requested to upgrade faculty salaries and programs in certain targeted fields. That money was supposed to be part of the state's effort to make its faculty salaries and educational programs more competitive with the rest of the country.

Across-the-board salary increases for university faculty and staff were eliminated last week when the House decided to go with an austere "continuation" budget, instead of raising the corporate income tax.

Predictably, university officials responded differently to different parts of the proposed budget.

Officials at the engineering institute were understandably pleased.

"That's great!" said institute co-director Joe Lanutti Wednesday afternoon. "We'll be able to expand, as planned. Otherwise, we would have had to cut back dramatically."

The institute enrolled 150 undergrads this year and has already admitted 357 students for the fall.

But the original Senate budget only allocated \$4 million for

expansion of the state's engineering programs. With only \$896,000 in base funding and a small portion of that \$4 million, the FAMU/FSU institute could not have enrolled those new students, according to Lanutti.

Also happy was FSU Vice President for Student Affairs Bob Leach, who has spent much of his tenure at FSU battling for a new student union.

"That's fantastic! I'm just ecstatic," Leach said late Wednesday. "We're finally going to have a facility that's effective for all the students here."

The existing FSU student union was built in 1964 with a student body of 7,500 in mind. FSU's student population quickly surpassed that number, and university officials have been trying to get money for a new union since 1968.

The tentative plans for the union call for renovation of existing buildings and expansion into the adjacent open area. Those plans are currently being reviewed by the Board of Regents.

But officials at FSU's Stroz Library were not quite as enthused about the budget proposal.

"That is very bad news," Stroz Library Director Charles Miller said Wednesday afternoon. "That's a bare-bones budget, on top of a less than bare-bones budget last year."

Because of last year's budget deficit at FSU, the library has not been able to order any new books or new periodical subscriptions since January. Miller had hoped to go back and pick up that backlog, but now he may have to start asking faculty to come up with some existing periodical subscriptions to cancel.

As a result, faculty research and variety in course readings available will suffer, Miller said.

Along with the \$8.4 million for the new union, House and Senate leaders also approved two projects at FAMU—\$75,000 for renovation of the FAMU nursing building and \$1.5 million for renovation of Paige-Perry Hall, an academic building.

Left off the list was \$600,000 in planning money for a new science library at FSU. That money was in both of the original House and Senate budgets.

## Gov. Graham blasts education settlement

UNITED PRESS INTERNATIONAL

Gov. Bob Graham scolded the Legislature Wednesday for talking big about education improvements then failing to deliver as he launched a campaign to build public support for tax increases.

But Senate Appropriations Chairman Harry Johnston said the "continuation" spending plan the Legislature will pass later this week provides almost a 10 percent increase in education funding and Graham leaders should be happy with it.

"The Legislature, which earlier offered us plans for progress in education, would now retard our students' achievement," Graham said during a Tallahassee Rotary Club appearance. The "continuation" plan "designs a future for Florida that would diminish the quality of life for our citizens, especially our young people; a future which would feature joblessness, not economic prosperity."

Graham announced formally his intention to veto the public school section of the budget and "other irresponsible items" he finds in the massive bill and call another special session for mid-July to try once again to force the Legislature to raise taxes and produce more money for the schools.

"I'm tired of having to apologize for a budget that has a 9 percent increase for education over this year," said Johnson, a West Palm Beach Rotarian who showed up for Graham's speech. "Any other year, people would have been deliriously happy with an extra 9 percent. The problem is, the governor set such a high bench mark."

Graham proposed a \$500 million education improvement program and tax increases to produce the money. The House and Senate wrestled with taxes for weeks, then decided to pass a spending plan built on existing revenues.

Johnston says the Legislature may be able to pass its "continuation" budget and the current special session late Thursday, but certainly by early Friday. Wednesday was the Legislature's 81st day of work, including 21 of overtime.

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'Penalties for drunken driving have become much tougher—and so have the efforts of police to keep drunks off the roads.



## Florida's new drunken driving law is working

BY SALLIE HUGHES  
FLAMBEAU STAFF WRITER

On July 1, 1982, when Florida's tough new Driving Under the Influence law went into effect, law enforcement agencies, Gov. Bob Graham and prime sponsor former Rep. Pete Skinner, a Lake City Democrat who had himself been arrested for drunk driving, all hailed the new law as one of the nation's toughest, and a sure deterrent to drunk drivers, or those under the influence of other drugs.

They may have been right. Almost a year after it went into force the Legislature's tough handiwork seems to have had some effect. The state highway death count is down and DUI arrests have mushroomed.

"The 1982 preliminary statistics show a drastic decrease in traffic deaths nationwide," according to Leon County Sheriff's Department spokesman Dick Simpson. "The Florida DUI law surely had a part in that."

The national highway death toll decreased by 409 in 1982, down to about 26,000. The Florida highway death toll accounts for about 30 percent of that 409 death decline. According to Florida Highway Patrol Capt. Leroy Pfeiffer, state highway deaths dropped by 124 from June, 1982 to June of this year. In 1981-82, 1,279 people died on Florida's highways. In 1982-83, that number dropped to 1,155.

The penalties of the DUI law are aimed at the first offender, hitting him with 6 month to a year license revocation, 50 hours community service and mandatory attendance and payment for a substance abuse course. Fines of \$250 to \$500 may also await the driver convicted of DUI.

After the first conviction, penalties become stiffer. A second offender loses his license for at least five years, spends a minimum of 10 days in jail and may pay a \$500 to \$1,000 fine.

Third offenders will lose their license for 10 years, spend 30 days to a year in jail and may face a \$1,000 to \$2,500 fine.

Even more than the decline in the death rate, the DUI arrest rate is up substantially—it increased 82 percent from July, 1982 to April of this year. Pfeiffer says that tighter enforcement, as much as stricter penalties, helped bring

down the death toll.

"No statistics say the DUI law reduced this number, but we do know the right enforcement will bring down the death rate," Pfeiffer said.

In Tallahassee, FHP Troop H has begun a local DUI enforcement squad, said Sgt. Earl Anderson. The squad is assigned to high concentration drinking areas, especially on weekends. Troop H arrested 299 drivers for DUI from Dec. 20 through May 15.

The Tallahassee Police Department, meanwhile, has come up with a new weapon for raising DUI conviction rates.

"Because the new law has tougher penalties, defense lawyers will fight harder," explains TPD spokesman Brett Atkins. To remedy the situation, TPD has begun to videotape DUI defendants performing sobriety tests immediately after they reach the police station.

At the station, a suspected drunk driver is given a breathalyzer test. In Florida, a person with a breath alcohol content of 0.10 is considered legally intoxicated. That is equal to five one-ounce drinks for the average 180 pound male. A 130 pound female can have three drinks before failing her breathalyzer test. Police added, however, that alcohol starts affecting a driver's performance from the first sip.

After the breathalyzer test, defendants are video-taped performing the nose touching, hair color identifying sobriety test. Later, a defense attorney and state attorney view the tape.

"In 300 (videotaped) cases, not a single one has gone to court," says Atkins. "This program has been vastly successful. It clears the courts and saves tax payers thousands of dollars."

The Tallahassee Police Department is not the first in the state to utilize this new form of anti-drunken driving tactics. In south Florida, the BAT Mobile—Breathalyzer Tester has been on the road since before last July's tough drunk driving law became effective.

The BAT Mobile has helped raise state conviction rates and get officers back in the field faster. It houses a mobile breathalyzer test, a video tape machine and carries arrested drivers back to the station.

## Police speak out against TV violence

PACIFIC NEWS SERVICE

Opponents of TV violence have a friend in law enforcement. Seattle cops are beginning to speak out against excessive violence on the tube. Says Police Chief Patrick Fitzsimmons: "Violence is seen as a ready solution to problems—you just destroy people like they are some sort of clay pigeons in a shooting gallery." Chief Detective Roy Skagen believes TV crime scenes are too graphic for youngsters. Says Skagen: "We can't hide children from life's realities and harshness, but common sense dictates that we not bombard impressionable age groups with murder, rape and other crimes."

Struggling to make ends meet, some American schools are starting to slap on fees to pay for extracurricular activities and even basic materials. A Massachusetts school now charges its students \$10 to \$40 to join the language or math club. Parents around the country are also donating money to help shore up their children's schools. A citizen's

group in Burbank, Calif., has kicked off a campaign to raise \$165,000 for their school district. The money will be used for science and computer equipment.

Hotels across the country are catering to a growing new clientele: traveling businesswomen. The Albuquerque Hilton Inn boasts a "women-only" floor, complete with a lounge where female lodgers can play backgammon and mix their own drinks. Says one hotel official: "We have almost a dormitory atmosphere with women running up and down the hall in their robes and curlers." The rooms on the "Women's Executive Floor" at the LeBaron Hotel in San Jose, Calif., are decorated in what the hotel calls "feminine pinks, lavenders and baby blues," and feature hair dryers and special make-up mirrors. Women now comprise 30 percent of all business travelers, but they're divided on the idea of segregated floors. While some feel the special lodgings are good security, another complains, "I'd never stay on a floor like that—I'd never meet any men."

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## Campaign swing takes Askew to home town

UNITED PRESS INTERNATIONAL

PENSACOLA—Democratic presidential hopeful Reubin Askew visited his hometown Wednesday to organize fund-raising activities and meet with party leaders in the Florida Panhandle.

"All of this is part of our effort to maintain and strengthen our political base in Florida," Askew's press secretary Jim Bacchus said. "We're not taking Florida for granted. We want to let people know we are interested in Florida."

Askew flew into Pensacola Tuesday for a meeting with the Democratic Executive Committee of Escambia County. He met with Democratic leaders in Okaloosa County and a Pensacola fund-raising committee Wednesday.

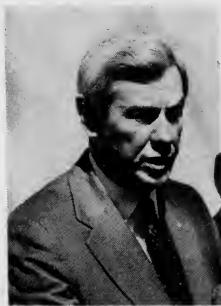
During the visit he sought support from potential delegates to the state Democratic convention in October, when delegates are to vote for their favorite candidate in a straw poll.

The former Florida governor said he was hopeful his fund-raising efforts would help him in his dark-horse campaign for the Democratic presidential nomination.

"I'm holding up," Askew said. "This is going to be a marathon, not a sprint. It's a matter of having, frankly, the staying power. It's going to be a matter of energy, timing, money and money management."

Askew, 54, said his fund-raising efforts have gone well so far. Figures released by federal officials in April showed he

trailed only former Vice President Walter Mondale and Sen. John Glenn or Ohio in total funds raised, he said. Only Mondale had more campaign funds in the bank.



**Reubin Askew**

During a short speech on his arrival, Askew criticized President Reagan for failing to push hard for training programs for unemployed factory workers.

He also attacked attempts to approve legislation which requires foreign automobiles sold in the United States to have American parts or labor used in their manufacture.

"Our country grew great meeting competition, not fleeing it," he said.

President Reagan must closely scrutinize the defense budget to cut out frills in the same way that he trimmed spending for social programs, Askew said.

"The area you can lose the most money the quickest in this country is in the Defense Department," he said.

Askew was scheduled to travel to Orlando today for more meetings with Democratic leaders and supporters.

Farlay's early money came from a network of women who got on the phone and within a few days raised \$32,000. As with Woods, she also received help from the Women's Campaign Fund in Washington. In the election, she outpolled every other Utah Democrat running for national office, with 42.6 percent of the vote. Ted Wilson got 41.3 percent.

Farlay was mystified by what seemed to be a purposeful lack of party support, despite that strong run. "I got a \$500 check from the Democratic Congressional Committee," she says, "then later, a couple of others for the same amount." Her campaign costs were a quarter of a million dollars.

"I raised a lot of hell during the campaign because I thought it didn't make any sense," she says. "It seemed to me that the Democratic Party ought to be encouraging good women candidates."

"I wasted a lot of time with them," Farlay now concludes. "I don't know if they didn't have any money or what. Whatever it was, it was too little too late."

Roxanne Conlin's race for governor of Iowa against conservative Republican Terry Branstad is another, albeit more complicated, example. Conlin, a former U.S. attorney, came out of the primary with what looked like a good chance of winning. Then it was revealed that she and her husband had used tax shelters, which she had been criticizing widely, to avoid paying state income taxes. Although political damage was sustained, the campaign regrouped and began to move back up in the polls. Nevertheless, party regulars made a concerted effort to dump Conlin altogether. She eventually lost, taking 45.5 percent of the vote.

"I've never seen that happen to a man," says one observer. Normally, party regulars "would have all said 'Let's clean it up,' or all come to the defense. But they wouldn't have walked out of the campaign, worked to destroy the campaign."

The double standard doesn't surprise former New York Congresswoman Bella Abzug, who now heads Women U.S.A., a New York-based group dedicated to registering more women voters. Abzug feels that her own chances for re-election were similarly doomed by a lack of normal party backing, as are those of many women today.

"They're not so clear that they really want us there," says Abzug of the party power structure's attitude toward women. "That's because we're largely insurgents; we're largely independent. And if there are going to be more women (in office), there will be fewer men."

**Part Two: No support from the "old boys" network. In a future Flambeau.**



## Gender from page 1

during the most hectic days of Woods' race.

Thus Democratic regulars watched as Woods fought Danforth down to the wire in what became the closest Senate race in the nation. She lost by a margin of 50.9 to 49.1 percent.

In the eyes of many women party professionals, the Woods campaign is the best example of a Democratic Party suicidal impulse when it comes to exploiting the gender gap. But it is far from the only example, they say.

Frances Farlay, the first woman to be elected to the Utah State Senate in 20 years, ran for Congress as a Democrat in 1982. Farlay had been prominent in the fight against the MX missile, and her opposition to the arms race was well known. But her campaign in Salt Lake City was overshadowed by Mayor Ted Wilson's U.S. senatorial challenge to Republican Orrin Hatch.

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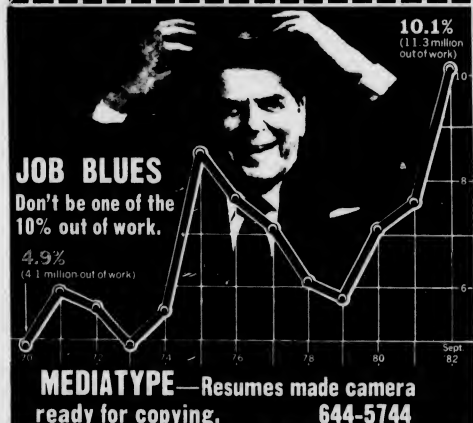
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TAKING MEASURE OF THE ARMS TALKS

## New weapons to worry about

BY LENNY SIEGEL  
PACIFIC NEWS SERVICE

MOUNTAIN VIEW, Calif.—Most proposals for limiting the arms race, from governments and peace activists alike, focus on warheads and strategic delivery systems—missiles and aircraft.

But neither a nuclear freeze nor a U.S.-Soviet arms control agreement will affect some of the most sophisticated weapons now under construction here in the Silicon Valley and elsewhere in both the United States and the Soviet Union.

Electronic communications and surveillance technologies still are considered non-lethal by public officials, the press and the peace movement. Yet these systems are critical elements in strategies for a first strike, as well as scenarios for protracted nuclear warfare.

During the Falklands War in 1932, British aircraft refueled at a little-known U.S. base on Ascension Island, a mere speck on the map of the equatorial Atlantic. Like remote U.S. naval air stations all over the globe, Ascension hosts P-3C "Orion" anti-submarine patrol planes. Orions constantly scan the oceans, using sonar, radar and magnetic detection to track Russian submarines. The planes, which carry sophisticated signal-processing computers, are linked to

undersea sensor fields and land-based computer centers.

The Navy plans to spend about \$16 billion on anti-submarine intelligence systems over the five years ending in 1986. Major programs include the Lockheed-built Orion, IBM's "Advanced Signal Processor" airborne computer and "Caesar," a system of underwater sonar detectors linked to onshore computers. Caesar fields are located off the U.S. coasts and at naval "choke points" such as the Iceland Gaps, areas near the Azores and in the Straits of Japan.

Anti-submarine warfare (ASM) has the appearance of a defensive program, but in the topsy-turvy world of nuclear strategy it is the system most likely to make a first strike

**A new generation of extremely accurate communications technology could figure heavily in first strike and protracted nuclear war strategies for both the U.S. and the U.S.S.R. The potential is for a much more dangerous world.**

possible. As presently configured, the fleet of ballistic missile submarines of the United States and the Soviet Union are retaliatory weapons, more secure from preemptive first strikes than bombers or land-based missiles.

But as the prestigious Stockholm International Peace Research Institute concluded in 1979, "If the United States achieves a first-strike capability against Soviet ICBMs, as appears to be one of the objectives of the MX program, and if this is coupled with maintenance of the present lead in ASW, there are serious grounds to fear that the concept of mutual assured destruction, with all its faults, will be abandoned in favor of a war-fighting and war-winning strategy."

In the United States, conservative legislators inserted into the House Nuclear Freeze Resolution a paragraph calling for a freeze on ASW, but their move did not represent serious consideration of ways to limit ASW advances. In fact, these legislators' goal was to signal their support for preserving the present, widely acknowledged U.S. lead in ASW at the arms-control negotiations table.

While astronomers and astrologers continued gazing at the stars, future navigators will look to man-made objects: The U.S. "NAVSTAR Global Positioning System," and the Soviets' "GLONASS."

NAVSTAR, as presently planned, will consist of 18 satellites orbiting the earth on six different 12-hour paths. Ships, planes and missiles carrying NAVSTAR terminals will be able to compute their positions to within 50 feet of three dimensions, to calculate their velocity to within three-tenths of one foot per second, and to record the time to within one-millionth of a second.

The U.S. Air Force recently awarded Rockwell International a \$1.21 billion, multi-year contract to provide NAVSTAR spacecraft. When NAVSTAR is fully operational—the Air Force hopes by 1988—the system will cost at least \$3.9 billion.

Less is known publicly about GLONASS, but the Soviets have announced that it will consist of nine to 12 satellites circling the earth in three orbital paths.

Both systems will be available in less sophisticated forms to international civilian users. And conventional U.S. and Soviet military forces will be equipped to utilize the systems. But the most significant function of such satellites is the improvement of missile accuracy.

Though NAVSTAR also is being studied for cruise missile guidance, its major use will be to enable missile-launching submarines to fix their positions with vastly improved accuracy, thus posing a much more credible first-strike threat.

Like the NILSTAR communications satellite now on the drawing boards, NAVSTAR spacecraft also are intended to function during a protracted nuclear war. Their electronics will be hardened against electromagnetic radiation, and if proposed design changes are accepted, the devices will be able to relay information without depending on vulnerable ground stations.

Moreover, NAVSTAR spacecraft will carry sensors capable of detecting and locating nuclear explosions, enabling U.S. military leaders to evaluate early strategic launches so they can plan successive strikes, an essential element in protracted war strategies.

Other electronic systems in place or on the drawing boards will link the presidential "button" more closely with U.S. nuclear forces. And extraordinarily

accurate surveillance systems, once considered a force for peace because they could help verify arms control agreements, are now being used to specify targets on land and in space.

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1-LB. BAG  
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**BLUE BAY LIGHT CHUNK TUNA**  
6 1/2-oz. CANS  
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**SOUTHERN BISCUIT FLOUR**  
5-LB. BAG  
**59¢**  
Limit 1 w/\$7.50 or more purchase excl. cigs.



**SIMILAC BABY FORMULA**  
13-oz. SIZE  
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**ASTOR FRUIT COCKTAIL**  
16-oz. CANS  
**2 \$1**  
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**CASH SAVING SPECIAL**



**SUPERBRAND GRADE A LARGE EGGS**  
**19¢**  
WITH ONE FILLED CASH SAVING CERTIFICATE

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**LIPTON TEA BAGS**  
**\$1.59**  
WITH ONE FILLED CASH SAVING CERTIFICATE

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**LILAC BATH TISSUE**  
**9¢**  
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- FILL THE CERTIFICATE WITH 300 TOP VALUE STAMPS
- WATCH FOR OUR WEEKLY CASH SAVING SPECIALS
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Sunday: 9 a.m. to 9 p.m.

## Fat years getting thin?

PACIFIC NEWS SERVICE

A Princeton University economist believes America has reached its limit of productivity, and that our quality of life will soon take a nosedive. William Baumol claims America could never maintain the rapid growth that followed World War Two. People, he says, aren't producing as much for each hour they work, while prices for labor-intensive services continue to rise. What this means for the future, says Baumol, is that those services we associate with the quality of life will be too expensive for most of us to afford. "The streets," he says, "will be dirtier, and restaurants will serve TV dinners as people try to hold down expenses."

...

Animal lovers in Britain are assembling a modern-day Noah's Ark to send to the Falkland Islands. Farmers there lost most of their livestock and pets during the Argentine invasion—some were killed by artillery, others were eaten by hungry soldiers. So, next month, Britain's Falklands Appeal Fund ship will set sail with sheep, Shetland ponies, scottish collie dogs, and to cheer up the islanders...a cocker spaniel and six tiny parakeets.

...

Parents who can't always keep their eye on junior can now keep track of him with the "Li'l Bugger" beeper. New Jersey's metromedia company leases it for 100-dollars a year, plus 25-cents a beep. Spokesman Joe Neach admits the "Li'l Bugger" is no different from professional beepers. But, he says, "it comes in colors, and has a big bug on the label."

...

The residents of Stoughton, Massachusetts, don't like the local adult book store, so they voted to require any future adult entertainment businesses to be more than 750 feet from schools, day care centers, churches and playgrounds. The only available space that leaves is a vacant lot...next to the police station.

## NEWSLETTERS?

## MEDIATYPE

Rm. 314, FSU, Union Bldg.  
644-5744



## SUNFEST CELEBRATION

**Make fresh Publix dairy foods part of your summertime fun.**

Publix makes June the most refreshing month of the year with great savings on fresh dairy products of all kinds. What a great way to cool off from all your summertime fun!

**June is Dairy Month at Publix**

**Now for your shopping convenience Publix is open 7 days a week.**

**Swift Premium Fully Cooked (Either End or Whole)**

**Smoked Hams**

per lb.

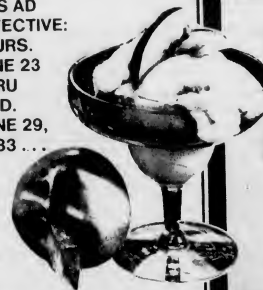
**79¢**

**Delicious Beef Cube Steaks**

per lb.

**\$2.79**

THIS AD EFFECTIVE:  
THURS. JUNE 23  
THRU WED. JUNE 29, 1983...



**Serve With Cottage Cheese, Slices of**

**Fresh Peaches**

per lb.

**59¢**

**Meat Publix Meat**

Louis Rich Turkey Ham.....	per lb.	\$1.69
Swift Premium Sizzlean Beef or Reg. Breakfast Strips.....	12-oz. pkg.	\$1.59
Oscar Mayer Sliced Meat or Beef Bologna.....	12-oz. pkg.	\$1.45
Armour Star Meat or Beef Jumbo Hot Dogs.....	1-lb. pk.	\$1.59
Jimmy Dean Mild, Hot or Sausage.....	1-lb. bag	\$2.19
Gold Kist Chicken Hot Dogs.....	1-lb. pk.	79¢
Lykes Tasty Chicken Bologna.....	1-lb. pk.	79¢
Bean & Cheese, Green Chili, Red Chili or Spicy Pinata Burritos.....	5-oz. pkg.	49¢
Pinata Corn Tortillas.....	9-oz. pkg.	45¢

**Publix Beef the special choice**

Save 40¢, 11½-oz. Pecan or Streusel or 11½-oz. Walnut Sara Lee's Frozen

**Coffee Cake**  
each pkg.

**\$1.89**

**Housewares**

(3-Speed, 12-inch size) Oscillating Fan.....	each	\$17.95
(3-Speed, 20-inch size) Edison Thin-N-Lite.....	each	\$19.99

**Lightly Salted Sweet Cream Quarters Land O Lakes Butter**

1-lb. ctn.

**\$1.99**

Save 24¢

**U.S.D.A. Choice (Whole in the Bag)**

**Boneless Brisket**

per lb.

**\$1.39**

U.S.D.A. CHOICE Grade

**Wine Publix Wine**

Save \$1.00, Chablis, Burgundy, Rhine or Rose' Wine California Cellars.....

1.5-lit. bot. \$3.99

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**Frozen Foods**

Save 20¢, Minute Maid Unsweetened Concentrate Grapefruit Juice.....	12-oz. can	69¢
Save 30¢, Swanson's White Portions Chicken TV Dinner.....	11.5-oz. pkg.	\$1.29
Save 24¢, Southland's Cut Okra.....	16-oz. polybag	89¢
Save 40¢, Singleton's Cooked Shrimp.....	6-oz. pkg.	\$1.69

**Cheese Publix Cheese**

Kraft Cracker Barrel Sharp or Extra Sharp Cheddar Cheese.....	10-oz. stick	\$1.89
Casino Brand Brick, Muenster, Monterey Jack or Pepper Kraft Cheese.....	8-oz. pkg.	\$1.29
Wisconsin Cheese Bar Swiss Cheese.....	per lb.	\$3.23
Farm Country Non-Dairy Assorted Dips.....	16-oz. cup	63¢

**Deli Publix Deli**

Hickory Hill Beef Thuringer or Salami for Beer.....	quarter lb.	69¢
Hickory Hill Beef Summer Sausage.....	quarter lb.	79¢
Delicious Banana Pudding.....	per lb.	89¢
Regular or Caraway Muncie Cheese.....	quarter lb.	85¢
Rotisserie Cooked Chicken.....	per lb.	\$1.69
Fresh Baked Strawberry Rhubarb Pie.....	each	\$1.89
Hot from the Deli! Macaroni & Beef.....	per lb.	\$2.19
Corn Souffle.....	per lb.	\$1.79

**Seafood Publix Seafood**

Seafood Treat, Frozen Grouper Fillet.....	per lb.	\$2.59
Seafood Treat, Frozen Flounder Fillet.....	per lb.	\$2.69

**Fresh Produce**

Serve Chilled, Ripe Tasty Western Cantaloupe.....	each	79¢
Serve With Cheese Sauce, Sno-White Western Cauliflower.....	large head	99¢
Made From Concentrate, Tropicana Brand Chilled Orange Juice.....	half gal.	\$1.29
Florida (Medium Size) Tasty Tomatoes.....	per lb.	33¢
Salad Perfect Florida Crisp Fresh Cucumbers.....	5 for	89¢
Florida Fresh Crisp Green Bell Peppers.....	5 for	89¢
For Your Cooking Needs Zesty Yellow Cooking Onions.....	3 lb. bag	69¢
Delicious California, (48 Size) Avocados.....	2 for	79¢
Assorted Flavors, Grocer's Choice Fruit Snacks.....	3 for	\$1
Colorful Standard Size Fresh Cut Carnations.....	per bunch	\$1.99

**Sweet Tasty Northwest**

**Cherries**  
per lb.

**89¢**



<b>OLD MILWAUKEE BEER</b> REGULAR OR LIGHT <b>ONLY \$5<sup>29</sup></b> SAVE \$2.30 EACH "24" PACK CASE 12 OZ. DISPOSABLE CANS	SAVE 50¢ WITH THIS COUPON <b>Publix Drinks</b> ASSORTED FLAVORS <b>ONLY 39¢</b> TWO LITER SIZE LIMIT ONE WITH \$7.99 GROCERY ORDER AND THIS COUPON. EXCLUDING ALL TOBACCO PRODUCTS. LIMIT ONE PLEASE. EXPIRES 6/29/83	DAIRY-FRESH <b>Skim Milk</b> <b>ONLY \$1<sup>79</sup></b> EACH GALLON SIZE	<b>COCA-COLA</b> <b>ONLY \$1<sup>29</sup></b> EACH "EIGHT" PACK SAVE 83¢ 16 OZ. RETURNABLE BOTTLES
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"New Wine From Gallo"

**Polo Brindisi**..... Red & White  
 750 mL..... \$2.59 each  
 1.5 Liter..... \$4.99 each

**Kraft Regular Marshmallows**  
**49¢** SAVE 14¢  
 each 10 oz. pkgs.

Save 20¢, Parfait or Milk Chocolate Crunch  
**Andes Candy**..... 99¢  
 Save 19¢, Planters  
**Peanut Candy**..... \$1<sup>79</sup>  
 (Mix 'n Match),  
 (Any Combination of 5)  
**Life Savers Products**..... 5 for 99¢  
 (\*Only on Specially marked packages found in the display)

**Grocery** **Grocery**

Sugar-Free Cherry, Lemonade, Tropical Punch or Sunshine Punch Drink Mix  
**Kool-aid**..... 8-qt. size \$2<sup>55</sup>  
 Sugar-Free Orange, Punch, Lemonade or Ice Tea Drink Mix  
**Crystal Light**..... 8-qt. can \$2<sup>69</sup>  
 Folger's  
**Flaked Coffee**..... 13-oz. bag \$2<sup>17</sup>  
 Maxwell House  
**Instant Coffee**..... 6-oz. jar \$3<sup>09</sup>  
 (Pre-Priced @ \$1.09),  
 Mrs. Butterworth's  
**Syrup**..... 12-oz. bot. \$1<sup>09</sup>  
 Farm Boy  
**Raisins**..... 15-oz. box \$1<sup>39</sup>  
 Assorted Varieties of 9-Lives  
**Cat Food**..... 6-oz. can 36¢  
 Laundry Detergent, (75¢ Off Label)  
**Era Liquid**..... 64-oz. bot. \$3<sup>30</sup>

(Regular Price 99¢),  
 Orange Marmalade  
 or Grape  
**Publix Jelly**  
 18-oz. jar  
 BUY 1 AT REGULAR PRICE, GET 1  
**FREE**

Save 64¢, Welch's  
**Grape Juice**  
 64-oz. bot.  
**\$1<sup>99</sup>**

Save 80¢, Baby Powder or Super Anti-Perspirant  
**Soft & Dri**  
 4-oz. can  
**\$1<sup>89</sup>**

**Health & Beauty**  
 Save 70¢, "Non Aspirin"  
**Panadol Tablets**... 60-ct. bot. \$2<sup>29</sup>

Save 90¢, Assorted Flavors  
**Breyers Ice Cream**  
 half gal.  
**\$2<sup>29</sup>**

Save 16¢, Assorted Flavors  
**Jell-O Gelatin**  
 3-oz. boxes  
**\$1<sup>49</sup>**

**Forget Me Not!**  
 Remember to have your film processed at Publix.  
 When you shop Publix, be sure to bring your film with you for same and speedy processing. You'll find fresh film, flashes and other accessories as well. But that's not all! When your pictures are ready you'll get two prints and a free roll of Kodak color print film as well. From Publix.

THIS AD EFFECTIVE:  
 THURSDAY, JUNE 23  
 THRU WEDNESDAY  
 JUNE 29, 1983 ...

Save 20¢, Assorted Flavors of Dairy-Fresh  
**Ice Milk**..... half gal. \$1<sup>19</sup>

**Bonus Buys**

Save 20¢, Natures Grain  
**Publix Bread**..... 20-oz. loaf 59¢  
 Seven Seas Creamy Bacon, Green Goddess, Viva Italian, Buttermilk Recipe or Herbs & Spices  
**Salad Dressing**..... 16-oz. bot. \$1<sup>29</sup>  
 Save 20¢, Assorted Flavors of  
**Hi-C Drink**..... 48-oz. can 59¢  
 Save 30¢, Mr. Big Assorted  
**Paper Towels**..... 3-roll pkg. \$1<sup>29</sup>  
 Save 38¢, Northern  
 White or Assorted  
**Bathroom Tissue**..... 4-roll pkg. 99¢  
 Dish Detergent, (20¢ Off Label)  
**Sunlight**..... 22-oz. bot. \$1<sup>19</sup>

Save 30¢, 13-oz. Peanut Butter Fudge, 14-oz. Coconut Choc. Chip or Pecan Shortbread or 16-oz. Fig Newtons or I Scream Chocolate  
**Nabisco Cookies**... each pkg. \$1<sup>39</sup>  
 Save 30¢, (YOUR CHOICE) 6½-oz. Barbecue, 7-oz. Regular or Light Potato Chips or 8-oz. Crunchy Cheese Doodles  
**Wise Products**..... each bag 99¢

Save 60¢,  
**Pine-Sol Cleaner**  
 40-oz. bot.  
**\$2<sup>59</sup>**

Save 30¢,  
 Tide's In... Dirt's Out  
**Tide Detergent**  
 49-oz. box  
**\$1<sup>99</sup>**

**10¢ OFF**  
 With This Coupon ONLY  
**Gillette Cricket Lighter**  
 single pkg.  
 (Effective June 23-29, 1983)

**20¢ OFF**  
 With This Coupon ONLY  
 4-Oz. Jar With Lemon or Lo-Cal or 48-oz. Can  
**Nestle Iced Tea Mix**  
 each  
 (Effective June 23-29, 1983)

**20¢ OFF**  
 With This Coupon ONLY  
 Automatic Drip, Reg., Drip or Elec. Perk  
**Folger's Coffee**  
 1-lb. can  
 (Effective June 23-29, 1983)

**20¢ OFF**  
 With This Coupon ONLY  
 Good Seasons  
**Italian Dressing Mix**  
 4-pk. pkg.  
 (Effective June 23-29, 1983)

**20¢ OFF**  
 With This Coupon ONLY  
 Maxwell House Elec. Perk or Automatic Drip  
**Vacuum Pack Coffee Master Blend**  
 13-oz. bag  
 (Effective June 23-29, 1983)

**25¢ OFF**  
 With This Coupon ONLY  
**Sani-Flush Toilet Bowl Cleaner**  
 48-oz. can  
 (Effective June 23-29, 1983)

**EKCO INTERNATIONAL**  
*Exquisite Fine China*  
**\$6.00 OFF**  
 on this week's featured item

**COVERED CASSEROLE**  
 Redeem this coupon worth \$6.00 toward the purchase of this item.  
 Regular Discount Price \$24.99  
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Check the Pattern of your Choice  
☐ Winsford ☐ Golden Autumn

COUPON GOOD THRU  
 June 23 to June 29, 1983  
**VALUABLE DISCOUNT COUPON**

**NEW STORE HOURS:**  
 Monday Thru Sunday, 8 a.m. 'Til 11 p.m.

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**WESTWOOD CENTER  
 KILLEARN CENTER**

**Publix**

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THIS AD GOOD AT THESE LOCATIONS ONLY

## Forget the Fixx

BY CHRIS FARRELL  
 SPECIAL TO THE FLAMBEAU  
**The Fixx, Reach the Beach, MCA**

If it ain't broke, don't Fixx it. MCA is giving consumers a price break on the quartet's new release, timed to coincide with an American tour and MTV video. But better to spend your money on snowshoes or cabbages; the Fixx, with a pretentious double X, isn't doing anything a legion of bands hasn't already done better.

Roxy Music used synthesizers to expand the group's creative impulses—not substitute for them—way back at the dawn of the '70s. The Police heard Western voices in Third World rhythms and heralded the beginning of another era. But don't expect any of the same freshness from *Reach the Beach*.

The Fixx, borrowing heavily from Roxy and the Police, graft on gloom-and-doom lyrics like some second-rate Ultravox. There's honor, sometimes, in imitation: the Human League grasped the banner of technological imperative and built into the music something of the tenor of our times, transmuting Art into pop in a most useful fashion. On *Reach the Beach*, though, imitation is the sincerest form of emptiness.

Advertising agencies have already mastered the New Wave formula as well as this group; in fact, I heard a synth-pop beer commercial the other day that's far catchier than anything the Fixx has managed. And That music had a message—"This Bud's for you." Which is limited in scope, of course, but still more than the Fixx manages to say over the course of an album.

## Ayds evades AIDS scare

PACIFIC NEWS SERVICE  
 What do you do if a dread disease surfaces with a name just like yours? Nothing... if you're Jeffrey Martin, Inc., manufacturer of Ayds, the appetite suppressant candy. Company attorney Andrew Graham says sales have not been affected. "We've been absolutely unscathed," claims Graham.



# A slick summer movie from John Badham

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

Hiding behind endless layers of slick padding, calculated cuteness, and a general attitude that promotes Fun without making great demands on you, the jury (except, of course, to sit, stare, and stuff garbage down your craw), John Badham's *War Games* is the most successful Summer Movie unleashed yet. On a plain-jane, no-questions-asked level, it's flawless entertainment. But...



Ally Sheedy

*War Games* is the latest in a recently resuscitated, scarily infrequent line of New Doomsday comedies (*Wrong is Right*, released late last spring, was the first, this the second, and the new Robin Williams vehicle, *The Survivors*, soon to hit the screens, is next). There's nothing really wrong with these films as a sub-genre or movie undergrowth. There's more to them than Burt Reynolds car-chases, to be sure.

These films carry a double burden; they have to Say Something about the nuclear situation while they're poking fun at it. It's an old hat genre (a big glut of films, from 1959's ridiculous *On the Beach* to 1964's supposed-to-be silly *Dr. Strangelove* and its manic partner, *Fail Safe*). That helps. Hollywood deals, vainly, in hyperbolically reviving dead avenues. Most flop. This new No-Nuke line may not survive *The Survivors*, but, while it's here, it's worth hovering over observing like a vulture.

*War Games* is about David (Matthew Broderick), a surprisingly acne-free teen who, through his amazing retinue of home computer techno-wizardry, does neat things like change his faltering high-school grades and give his equally blemishless girlfriend (Ally Sheedy), airline reservations. David takes his playtime a little too far when he inadvertently taps into the National Defense System's HAL-like doomsday machine, causing a could-be global thermonuclear war to begin. The whole government zips into an illegal frenzy, after nabbing David, who retains a *Who'd I do?* profile.

Of course, the world can't get blown away anymore in movies. It's been done at least 20 times since, say, 1959. Tsk tsk. If *War Games* wasn't so markedly glib and plucky, all its theoretical suspense would be invalidated in the worst way possible.

But burgeoning right underneath its stated intentions is a sort of post-Spielbergian suburbia/teen's-eye-view of the

world, not only on a brat-to-brat level, but with distrustful suspicion of grown-ups, especially the ones that are in high places (which is made clear by casting Dabney Coleman, the Franklin Pangborn of the 80s, as the head honcho of the War Dept.) Movie teens, outside of the gurgling *Porky's/Meatballs* school are surprisingly sanitary. They don't have facial blemishes, keep their rooms cluttered but not chaotic (no set designer could successfully re-create the tornado-aftermath fury of a Young Person's bedroom), and chatter brightly, bouncily, emptily.

*War Games* gamely plays at being satirical. To its credit it's not a genuinely absurd genesis: the idea that a kid can nearly exterminate Life As We Know It with just a few tapped keys. In taking this *reductio* plot from A to Z, it accidentally loses its sense of humor about half-way through, which is a pity, because nothing's less suspenseful than being told something potentially frightening, over and over and over again. The threat of nuclear death still carries enough panic to tide *War Games* over on a Sit There and Watch level.

Badham's relentless slickness—which his other summer biggie, *Blue Thunder*, understandably reeks of—somehow saves the day. The coordination of the performances,

*War Games*, directed by John Badham and starring Matthew Broderick and Ally Sheedy, screens daily at the Parkway Five at 4:30, 7 and 9:30 p.m.

which are all ultra-Disney, is likable, above and beyond the narrative's inability to redeem itself after a whiz-bang first hour. *War Games'* facile stereotypes—sharp kids, oafish adults who come to see the light—are wobbly reassuring, assertive in their it's-all-been-done-beforeness.

*War Games* succeeds doing the same things that flop so badly in Spielberg's films. Badham's characters are all-too-comic-booky, but they're drawn with softer lines, painted with subtler colors. For all their phoniness, they're a much-welcome far-cry from the hapless fools of *Polttergeist* or E.T.'s would-be foul mouths. With *War Games*, Badham can at least pat himself on the back for creating a hermetic funfest that gets away with being problematic, by passing its staid intentions. It's the sneakiest little movie yet this year, Hollywood's best deception.

## Not a strong selling point

PACIFIC NEWS SERVICE

A California woman is suing the people who sold her a house because, she says, they didn't tell her that five murders had been committed in it. Dorris Reed says she doesn't believe in ghosts, but she just doesn't feel comfortable living in the place after hearing about the murders. In 1971, a man killed his estranged wife and her four children in the house, and wounded his wife's parents, who owned the home. Reed has asked the Court of Appeal in Sacramento to rule on the matter. She claims concealing a home's notorious past is like telling a buyer about...termite damage.

...

Problem: Your employees were bright and eager when you first hired them, and now they're sluggards...doing just enough to get by. What happened? North Carolina psychiatrist Martin Groder says it's the boss's fault. Managers, he says, are the role models for worker behavior. They have to work hard if they expect their employees to do the same. Groder also advises managers to be clear about job descriptions and goals so workers know exactly what's expected of them.

An Illinois consulting firm believes perks are the best way to boost morale. Hewitt Associates suggests offering in-house barbershops, company-rented apartments in vacation spots like Hawaii, and free taxis home from the company Christmas or New Year's parties.

FRESH FROM THE PUBLIX DANISH BAKERY FRESH



Plain or Seeded  
**Pumpnickel  
Bread**

per loaf **69¢**

Delicious Apples & Cinnamon

**Danish Apple Strip** ..... each for \$1.69  
Powdered Sugar  
**Mini Donuts** ..... 16-ct. 99¢  
pkg.

(Above 2 Items Also Available at Stores Without Hot Bakeries)

**\$2.00 OFF**

With This Coupon ONLY

**Decorated**

**Graduation Cake**

**¼ Sheet or Larger**

(Effective Through June 30, 1983)

**Danish Bakery now  
open 7 days a week.**  
FOR YOUR SHOPPING CONVENIENCE.

(Regularly \$1.32),  
All Kids Love Them

**Chocolate Chip  
Cookies**

Buy one dozen at  
regular price and  
get 2nd dozen

**FREE!**

(Limit 2 Deals  
per Customer, Please)

**Carrot Slices** ..... each for 49¢

— With This Coupon —

Free wedding cake ornament valued up  
to \$15.00 with any 3-tier wedding cake  
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# Joe Simon headlines big show and dance at Cat's Disco

BY STEVE DOLLAR  
FLAMBEAU SOUL SHOUTER

Who says weekends in Tallahassee have to be dull?

Actually, they've got a point. With the Braves in an embarrassing tail-spin—I mean, what's the use of a killer pitching staff when your heavy hitters can't drive in the big runs?—and the USGA all wrapped-up, televised sports aren't quite the Strohs-sloshed nirvana D. Barrington hopes they can be. And sitting around some apartment complex pool frying like fatback bacon, all greased-up and slurping melting daquiris, adds up to a sunburn now and a grotesque leatherface later. *Nein danke*. I'll take Lou Reed's Greatest Hits and a spectral pallor anyway.

But the intrepid, or merely malaise-prone, can heed a couple of three tips and beat the heat, and pervasive seasonal ennui.

To wit:

**Tip No. 1:** Emanuel's, that Jackson Bluff Rd. "trouble club," is rumored to have reopened, renovated, and ready to rock. Persian Gulf, who leave for Philadelphia in two weeks, will play their penultimate Tally-town gig there this weekend. Should be fun if the heavy dance crowd shows up. And it'll be worth the cover price (\$2, I think, tho' it might be only a buck) just to see the joint open and bustling again. Showtime about 9:30 p.m.

**Tip No. 2:** Cat's Disco, in Quincy, right off the highway,

## LOOSE ENDS

brings all-time soul shouter Joe Simon and his devastating Devastations Band for a house-rockin' "big show and dance" Sunday night. Simon, hot off a double-bill with Tyrone Davis at the Forest Capital Auditorium in Perry, where he blew the headliner off the stage, is sure to do his hits, including "Drowning in A Sea of Love," "Get on the Floor," "It Be That Way Sometimes," and "Poundtown Steel." Tickets are \$8 advance and are available at the Tennessee Street Record Bar.

**Tip No. 3:** Summer flicks have been a tepid mishmash so far. The only certifiable non-Jedi summer hits—both critically and commercially—have been *War Games* and *Trading Places*. *War Games* (which 'Beau filmcrit Frank Young reviews elsewhere in this ish) is boffo entertainment, kinda like *ET* meets *Failsafe*. You probably know the plot by now, but you might not know that Matthew Broderick and Ally Sheedy make their roles as All-American teens-in-attempt smoothly unaffected and brightly sure-stepped. Dabney Coleman, who's in danger of overplaying his nearly-stock MCP character that's so familiar, puts his high audience-recognition factor to good use. And the hyper-

active computer called WPOR, that can't pass up a good "game" is a cinematic second-cousin to such synthetic brains as HAL of 2001 and the inimitable ALPHA-60 of Jean-Luc Godard's *Alphaville*.

*Trading Places*, which doesn't ply its cliches nearly as winningly as *War Games*, is nonetheless the most intelligent adult-styled comedy of the summer thanks to the combined comic talents of Eddie Murphy, Dan Aykroyd, Jamie Lee Curtis, Ralph Bellamy and Don Ameche. Murphy's so good, he made Richard Pryor worry. *Trading Places* is screening at the Capitol Cinemas.

**Tip No. 4:** And, of course, you can do what I'M GOING TO DO THIS WEEKEND. Get the hell out of town.

Best bet is Atlanta, where Irish rockers U2 play Saturday night at the Civic Center (not the Omni) with West Coast country-punkers The Alarm (who sound like Rank and File crossed with U2). While you're there you can catch a sizzling, uplifting gospel documentary *Say Amen, Somebody*, and German director Rainer Werner Fassbinder's last film, the audacious, if dreadfully flawed, *Querelle*. Adapted from the Jean Genet novel, the film is campily homosexual in its sensibilities—someone suggested it was a gay wet dream populated by the Village People—but stylistically riveting and charged with the kind of raw, daring energy that few films ever even get close to. If you're there, it's worth a look.

# X's rock 'n' roll leaves them b-b-b-breathless at the Brooklyn Zoo

BY DONNIE CRENSHAW  
SPECIAL TO THE FLAMBEAU

The Grateful Dead were playing somewhere in town. But the California-based American rock 'n' roll band I went to see was X at the Brooklyn Zoo. John Doe (bass) and Exene Cervenka (vocals) came on stage like the George Jones and Tammy Wynette of punk. Exene wore a "Pink Physical U" sweatshirt and jeans; John, no shirt, many small medals on a chain around his neck, his famous tatoos and a jean jacket. They did "Motel Room in My Bed," with lyrics like "with rubber sheets so I can't sleep, staring at my sheets, or crying on my sheets, or bleeding on the same."

Signed with an illiterate "x" that says "Screw it," the definitely American band X has songs about personal taboo, raw experiences, rare relationships (not sentimental crap), religious experiences and a different kind of society's child. They supported an ever-increasing breed of alienated youth who just like to have fun and make very fast rock 'n' roll a living. They even drive their own cars, like the song "Riding With Mary"! The kind of people they portray in their music

## MUSIC

are like the ones in "The Have Nots," who know "dawn comes soon enough for the working class/it keeps getting sooner or later/this is the game that moves as you play."

Billy Zoom's motionless, immaculate style *does* zoom. It seemed that he and the band had a great inside joke going; he stoically grinned down at everyone while wailing away on guitar. This inside joke is true rock 'n' roll talent at today's best.

Combined with D.J. Bonebreaker's furious drumming and John's courageous, foraging bass, the band roller-coaster around Exene and John's howling vocals. The harmonies, guiltlessly evil and intimate, seemed to be guided like the wind blowing out of a contemporary suburban nightmare; a new song they played Saturday, "We're Having Much More

Fun," is about driving through backyards, running over Fido and stealing garbage cans. The band played ten more hits, mixed with five other new songs slated for a forthcoming album: "The New World," "True Love," "Make the Music Go Bang," "I See Red" and "Devil Doll." (John Doe gave me a song list with the new titles X'd to remind me.)

The crowd up front slammed steadily from the second song till the end, without stopping for the new ones, which were already strong and precise. X is in superb shape for their next album.

I asked John Doe if there are any significant changes in their music on the upcoming album. "No," he said, "we take it song to song. Each song is different." X's brand of punk has come Country-western type lyrics, Chuck Berry-type riffs and modern folk feelings; not a pure, committed, L.A.-punk hardcore style. They will have a 45 out soon: Jerry Lee Lewis' song, "Breathless," the title song for the remake of Godard's movie of the same name.

Also, look for a cross-country X tour in September.



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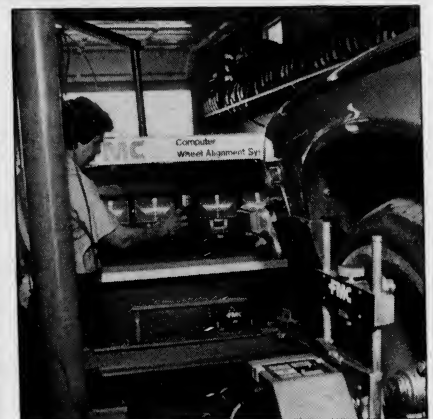
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# Leo Buscaglia calls for more sensitive and caring society

BY GEORGE FLEMING  
FLAMBEAU STAFF WRITER

Leo Buscaglia wants us to be artists, to love life with the vigor of a writer plotting over a typewriter or a sculptor rescuing an image from marble. This theme is developed fully in his recent work, *Living, Learning, and Loving* (Fawcett, \$5.95). While some critics have pigeonholed him as a throwback to hippiedom, Buscaglia is doing more than looking backward. He proposes with unabashed simplicity a synthesis of the altruistic 60s with the egocentric 70s, thereby creating a more sensitive and caring society.

Sadly, too many of us are incapable of taking the chances, of approaching new ideas with enthusiasm, to be even remotely artistic in our lives. Buscaglia's calling, then, looms as too ambitious, although he presents his ideas with such speedballing intensity that it is difficult not to be affected by his positivism and to at least muse of better worlds to come.

Buscaglia's life represents a working example of his theories. In his fifties now, his family moved from northern Italy to California when he was a child. He immediately was placed in a class for the mentally retarded because he could not speak English. Undaunted, Buscaglia did well in the class, aided in part by a loving teacher: "She hugged me, she felt me, she saw me, and boy, did I produce for her! I wrote all kinds of things, and finally they decided they'd made a grave error. And they moved me out into boredom—they called it 'regular' education."

Appropriately enough, Buscaglia concluded his formal studies with a doctorate in special education. He also took

## CHEAP THRILLS

time out to live in Paris, spending evenings with existentialist philosopher Jean Paul Sartre. After giving a lecture in Japan, he became interested in Far Eastern beliefs and lived in a Zen monastery for a year, where he followed the monks' lifestyle of rigorous work, alm gathering and meditation.

Having taught on all levels, it was not until 1969 when a tragedy led Buscaglia to expounding his theories on a larger scale. While teaching on the University of Southern California campus, one of his students committed suicide and this so appalled him that he cajoled the administration into allowing him to teach a course on love.

His ideas and personality eventually caught on, and today, seven books and a series of PBS-televized lectures later, his course fills within minutes after registration opens. Buscaglia writes, "I don't teach this class. I learn in it. We get together on a great big rug and sit down and rap for two hours. It usually goes on into the night but we get involved for at least the formal two hours and share our knowledge, the thesis being that love is learned."

Buscaglia contends in *Living, Learning, and Loving* that the opposite of love is not hatred but nothingness, and that understanding this requires much unlearning. His diagnosis of our society is a grave one: an overemphasis on discipline, too much narrowmindedness, rampant complacency and a

strong resistance to change. Buscaglia concludes that "we've forgotten what it's like to look at each other, to touch each other, to relate to each other, to care about each other. It's no wonder we're all dying of loneliness."

We need to be more spontaneous, according to Buscaglia. He pleads for us to embrace change instead of fearing it. Insurance companies particularly anger him because he believes they are representative of our common desire to seal ourselves from the perils of taking chances.

Buscaglia is not asking that we behave like an Ernest Hemingway or a Hunter S. Thompson. Instead, his prescription is a simple one: understand and love yourself while recognizing uniqueness in others. This means developing relationships where lovers are not attempting to recreate one another in their own images. This also requires considerable kissing, laughing, sharing and, most importantly, hugging—what Buscaglia describes as "brailing the world."

*Living, Learning and Loving* was a hardbound bestseller and is doing equally well as a trade paperback. His other books, particularly *Love*, have sold thousands of copies. Buscaglia is in the rough draft stage of an eighth work and he continues to speak to receptive audiences in jammed lecture halls. If Buscaglia is but one more in a long line of media celebrities, he threatens to be around for a long time. And even though his popularity will wane eventually, Buscaglia already has planted his seeds with the desire to remake the world into budding artists. We should all wish him an abundant harvest.

# Values that make sense despite expectations

BY SANDY CLOSE  
PACIFIC NEWS SERVICE

The job market for young people today is the worst it has been in decades. But the film that's capturing their imagination more than any other is one with an unabashedly hopeful outlook: George Lucas' *Return of the Jedi*. The film's appeal goes well beyond the special effects and cliff-hanger thrills which have led some noted critics to pan it as hollow. The message of this third installment in the "Star Wars" series implies a startling evolution from the earlier two films.

In 1978 the first "Star Wars" beckoned youth to the dazzling wonders of the new high-tech market just then taking off. Five years and millions of video games later,

## PACIFICA

*Return of the Jedi* deflates high tech to the status of a useful, but not entirely indispensable, tool. In the film's decisive battle, the Empire's storm troopers are done in by bows and arrows, stone projectiles, trip wires of rope and cascading logs.

As for the human element, again *Jedi* marks a change. In the first two films the personal relationships seem trite—necessary baggage to carry along the plot. By *Jedi* they've burst forth into a constellation of intricate ties—not just between humans, but between humans, androids and animals. Beyond the one-for-all, all-for-one theme of its

predecessors, *Jedi* celebrates an almost tribalistic form of community. Its feats of daring involve a collective process, rather than a series of individual heroic deeds.

The "Force," too, evolves from a mysterious weapon wielded only by the Jedi Knights to a set of attitudes with more mystical overtones—to an inner faith that there is some ultimate purpose in the cosmos, even in the face of defeat. In essence religious, this faith is so strong that it turns the most cruel and mighty servant of the Empire around.

At a time when so many role models and ideals for youth have soured, *Jedi* appeals to a yearning among young people for affirmative meaning in life. It offers a composite of values that still makes sense to them, even in an era of deflated expectations.

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# Tennis tournament Saturday

FROM STAFF REPORTS

Regardless of tennis prowess, all amateurs are invited to compete in the Lipton Iced Tea Amateur Mixed Doubles Championships, which will be held Saturday at Tully Gym courts on the Florida State University campus.

"Mixed Doubles teams should take advantage of this unique opportunity to compete in a strictly amateur, national tournament," Bernie Waxman, head of University Intramurals said.

Winners of each qualifying tournament advance to one of 128 Sectional events, from which the winning team advances to one of 32, one-day Regional play-offs. The Regional winners are then flown on Eastern Airlines each with a guest, to the National Finals, September 22-25, at the Sawgrass resort in Ponte Vedra, Florida—all expenses paid.

Now in its tenth year, National Tennis Week is the reason thousands of players,

young and old, take to the courts for clinics and tournaments hosted by public and private facilities across Florida. It is the largest grassroots tennis activity in the country.

For more information contact Bernie Waxman at the IM office at 644-2430.

National Tennis Week is sponsored by Thomas J. Lipton, Inc. Cooperative sponsors are Brooks Shoe, Inc., Eastern Airlines, Penn Athletic Products, and Quantum Sportswear, Ltd. National Tennis Week receives the support of the President's Council on Physical Fitness & Sports, the United States Tennis Association, the United States Professional Tennis Association,, the Professional Tennis Registry, the International Racquet Sports Association, and the Tennis Foundation of North America, and is held with the cooperation of the National Recreation & Park Association.

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Entries are still being taken for Tuesdays' Bud Light Over-The-Line contest. The Intramural Office in conjunction with Chenoweth Distributors will be sponsoring the second annual OTL competition. Deadline to register for this co-ed activity is Friday and prizes will be furnished by Chenoweth, your local Bud Light distributor. For more information call 644-2430 or stop by the Intramural Office, 309 Union.

## Could be the Jacksonville Firecrackers

JACKSONVILLE—“We like a little pizzaz,” said Charlie Roberts, General Manager of Jacksonville's recently approved but still unnamed United States Football league franchise.

So, Roberts said Wednesday, the team's new name will be unveiled in spectacular fashion July 4th after the city's traditional fireworks display over the St. Johns River.

Spotlights will focus on the top of the 35-story Independent Life Building, where a banner will be unfurled,

proclaiming the team's monicker.

“We've got to create a little excitement,” Roberts said. He said he and team owner Fred Bullard and their wives had already chose a name from among 10,000-15,000 suggestions in a “name-the-team” contest, but will keep it secret until the July 4 extravaganza.

Favorites, according to the Jacksonville media, include Jaguars, Bulls and—would you believe it—Firecrackers?

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JACKSONVILLE—“We like a little pizzaz,” said Charlie  
Roberts, General Manager of Jacksonville's recently approved but still unnamed United States Football league franchise.

So, Roberts said Wednesday, the team's new name will be unveiled in spectacular fashion July 4th after the city's traditional fireworks display over the St. Johns River.

Spotlights will focus on the top of the 35-story Independent Life Building, where a banner will be unfurled,

proclaiming the team's monicker.

“We've got to create a little excitement,” Roberts said. He said he and team owner Fred Bullard and their wives had already chose a name from among 10,000-15,000 suggestions in a “name-the-team” contest, but will keep it secret until the July 4 extravaganza.

Favorites, according to the Jacksonville media, include Jaguars, Bulls and—would you believe it—Firecrackers?

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## Masochistic? Why not try Racquetball

BY DAVID LEE SIMMONS  
FLAMBEAU STAFF WRITER

Thinking of a sport to participate in this summer that will get you in shape, provide grueling competition, with a touch of masochism on the side?

Why not try racquetball?

When played in the humid, suffocating weather of Tallahassee, the sport becomes even more masochistic. What was once a game becomes a matter of survival. If you're thinking about playing indoors, on air-conditioned courts, brace yourself—this town has few indoor facilities.

The most complete racquetball hangout is the Capital Racquet and Fitness Center. Individual memberships cost \$75 annually, excluding court fees. A yearly unlimited play Gold membership is available for \$375. If, God willing, you know someone who is a member, you can play with him or her and pay a \$2 guest fee.

The YMCA and the E.C. Allen Christian Life Center both have two indoor courts for nominal fees, but reservations are sometimes hard to schedule.

If you have the bucks, indoor is no problem. But c'omn, Real Men (or Women) don't believe in air-conditioning.

No, the best place to play one of America's fastest-growing sports (aren't they all) is outdoors, where the elements provide much of a challenge as your opponent.

Racquetball is one of the simpler games to play. The rules are thus: hit the ball against the front wall, attempting to place the ball within the proper boundaries but so that your opponent cannot reach it before the second bounce. There are few superfluous rules to clutter your brain, but a copy of the official rules from a sporting goods store or the local library offers a firm understanding.

I prefer to call racquetball the Blood  
*Turn to MASOCHISTIC, page 20*

### Dressed to kill?

Florida Flambeau/Jill Guttman

Deen Entsminger (left), and Ken Campbell may look a bit imposing in their racquetball gear, but the goggles, glove, and racquet are necessary for the sport.



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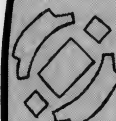
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### Kill Shot?

Florida Flambeau / Jill Guttman

The position of Ken Campbell's arm and his stance suggest he is about to return the ball with force to his opponent, proving racquetball can be both therapeutic—good for releasing aggression.

## Masochistic from page 19

Sport, even though there is supposed to be no contact. Ever since my big brother accidentally imbedded a blue Voit racquetball in my right eye, I've been dying to return the favor. Where else can you zap your opponent squarely on the leg, back or wherever, as hard as you want, and clamly declare, "Gee Bill. Sorry 'bout that."

And while racquetball does provide an outlet for frustration, the end result is an excellent form of exercise. Doctors agree that the sport is perfect for the cardiovascular system. It also helps the reflexes, as well as coordination.

Racquetball does have a few physical drawbacks, however. Running improperly or excessively, like changing direction suddenly, can cause shin splints or ankle injuries. Do *not* wear running shoes for racquetball; that is tantamount to suicide. Stick to tennis shoes or all purpose sneakers.

Which brings us to the financial aspect of racquetball: How much does it cost? A good pair of sneakers cost between \$15-\$25. Nike canvas All-Courts (or Bruins) are usually on sale somewhere for about \$20.

Use discretion when purchasing a racquet. The racquet is the most important piece of equipment for racquetball (naturally).

Ektelon racquets are considered by many to be the best racquets for the game, but also are the most expensive. Thanks to the growing popularity of racquetball, Ektelon provides racquets ranging from \$40-\$175. For beginners, however, adequate racquets like Wilson or Omega (among others) can be purchased for \$15 to \$30.

Leach used to provide cheap racquets, but have upped their prices to stay competitive with Ektelon. Racquetballs are also very important to the game, and are generally expensive. Voit and Penn are normally the best balls for the money, costing about \$3 to \$4 a pair at discount stores.

Additional equipment is optional. Gloves are highly recommended, protecting hands from blistering. They usually cost between \$8 and \$10. Eyeguards cost as low as \$6 and as much as \$25, depending on their quality.

Don't ask about racquetball chic, because the words are contradictory. Anyone playing racquetball in a color-coordinated outfit is immediately recognized as a beginner. Just slap on a pair of gym shorts and a t-shirt, and you're dressed to kill.

Dressing to kill is no problem, but finding an open court in Tallahassee usually is. The most popular outdoor courts are the eight, three-wall and two, four-wall courts located behind Galley Hall at FSU. Tully Gym has four, three-wall and two, four-wall courts nearby, as does Tallahassee Community College on Appleyard Drive. The best strategy for actually getting on a court is to team up with someone and then challenge the winners on a certain court. Happy head-hunting!

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'Yellowbeard': Good cast, good writers, lousy movie (page 8)

# Florida Flambeau

MONDAY, JUNE 27, 1983

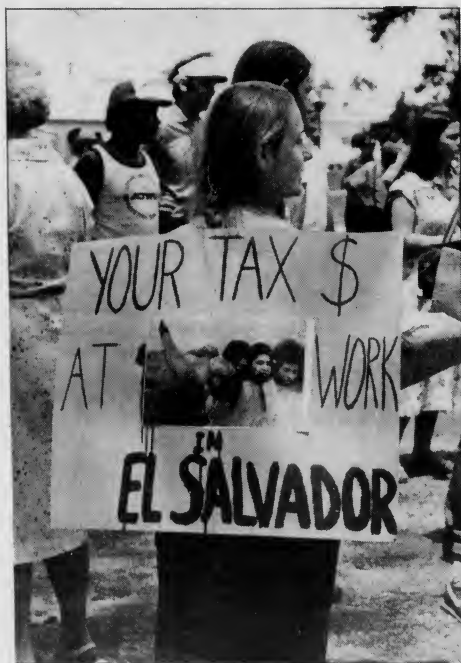
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Photos by Jack McCarthy



## Salvadoran protest

Vietnam era war hero Ken Ziss (above with bullhorn) reads a statement to Ft. Benning soldiers during a weekend rally to protest the training of Salvadoran Troops at the Georgia army base. At left, another protestor's message.

## Protestors converge on Ft. Benning

BY JACK MCCARTHY  
FLAMBEAU WRITER

300 and 500 people converged on Ft. Benning, Georgia Saturday to protest the training there of Salvadoran soldiers and the growing involvement of the U.S. in the war in El Salvador.

A broad based coalition of students, religious groups, and Vietnam war veterans—including 30 people from the Tallahassee Citizens In Solidarity with the People of El Salvador—carried colorful banners and chanted slogans to show their disenchantment with the U.S. policy in Central America.

The protest began in a small park two miles from the training camp. There were speeches, music and chanting filled the air as the protesters prepared to march to the front gate of Ft. Benning. Among the speakers in the park were Lupe Gonzales and Secun Ramirez, both members of the Revolutionary Democratic Front Farabundo Marti Front for National Liberation—the umbrella group leading the Salvadoran revolt.

Both speakers condemned the U.S. role in El Salvador and made an emotional plea to the American people, "to let El Salvadorans control their own destinies without interference from North America."

Ramirez, who is also a member of El Salvador's Human Rights Commission, told the crowd that "the organizers of

## Final Budget gives SGs more control over student money

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Last-minute decisions up at the Capitol Friday delivered a new fee system to Florida's state universities and got Florida State University off the hook for overenrollment—at least for the next fiscal year.

That new fee system will give students more control over setting fees for student activities, athletics and health services and will stop the drain of funds from student organizations into salaries, according to student leaders.

Despite a push by Senate leaders on Thursday to fund FSU only for the number of students it was supposed to have enrolled under the Board of Regents' enrollment caps, when the final decision was made Friday, FSU still had money for the extra students.

But most observers predict FSU and Florida's other growing universities will have to abide by the enrollment in the future.

The Legislature closed up shop Friday, passing a no-new-taxes budget and a dozen other bills on the 81st and final day of the 1983 session. But lawmakers will be back within a couple weeks if Gov. Bob Graham sticks by his threat to veto the public schools portion of the budget, which Graham says is not big enough, and calls another special session.

Graham still could veto other parts of the budget—including the areas dealing with higher education and state employee salaries—but he has only been firm on the public schools section.

Assuming Graham leaves the other areas alone, Florida's universities and community colleges will get an approximate 9 percent funding increase. But no university faculty or staff or any state workers will get pay raises.

In Tallahassee, the Florida A&M University/FSU engineering institute will get \$2.1 million to expand its program and FSU will get \$8.4 million to build a new student

Turn to BUDGET, page 3

## Not with a bang, but with a whimper

### D.K. ROBERTS

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Clampdown—Sine Die, 24 June, 1983

You grow up and you calm down—

You start wearing blue and brown—

—The Clash

11 a.m. Girls' State moves out of the House and Senate. Boy's State swaggers in. The Florida Legislature is back for the day. The last day. Sine die means without a day appointed—the end. But the All-American way our Elected pronounce it sounds like terminal cancer—die,

Turn to WHIMPER, page 6

Turn to RALLY, page 7

**'If I were a university president, the message I would be getting is that (enrollment caps) don't really count.'**

**—Sen. Clark Maxwell**



## Budget *from page 1*

union.

Along with the other seven state universities, FAMU and FSU will also get a new fee system which will split the current Activities and Service fee into three separate fees—health, athletic and A&S.

The provisions of the bill which splits the fee (SB 16-B) mean a lot for student power, student leaders say because half of the members of the committees which will set those fees at each university will be students appointed by the student body presidents.

The university presidents and the Board of Regents will still have final say over the fees.

In addition, the new fee system will finally stop burgeoning employee salaries from eating away at all the money for student organizations, according to FSU student body President Tom Abrams.

Under the old fee system salary increases mandated by the state were eroding the money for student organizations, because the bulk of money going to athletics and health services was for salaries, Abrams said.

But with the new plan, the money for athletics and health services will come from other fees, so the money from the A&S fee will go only to student organizations and the student union, which don't pay out as much in career-service salaries, Abrams said.

Students at FSU and FAMU currently pay a \$4.04 per credit hour A&S fee. That fee will apparently be split up according to Board of Regents guidelines.

After the fees are split, Abrams says he won't recommend any increases for a while. "We may need a few more programs here, but we don't need to tax the students any more," he said.

FAMU Student Body President Dale Clark was out of town this week and could not be reached for comment.

The bill also allows the state's community colleges to collect A&S fees, but the Flambeau was not able to reach any members of Tallahassee Community College's Board of Trustees to find out whether TCC would take the Legislature up on that offer.

Student government leaders and the statewide Florida Student Association have lobbied since 1979 for a fee separation. Last year, with the backing of now Senate President Curtis Peterson, they got a bill splitting the fee through the Senate. But House leaders weren't interested, and the bill died in the House.

This year the students finally got the support of the university presidents and the Board of Regents and again got a bill through the Senate. Although House budget chief Herb Morgan predicted last week the House would not act on the bill, the House finally passed it Friday, on the last day of the session.

"This is one of the few times we (the Board of Regents, the university presidents and the FSA) have all worked together on something," noted FSA Executive Director Fred Kittinger. "And I think one of the reasons this passed was they were so flabbergasted by that."

While student leaders cheered the passage of the fee bill, FSU administrators were quietly relieved by the Legislature's decision to fund FSU for all of its lower-division students, even though FSU has been enrolling more lower-division students than it is supposed to under Board of Regents enrollment caps.

The state's corridor funding law forbids the Board of Regents from giving funds to universities for additional

students over and above enrollment caps.

But the additional money in this year's budget to fund for overenrollment effectively goes around that law and establishes a new overall cap.

The Legislature and Regents set enrollment caps in 1981, in an effort to keep state universities from siphoning all the lower-division students away from the state's community colleges and to facilitate enrollment planning for all those universities.

The number of students enrolled at a university is important, because base funding for each university is determined by the number of full-time students enrolled.

Because the Board of Regents plans enrollment at the individual universities with those caps, they are especially important. Those caps largely determine whether any given university will be allowed to expand.

The systemwide enrollment cap set by the Legislature in 1981 was less than the university system's total enrollment at that time. Consequently, the Board of Regents had to set caps for the individual universities which required some of them to get rid of some students.

FSU officials charged earlier this year that the Regents had stuck FSU with the brunt of the burden by allowing FSU to retain only 10 percent of its overenrollment, much less than other schools.

By this year two universities, FSU and UF, had still not gotten rid of all the extra students, and officials with the Board of Regents were also predicting an overenrollment at Orlando's University of Central Florida next year.

So the Regents went to the Legislature with their problem.

By last Wednesday House and Senate leaders had agreed to come up with \$7.1 million to fund the university system for overenrolled students. Most of that money was slated for FSU and UF.

But Senate leaders, who had put only \$1.1 million in their original budget to fund those overenrollments, got cold feet on Thursday. Sen. Clark Maxwell, the Senate's chief negotiator on education funding, told House leaders he wanted to see the Legislature stick to the original enrollment caps.

For much of Thursday afternoon and Thursday evening, the debate over funding for overenrollment held up the final resolution of the budget as Maxwell, R-Melbourne, and Morgan, D-Tallahassee, stood firm on opposite sides of the issue.

Maxwell eventually backed down. In return, he got a provision in the budget which requires the Board of Regents to enforce those enrollment caps and a decrease in funding 200 of the 3,309 overenrolled full-time students funded by the original \$7.1 million.

Even with that 200-student cut, FSU will still have a little money for growth.

While this additional money lets FSU and UF off the hook for the moment, if they let their enrollments continue to grow, they may be stuck without any extra money for those extra students in the future.

Morgan said Friday he is determined to stick with this new enrollment cap. "The proviso in the budget says the Board of Regents shall enforce the enrollment caps and that's what it means," he said.

Officials at the with the Board of Regents agreed with Morgan's appraisal.

"As I see it, what the Legislature has said to us is this: 'You've had problems with management of the enrollment caps; we expect you to do a better job of managing them in the future,'" said Carl Blackwell, associate vice-chancellor and director of budgeting for the regents.

Maxwell was still skeptical. As the session ended Friday, he said: "If I were a university president, the message I would be getting from this (funding for overenrollment) is that those caps don't really count."

Although legislators did give the universities money for overenrollment, it turned down the regents' request for \$7 million extra to help university libraries buy more

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## CORRECTION

Due to a misunderstanding between the Flambeau and Senate Appropriations Committee chairpersons Harry Johnston, Flambeau erroneously reported Thursday that an allocation for construction of a new Science Library at FSU had been removed from the budget. Actually, that \$800,000 allocation remains in the budget, passed by the Legislature Friday.

Turn to BUDGET, page 3



## Budget from page 12

materials.

At FSU's Stroz Library, where FSU's budget deficit has put a halt to all purchases of new book and new periodical subscriptions, the absence of that extra money may force the library to start cancelling existing periodical subscriptions, according to library officials.

Lawmakers did give extra money for expansion of the FAMU/FSU engineering institute and for a new student union at FSU.

In addition, FSU got:  
•\$800,000 in planning money for a new science library, which will probably be built across Woodward Street from the university union;

•\$575,000 to set up The Theatre, Inc., a project which will involve FSU alumnus Burt Reynolds and Florida college students in producing commercial films in Jupiter, Florida. The project is a key part of Gov. Graham's bid to draw the film industry to Florida;

•\$200,000 for the Center for Employment Relations and Law, a special project at the FSU Law School to study labor law;

•\$100,000 for the Center for Biomedical Research, to study toxic chemicals;

•\$300,000 for two archaeological projects;

•\$500,000 in additional money for the

law school.

While FSU soaked up a lot of money for construction and special programs, FAMU got a much smaller portion of the extra money for three projects:

•\$500,000 to help upgrade programs like journalism and allied health science so FAMU can attract more non-black students. That money is part of the Board of Regents' effort to integrate the state's

**'This is the first time (the regents, the presidents and the students) have all worked together on something. I think one of the reasons (the fee separation) passed was they were so flabbergasted by that.'**

—student lobbyist

universities, especially predominantly black FAMU, as the U.S. Department of Education's Office of Civil Rights is requiring;

•\$260,000 in planning money for the renovation of Paige-Perry Hall, an academic building;

•\$75,000 to complete the basement of the nursing building.

FAMU got a smaller share of the capital outlay budget this year largely because it has gotten more than its share of construction money in recent years, especially with the renovation of Bragg Stadium last year, according to FAMU officials.

## IN BRIEF

**THE FEMINIST ACTION COALITION** of Tallahassee and the Center for Participant Education are presenting a three part seminar on women's health issues entitled, "Our Bodies; Our Lives: Taking Back Control." Program dates are June 28, July 12 and July 26 in room 228 Diffenbaugh on the FSU campus. For more information call 644-6577.

**THE NORTH FLORIDA WOMEN'S**

Health and Counseling Services is presenting a lecture on Pre-Menstrual Syndrome, tonight from 7-9 p.m. in room 232 of the FSU Diffenbaugh Building.

**THERE WILL BE A MEETING OF** the Leon County Democratic Executive Committee tonight at 7:30 p.m. in courtroom three of the Leon County Courthouse. Open to the public.



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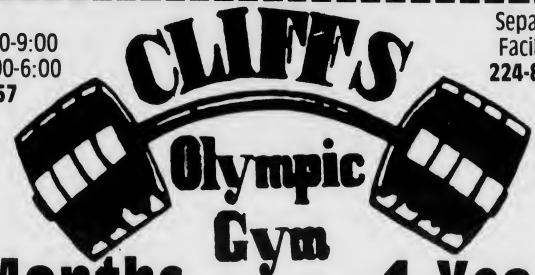
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## The draft

Compared to other decisions a member of the United States Supreme Court must make, it may seem like a somewhat unimportant item. But when Justice Harry Blackmun rules today on a controversial Reagan Administration regulation tying student financial aid to the military draft, he will be balancing Americans' academic and personal freedoms against the militaristic society Ronald Reagan seems intent on creating.

Blackmun will be reviewing, at the request of Justice Department, a Minnesota judge's decision that the so-called Solomon Rule is unconstitutional, and should not be enacted. The Solomon Rule, proposed by the Reagan Administration and passed by Congress last year, requires students of draft age to prove they have registered for the military draft before they can receive federal financial aid.

In Minnesota, U.S. District Judge Donald Alsop ruled earlier this month that the Solomon Rule violates students' Fifth Amendment guarantee of freedom from self-incrimination, and that it unjustly punishes students who have not been charged or convicted of any crime by forcing them to provide proof they are in compliance with federal law. That made the rule unconstitutional, Alsop decided. He then ordered an injunction against the rule, a move the Reagan Administration quickly appealed to the Supreme Court.

If the Solomon Rule were in force, Alsop is right, and we hope Blackmun supports him.

Alsop is right, and we hope Blackmun supports him. If the Solomon Rule were in force, a student who has never done anything more serious than jaywalking would be required to go through the hassle and expense of tracking down proof of draft registration and then delivering that info to his or her financial aid offices. Even women, who under current law are not eligible for the draft, would be required by the Solomon Rule to fill out a form explaining to their financial aid office why they have not registered. Under the Solomon Rule, every draft age student in a America would be considered guilty until proven innocent, and would be stuck with the burden of proving that innocence.

On a purely pragmatic basis, the Solomon Rule would be an administrative nightmare. Already over-worked financial aid workers, who are universally opposed to the rule, would have one more bit of paper work to contend with. Financial aid students would be hit with a double whammy, having first to provide the proof of registration and then waiting a bit longer for the already slow-moving checks.

It gets worse. The rule would force universities to act as police forces for the Reagan Administration, ferreting out the rare draft dodger at everyone else's expense. It would quickly turn students against their own university, would be one more unwarranted intrusion of government into private lives, and would further weaken the embattled Constitutional freedoms we hold so dear.

We've grown distressingly accustomed to attacks on individual rights under the Reagan Administration. We hope Justice Blackmun will uphold Alsop's injunction, and see that this latest assault on our freedom falls short.



## Letters

### Remove the log

Editor:

Harry A. Smith begins by "Praising bishops" (as his letter in the June 20 Flambeau was titled), but quickly get on to accusing religious groups of long-term cases of severe anti-intellectualism as well. His position is a popular, and not entirely unjustified, one. However, I would submit that the historical position of Christianity concerning reason and science has been far more favorable than is generally assumed.

Smith brings up the familiar story of the controversy between Galileo and the Roman Catholic Church over Copernicus' heliocentric theory as evidence for Christianity's anti-intellectualism. The tale, as it is generally told, though, leaves out a lot and distorts the truth of the situation.

Galileo's position was that it is a *fact*, demonstrated by observation, that the sun was stationary at the center of the circular orbits of the earth and the other planets. The Church of Rome was willing to go along with Galileo, provided that he called his belief not fact but *hypothesis*—a model that gave a reasonably accurate description of what was observable. Interestingly enough, Galileo's theory is not accepted today. Scientific research indicates that the sun is moving, and that the planetary orbits are elliptical rather than circular. Galileo's model did predict planetary motions well (better than existing Ptolemaic theory)—but it was a model and not fact.

The fundamental issue between Galileo and the Roman Church was not really one of planetary motion, although that's where the dispute surfaced. Rather, it was a question of epistemology—of how one knows and finds out things: by examining the observed evidence or by consulting the accepted authorities.

Sadly, many who claim to have a "modern scientific outlook which objectively examines the facts" are actually in the position of the old traditionalists. They've been told that "science has proven" something (evolution, Big Bang, planetary motion, or whatever), without ever once asking how (or if) science has indeed shown it, and without examining what the theories do (and do not) explain about the observations. Granted, there have been religious fundamentalists who have looked askance at scientific findings. However, a blind, uncritical faith—one which closes its eyes to facts and observations that may seem at first to damage one's position—is not the exclusive

property of the Christian. Many science-oriented materialists are equally guilty.

A case in point is the creationism/evolutionism controversy mentioned in Smith's letter. If we're truly interested in open inquiry and academic freedom, we'll look at the evidence for and problems with all theories proposed.

I agree with Smith in welcoming thoughtful consideration of the issues and rationality on moral and religious questions. However I would submit that the many who condemn the religious fundamentalist for the mote that is in his eye on this might well remove the log from their own, first.

John Rasp

### Grad students unite

Editor:

In the past few weeks graduate students from over 30 departments have held several meetings and decided to organize a Graduate Student Association at Florida State University in order to address some inequities in the status of graduate students on this campus.

First and foremost of these inequities is pay. The GSA at Florida State has petitioned the administration for a raise in the basic stipend level, while also insisting that the number of graduate students be kept at the same level, thereby insuring that none of us lose our jobs to fund a pay raise. We don't feel that a pay raise is out of order in light of Gov. Bob Graham's recent speeches to the Legislature and his avowed commitment to excellence in the State University System. To date the administration has been sympathetic to our petitions, but they have been slow to act. Our request is to raise the basic half-time stipend from \$4,800 a year to 6,000 a year. The administration has tentatively offered a meager \$200 increase in that level.

We feel that this offer is so low as to be almost insulting. If the university is serious in maintaining its role as a research institution, it is essential that the stipend be increased by more than \$200 in a year. The Graduate Student Association will be meeting on Tuesday, June 28 at 2 p.m. in room 128 Dittenbaugh, and every two weeks thereafter, to organize and plan strategy for the future. We need the support and attendance of as many as are concerned about this and other problems. United, we can assure that our requests will not go unanswered. United, we can succeed.

Fred Kilgallin  
President, GSA

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Florida Flambeau

# Chiles a swing vote on embattled HEA

(STAFF AND WIRE REPORTS)

WASHINGTON — The Senate takes up a proposed constitutional amendment today that would reverse the 1973 Supreme Court abortion decision, but a divided anti-abortion movement concedes there is little chance of approval.

The amendment, sponsored by Sens. Orrin Hatch, R-Utah, and Thomas Eagleton, D-Mo., reads simply: "A right to abortion is not secured by this Constitution."

"It is extremely unlikely that the (Hatch-Eagleton amendment) will obtain the two-thirds vote necessary to pass

the Senate," John Willke, president of the National Right to Life Committee, told committee officials in a memo.

"Everyone knows it is going down in flames," said Norman Bendroth of the Christian Action Council.

Gary Curran of the American Life Lobby said: "We have asked Hatch and Eagleton not to bring it up for a vote because it is clear it will not pass."

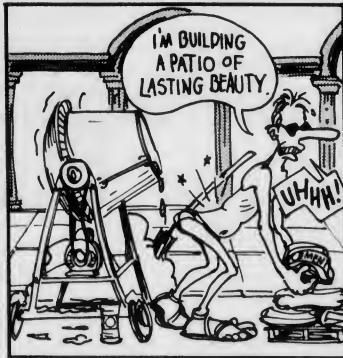
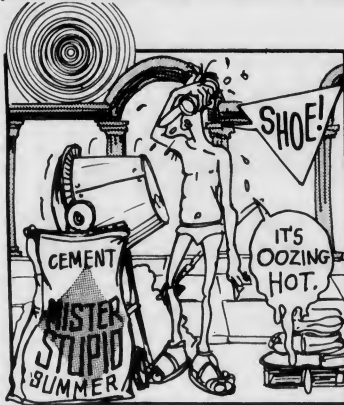
Even if the amendment, aimed at the Supreme Court's Roe vs. Wade decision legalizing abortion were to pass the Senate, it would face an uphill battle in the House. Then it would need the approval of two-thirds of the states.

Florida Sen. Lawton Chiles is considered a swing vote on the amendment.

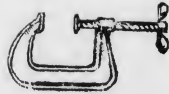
Bendroth said, "The numbers that really count are the ages of the Supreme Court justices, not the number of senators."

He pointed out five of the six Supreme Court justices who ruled against an anti-abortion position in a recent Akron, Ohio, case are over 75, which could give President Reagan a chance to appoint more sympathetic successors.

The Akron case, with several state laws with similar aims, would have restricted access by women to abortions by regulating the circumstances under which abortions could be performed in the first and second trimesters of pregnancy. The court rules that the state's interest in abortion is restricted to protecting the health of the mother or a viable fetus.



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# The Flam's first annual Legislative awards

BY DEBORAH HARTLEY  
FLAMBEAU STAFF WRITER

Act Two of the 1983 Florida Legislature is over. On Friday, the Florida House and Senate—unable to agree on where to get more money for public schools—passed its \$11.5 billion "continuance" budget.

Just in the nick of time, too, because Florida's current budget expires on Thursday.

The curtain may not have closed on the 1983 session, however. Act Three could start in July if Gov. Bob Graham vetoes the \$3.5 billion education portion of the budget. 1983 was billed as "The Year of Education" in the Legislature, and Graham will be feeling out his audience—the Florida taxpayers—in a series of speeches in major cities early this week.

Graham hopes Floridians would rather see higher taxes for teacher pay and improved math and science programs in public schools than passage of the Citizen's Choice amendment.

Graham's budget called for an additional \$600 million for education, but Citizen's Choice gave some legislators a serious case of stage fright. In the end the Florida House and Senate agreed to disagree, and passed the continuance budget.

Proposals to raise the state corporate income tax from five percent to seven percent, to boost property taxes, or impose a nicker-a-drink tax on alcoholic beverages were all considered and finally rejected.

Still, after 80 days of session, some sterling and not-so-sterling performances emerged. Herewith, the awards.

The "Get Your Kicks on Route 66" Award. To the Department of Transportation for getting the nicker-a-dollar gas tax hike in March's special session. DOT Secretary Paul Pappas dazzled 'em with charts, graphs,

district maps and slide presentations, and emerged with a fistful of dollars to repair Florida's debilitated roads and bridges.

The "Water, Water Everywhere But Not a Drop to Drink" Award. To Rep. Jon Mills, D-Gainesville, for the Water Quality Assurance Act which was passed unanimously by the House and Senate. One of the few bright spots in an otherwise dismal session, the Water Quality Assurance Act provides state money for cleaning up hazardous waste sites and monitoring groundwater pollution.

The "Caste of Thousands" Award. To be shared by Jon Shebel of Associated Industries and Yvonne Burkholz of the FTP-NEA for rallying legions of lobbyists to meet on the Plain at Philippi. At first it was hard to tell the two armies apart—Shebel's men were sporting blue "Education Means Business" badges, and Burkholz's bunch were opposing teacher merit pay.

Later, Shebel made it clear that education may mean business but not at the expense of a boost in the corporate income tax. Teacher unions opposed merit pay on the grounds that it is a legislative cop-out for raising teacher salaries across the board. Which leads to...

The "Damned If We Do, Damned If We Don't" Award. To House Appropriations Chair Herb Morgan, D-Tallahassee, who claims the efforts of the two influential lobbies gummied up the works throughout session.

The "You Guys Kiss and Make Up—And I Mean It" Award. To House Speaker Lee Moffitt, D-Tampa, for nipping a mid-session, three-way quarrel over the House Speaker's race in the bud. Moffitt summoned combatants Steve Pajcic, D-Jacksonville; Jon Mills, D-Gainesville; and

Turn to AWARDS, page 7

## Whimper from page 1

death, dead.

Education. In the House they debate a provision to test teachers in spoken English. Ileana Ros says it discriminates: "Are we to give Representative Martinez the test of spoken English because his last name is Martinez? An IQ test maybe..." Ros says she firmly believes teachers should speak good English but that this rule is too far-reaching. Are we to test only people with "different" last names—Blacks? Indians? Here comes the roll-your-own racism: Rep. Hill says the bad teachers who mumble the quadratic equation in a third world brogue to dewy WASP freshmen are "not Latinos, not people from here but Orientals..." Ros and Co. fail. Xenophobia rules OK.

Education. Representative Bob Johnson, a pit bulldog of a back row Republican, wears a badge that says "Are We Having Fun, Now?" No one answers the question. Another of his frat, one Carl Selph, wants to kill the required two years of foreign language before college. Hey, you're going to be an accountant or an engineer—who needs German? Ecce Philistines. But surprise—this slimy little amendment collapses—narrowly.

Let's sort out these signals: 1. you need to teach foreign languages. 2. you need to teach in standard, not accented, English. What does it come to? White people with preppie last names drilling the 9th graders: *quel temps fait-il? Il fait chaud*—"?" Inspiration! Fire all Spanish teachers who teach a Mexican accent instead of a Castilian. Shoot all teachers of French who cannot pronounce "rouge" with the throat muscles properly engaged.

Hop! Get Along Get Along!

—The Revelation According to Joe Strummer.

Stumble to the Senate where that native of Skipperville, the Christian Manors Inc. Czar, that author of Looney-Tune Bill of the Year (582) to restrict teaching of philosophies that make you "feel good" (like Christianity?) Don Childers is saying that 10 percent of state building contracts should not be given to minority contractors. "It's not the way our country was founded." He mutters about free enterprise and competition.

Senator Girardeau gets up to answer him—a great moment in fact. Senator Girardeau does not remind Childers that minorities built a lot of this country. Only they were called slaves back then, not building contractors. He does say that America was founded on principles of helping citizens and "equal opportunity." They all look at him like he's crazy, like he's dangerous, like the white burghers looked at Ellison's Invisible Man when he talked of social equality.

What are we gonna do now?

In the House. On SE1. That's the Budget. The Bucks.

Debate: Rep. Messersmith, hygienic Young Republican, tells the thrilling tale of his drive home. Like, all the way from Wildwood to Palm Beach County people got him on the CB and said we should have no new taxes. Vox populi. Rep. Cosgrove, not impressed, gets up and gets honest about his concern for education. He says they have "an abandonment budget, not a continuation budget." Is anyone listening? "We are going backwards..."

Sermonette: Herb Morgan, Pastor of Appropriations, delivers the Word. "Let me tell you the facts about the budget and then I'll tell you the facts about this session. Some of 'em are going to be hard..."

Unidentified voice: "Say it! Say it!"

Herb rabbits on about his four children, three in the public school system. At 2:27 p.m., Dempsey Barron enters the House chamber. The Faithful will see Him and they will vote right. It's the Road to Emmaus.

Meanwhile, Morgan says that no pay raises is responsible. Dempsey chats with Reps. Hodges and Ward. Morgan: "Why are we where we are?" He blames those evil teacher's unions and certain business interests who were the enemies of decency and justice "Side by side with the teachers' unions."

Dempsey floats up to the podium. Morgan says "Only the Speaker of this House and only the President of the Senate have put forth a major reform package"—the chastisement of Governor Bob.

Dempsey talks with Moffitt. Morgan thumps his desk. Preach it, Herb: "I'm willing to pay. But I don't want the same product for more money!"

The vote: Dempsey watches the House, turning a ring on his finger elegantly round and round. The red and the green lights make a mosaic over his head. Unhurried, he turns to check the board. The vote is 86-25 for the Budget. He looks hard out into the House, eyes glittering like an adder's. Then he shakes Morgan's hand, and, smiling slightly, walks slowly out.

Working for the Clampdown.

3:08 p.m. Senate declares itself out. Sine Die. Curtis Peterson hugs Dempsey's aide. Dempsey hugs Carrie Meek. In the House, Lee Moffitt is saying "yes, there are disappointments." Morgan, Moffitt and James Harold Thompson thank everyone for everything. 3:15 p.m.—Sine Die. The Floor gets as crowded as the mall on Christmas Eve. Reporters, Jon Shebel, spouses, Curtis Peterson behind the files, pages—everyone yelling "bye! bye!"

What have they done? You can see as well as anyone. What can you do about it? Now, I wouldn't want to advocate insurrection, but—

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# 100,000 march for gay rights in New York

UNITED PRESS INTERNATIONAL

NEW YORK — More than 100,000 marchers strode through Manhattan Sunday, many wearing pink triangles to honor homosexuals killed in World War II and others carrying banners asking for help in the fight against AIDS.

The 14th annual Lesbian and Gay Pride Parade was generally peaceful, except for shouting matches between marchers and about 300 demonstrators who held a prayer meeting near St. Patrick's Cathedral, the landmark Roman Catholic Church on Fifth Avenue.

Hundreds of police officers standing shoulder-to-shoulder blocked a physical confrontation between the two groups and no injuries were reported.

"God said homosexuality was abominable," said Margaret Aiello, 61, of the Bronx, a member of the Catholic War Veterans which organized the prayer meeting protest. Aiello held a plastic bottle filled with what she said was holy water and squirted it on the marchers.

Marchers responded with a chant of "two four six eight, how do you know your kids are straight?"

## Rally from page 6

of the protest could not have chosen a better place to protest than Ft. Benning," said Ramirez, also a member of El Salvador's Human Rights commission. "The training of El Salvadoran troops is a fundamental violation of human rights."

The Human Rights Commission, the Catholic bishops in El Salvador and the human rights group Amnesty International have documented the fact that U.S.-trained Salvadoran troops are guilty of rape, murder and mutilating of Salvadoran citizens," Ramirez charged.

"From Alaska to South America there is growing opposition to Reagan's war in El Salvador," said Gonzales.

The cheering and chanting protesters then heard her condemn the recent death of three U.S. newsmen on the Honduran-Nicaraguan border.

"Ultimately, they were killed by the U.S. war in Central America," Gonzales told the crowd.

Both Ramirez and Gonzales ripped U.S. special envoy Richard Stone for ignoring a recent FDR/FMLN offer of direct and unconditional negotiations with Stone and the Salvadoran government.

After the speeches the protestors marched and chanted their way two miles up the long hot road to the gates of Ft. Benning. Along the way a brief altercation developed when a self-described Reagan supporter drove his car into the middle of the marchers.

According to several eyewitnesses, the man slowly moved his car into the area where the Tallahassee group was walking. Witnesses said he got out of his car and grabbed CISPES member Jimmy Lohman. He then hit a Columbus policeman before being subdued by a member of the Vietnam Veterans Against the War. No one was injured, and, according to the witnesses, the man was taken away by the police.

Also present on the way to the base were many of the soldiers stationed there. Their reactions to the chanting protesters was mixed, with some giving a thumbs up sign as protestors passed, while others gave a thumbs down or simply ignored the whole thing.

Apparently some soldiers are personally concerned about events in Central America. Two soldiers, who asked that their names be withheld, claimed they were told by their staff sergeant that following their Airborne training at Ft. Benning they would be joining the 82nd Airborne division in North Carolina. From there, the soldiers were told, they may be going into active duty in El Salvador.

"Our staff sergeant told us that the military situation in El Salvador was critical and that within 15 weeks the 82nd would be activated for duty there," one soldier said.

If the soldiers are correct, the worst fears of President Reagan's critics will be confirmed and there will be direct U.S. involvement in and official U.S. participation in that conflict.

John Gause, Ft. Benning's deputy public affairs officer, and a civilian, attributed the soldiers' fears to rumor. He said he would not be privy to information about the sort of troop movements the soldiers were talking about at any rate.

"You've got those things (rumors) going on all the time," Gause said.

Also participating in the day of protest was the manager of the board of directors for the Central Alabama Amalgamated Clothing and Textile Workers Union, Nick

The three-hour parade later wound from the Columbus Circle near Central Park to Greenwich Village, the traditional center of homosexuality in New York and former location of the Stonewall Inn, a bar where gays and people battled in 1969.

The parade was a commemoration of that riot. It also focused on the 600,000 homosexuals killed by the Nazis during World War II. Marchers wore pink triangles and carried purple balloons, a reminder of the triangles gays were forced to wear in concentration camps in Germany.

Others held banners reading "I'm Gay and I'm Proud" and "Don't Legislate Morality" and "Keep Your Laws Off My Body."

The parade was dedicated to the victims of AIDS—acquired immune deficiency syndrome—the disease contracted mainly by homosexuals and intravenous drug users. Some 71 percent of AIDS cases has affected homosexuals and over half the people who have contracted AIDS have died.

Bilder. Bilder strongly condemned the U.S. Role in El Salvador and told the cheering crowd that his union, representing all ACTW workers in Alabama, had passed a resolution condemning any U.S. participation in Central America.

"Reagan wants to send American workers to kill Salvadoran workers," Bilder said. "If we allow him to do it, we are crazy."

The march ended in dramatic fashion when Vietnam veteran and Purple Heart recipient Ken Ziss read a statement to the military guards at the entrance to Ft. Benning.

"This demonstration is not directed at you, the ordinary soldier, but at the U.S. Government, who wants to send you to El Salvador to put down a just revolution, a revolution every bit as just as the American Revolution of 1776," Ziss said. "We call on you to refuse to participate in their unjust war against the people of El Salvador and Central America."

After his reading of the letter the marchers turned away from the fort, heading for their cars and buses and spiritedly chanting "Hey Hey Uncle Sam We Remember Vietnam."

## Awards from page 6

Tom Gustafson, D-Fort Lauderdale, to the Speaker's Office for a stern talking-to. Moffitt evidently made it plain he would not tolerate a House divided against itself.

The "Knock Three Times and Whisper Low" Award. To Senate President Curtis Peterson, House Speaker Lee Moffitt, House Appropriations Chair Herb Morgan, and Senate Appropriations Chair Harry Johnston, D-West Palm Beach, for an alleged secret meeting during House-Senate budget negotiations at the Miccosukee Road home of Board of Regents member Dubose Ausley.

The "C'mon Baby Light My Fire" Award. To the House oversight committee chair Everett Kelly, D-Astatula, whose panel discovered that not a single fire drill has been conducted in the new Capitol since its construction, and that fire alarm systems in other state buildings may be inadequate.

The "Who Dug This One Up?" Award. To the Senate conferees who proposed a tax on funeral home charges as part of a package for education.

The "Salty Dog" Award. To Rep. Betty Easley, R-Largo, for her outspoken refusal to "be nice" when told to in conference committee, and her repertoire of grimaces registering disgust. You have to admire someone who suggests the Senate budget conferees are playing "Did you know that..." in their tax package offers to the House, and knows herself that jockstraps and sport bras bought in sport shops are exempt from sales tax.

The "Et Cum Spirit Tu Tuo" Award. To Rep. Hamilton Upchurch, D-St. Augustine, for his landmark legislation exempting sacramental wine from the sales tax.

The "Play It Again, Sam" Award. To Gov. Bob Graham, who will probably call the Legislature back in July.

The Boy George "Do You Really Want To Hurt Me? Do You Really Want To Make Me Cry?" Award. To the members of the press who will have to cover said special session.

The "Brother, Can You Spare A Dime?" Award. To everyone trying to park downtown when the Legislature comes back.

The "Why Can't Johnny Read?" Award. Guess who.

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# 'Yellowbeard' coulda been a contender

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

If you watch *Entertainment Tonight* on TV, you can learn some good stuff. Like it was the late Keith Moon of drumstick fame who incited Graham Chapman to write a pirate movie when they were out drinking one time. And that Graham Chapman doesn't really have all that frizzy hair you think he has in *Yellowbeard*. And that there are at least two funny scenes in this movie.

*Yellowbeard* has been jumped on, kicked, spat at, and swatted by every critic in every medium you'd care to have truck with and some you wouldn't. It has been called "pathetic" and "wretched." It has inspired boredom and disbelief.

The answer to all that is yes. Terrible movie. Goofy script. Sleazorama staging. TV sit-com direction. Graham Chapman, Peter Cook, and Bernard McKenna who wrote this proto-fertilizer can do much better. You wonder if they collaborated by walkie-talkie or what.

The story: Stunningly mean pirate Yellowbeard gets out of prison and goes off after his treasure, buried 20 years before. So does everyone else—the Royal Navy, the First Mate who betrayed him (called Moon, oddly enough—*homage?*), his wife, his son, a couple bumbling aristocrats and a few assorted scum. Cute.

Problem No. 1 with the plot is the plot. It tries to be semi-logical. Now, any nit with half a grey cell will tell you that there's no sense in trying to make sense when you've built your career on being silly. Chapman and Cook are two of the silliest people still hopping. They've always done best at sheer anarchy. And the reason this comedy dies the horrible death is that chaos is *not* allowed to run psychotically free.

Then there's the little matter of the jokes. McKenna, the Python, and the Beyond-the-Fringer are highly educated, literate, people. One might even say intellectuals if one felt nasty. But somebody's told them they have to write a film that the American public will

*Yellowbeard*, starring Graham Chapman, Peter Cook, John Cleese, Susannah York, Cheech and Chong and a host of others, screens daily at the Parkway Five at 5:30, 7:30 and 9:30 p.m.

laugh at. So they think, OK:rape, severed limbs, handicaps, death.

Ow. Ow ow ow. Whatever happened to the sublime humor of the I've-got-a-viper-in-this-box routine? The End of the World sketch? Rat pie, even? The gags in *Yellowbeard* talk down to the audience and so fall apart.

However. This is not to say that I didn't snigger at some of it. Or that you shouldn't see it. Hell, summer's when you want to get frighteningly familiar with the Parkway Five and have popcorn stuck permanently in your molars. For \$1.75, who can get too mad at a piece of junk?

I'd pay just to see Graham Chapman got like a Swedish rasta with smouldering match-ends in his hair. Or Kenneth Mars (you loved him in *The Producers*, remember? The Nazi?) as a torture expert. Or Spike Milligan—any movie with him in it is worth something. David Bowie even made a fleeting appearance (uncredited) as a sailor.

The casting is manically brilliant. You go from Beryl Reid to Cheech and Chong (Tommy Chong as El Nebuloso played entirely in a Sylvester splutter) to Michael Hordern and Susannah York to John Cleese as a blind spy. And Peter Cook as Lord Lambourne is a delight from start to whimpering end. He bumbles better than anyone.

But it's not enough, they cry. Waste! With such a collection of Python, Fringe and Goon show comics (missing only Harry Secombe and the sainted Peter Sellers) this should have been the funniest movie of all time. Never mind.

## Down on the farm, life is a bit different

BY J. BRANCH  
SPECIAL TO THE FLAMBEAU

I live on a farm. A local farm. I'd tell you where it is, but that wouldn't do either of us any good. I've told lots of people where it is. That didn't do them any good. They still ask me where I live and then say, "Oh. You live way out there." Now I just say that I live...way out there.

People think the fact that I live on a farm is odd. I don't know why. There's a lot to be said for farms.

Really.

A lot.

There's a pastoral beauty. That's not like pasteurized beauty. Cheryl Tiegs is a pasteurized beauty. Pastoral beauty is green. Cheryl Tiegs isn't green.

There are animals. Farms have chickens, ducks, pigs, cows, and horses. My farm just has chickens. The market busted and my uncle sold the rest. He kept his kids though.

I killed one of the chickens the other day. So that's one less of them.

This farm used to have pigs. Pigs are cute. They are also intelligent. They think.

I got cornered by a sow one time. She was thinking about killing me. While she was thinking about it, I backed over a fence and got away. That pig went to market. This one stayed home. So much for pigs.

There's no traffic. Almost no traffic. Sometimes on Sunday afternoons we all get together, sit on the front

## RURAL PERSPECTIVES

porch, and count cars. Eight cars came by last Easter. None stopped. The mailman stops. I talked to him one day.

There's all sorts of wildlife. Take fireants for instance. On Sunday afternoons, when I'm not counting cars, I like to take a long stick and stir up fireant beds. Sometimes I spend all afternoon trying to decide whether to stir up fireant beds or count cars. One Sunday I'm going to do both. I might let the kids help.

There are birds. All sorts of birds. They sit in the trees. Ever see that Alfred Hitchcock movie, *The Birds*? Alfred Hitchcock must have lived on a farm. He's dead now.

There's good food. Fresh vegetables. Real tomatoes. Farm food doesn't come in plastic wrap. It comes on bushes and vines. That chicken came on legs. I'm glad everything doesn't come on legs. I get tired just thinking about it.

There's peace and tranquility. Peace and tranquility come with pastoral beauty. Kind of like dung comes with flies.

There's a lot to be said for farms. Really.

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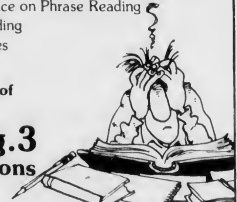
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# Filmmaker John Ford captured on film

BY FRANK YOUNG  
FLAMBEAU STAFF WRITER

John Ford, at a glance, is America's most important historical orchestrator. His 140-odd films (everything from westerns like *Stagecoach* and *My Darling Clementine* to *The Grapes of Wrath*, *The Last Hurrah*, et al) are the best attesting fictional depictions of what America is, and, for that reason, why. Ultimately eschewing their gung-ho viewpoint (albeit John Wayne's presence makes soft-edaling futile), Ford's film are about people—their problems, ambitions, and obsessions. Pairing their low-key humanity with stunning slam-bang visuals that capture a sun-broiled depth no other filmmaker should even think about trying to copy, they present an America that, albeit idealized, is full to overflowing with life and good, jolly comic-book action.

Because they're so straight-faced, direct, and mostly pretension-free (there are exceptions, but every filmmaker has them), most attempts to pump them with analytic dissection seem silly. Ford was the last of the great gruff artisans-cum-artists, outwardly concerned with acute professionalism, but capable of majestically producing something more substantial than that. Despite himself, he made movie art.

Peter Bogdanovich's mash note/documentary, *Directed by John Ford*, nobly (and pretty successfully) divvies Ford up. Bogdanovich, whose own career as a would-be auteur facetiously flopped after an interesting start (1968's cheapie, *Targets*, followed by *The Last Picture Show* and *Paper Moon*), belongs to the scalpel-wielder school of film criticism. Interviewing Ford in ideal surroundings—the timeless depths of Monument Valley (Ford's favorite location), he gets nowhere:

**Bogdanovich:** How, uh, did you shoot the land-rush sequence in, um, *Three Badmen*?

**Ford:** (gruffly, looking off-screen) With a camera. (long silence)

Bogdanovich's Ford interview is a prime moment of the Theater of the Uncomfortable. He fares better with laconic Ford stars—Duke Wayne, Jimmy, ahm, Stewart—and, through them gets a better picture of Ford as a director and a personality than the man himself could possibly give. A visual spectacle himself (wrinkles you could hide quarters in, a black patch garnishing one eye, *weatherbeaten*), Ford is as grimly American as his films. From Bogdanovich's ill-fated probing, you get a fair idea Ford was a tough cookie—something Stewart and Wayne fortify. According to them, he asked his actors loaded questions, and, if they didn't agree with him 100 percent, he wasn't above humiliating them in front of the entire crew. The performances in Ford films reek with humility. This is, most likely, the reason why they do. It's hard to be a pompous ass when you've just been leveled.



*Directed by John Ford*, featuring interviews clips from film classics, screens Tuesday at 8 p.m. in Moore Auditorium. Admission is free.

In this aspect, *Directed by John Ford* works as a palatable inner-view. The *a la mode*, here, is a heaping helping of classic clips. Everything from Ford's first 1917 feature to 1964's *Cheyenne Autumn* is given a good, long look. Entire scenes from *Two Rode Together* ('61) and *She Wore a Yellow Ribbon* ('49), in decent color, hog the screen. The film bits ultimately justify much of Bog's pedant-narration (voiced by another idol, Orson Welles), saying with light and motion what Pete's over-worked phrases suggest. The clips make you want to see the films (which, Thank God, constantly air on WTBS), and, in isolated cases, knock your socks off. Ultra-dynamic shots from *Wagonmaster* (1950) and *My Darling Clementine* ('46) are all the more striking because they're nattily isolated.

*Directed by John Ford*, as well, confirms Bogdanovich's place as a sharp film-form arbiter. He knows too much about the innards of movies to make them effectively, but his love of film—and its top *metteurs*—Ford, Howard Hawks, and the like, who really are America's greatest filmmakers—wins over everything. *Directed by John Ford* is the best portrait of a filmmaker on film, and that's saying a lot.

## Hit them one time with your cancer-stick

PACIFIC NEWS SERVICE

Smokers who would rather fight than quit now have an organization to back them up. Members of the "Smokers Club" of Terre Haute say they're tired of being the butt of "anti-smoking fanatics" who impose ever-higher cigarette taxes and rigidly segregate them in restaurants and

airplanes. The club's literature says, "every time we turn around, we're being pushed back a little more, charged a little more, until we're going to be forced into giving up one of our more enjoyable pleasures in life." Membership costs \$5 for which you get discounts on ashtrays, lighters—but not chest x-rays.

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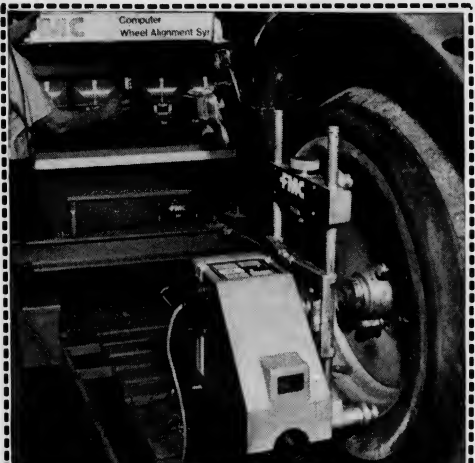
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\*restrictions apply

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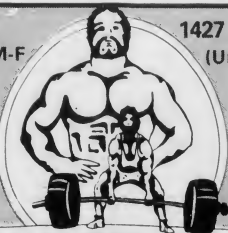
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A GREAT TOWNHOUSE FOR LEASE  
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2 br nicely furn apt in triplex. Walking  
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\$325/mo carpet, cent heat/air & cable.  
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NEW PAINT, CARPET, POOL, LNDRY  
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\$225 for ENTIRE summer "B"!!  
Includes all utilities PLUS phone. 200  
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**WANTED: M/F RMT TO SHARE 3**  
BDRM HOUSE CLOSE TO MYER'S  
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**Roommate needed immediately for**  
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Sally early afternoon or late night at  
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FOR NICE APT. NORTH OF  
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**2-fm rm's for fall - Colony Club Apts**  
own rms \$120 & \$140 mo & 1/2 util. each  
Nice neighbors - Walk to FSU. 222-9509

**Roommate for townhouse. Own room,**  
big screen TV, MTV, HBO, AC.  
Flexible on rent. Free until July 5.  
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Abortion, gynecology, birth control,  
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HARPS THAT MAKE PIERCE'S  
MUSIC KNOWN THROUGHOUT  
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1902 LAKE BRADFORD RD.  
ALL BEER 60¢ OR UNDER  
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11 - 8 PM MED. PIZZA \$2.75,  
W/ SALAD \$3.25. 1312 W. TENN.

**THE PUB TUESDAY SPECIAL!**  
11:35 PM REG. GRINDER WITH A  
DRAFT OR SODA FOR \$2.20

**ALL DAY - ALL THE SPAGHETTI**  
YOU CAN EAT! W/ 1 PEICE OF  
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1312 WEST TENNESSEE ST.

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**Happy Hour Tues. - Fri., 4-8 pm**  
Imports a buck a bottle, hot hors  
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**SUMMER BLAH'S?**  
DO AS LITTLE AS \$22.60 per person, per  
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you on a lazy weekend barefoot cruise  
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DIRECTLY ON WAKULIA RIVER  
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ALL DRAFT 47!

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\$2.25 PITCHERS  
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**FEATHERGRAM! (Reg. TM) Will**  
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Class delivery from Fantasy Dancers  
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MUSICIAN SHOWCASE, COLD  
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# Mike Martin announces six signees



Mike Martin

FROM STAFF REPORTS

Florida State baseball coach Mike Martin Friday announced the signing of six recruits including three left handed pitchers.

Heading the list was thirteenth round draft choice Ray Revak. Revak, a 6-foot-2 pitcher, refused an offer from the Boston Red Sox. Revak is an all state selection from Key West High School, and the only Floridian in the haul.

Paul Thomas and Joe Schlim are the other hurlers signed. Thomas, son of former Pittsburgh Pirate Frank Thomas, hails from Pittsburgh. All metro, all county and all state honors

belong to Newport News, Virginia native Schlim.

Also signed were second baseman Dave Garrison of Alabama's Jefferson State Junior College and outfielder Vince Calandra from Valencia, California. Garrison batted 10 home runs on the season and was named MVP of his state's Junior College tournament. Calandra, also handy with a bat, led his team with .370 hitting this season.

Rounding out the list is Keith Kidd, a transfer from Eastern Kentucky. In compliance with NCAA rules, Kidd will sit out the 1984 season.

## Jerry's Caterers win two, lose one Recruits spark win

FROM STAFF REPORTS

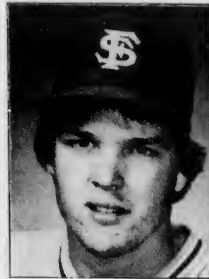
Sparked by the play of threerecentlysigned recruits, Jerry's Caterers, Florida State's summer baseball team, pulled out a 3-1 win over the Atlanta Angels yesterday at Seminole Stadium.

Keith Kidd, a transfer from Eastern Kentucky came up with a two run homer to lift Jerry's to a 2-1 lead in the sixth inning. The other Jerry's score also came in the sixth.

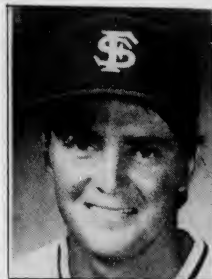
The winning pitcher in relief was Joey Schlim, who pitched 2 2/3 innings giving up no hits and no runs. Schlim came in to relieve Raymond Revak who pitched the first four innings allowing one run and two hits.

Kidd, Schlim and Revak all recently signed with the Seminole baseball team, Mike Martin announced Friday.

Jerry's played the Angels three times this weekend, winning two of those contests. The first game the Angels won 2-1 with pitcher Mike Lee tossing a no hitter. Doug Treadway was on the mound for Jerry's. After being



Todd Morgan



Jeff Ledbetter

tagged for two solo homers in the first frame, Treadway, who worked the entire game, went on to retire the next 20 batters.

Game two saw Jerry's taking a 4-3 edge on a three run rally in the bottom of the seventh and final inning. Jeff Ledbetter, who played first base drove in the tying and go ahead run. The winning pitcher was Todd Morgan (2-0) in relief of David Hanselman.

Jerry's, now 9-4 next plays Cliff Burns Wednesday at 7 p.m. at Seminole Stadium. The two teams have met three times with Jerry's claiming a 2-1 advantage. Admission is free.

## Jerry's Caterers '83 Summer Schedule

July					
1	Atlanta Vada Angels	7:30	22	Valdosta	7:00
2	V.A. (DH)	1:00	23	Coral Springs All-Stars (DH)	5:30
3	V.A. (DH)	12:00	24	C.S.A.S.	1:00
6	Cliff Burns	7:00	27	Cliff Burns	7:00
9	at Valdosta (DH)	1:00	29	Atlanta Yankees	8:00
10	TBA		30	A.Y. (DH)	1:00
13	Cliff Burns	7:00	31	A.Y.	12:00
16	at Atlanta A's (DH)	12:00			
17	at A.A.'s	1:00	August		
20	Tallahassee	7:00	5-14	Lenoir Tournament	

## Miami's Larry Gordon dies of heart attack

UNITED PRESS INTERNATIONAL

PHOENIX — Larry Gordon, a linebacker with the Miami Dolphins, died Saturday of an apparent heart attack while jogging in the desert to get in shape for the 1983 National Football League season.

Gordon, 29, was a resident of Miami and was visiting relatives in Phoenix. He played his collegiate football at nearby Arizona State University.

Phoenix Police Detective Tony Morales said Gordon was being followed in a car by a nephew when he suffered the attack while running near Laveen. The nephew helped Gordon into the car and took him to Jesse Owens Memorial

Medical Center where he later was pronounced dead.

Gordon was the Dolphins' first-round pick in the 1976 NFL draft and was the 16th player taken overall. He had been a starter for Miami since his rookie season and was entering the third year of a four-year contract.

Gordon was recruited at Arizona State as a tight end but was converted to a linebacker for his junior season.

As a senior in 1975, he won all Western Athletic Conference honors and was named the outstanding defensive player in ASU's 17-14 victory over Nebraska in the Fiesta Bowl.

## SPORTS IN BRIEF

Bring out your best! Bring out your best hitters for Tuesday's Bud Light over the Line contest. The Intramural Office in conjunction with Chenoweth Distributors will be sponsoring the second annual OTL competition. Entries will be accepted today for the three-person competition. This is a co-ed activity, so gals, you must find at least one

guy, and guys you must find at least one girl. There have been some rule modifications, so please call or come by the Intramural office for further details. Prizes will be furnished by Chenoweth your local Bud Light distributor. There will be a \$1 entry fee that must be paid as teams register. Games begin at 4 p.m. on the IM fields.

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**Phil Niekro**

Atlanta's veteran knuckleballer returned to his 1982 form yesterday, leading the Braves to 5-1 victory over the Cincinnati Reds. Niekro gave up only three hits in nine innings of work as he became the third Atlanta pitcher to pitch an entire game over the last three days. The Braves have taken all four games from the Reds this road trip. The two teams meet for the final game of the five game set tonight at 8:05.

## Bandits need win to stay alive

TAMPA — The Tampa Bay Bandits and the Denver Gold face a must-win situation tonight when they meet at Tampa Stadium if either is to keep alive their slim hopes for a United State's Football League playoff spot.

The Bandits were one game behind the 11-5 Chicago Blitz going into this week's games and were tied at 10-6 with Boston and Michigan. If the Bandits finish tied with Chicago in the Central Division, the Blitz will join the Philadelphia Stars in the playoffs because they have defeated Tampa Bay twice.

That would leave the Bandits, Boston and Michigan battling for the lone wild-card slot and if all three end up with identical records, Boston would get the spot based on a league formula.

Denver was tied with Los Angeles one game behind Pacific Division leader Oakland, and a victory would keep the Gold in contention for the division title and a playoff spot. Oakland was 8-8 going into the weekend's games, with Denver and Los Angeles at 7-9.

But those low record percentages have ruled out any chance of a Pacific Division club getting a wildcard spot.

The Bandits close out the season next

week at Birmingham, while Denver will be at Los Angeles.

The Bandits and Gold have met once, with the Bandits winning 22-16 in overtime at Denver April 9.

In that game, Bandits quarterback John Reeves threw a USFL record of 63 passes, completing 38 for 357 yards and one touchdown, with two interceptions.

Reeves will be starting his first game since going down with a broken right wrist against Los Angeles April 18. He has been practicing heavily for the past three weeks and said he was ready to return, but he had to sit out nine games because he had been placed on injured reserve.

Denver kept alive its playoff hopes last week with strong offensive showing and a 32-6 victory over Arizona. Rookie running back Vincent White ran for 159 yards on 20 carries as the Gold came up with 516 total offensive yards.

The Bandits got off to a fast start and appeared headed to an easy Central Division title, but they have lost three of their last four games and have their backs to the wall.

Kickoff for the nationally televised game is 8 p.m. EDT.



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Reagan: U.S. economy 'beginning to sparkle' (page 6)

# Florida Flambeau

WEDNESDAY, JUNE 29, 1983

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VOL. 70 NO. 165

**CLOUDY**  
Highs near 90 and lows in the 70s with a 40 percent chance of rain.

## New FSU program may help Florida fight Hollywood

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Could Florida someday rival California and New York as the film capital of the nation?

State officials think so, and they're banking on a new program to be run by Florida State University to help put Florida over the top.

That program—dubbed The Theatre, Inc.—will pool the resources of the FSU School of Theatre, actor Burt Reynolds and other top-notch professional people to help students get experience producing plays, commercial films and television material.

The new program will be the first of its kind in the country, according to FSU officials.

Along with two other established programs—Reynolds' dinner theater in Jupiter, and a training program in the production and technical end in Tallahassee, it will help FSU train students to fuel the anticipated boom in Florida's film industry.

Florida is already ranked third in the country in film production, and the industry has grown almost tenfold in the past eight years, according to Florida Department of Commerce figures.

And that's just the beginning,

officials hope. "I see no limits to the potential for growth, in the national and international market," said Mary Lee Lander, the film liaison for Dade County.

State officials hope The Theatre will help speed up that growth, by training more Florida students to eventually be available for the film industry as experienced professionals.

"This will be a place where young people will be able to work with top-flight professionals, getting experience and contacts, as directors, actors, technicians," said Richard Fallon, dean emeritus of FSU's School of Theatre.

Officially, the program will be an institute for professional film, television and theater training, attached to FSU.

"It's really a wonderful project," added Don Ungurait, a communications professor at FSU and a member of the Florida Motion Picture and Television Advisory Council. "It has the potential to be another American Film Institute or USC." Burt Reynolds, an FSU graduate and adjunct professor with the School of Theatre came to Fallon with the idea first, and FSU officials ran

Turn to JUPITER, page 6

## House votes to block offshore oil lease sales

WASHINGTON — The House voted Tuesday to block oil lease sales on the outer continental shelf off Massachusetts, California and the eastern Gulf of Mexico.

The restriction on lease sales was included in an \$8 billion fiscal 1984 appropriations bill for the Interior Department and related agencies, which passed 272-144 and went to the Senate.

Although an effort was threatened to strip the restrictions off the bill, no one offered an amendment to do so. Two amendments were offered—to freeze federal funding for the arts at this year's level and to cut the bill 4 percent across the board. Both failed.

The tracts involved in the

offshore sale ban are in Georges Bank off the Massachusetts coast, a large area of the eastern Gulf and several tracts off the California coast near San Diego, Orange County, the Channel Islands National Marine Sanctuary and the Santa Barbara Ecological Preserve and Buffer Zone. The current ban on Tract 73 off the Northern California coast would be continued.

The Appropriations Committee noted that the annual fishing harvest from the Georges Bank Fishery is three times the total potential annual value of oil and gas reserves. It said the other lease areas also were valuable for fishing or were ecologically delicate and vulnerable to oil spills.

Florida Flambeau / Bob O'Lary



## Selling America to America

BY MICHAEL MOLINE  
FLAMBEAU EDITOR

The view from the front porch of Bradley's Country Store could be of another century. Farmers and their wives drift up the concrete steps to the porch and linger to chat with their neighbors about their crops or livestock. No one's in any hurry.

Bill Sepmeier would seem to fit in quite well, sprawled in a rocker with his feet propped on the railing, sipping on a Pepsi. But cross Centerville Road and follow the clay tracks for a mile or so

and you end up at the ten acre farm where Bill lives with his wife, Faye.

Faye dresses in spandex and leather and dominates strange men. Professionally.

She's the Leathergram Lady. For a fee, you can engage her to take up her whip and put a friend, boss or worst enemy in his place—all in good fun.

Vengeance, apparently, is good business. Since Faye started her cottage industry six months ago,

Turn to LEATHER, page 2



**Faye Franklin-Sepmeier and Bill Rafferty**

## Leather from page 2

business has boomed. A Leathergram is like a singing telegram, with a twist, and Faye estimates she delivers 15 each week. She's already started a franchise in Orlando, and plans further expansion in the fall.

But more than money, Faye is attracting something approaching fame, and not just locally. Nobody's quite certain how it happened, but Faye's work caught the attention of the producers of NBC's *Real People* program.

Friday, a film and sound crew led by *Real People* associate producer John Simon and roving reporter Bill Rafferty visited the Sepmeier farm to film a spot about Faye for the series' fall season; to make Faye a star, as it were.

*Real People* is produced by George Shlatter, who has made a career out of gauging and exploiting the national mood. It was Shlatter who brought you *Laugh-In*, which fed upon and simultaneously reinforced the chaos and energy of the 1960s. It's the same with *Real People*, only this time Shlatter's inspiration and audience is the American Heartland.

The values of *Real People* are the values of a Middle America disoriented by the pace of change and uncertain what to do next. The program does not go out of its way to offer solutions; it suggests rather, that by returning to the traditional American values of hard work, family and flag the nation might muddle through—triumph, even. It reinforces the way Americans like to think about themselves. For better or worse, *Real People*, in its disdain for bureaucrats, intellectuals and foreigners, is as good a barometer of the nation's mindset as any you'll find.

And by all accounts it's quite profitable—enough so that NBC has renewed *Real People* for a sixth season next fall, and enough to spawn a host of imitators. If only one of those imitators—ABC's *That's Incredible*—is still around, it's because none of them has grasped as well as Shlatter the *Real People* formula, according to Rafferty.

"We captured the change in the mood of the country," he said. "We caught the end of the 'Me Decade' and the beginning of the 'Hustle Decade.' After a first season spent 'reinforcing Hollywood's version of America to Americans, we started whipping Americans' version of America on Hollywood."

"Once we got into just showing America itself, the show rolled from there. That's what works. That's what people want to see."

Showing America itself means spending a lot of time on the road—for Rafferty, six months out of each 12, or 100,000 miles a year. Camera crews—staffed by freelancers—travel the country following routes given them by the main office in Los Angeles. Stories are chosen for their human interest, said Simon. Much of the fare is serious business: the story of the Vietnam war hero threatened with the loss of his pension; the plight of the Navajo; Terry Fox, the cancer victim who ran across Canada on a prosthesis to raise money for cancer research before dying.

Rafferty speaks with pride of stories like these. He suggests that a story on missing children helped galvanize the public support necessary to help Paula Hawkins pass her missing children act.

"Once you know the story you've got to do something about it," Rafferty says.

The Leathergram story fits loosely under the heading of "Comic relief", says Simon. The idea, after all, is to entertain, he says. *Real People* doesn't want to get too heavy too often.

That doesn't mean Simon wants to trivialize Faye or her business, and he makes sure Faye knows it. "We're making a point of recording what people do and why they do it," Simon says during a break in filming. "People are going to feel like they want to about it."

"I learned real quick that you never put anyone down," he tells a reporter later. "The public doesn't like that. As soon as you do that, after a while it's, 'Who are they?' You gotta be careful that you side with the underdog. Just present the facts and let them make up their own minds."

Simon's approach to the Leathergram story is easy to predict: film Faye puttering about in the kitchen, serving lunch, riding about the yard with five-year-old daughter Jennifer on a horse. It's called "establishing the housewife

**'Our show is for the guy to come home from work, open a cold one and watch TV. I don't have any mandate to be Picasso.'**

**—Bill Rafferty**

thing."

Simon and crew seem genuinely intrigued by the contrast between Faye's homelife and her business, however. The Sepmeiers certainly look like an All-American family. Their home is modest—a prefab, in fact—but comfortable in the manner of a thousand other middle class North Florida homes. Rafferty interviews Faye on the poolside deck her husband built himself. Jennifer is usually close at hand on her tricycle, or playing with one of the dogs or the litter of kittens. Jennifer's grandmother is in for the weekend and is in the kitchen cooking.

Faye tells Rafferty that she first came up with the Leathergram idea while working in that very kitchen. She had been happy enough as a homemaker since her marriage to Bill, she says, but Leathergrams seemed a good way to pursue her life-long interest in dance.

"People think housewives should be fat and dull and just have no lives," Faye says. "That's just not true. We're people. I don't need a paycheck to prove that I have power."

"It's more like a trip to me, a rush that I get," Faye continues. "I hear the music and I'm just gone—plug me into the wall. You should try it some time when you get bored or depressed."

Faye explains her technique: "I start out with a showy

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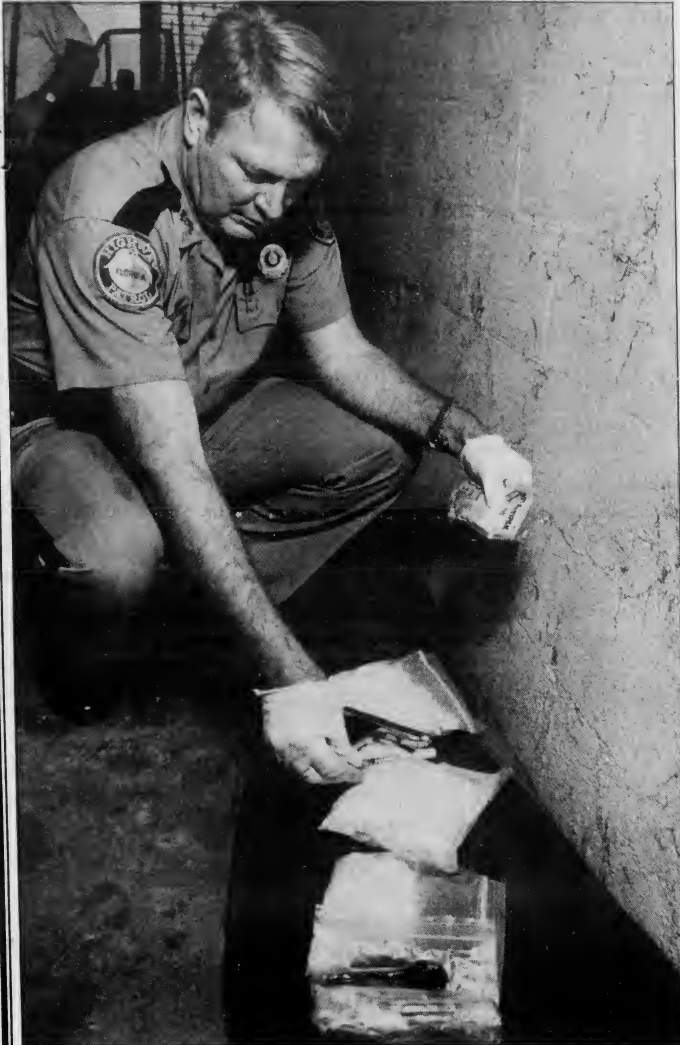
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Turn to LEATHER, page 5



## 'The Nose' nets big quaalude haul



FROM STAFF REPORTS  
Two Louisiana men were arrested near Tallahassee yesterday and charged with trafficking in quaaludes, possession of marijuana and cocaine, and carrying a concealed weapon. The two are presently being held without bond in the Leon County Jail.

Donald Scott, 25, and James Everett, 24, both of Harvey, La., were stopped on Highway I-10 West yesterday morning by Florida Highway patrolman Barney Stallworth. Stallworth, nicknamed 'the nose' because of his near-legendary ability to smell hidden marijuana, stopped the pair when he noticed their 1976 Lincoln was weaving erratically down the highway.

While Stallworth was waiting for the driver to provide his license and car registration, he noticed a bag of marijuana inside the car, and arrested both Scott and Everett.

Stallworth then found a small caliber pistol hidden under the front seat armrest. A subsequent thorough search by Leon County Sheriff's Department Special Investigations squad uncovered several bags containing at least 2,500 quaaludes, a small amount of cocaine, and several items of drug paraphernalia, including a pipe and hypodermic needle.

**Barney Stallworth**  
and contraband

## Anti-abortion move failed by Senate

WASHINGTON — The Senate Tuesday rejected a proposed constitutional amendment that would have reversed the 1973 Supreme Court ruling legalizing abortion and turned the issue back to the states.

The vote was 50-49 against the amendment that said, "A right to abortion is not secured by this Constitution." That was 18 votes short of the necessary two-thirds majority.

Sens. Orrin Hatch, R-Utah, the sponsor, and Bob Packwood, R-Ore., leading the opposition, said the vote to defeat it was a "benchmark" in the decade-long debate on abortion. Most of the previous 50 votes were on amendments to unrelated bills; this one was a straight vote on the issue itself.

In the final arguments of the 10-hour debate, Hatch decried the 2 million abortions a year he said are "demoralizing" the country.

The amendment would have required a two-thirds vote

of approval in both chambers of Congress and ratification by three-fourths of the states to become law.

Norman Bendroth, of the anti-abortion Christian Action Council, said of the Senate action, "Abortion is not dead in the 98th Congress. The Hatch amendment is just the first of a series of votes the House and Senate will face on abortion," he said.

Jane Gruenebaum, of the National Abortion Federation, "Today's decisive defeat of the Hatch amendment put the Senate on record in support of what the health care community has urged for years.

"This vote on a woman's right to choose a safe and legal abortion is a fundamental health care right."

Democratic presidential candidates Alan Cranston of California and John Glenn of Ohio both took the floor against the amendment during the 10-hour debate, among about 30 senators.

## IN BRIEF

"GODS OF METAL" AND "THE TIME HAS Come," two movies about the nuclear arms race, will play for free tonight at 8 p.m. in Moore Auditorium. Sponsored by the Tallahassee Peace Coalition and FSU's Catfish Alliance.

**FREE STUDENT CHILD CARE IS NOW** available through the FSU Women's Center from 9:30-1:30 Monday, Wednesday and Friday; from 9:30-12:30 Tuesday

and Thursday; and from 5:30-10 p.m. Monday - Thursday. For registration call 644-4007.

**THERE WILL BE AN INTERVIEW WORKSHOP** today at 4 p.m. in the 110 Bryan Hall C.C.I.S. office.

**THE SCALPHUNTERS MEET TONIGHT AT 9 P.M.** at the Club Car. Call Doug Baldrige for more information at 222-3257.

**THE CPE INTERPERSONAL AWARENESS CLASS** Sharing and Caring meets tonight at 7 p.m. in the FSU Women's Center. Call 224-4348 for more information.

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## Playing the game

For once we agree with the Reagan administration.

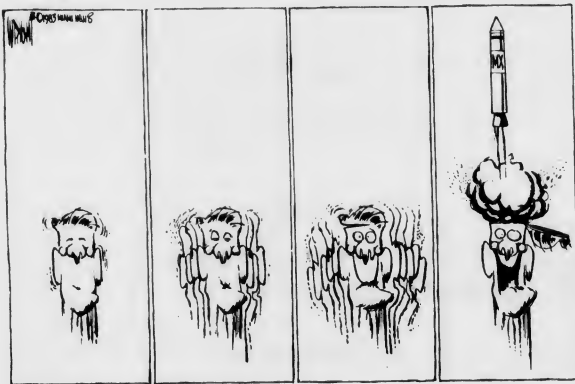
White House spokesperson Larry Speakes called the mysterious appearance of a Jimmy Carter briefing book in the possession of the 1980 Ronald Reagan presidential campaign "politics as usual". We agree.

To hear the Democrats howl, though, you'd think some sort of heinous atrocity had been perpetrated. Sure, it was a "dirty trick," to use the proper jargon. And, of course, it probably violated a law or two. But that's the American political tradition at its most basic.

Even more absurd than the amazing amount of attention that's been given this matter is the Democrat's assertion that they're pure and untainted, completely unacquainted with such tactics. Granted, the Republican party seems to have a special penchant for such tactics. The Nixon people even coined a term for it—"ratf--king" they called it. And, of course, the GOP did its best to jam the lines during the recent Democratic telethon.

Of course, no one believes the Democrats are incapable of such shady tactics—remember how the late Chicago Mayor Richard "Boss" Daley won Illinois for John F. Kennedy by raiding the city's graveyards for votes? Remember the Gulf of Tonkin incident? It's just that the Democrats aren't as good at being sneaky as the Republicans are.

Indeed, one thing is clear about American politics: It's not how you play the game, it's whether you win or lose. Little wonder so few Americans care about government. Who wants to be associated with people as corrupt as our leaders?



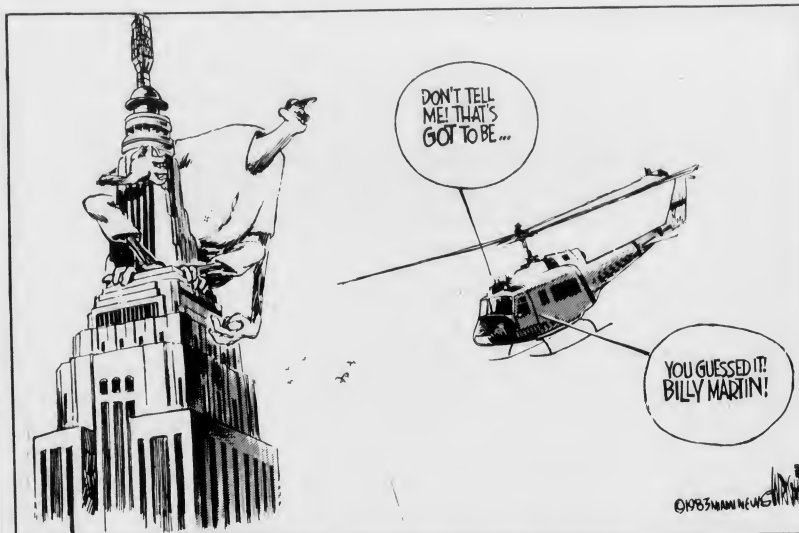
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**Florida Flambeau**



## The media's stake in open government

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

It was almost 6 p.m. when Larry Lippman, a capital reporter with the Orlando Sentinel, rolled into Rep. Herb Morgan's office.

Lippman immediately knew something was afoot. The door to Morgan's inner office was shut, but inside he could make out the voices of Morgan, the House's budget chief; Sen. Harry Johnston, Morgan's counterpart in the Senate; Sen. Clark Maxwell, the Senate's chief education negotiator; House Speaker Lee Moffitt; and Senate President Curtis Peterson.

From the sounds of their conversation, it was obvious they were busy deciding the last issue that was holding up the completion of the state budget—the construction budget for education.

Lippman casually walked by Morgan's aide and knocked on the door. Morgan opened it.

"You told me just to knock whenever I ran into a meeting," said Lippman.

Replied Morgan: "Well, if you wait just a couple minutes, we'll be finished and we can come out and tell you what's happened."

Not to be put off, Lippman said, "I just want you to know that I'm making a formal request to come in."

Then Lippman walked into the office, and shut the door. And he stayed.

"That," said Morgan's aide, "is a seasoned reporter."

But it took more than one or two seasoned reporters to keep track of all the secret meetings this session.

Although legislative leaders allowed one "pool reporter"—picked randomly—into some of their "informal" meetings, that didn't always work.

That only helped reporters if they could find out, in advance, just where and when those informal meetings were to be. Even then, legislators sometimes refused to let one pool reporter in on their meetings.

Never mind the fact public meetings are only supposed to be held when public notice is given. That means the general public is supposed to know when and where any meeting of legislators is held, before it happens.

None of this is new to the Florida Legislature. Once upon a time, major decisions were often made in private.

But that was before Florida citizens passed the Sunshine Amendment to the state constitution, which required that most meetings be held in public. And that was before an aggressive press corps got after the legislators to meet in public.

Last year four newspapers sued legislative leaders for holding private meetings. This year Tallahassee Democrat capital bureau chief Neil Chethik has led one-man battle in print against private meetings.

Newspaper reporters and lobbyists may be wasting much of their energy on the campaign for

## ON THE RUN

"government in the sunshine" because they're forgetting some important points.

First, things could be a lot worse. Back before the Sunshine Amendment, there wasn't all this hollering about public meetings. That's because, more often than not, there wasn't any such thing as a public meeting.

Believe it or not, government business still goes on in private in some other states.

Walking up to the Mayor's office in Chester, Pa., this spring, I asked the secretary for a copy of an agenda for the next City Council meeting.

"Agenda?" she asked. "You mean you want to know what they're going to talk about? I'm sorry, but that's the Council's business."

After receiving thick agenda packets for Tallahassee City Commission meetings every week or so last year, I was surprised. Nevertheless, I fired off the next logical question: "Well, if I can't get an agenda, can you tell me when the meeting is?"

Next answer was even more surprising: "Well, it's next Monday at 10 in the morning, but it's not open to the public. The next one will be. You see, every other meeting is for the public."

Attending that public meeting three weeks later, I quickly saw that the open meetings were just gripe sessions for people to complain about city services. All the real decisions were made in the other meetings—behind closed doors.

Second, at times reporters' search for news borders on the ludicrous.

Can newspapers legally require legislators to issue public notice everytime they make a phone call or pass another legislator in the street? The Sunshine Amendment doesn't say anything about it.

Things get a little more tricky when a group of lawmakers sit down to dinner or drinks. It's obvious to most reporters that when key legislators meet socially at the end of the session, they're going to talk about more than the weather.

But it may be unrealistic to expect lawmakers to avoid each other like the plague outside of public sessions, when they have substantial disagreements to mediate.

"I think there are some of those private sessions that have to be held so the spokesmen of the two houses can speak directly, candidly, unrestrainedly, so they can understand what their differences are, try to arrive at a decision and try to move forward," Gov. Bob Graham told Chethik at a press conference.

Reporters scoff at such excuses, but Graham has a point.

Third, open government is largely meaningless when there is hardly anyone to open the government to.

Turn to RUN, page 5

**'I learned real quick that you never put anyone down. The public doesn't like that. You gotta be careful to side with the underdog.'**  
—John Simon

## Leather from page 2

dance—that's just to get their attention. The idea is that they're getting punished for enjoying that first dance, in a tongue in cheek way.

Rafferty leans forward to catch every word. Simon looks intrigued as well, standing behind Rafferty with the camera man. All seem irritated by the frequent breaks necessitated by the chorus of cicadas from the woods nearby—the bugs are drowning out Rafferty's and Faye's voices on the tape, the soundman complains.

Faye continues: "I think (my customers) get a laugh out of seeing my show. I really believe people like to see that person being dominated—seeing the boss get bossed. They go crazy when they see their boss go down and do this stuff.

All in good fun, though. "It allows people to open up without feeling ashamed. People send these to people that they really care about."

Faye says she's not the best dancer in the world. She's right—her delivery of a Leathergram to a customer in the Brothers

Three lounge Friday night proved that, even if she did better than the Elvis imitator who managed to show up. But Faye's dancing ability isn't the issue. The real star of her show is her victim, and the victim performed very well indeed Friday night. To the approval of the crowd, and of the *Real People* camera, he eagerly submitted to being handcuffed and being ridden by Faye around the dance floor.

It's not art, but it's perfect fare for *Real People*. As the press release put it, a "great story with which to demonstrate the benefits of this country's free enterprise system when applied by a person with innate creativity, talent and initiative."

Rafferty says it best: "Our show is for the guy to come home from work, open a cold one and watch TV. You can turn on the show 20 minutes after it starts and not miss anything.

"Sure, we're hokey, and hokey for a reason. I don't have any mandate to be Picasso."

## Run from page 4

Remember, when we talk about public notice, at worst, we're talking about giving reporters and lobbyists enough time to scurry through the Capitol to catch the tail end of committee meetings.

At best, we're talking about giving lobbyists time to marshal their troops to write letters, make phone calls and visit legislators to influence events at the last minute.

We're certainly not talking about legislators and lobbyists going out to the people to explain what proposed legislation might really mean to them and gauging their response.

Using this line of analysis, political scientist Itzhak Galnoor argues there are three groups in the "information marketplace"—first, key administrators, attorneys, corporate leaders and lobbyists who have close access to decisionmakers; second, reporters and everyday lobbyists, who are out there battling for open government; and the rest of the people, who either don't know or don't care enough to seek information.

Reporters, Galnoor points out, must use information selectively. Reporting damaging information on sources may jeopardize that source and others in the future. By withholding information, reporters may be able to turn trivial details into big news—and sell more papers or get higher ratings. And by simply reporting the news as government and corporate officials and lobbyists tell it, reporters may simply serve as propaganda tools.

As for the people left out in the cold,

they have little use for open government. For them, opening up the government would mean carefully explaining the impact of government policies and outlining their objective interests in decisions.

"Deprived of access to operational information and the tangible benefits that come with it, their quiescence is secured by the appearance and images of democratic processes," Galnoor writes (*Public Administration Review*, January/February 1975, page 39). "Thus, dramatic moves such as the enactment of a new freedom of information act substitutes real change with symbolic reassurances. By adjusting to symbolic values these groups (like newspapers) become defenders of a system which favors the more organized groups."

Hence, by pressing for open government, newspapers and lobbyists are clearly working for arrangements which will enable them to operate more effectively in the political system. Taken by itself, that goal may very well be laudable.

But it is not clear that gaining public access to meetings will actually lead to access to the decision-making process for people.

But it is not clear that gaining public access to meetings will actually lead to access to the decision-making process for people. Accomplishing that goal will take a lot more than opening the doors on a handful of closed-door meetings to a handful of reporters and lobbyists.



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# Tax cuts, 'dirty tricks' highlight Reagan's press conference

UNITED PRESS INTERNATIONAL

WASHINGTON — President Reagan said Tuesday "America's economy is beginning to sparkle" and revised the nation's economic growth rate upward from 4.7 to 5.5 percent for the year.

At his 18th formal news conference, Reagan said the U.S. economy "is strong and getting stronger." He conceded there is still "a long way to go," but said there are "solid signs of hope" on the economic front.

The president said he had told Americans a year ago that the nation was making headway "against the crisis we inherited," and declared the recovery now is strong and "beginning to sparkle."

Reagan reiterated that the 10 percent tax cut—the last of three such reductions—goes into effect Friday, and declared the cut should not be capped at \$720 per return as Democrats have proposed.

"The tax cap must not and will not become law," he declared.

Reagan said such a cap would be unfair to millions of small businesses, farmers and middle income Americans. The

Democratic-controlled House approved such a cap last week. The Senate is set to vote on the issue today, with Republican leaders predicting defeat.

Reagan said his program would "encourage every citizen who strives for excellence to make America great again" and appealed again to Congress not to raise taxes and to control spending.

About the proposed tax cap, Reagan said it "must not or will not become law, because fairness is...not appealing to envy, pitting group against group."

"True fairness means honoring our word. It means encouraging and rewarding every citizen who strives to excel and make the economy work again."

"For the good of the country, I appeal to the Congress to work with us and refrain from raising taxes," he said.

Reagan was asked about debate briefing materials that were somehow obtained by Reagan aides from within the Carter camp in 1980, which he used to prepare for the climactic presidential debate in the campaign.

House Speaker Thomas O'Neill told reporters earlier that Reagan would have defeated Carter even without the book.

teachers like to tell you it's an art, but it's really a business involving artists."

On the average, two out of three of those students have gone on to get jobs in the film industry, according to Ungurait.

One of those students is Wendi Siford, a free-lance production assistant based in Fort Lauderdale, who has worked on movies like *Blue Skies*, *Scarface* and *Smoky and the Bandit (Part 3)* in the two years since she was in the program.

"It's really amazing what you can get into," Siford said in a telephone interview Tuesday. "It's not like L.A. yet, but there's a real market here."

Statewide figure statistics back that up. Last year 32 major productions were filmed in Florida, according to Ben Harris, chief of the Florida Department of Commerce's Motion Picture and Television Bureau.

Of the \$112 million spent on films in Florida last year, \$78 million went for feature productions and \$63 million went for commercials, TV shows and the like, according to Harris.

That makes Florida a distant third behind California, with about \$1.5 billion, and New York, with about \$700 million. But it's a far cry from 1975, when Florida only did \$12 million in film business.

The \$112 million brought in this year includes business from major films like *Jaws 3-D*, filmed in Orlando; *Smoky and the Bandit (Part 3)*, filmed in Fort Lauderdale and Ocala; *Cross Creek*, filmed in Ocala and Gainesville; *Harry and Son*, with Paul Newman, filmed in Fort Lauderdale; *Porky's—the Next Day*, filmed in Miami; and segments of *Never Say Never*, with Sean Connery's James Bond, filmed at Itchetucknee Springs.

What's more, one major film company, Universal Studios, is currently building a facility in Orlando which will house some film studios.

With a perfect climate for filming, especially in the winter, a variety of locations, encouragement from government, the

Reagan said he believed O'Neill had spoken "words of profound wisdom."

The president said he had no knowledge of the incident until "you people made it public in the press a few days ago."

"I never saw anything of the kind," he said. "As I recall the debate I don't recall any particular use that could have been made of anything of that kind."

He said the White House has "turned over everything we've been able to find that we had to the Justice Department...with the request that they monitor this very carefully and if they found any evidence of wrongdoing in our organization or the Carter organization to do whatever they had to do."

He suggested in response to a question that the debate material may have been "handed to us by some disgruntled person" in the Carter camp.

"Is it stolen if someone hands it to you?" he asked.

Reagan said his campaign's use of the debate book wasn't all that much different than newspapers rushing to print the Pentagon Papers—"which were stolen."

talent and technicians and one of only four Panavision franchises in the country in Miami available, Florida is in great shape to attract filmmakers, officials say.

"We're ready for the industry," said Harris.

Industry people are a little more cautious. Even with tremendous growth, they note, it would take years to catch up with New York and Hollywood.

"There's too much inertia in this industry to make things change that fast," said Charlie Allen, a film producer with four-year-old Cinema East in Miami. "It would take something momentous to accomplish that."

Nevertheless, with quickly changing technology and aggressive young people, like the ones FSU hopes to turn out, even Allen won't count Florida out.

"A company that's been in business for 50 years doesn't have a big advantage over us, because the technology changes every four years," he said. "That helps shake up the status quo."

## CORRECTION

On April 14 the Flambeau ran a photo of a computer print-out terminal which the staff of the House Judiciary Committee had placed in the women's restroom next to the committee office. In the outline for that photo the Flambeau reported that all members of the committee's staff were female. Actually, there are three men on the staff. The Flambeau regrets the error. Better late than never.

...

A headline on page one of Monday's Flambeau ran like this: "Final Budget gives SGs more control over student money." But the story reported that university student governments got more control over student money not through the state budget, but through a separate Senate bill (SB 16-B). The story was right.

## Jupiter from page 1

with it, getting a \$575,000 allocation to plan construction of a facility in this year's budget.

That allocation was part of the state budget passed last week.

Fallon has narrowed down the list of sites for the facility to two. He won't say where those two sites are, but it's likely they will be near Reynolds' home in Jupiter.

That facility will include an auditorium for live productions and film studios. It will likely cost the state around \$6 to \$7 million, Fallon predicts.

By the time the facility is ready—in about two years, Fallon says—Reynolds will have assembled a top-notch staff to help train students in all aspects of film-making—writing, producing, acting, lighting and the like.

Reynolds will also be involved in the operation of the Theatre, and Fallon hopes the actor might even have some of his movies filmed there.

In addition, Fallon expects The Theatre to produce material which can be sold, probably to cable TV networks.

That way, the project can support itself and the students—primarily graduates of Florida universities, Fallon expects—will get paid for their work.

Aside from this new project, FSU already has three programs to help train people in the dramatic arts. One is the Asolo State Theatre in Sarasota, a regional repertory theater which puts students in performances of classical dramas. Another is Reynolds' dinner theater in Jupiter.

In the technical and production areas, the Motion Picture and Television Advisory Council's on-the-job training program, directed by Ungurait, has trained over 60 Florida students in the four years it's been in existence.

"We try to bring them up to speed with new technology and the business of film-making," said Ungurait. "School

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# Argentine composer Alberto Ginastera dies at age 67

## UPTOWN SATURDAY NIGHT

10-10:30 p.m. After another couple of false alarms, the Devastation Band comes out in black gliter shirts and red trousers. There are nine of them—guitars, drums, keyboards, vocals and a bassist who looks like Prince. They do covers—"Billie Jean." And they're *good*, enjoying themselves. The crowd is fired up but gloriously polite. They look after you, too. One lady came up to me, put her hand on my shoulder and said "Honey, next time go *all* the way back. That's the *Lady's* Room. I wouldn't want you to get embarrassed, now." I wondered why that first bathroom

looked a little strange. DWG—Dumb white girl.

He doesn't do an encore. But then, you don't need one. When Joe Simon's finished a show, he's finished. More would be too rich. You feel good so you don't know how to feel better. You feel sweaty and clear-eyed. I-10 looks good in the night on the way home. It's been a righteous Sunday.

In 1945, as Peron rose to power, Ginastera was dismissed from his teaching position at the Argentine military academy. He then lived in the United States until 1947, where his works were performed, and studied with Aaron Copland at Tanglewood. Following his return to Argentina, and Peron's subsequent demise, Ginastera held a series of important teaching posts and assisted other

The more daring *Violin Concerto*, however, was not as enthusiastically received. Listeners have yet to appreciate the full range of this composer's talent.



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**Summer Dances**, an evening of choreography by Richard Sias will be presented tonight at 8:15 in 403 Montgomery Gym. Featured in the program is "Rite of Spring", "The Tragedy of the Star-crossed Lovers" and an excerpt from

"La Fille Mal Gardee". Admission is free to students with an FSU ID and \$2 for the general public. Tickets will be sold at the door and seating is limited.

Photo by Jon Nalon

## Electro-boogie can shuttle you out into space and on to the dance floor

BY CHRIS FARRELL  
SPECIAL TO THE FLAMBEAU

Nile Rodgers, *Adventures in the Land of the Good Groove*.

The Jonzun Crew, *Lost in Space*.  
Man Parrish, *Man Parrish*.

Nile Rodgers, guitarist from the flesh-and-blood Chic on the one hand; and on the other, those masters of the micro-chip Man Parrish and the Jonzun Crew. A latter-day John Henry versus state-of-the-art earth movers, complete with digital readout and analog action?

Not quite, since Rodgers uses, among other geegaws, a drum computer, Phrophet 5 synthesizer and mini-moog to flesh out the band on his first solo album. But the fable of how America's mightiest man was overcome by the implacable efficiency of the machine age is a useful starting point for comparing these three records. Rodgers, despite his use of the latest in studio technology, makes music with his head, hands and heart: very much a human affair. The Jonzun Crew and Parrish, though they pack plenty of soul in the grooves, are on the trail of something else altogether: an "electro-boogie encounter," music that's man-made in the same sense that robots are.

Rodgers' *Adventures in the Land of the Good Groove* has it all: infectious and imaginative rhythm tracks, sly wit in the lyrics, some of the sweetest and some of the toughest guitar work you could hope to hear, and enough polish in the production to wax a parquet floor.

Unfortunately, Rodgers never manages to get it all at the same time. "Get Her Crazy," featuring luscious guitar fills that might satisfy hardened rockers and main-line R 'n' B fans, collapses under the weight of embarrassingly banal lyrics. "Beet," full of clever wordplay, is rhythmically undistinguished; while the title track, with adventurous Afro-Caribbean syncopation, doesn't get the words it deserves.

Still, half a loaf, when Rodgers is cooking, is a hell of a lot better than none. *Adventures...* goes a long way to establishing Rodgers as the premier guitar stylist of recent years, and when he swaggers a little, like on the bluesy "Most Down," they don't come much cooler.

The cool glow of computerized dance beats that The

## REVIEW

Jonzun Crew and Parrish traffic in isn't as initially seductive as Rodgers' more familiar style, but once those blips and bleeps sink in, they don't seep out. Assemblages of synthesized sound, both albums are lyrically concerned with robots, space travel and the very technology that makes the records possible. Parrish's "Six Simple Synthesizers," in fact, is a cheerful, charming precis of the method behind this music.

That method, embellishing frenetic rhythm tracks with a host of counter rhythms and spacy sound effects, creates music whose energy depends on repetition. And to the uninitiated, it may all sound alike. After just a few listenings, though, differences in the Parrish and Jonzun approaches become apparent. The Jonzun Crew, radio stars thanks to "Pack Jam" and "Space Is the Place" pack more grit in the groove, while Parrish's electro-palette has a broader range.

The Jonzuns' obsession with extra-terrestrial travel—obvious in titles like "Space is the Place," "Ground Control" and "Space Cowboy"—is a post-moonshot adaptation of a familiar theme in Black music. Not "Back to Africa" but "Back to asteroids" is the Jonzun battle cry; still, it's a reminder that Blacks are a displaced people.

Parrish's foray into sci-fi lyrics is "Man Made," a pun on his own name and the tale of some amazing robots is much in the spirit of freewheeling cheek that dominates this record. It's the same spirit that produces punk opera singer Klaus Nomi and post-Warholian Cherry Vanilla as guest vocalist.

If *Lost in Space* and *Man Parrish* don't catch your fancy as fast as Rodgers' *Adventures...*, I'd suggest you take the time to acclimate yourself to the electro-boogie style. Try 48 hours of non-stop listening; a generous diet of fresh fruit and nuts should safeguard against any potential health hazards. Just don't forget to dance.

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# Wiggins picked in round one of NBA draft

BY DAVID LEE SIMMONS  
FLAMBEAU WRITER

Mitchell Wiggins is a very happy man. The former Florida State basketball standout was picked in the first round (23rd overall) of the National Basketball Association draft Tuesday by the Indiana Pacers. After doing so, the Pacers then traded Wiggins to the Chicago Bulls.

"I'm relieved it's over," Wiggins commented from his home in Grifton, N.C. "I couldn't sleep last night, I was so nervous. I couldn't even watch it on T.V., so I had a friend call me up and tell me."

Apparently, the Bulls had worked out a deal with Indiana so that the Pacers would get Wiggins before Cleveland, who owned the next pick, and wanted Wiggins. The Pacers traded Wiggins to Chicago for guard Sidney Lowe of North Carolina State.

"They (the Bulls) had expressed interest in me after I participated in a camp they had in Chicago," Wiggins explained.

The 6-foot-4, 185-pounder said he was a little surprised he was picked so early, but was very pleased. Being picked in the first round of the NBA draft almost always guarantees a good signing bonus and a spot on the team's roster. "You get picked in the second round, and the money starts to go down," explained Wiggins.

Having a spot on the Bull's roster virtually locked, Wiggins' must now fight for a starting position on the team, which features such talented guards as Reggie Theus and Quintin Dailey. Both, Wiggins claims, are going to be traded. "They (the Bulls) told me they would trade Dailey or Theus. It'll happen in the next two weeks."

Noted for his scoring and rebounding ability, Wiggins' only liability was considered his defense, which was a question mark going into the draft. The Bulls, rebuilding under new Coach Kevin Loughery, promised to stress defense next season.

"I think I'm a good defensive player," said Wiggins, "but I think I can improve. Coach Loughery is an excellent defensive coach, and I think he'll help me a lot."

FSU called on Wiggins to rebound often during his two-year stay, thus reducing his effectiveness defensively. "We didn't have a dominant center at FSU, so I had to crash the boards. Now I'll be able to cover my man."

Wiggins will be able to find out soon enough whether he can improve, since he must report to the Bulls rookie training camp in two weeks. Negotiations for his contract with Chicago will begin soon, Wiggins said. Representing him will be former Bulls center Artis Gilmore's agent, Herb Rudy. Gilmore also played under FSU Coach Joe Williams while Williams coached at Jacksonville University.

"I'm at the point in my life where I want to be," an elated Wiggins declared. "For the first time in my life, I'm in control of my future."

The rest of the first round picks went as expected:

1. Houston, Ralph Sampson, c, Virginia. 2. Indiana, Steve Stipanovich, f, Missouri. 3. Houston (from Philadelphia through Cleveland), Rodney McCray, f, Louisville. 4. San Diego, Byron Scott, g, Arizona State. 5. Chicago, Sidney Green, f, Nevada-Las Vegas. 6. Golden



Florida Flambeau / Jill Guttman

Mitchell Wiggins making one of his familiar dunks.

State, Russell Cross, f, Purdue 7. Utah, Thurl Bailey, f, North Carolina State 8. Detroit, Antoine Carr, f, Wichita State. 9. Dallas, Dale Ellis, f, Tennessee 10. Washington, Jeff Malone, g, Mississippi State. 11. Dallas (from Cleveland through Atlanta), Derek Harper, g, Illinois 12. New York, Darrell Walker, g, Arkansas 13. Kansas City, Ennis Whatley, g, Alabama 14. Portland (from Denver), Clyde Drexler, f, Houston 15. Denver (from Portland), Howard Carter, g, Louisiana State. 16. Seattle, Jon Sundvold, g, Missouri 17. Philadelphia (from New Jersey), Leo Rautins, g, Syracuse 18. Milwaukee, Randy Bruer, c, Minnesota. 19. San Antonio, John Paxson, g, Notre Dame 20. Cleveland (from Phoenix), Roy Hinson, f, Rutgers. 21. Boston (from Cleveland through Boston and Phoenix), Greg Kite, c, Indiana 23. Indiana (from Philadelphia), Mitchell Wiggins, g, Florida State 24. Cleveland (supplemental pick), Stewart Granger, g, Villanova. UPI contributed to this report.

## Kish leaves 'Noles for USFL career

FROM STAFF REPORTS

The rumor that a Florida State football coach would be leaving for the new Jacksonville franchise of the USFL was true, but it is not head coach Bobby Bowden who will begin a career in professional football, but offensive coach Nick Kish.

Assistant football coach Kish, a member of Florida State's football staff for the last seven years, has resigned effective July 15, Seminole head coach Bobby Bowden announced today.

Kish, who joined the FSU staff as a part-time assistant in

1976, will be joining the USFL's Jacksonville franchise—which opens play in that new league during the 1984 season. Kish will serve as Director of Player Personnel with the Jacksonville club.

As an assistant under Bowden, Kish was the running back coach and also headed up the Seminole recruiting program.

"This is without question the hardest decision I've ever made," Kish said. "It's tremendously tough to leave a situation where I was totally happy but it was a career

Turn to KISH, page 11

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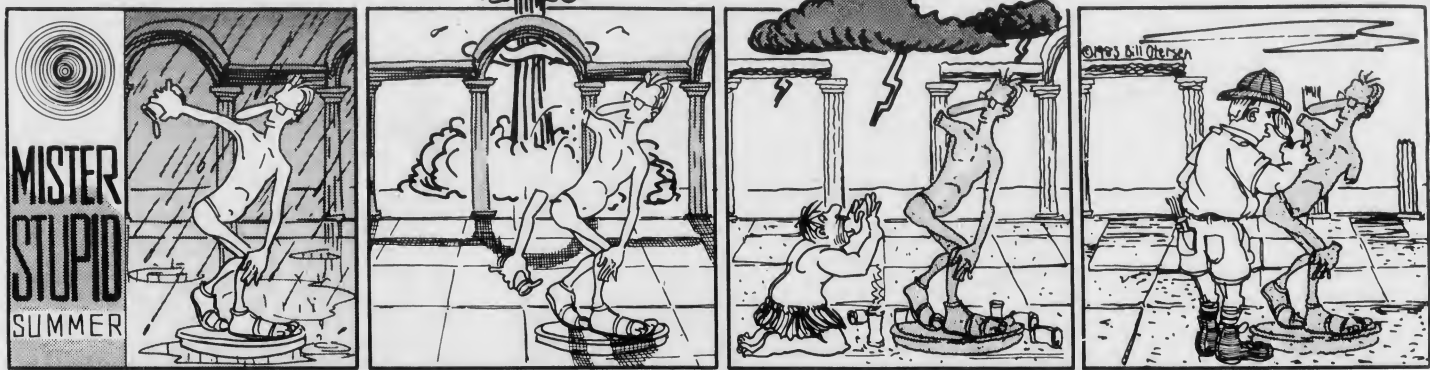
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# Why Mac is a bad boy

BY DAVID L. SIMMONS  
FLAMBEAU WRITER

To many of his critics, he derogatorily referred to as the "Super Brat," or the Ugliest American." To e, he can only be called the Great McEnroe.

You see, it is once again at time of year when the orts media converges on imbledon, and correspondingly on the ics of tennis star John McEnroe.

Known for his moody, ascible behavior, McEnroe annually attracts attention during tennis' emier event, the All-England Lawn Tennis ampionship. In earlier ars, McEnroe's uestionable on-court havior was simply passed as an interesting tidbit of ws.

This year, however, the ormy 23-year-old has received even more attention, most f it negative. Fellow tennis players like Hank Pfister and rey Walke have openly criticized McEnroe for his actions nd Wimbledon officials for their comparatively light nding of the star.

A few days after those remarks were made, McEnroe eived a \$500 fine from Wimbledon officials for "audible ecency." To boot, sports columnists like Edwin Popoe (the Miami Herald) are chopping away at Bic Mac with ll-honed typewriters.

Basically, people are getting tired of John McEnroe. But before the noose is tightened, ladies and gentlemen he jury, the defense would like to make one last plea for nency.

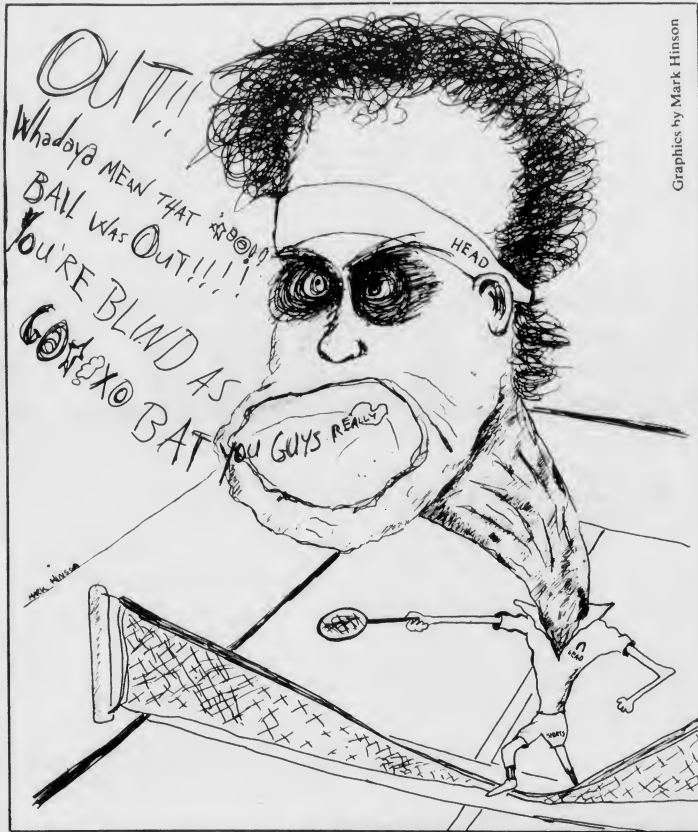
Many see McEnroe as a spoiled child who cannot control temper. I see a man who is easily the most gifted tennis yer of all time, period. He goes through his opponents e Tallahasseeans go through Dixie beer. His shots are eathtakingly accurate, perhaps explaining his constant uing of close calls.

Continuously, he pushes his shots to the very limits of the ourt, keeping his opponents on the defensive. His court verage, enhanced by tremendous foot speed, is enomenal as he races from one side of the court to the her, making shots that no ordinary human could make. His rocket serve is second only to Roscoe Tanner's, and ually is the primary reason behind his sharp net play.

Jimmy Connors (who was upset Monday by Kevin Curren) and Ivan Lendl have beaten him more than once, and have just as much right to the throne as McEnroe. Great as they are, they simply do not possess as much raw alent.

Watching McEnroe, I cringe each time he blows up at a ne judge or himself, for if he could harness that terrible mper of his, there would not be a player in the universe ho could touch him. Are you listening, Bjorn?

Herein lies one of the most appealing facets of John McEnroe: his struggle with himself. We are told that we are ar own worst enemy. Watching McEnroe reach into the epts of his fibre to overcome the devil within him is far



Graphics by Mark Hinson

## STAFF COLUMN

more fascinating than observing the methodical, emotionless play of a Borg or Lendl.

Not only does his temper plague him, but McEnroe's mouth also gets him into trouble, leading critics to say that he makes a poor representative for the United States in Davis Cup competition. Nay, I say. John McEnroe is a typical American: ill-tempered, brash and unafraid, with a mouthpiece the size of Texas. He is the only tennis player I know of to actually call an opponent a "lousy commie" to his face.

Admittedly, McEnroe's behavior is at times inexcusable. Last year, during a dispute with a Wimbledon umpire, McEnroe shouted "You people are the pits of the world, you know that?" This is, perhaps, a sign of immaturity, but think about when and where this man hit it big. He appeared in his first Wimbledon when he was 18, the youngest player at the time to have reached the tournament's quarter-finals. That is a tremendous honor for someone that young, and puts on a lot of pressure. He has had to do some fast growing up, and perhaps has not yet matured. It is not surprising, though, in the glitter world McEnroe lives in. He is, after all, a walking corporation at 23, grossing four to five million dollars a year.

Perhaps proper (not paranoid) treatment of our temperamental hero will help him overcome his allegedly bad attitude. If a player argues a call for an inordinate amount of time, he should be duly penalized.

When John McEnroe first stepped onto Wimbledon's center court six years ago, he promised the public nothing. He did not agree to act like some paper-trained puppy. He simply wanted to play tennis and win at it. Why must we hold a microscope to an athlete's personality while ignoring his ability? Appreciate John McEnroe, for he is a rare specimen of a competitor.

Go get 'em Super Brat. The defense rests.

be here."

In making the announcement Bowden added, "it is with deep regret that I accept Coach Kish's resignation. Nick informed me over a year ago that he was eager to get into professional football. He has done a tremendous job in his seven years here as both a coach and a recruiter. I accredited a lot of FSU's resurgence to major college football success to his diligent work."

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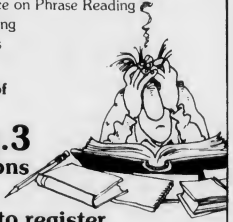
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## Kish from page 9

opportunity that I could not pass up. It's something that I've always wanted to get into and owner Fred Bullard has given me the opportunity. I have befriended greatly with my association with Florida State and my heart will always



## SPORTS IN BRIEF

Entries for the intramural 3 on 3 basketball tournament are now being accepted at the Intramural Office in 309 Union. Play begins Monday, July 11.

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again for the second season if they wish to play. New and old teams are invited to join play for the second season.

Flag Football sign up will continue through Thursday. There are only a limited number of time slots, so don't delay come by room 309 in the University Union and fill out the forms.

Yesterday's Over the Line Competition has been rescheduled for today. All teams will begin play at 4:00.

Entries are now being taken for the Intramural Summer Bowling Tournament on July 12, 1983. Singles & Two-Person competition will be offered with "NO TAP" rules (9 pins count as a strike) and a \$2.25 fee will be required at registration for each event entered. Play will begin at 6 p.m.,

at Crenshaw Lanes. For more information call the Intramural Office at 644-2430 or stop by room 309 in the University Union.

It appears baseball will come to Tampa. An agreement was signed Monday by the Tampa Baseball Group and the Tampa Sports Authority which would allow the construction of a 49,000 seat stadium. The \$50 million edifice should be ready by the spring. This however did not phase the Pinellas Sports Authority who also has plans to build a baseball stadium on the other side of the bay.

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# Paper Clip

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# The Flambeau's summer music guide (page 5)

# Florida Flambeau

THURSDAY, JUNE 30, 1983

SERVING TALLAHASSEE FOR 70 YEARS

VOL. 70 NO. 166

## CLOUDY

Highs near 90 and lows in the 70s with a 27 percent chance of rain.

## Rise, Demon, rise!

See related story, page 7

BY STEVE DOLLAR AND BEN WILCOX  
SPECIAL TO THE FLAMBEAU

Calm and mild-mannered by day, Chuck Reid would appear to be no different than your average man on the street. But after midnight, when the moon rides pale and high, casting eerie shadows through North Florida's moss-laden oaks, something happens to Chuck Reid. Radio listeners tuned to Quincy's Q-102 FM can hear the transformation as Reid's voice deepens and a high, chortling, demented laughter fills the airwaves; as wolves howl, crypts are cracked open, and what sounds like an outbreak from *The Exorcist* spills through stereo speakers across the Big Bend.

"I was born a demon, I was raised a demon and—you can call my mother right now and she'll tell ya—I am the only hell my mamma ever raised. One Screaming Demon is here."

Mortal no more, Reid *becomes* the Screaming Demon. One part Screaming Jay Hawkins, one part deejay mixmaster, Reid has earned a near-fanatical following with his nightly midnight-to-dawn rhythm and blues program. Ingeniously extending and resplicing disco mixes of soul chart hits, constantly jiving and sparring with his audience, Reid has created an indispensable persona for nightowls and party people alike. Earlier this spring, Steve Dollar and Florida Public Radio's Ben Wilcox interviewed the Demon at Q-102's Quincy studio. Here's a peek behind the Demon's cape.

*Who are you? What is the Screaming Demon?*

The Screaming Demon is a late-night musical character who is guaranteed to keep you awake from midnight until 6 o'clock in the morning. Or, should I say, 4 o'clock in the morning, 'cause at four we slow down and play a thing called "Quiet Storm," which is for those who may be in the . . . company of a young lady.

*Is it hard for you to stay up that long?*

No, because I get off work at six, and usually, by the time I get home, living close to the station, I get home about 6:15, catch the early morning news. I go to bed around 8, I won't get up until 3 p.m. that afternoon, and then I'll go back to sleep again around 8, and then I won't wake up again until 11:45. So the Screaming Demon sleeps a lot.

*How long have you been the Demon?*

I got here September 20.

*This station is pretty new, isn't it?*

This station has been here for years. I have



*The Screamin' Demon*

Florida Flambeau / Jill Guttman

just become an extension of the station. Whereas the station had been offering quote "the black community" black programming for many years, from 6 p.m. to midnight, they decided to go one step further to go from midnight til 6. From 6 p.m. to midnight was fairly profitable, fairly noticeable, but it wasn't until after midnight that we really started getting more popularity.

*What were you doing before you came here?*

Basically the same thing. I was music director at a radio station. . . and a disc jockey. So, there was an oldie-but-goodie station in Cleveland, Ohio, so I didn't get a chance to play too many new records. Mostly I didn't get a chance to try out my own ideas about how a radio station should be run. And then this opportunity came and I just jumped on it because it gave me a chance to try out all the little things that I wanted to do.

*You do a lot of stuff, like you play the dogs barking . . .*

The wolf howl, that's what we're dealing with, the Screaming Demon howl. The Screaming Demon howl, it equates with late night. You know, the full moon, the rising

out of the coffin, the ritual, a little semi-religious thing. "The Screaming Demon rises from his coffin, not to suck your blood but to make you dance." So, and that's the whole thing behind it.

*Now, I gotta say, it's kind of a frightening sort of image . . .*

It's not frightening, it's . . . wild, because people equate the Demon to be, you know, evil and . . . you've seen Dracula on television, but you don't try to give, uh, I thought about it once when I was going out meeting people to give that impression, like a Dracy, a Dracula with teeth, and you know, all that other stuff, but I decided no—you know a Demon can be a guy in a three-piece suit. Reasons why: the movie *Damien*. He didn't have no big teeth, and he didn't howl, neither. He was very conservative, he wore a three-piece suit, and I thought about that. That's the way I try to present it, as being somebody who can be devious. If you listen good, there's always an inner message to the things I say. Always a little "evil" thing in something I say.

Turn to DEMON, page 13

## SUS seeks money for faculty raises, library books

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Although Gov. Bob Graham may ask the Legislature for more money for state universities next month, legislative leaders say he'll be wasting his time if he does.

With state universities getting a 9.2 percent increase over what they spent this past year in the budget passed last week, and most of the attention on the public schools budget, those leaders don't think Graham would have much luck with his request.

Board of Regents officials have been urging Graham to push for more money for higher education all week. Tuesday, Graham said he would probably include some university items in his agenda for a special session in July.

Graham will formally veto the public schools portion of the budge today, but he won't actually be calling the special session to deal with educational funding until next week, according to aides.

Graham's decision on university funding may not even come then. Aides say Graham's first priority is public school (kindergarten through 12th grade) funding, and he may have to call another special session to deal with other budget items after that is decided.

Board of Regents officials are pushing for about \$40 million above what the Legislature funded to buy more library books, beef up targeted programs and faculty salaries and put back the money in reserve accounts lost last year.

The regents also want over \$16.5 for across-the-board raises for faculty and staff at all state universities.

But Graham and the Regents won't get very far with those requests, key lawmakers said Wednesday.

"With economic conditions as they are, I don't think they (those requests) will fare very well," Sen. Clark Maxwell, the Senate's chief negotiator on educational funding, said Wednesday.

Maxwell and other legislators said they've already done the best they could, given the money they had to work with.

"I think we funded higher education at a very high level, perhaps to the detriment of K-12," said Maxwell, R-Melbourne.

"The people interested in higher education, on a relative basis, should be pleased," added House Speaker Designate James Harold Thompson, D-Quincy, a House conferee on educational funding.

Not only did higher education get a 9.2 percent funding increase, they point out, but money for "support services"—nonsalary items like administration, student services

Turn to BUDGET, page 3

# Ground broken at FSU's new branch

BY DAVID LEE SIMMONS  
FLAMBEAU STAFF WRITER

With a few scoops of a shovel, Florida state officials yesterday officially began construction of a new multi-million dollar facility for the Panama City branch campus of Florida State University.

While actual construction of the \$6.4 million facility for the first phase of the campus will probably not start until September, the groundbreaking ceremony proceeded as scheduled, with FSU President Bernie Sliger presiding over the festivities. Guest speakers, including Sen. Dempsey Barron, D.-Panama City, and University system Chancellor Barbara Newell, helped unearth the first chunks of land, located behind Gulf Coast Community College.

The land itself was donated by the Bay County Commission, covering 30 acres, including almost 2,000 feet of waterfront on St. Andrew Bay. The branch has an enrollment of about 550 students and 14 permanent faculty and staff members.

FSU and Sliger gained jurisdiction over the branch campus last year, when Barron pushed legislation through the state Legislature that changed the campus from a branch of the University of West Florida into a branch of FSU. Barron at that time charged that UWF was neglecting the Panama City campus, and said he believed the branch would grow faster under the auspices of FSU. Barron was also instrumental in obtaining the money for construction of the new facilities at the branch.

Barron is still championing the cause of the branch campus. Despite all the problems education has received in trying to attain funding this year, he vowed a strong commitment to the campus' growth and success.

"This branch has a great deal of help already," Barron said. "Herb Morgan is chairman of the Appropriations Committee in the House, and he has a great interest in Florida State University."

"The thrust of the nation toward increased quality in education will help this campus, and all of them," Barron



*Swinging ceremonial shovels, from left to right, are Sen. Dempsey Barron, Chancellor Barbara Newell, and FSU president Bernie Sliger.*

Florida Flambeau / Bob O'Lary

continued.

Student representatives from both the branch and FSU's main campus also promised cooperation in the future.

"At the beginning, we're going to help them along," promised FSU student body president Tom Abrams, "and then as they grow, they'll formulate their own policies."

Jay Winters, president of the branch campus student government, said the campus would profit both from the construction and from its new affiliation with FSU.

"I see the student enrollment increasing tremendously now that we have some visibility," Winters said. "The major benefit to the community here is going to be the cost of education. And to give the opportunity to a lot more people that couldn't afford to go and live on a main campus and enjoy the main campus life, because of the tremendous cost."

## IN BRIEF

CPE IS SPONSORING THE FILM, "GENERATIONS of Resistance" tonight at 8 p.m. in Moore Auditorium.

THE CPE CLASS "THE G SPOT: FACT OR Fiction" meets tonight at 7 p.m. in 346 Union.

THERE WILL BE A FREE ECKANKAR introductory lecture tonight at 7 p.m. in the Florida Federal Savings and Loan Building, 601 North Monroe.

THE MARANATHA CHRISTIAN CENTER is sponsoring a picnic Saturday at 5:30 at 318 S. Copeland Also, Sunday there will be a celebration meeting at the same address. Coffee and doughnuts will be served from 9:30 - 10 a.m.; celebration starts at 10 a.m. Call 224-4800 for more information.

THE SAILING CLUB WILL MEET THURSDAY night at 7:30 p.m. on Rodan's deck.

THE INTERNATIONAL STUDENTS' BIBLE STUDY will meet on Friday at 6 p.m. in 401 Rogers.

BACCHUS MEETS AT 4 P.M. TODAY AT BROWN Derby's Love Pub. Everyone welcome.

APALACHEE COMMUNITY MENTAL HEALTH Services, Inc. needs volunteers for evening and weekend crisis counseling. Flexible hours. No experience necessary. Excellent training program. If interested attend the first meeting Tuesday, July 5 at 6 p.m. at 625 E. Tennessee Street, ACMHS Conference Room. For more information call Chris Cooper at 487-2930, ext. 14.

THERE WILL BE AN ICE CREAM EATING contest Saturday, July 2, at the Northwood Mall starting at 11 a.m. Entrance to the contest is free, prizes will be awarded in each of five age groups.



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'Without the normal five to seven percent salary increase and without the upper quartile salary package, it will be difficult to recruit and retain high-quality faculty members.'

—Chancellor Barbara Newell



## Budget from page 1

and maintenance—rose 40 percent.

"We would like to have been able to fund salary increases," said Sen. Bill Grant, D-Madison, who represents Tallahassee. "But, without increasing taxes, it just wasn't possible."

Salaries for university faculty and staff were increased 7 percent last year, Grant noted, and that increase easily surpassed the inflation rate.

With private-sector workers losing their jobs right and left, university employees should be happy just to keep their jobs, Grant and Thompson said.

The only action the Legislature might take to appease the regents would be to repeal the provision put in the budget outlawing salary increases, Maxwell said.

With the additional funds some universities are getting in other areas, they might be able to pay for some salary increases. But the Legislature forbids them from doing so with a proviso in the budget, reasoning that if public schools couldn't raise teacher salaries, universities shouldn't be able to.

"There's a possibility that we could relax that restriction," said Maxwell.

Other than that, Grant, Maxwell and Thompson all agree that both chambers will say no to any increased funding.

But officials with the Board of Regents and Graham aides say the Legislature is reneging on its commitment to make Florida colleges more competitive nationally.

In the compromise budget worked out by conferees from both houses, the Legislature turned down the regents' requests to continue their efforts to upgrade library collections, faculty salaries and special programs.

"Without the normal five to seven percent general salary increase and without the upper quartile salary package it will be difficult to recruit high-quality faculty members and to retain a substantial number of the better faculty members," Chancellor Barbara Newell said in a statement released Wednesday.

Regents' officials agree that the Legislature helped the university system out a lot by putting extra money into law schools, engineering programs, construction projects and support services. But they say that's not enough.

"The universities have done well this year by the Legislature, but there are some holes we'd like to see plugged," said George Bedell, associate vice-chancellor for the Board of Regents.

The Chancellor's office and the regents have gone to Graham with a five-part package which totals over \$55 million. In that package are requests for:

- \$8 million to push salaries for targeted faculty positions into the nation's upper quartile;
- \$8.6 million to restore the university system's mandatory reserve accounts, which were depleted last year when the state collected less tax revenue than anticipated;
- \$6.1 million in supplemental funds for library acquisitions;
- \$6.1 to improve targeted academic programs;
- \$16.7 million to increase salaries of all university system employees.

Education aides to Graham spent most of Wednesday looking over those requests. They won't say which, if any, of the requests Graham will support. But they are looking to get some more money.

"None of the items in quality improvement were addressed by the Legislature, and we think they're important," said Deborah Gallay, an education analyst for Graham.

After an address in Orlando Tuesday Graham told reporters that he planned to include some higher education items in his call for special session following the veto.

But Wednesday Graham's press aide, Steve Hull, said higher education funding might have to wait—maybe even for yet another special session.

"Our first priority is the K-12 budget," said Hull, "After that gets resolved, then we'll look at higher education."

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## The great prevaricator

Ronald Reagan may be known as "the great communicator," but if his showing in Tuesday night's press conference is any indication, "the great prevaricator" might be a more fitting tag.

On the subject of the alleged swiping of a Carter campaign strategy book by Reagan's campaign staff, the president merely reiterated that he wasn't aware of any such theft, that he would have won the election anyway; but that in any case he would have the Justice Department look into the matter. He refused to say whether he considers theft an improper campaign tactic, such is his concern for honesty in government. As we've pointed out before, in politics it's not how you play the game, it's whether you win or lose.

More cloying was the president's response to questions about the economy and his tax cuts. Reagan's taking full credit for the recent improvement in the economy, and attacked the Democratic Party for suggesting limiting the tax cut Reagan says helped turn things around.

We suppose that renominating Paul Volker to the chair of the Federal Reserve Bank amounts to an endorsement of Volker's tight money policies, but that's about all Reagan's done to turn the economy around: most observers agree that it was the Fed's tight money policy that got the economy growing, if at the expense of double-digit unemployment rates. The tax cuts, coupled with Reagan's military spending spree, has given us only unprecedented deficits.

Yet Tuesday night Reagan had the temerity to blast the Democrats as "budget busters" for defending social programs designed to aid the victims of the repression.

To top it all off, Reagan defended himself against charges he's the rich man's president. "The rich don't need my help," he said.

Could have fooled us. Fact is, Reagan is continuing to drive the wedge between America's poor and its rich, and he doesn't even seem to realize it. We hope he wakes up soon. We're not sure the country can wait around while he finishes his nap.

## Rape

As summer heats up, we're all looking forward to the upcoming long July 4 weekend. We hope yours will be a happy one. We also hope it will be a safe one. Towards that end, we'll remind you one more time of a few simple safety suggestions: Don't go off with people you don't know well, whether it's stepping out from a bar room or out to the sinks for a quick dip, and don't wander off by yourself after dark, no matter how pleasant the summer nights have become. Don't kill yourself with needless paranoia, but do remember we have a problem with rape in our community. Be aware of that, be a little cautious, and just use your common sense. Be smart, and be safe.

**Rapes reported this week: 2**

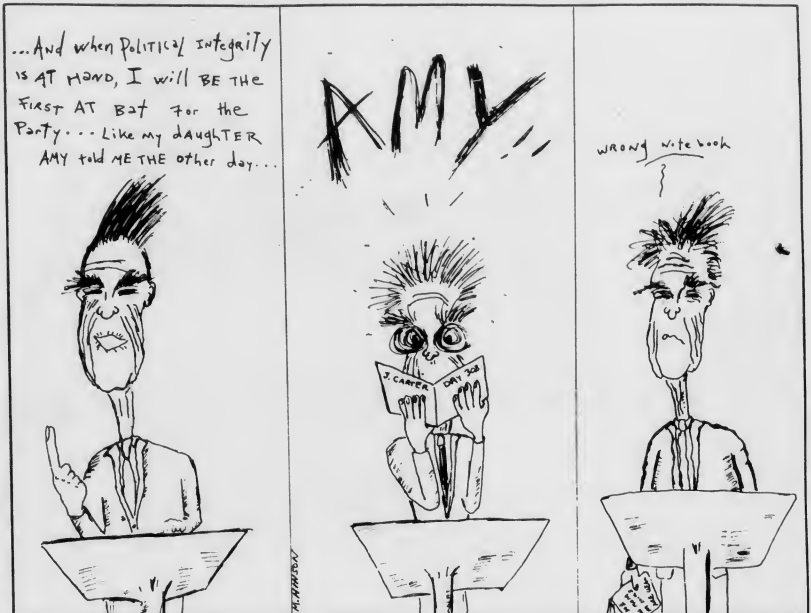
**Rapes reported this year: 60**

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**Florida Flambeau**



Graphics by Mark Hinson

## Letters

### Creationism: superstition, not science

In replying to John Rasp's comments to my June 20 letter, let me first assure him that I am not a "traditionalist" who has an "uncritical faith" in scientific explanations. Having two degrees in biological sciences (and working on a third) my academic training has been aimed at answering just those questions Mr. Rasp brings up of what science has or has not demonstrated and the methods by which this is accomplished. Contrary to the implications of Mr. Rasp's letter, I have extensively examined the creationist arguments for the past seven years and have concluded from this critical analysis that creationism is not science and should not be taught as such in public or private schools. This conclusion does not result from an emotional response to the claims of creationist groups but from a careful consideration of the evidence available.

My deep concern over religious fundamentalism, which prompts many of my letters, stems from my perception of it as a dangerous mindset that is diametrically opposed to the critical thinking and logic that science demands. Creationism is only one issue but it serves as a means of scholarship in an effort to "prove" their case. For example, workers at many of the so-called "Creation Research" institutes are often required to sign a statement to the effect that they firmly believe Genesis to be historically and scientifically correct and their research will be conducted along lines intended to demonstrate this position. This is hardly in the spirit of open-inquiry and academic freedom that Mr. Rasp asks for. Unfortunately, the majority of creationist literature arises from such institutions and is privately published thereby effectively circumventing the normal process of peer review which is so necessary for validating data in the scientific community. More serious than lack of peer review is the blatant distortion of basic scientific principles that I have seen in the creationist literature. I cannot judge whether this is done intentionally or not but one begins to wonder when one notes a physicist grossly misusing the Second Law of Thermodynamics to prove a creationist argument. Space does not permit me to go into other intellectual dishonesties that have

cropped up in the creationist literature, but they are assuredly there. For a non-technical discussion, any one interested should read *The Monkey Business* by Niles Eldredge.

The Galileo controversy represents an historical case of a particular religious group insisting on making increasingly pejorative distinctions between fact, model and theory. Rasp falls victim to the same trap (Galileo's idea "was a model and not a fact"). Today many fundamentalist groups are seeking to sway public opinion in much the same way by saying that evolution is "just a theory" and really is not fact. Mr. Rasp hints at this also in his statement that we should (in regards to creationism) "look at all the evidence for and the problems with all theories proposed." The problem with this kind of thinking is that it totally misrepresents what is considered fact, model and theory in the scientific community and the relative importance of each. As I mentioned in a previous letter, theory is the highest level a scientific principle can be brought to. People who attempt to place creationist ideas (which are neither science nor fact) on the same level as scientific theories are just misleading the public. The public needs to be made aware of those who would mislead them with such distortions of science. In particular, the log of creationism must be removed from the hands of those who would implant this pseudo-science in the eyes of our school children.

In conclusion, let me say that Mr. Rasp's concern over open inquiry and academic freedom is well founded. I feel, however, that his suggestion that many who criticize fundamentalism are not looking at the whole story is not justified. In many cases it is only after the whole picture is looked at that the all-pervasive anti-intellectual nature of fundamentalism is revealed. It is a scary feeling to realize that such groups are gaining political power in this country at a time when rational decisions, not based on ancient mythology, are of ultimate importance in preventing nuclear holocaust. Let us hope we can alert the general public of the danger that the fundamentalist mindset represents in academic and political spheres before it is too late for us all.

Harry A.

# DOLLAR & TOWNSEND'S CONSUMER GUIDE

BY B. TOWNSEND & S. DOLLAR  
SPECIAL TO THE FLAMBEAU

The B-52s, *Whammy!* Warner Brothers—"Song for a Future Generation" is the best thing Athens' Finest have done since "52 Girls." "Butterbean" is the sexiest since "Strobe Light," and "Legal Tender," which concerns the joys of Deep South counterfeiting, is more novel than anything on last year's lamentable *Mesopotamia* EP. The B's have rediscovered their roots, and their sense of fun. They've also developed their spare, barebones minimalism by adding a synthesized drumbox—dig that disco beat!—and souping up Kate and Cindy's delirious harmonies. Side 2 is padded-out with filler (as usual), but Side 1 confirms their success was no fluke.—S.D.

David Bowie, *Let's Dance*, EMI Records—This is the year that Bowie dusts off Ziggy Stardust. He's finally releasing D.A. Pennabaker's concert film with a recently remixed soundtrack. The documentary, in the can since 1973, features Bowie as Ziggy—in full glitter regalia—with the Spiders from Mars, his best and only *real* band.

But Ziggy, the carnal cosmic pop star never really left us—and as if to prove it Bowie is once again filling the air waves with pure pop. Produced with the very chic Nile Rodgers, *Let's Dance* is for hip shake Saturday nights, top down Sunday afternoons and little else. Is that a problem? Critics have called this a minor album and assailed Bowie's lyrics as dumb.

"I'm partial to 'China Girl' (written with Iggy Pop) and 'Shake It', but come to think of it both are kinda stupid. Clawing metal guitars have the revved remix of 'Cat People' sounding like a feline on amphetamines. Missing is the spooky moodiness that made Moroder's movie original so Kinky kinky. Take your pick.—B.T.

Marshall Crenshaw, *Field Day*, Warner Brothers Records—Darling of record critics from *Rolling Stone* to the (apparently defunct?) *New York Rocker*, Crenshaw was somewhat disappointing in a live outdoor performance at FSU last year. The new album is sure to satisfy Crenshaw's loyal fans, however. It showcases the Motor City mild-man's considerable pop song writing abilities with ten new ones, lyrics included. What fans might not like is the production. Steve Lillywhite's penchant for a multi-layered sound may be lost on Crenshaw's arrangements. What was great and groovy about the debut album was the clean, spare treatment that allowed Crenshaw's songs to shine through. But I'm still cogitating...Lillywhite's "cinematics" have grown on me some with subsequent listenings.

Hits are hard to pick on this one since Crenshaw is such a master of the hook. What the hell—there's *really* not a *bad* song in the bunch. Most people are *in love* with "Whenever You're On My Mind" and "Our Town." "Hold It" just happens to be my current perverse fave with its maximum blue-eyed R&B and album-ending lyric:

*And whenever somebody tells you  
That all the good times are through  
Look into their eyes and tell them  
I'm sure surely glad that I'm not you.*

—B.T.

The Dream Syndicate, *The Days of Wine and Roses* Ruby—Too many people have



U2

already compared this new LA combo to the Velvet Underground: the title is from Lou Reed's "Sweet Jane," and songs like "When You Smile" tingle with the whiny, droning, barking feedback of the Velvet's "Heroin." What those people don't mention is how much these tough, charged-up, doom-laden and hard-driven songs owe to such classic jam bands as Creedence Clearwater Revival, The Doors, and the forgotten psychedelic garage crews of the mid-to-late 60s. Informed equally by punk and the blues, the Dream Syndicate shares a hybrid style with such American underground bands as the Gun Club and the Violent Femmes, making music that's furious and frazzled, yet very much in control. *The Days of Wine and Roses*, the Syndicate's debut, is the most addictive album I've heard all year, raw and hypnotic in the thrash and drone of "Definitely Clean" and the lurking dreadbeat of "Halloween"—an homage to John Carpenter's blacker notions of human nature. But the Syndicate can also turn lyrical, kicking off a mid-tempo tune with a folksy guitar intro or having bassist Kendra Smith lend a soft, breathy vocal to "Too Little, Too Late."—S.D.

Eddy Grant, *Killer on the Rampage*, Portrait/CBS Records—"BOY!" Electric Avenue" is as gritty as it is incendiary and certainly *the* song of the summer. Like "Street Fighting Man." "Ghost Town," and "The Message," before it, this is high voltage coup music for the mind and body. I've heard its compulsive/propulsive groove reverberating from the Capitol to the Tropicana and lots of places in between.

As ubiquitous as "E. Ave" has become, Eddy Grant remains a man from the shadows of the Third World. The "Prince" of Barbados, Grant wrote, produced, played, sang and helped engineer every track on *Killer* at his own home, Blue Wave Studios. Of the ten, only "Latin Love Affair" and "Drop Baby Drop" are failed. Picks: "It's All In You" with its funky-reggae bass line, kinetic clap drums and sinewy guitar solo. Also "War Party" with its synch-dub utterances: "You're a bastard just like Pharoah/killed the children just like Pharoah/naw you sent a ticket for me."

A must for the heat wave ahead.—B.T.  
R.E.M., *Murmur*, R.E.M., IRS Records—"Take out washing, take out washing, take out washing"...chants



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## Guide from page 5

indistinct lead singer Michael Stipe in a mantra for the work-a-day world. There's a lot happening just below the surface on this aptly titled album by the band whose name stands for the outward sign of dreaming.

I just can't say enough good things about R.E.M. or about *Murmur*, their first full length offering. No one, it appears, is able to decipher the lyrics. They seem to be concerned mainly with "the structures of everyday life." With what sounds like free association, R.E.M. both obfuscate and illuminate the commonplace, imbuing it with magical properties. Words emerge from the mix as a kind of sawed-off shotgun wedding of Flannery O'Connor and Timothy Leary. Fragments and phrases like "conversation fear," "two-headed cow," and "speaking in tongues" beg to be considered—but gingerly—like curios in a country store cum headshop.

R.E.M. claim country as their biggest musical influence. Sixties folk and garage rock are also evident, but what really drives this band is their exquisite guitar sound (aka righteous Rickenbackers).

Of course, *Murmur* was produced by Mitch Easter, who recorded it in Charlotte, North Carolina's Reflection studios, home of the PTL Club.

Something you can praise the Lord for—*Murmur* is twelve songs long and sells for \$5.98. It's not likely you'll find more music for six bucks anywhere.—B.T.

Talking Heads, *Speaking in Tongues* (Sire)—Heads pledge grooveallegiance in their first studio album since 1981's epochal fusion of African bush riddims, electro-funk and urban free-association, *Remain in Light*. Catholic in its mingling of funk idioms (squiggly synths mastered by Jerry Harrison and Bernie Worrell, Tina Weymouth's bob-and-weave bass, and all sorts of quirky hooks leftover from the *Tom Tom Club*), with propulsive rock dynamics, *Speaking in Tongues* suggests that George Clinton wasn't just jivin' when he talked about One Nation Under a Groove. And David Byrne's neo-Pentecostal fervor—his holy roller articulation, the way that his puzzle-box lyrics leap from some inchoate wonder—implies what a new, computer-age gospel music might be. But all that aside, this is your basic Summer Party Album, jammed with rolling funk grooves, jingle-jangle guitars, buzzing electronic overlays and lotsa wallop from the rhythm section. "Burning Down the House" should soon be a boombox favorite, but it's the warm melody and wistful tone of Byrne's vocal on "This Must Be The Place" that wins the heart. Keep your eye out for the limited edition Bob

Raushenberg cover due soon in the stores.—S.D.

U2 War, Island Records—"Sunday, Bloody Sunday" marks the start and sets the tone of U2's very mature third album—a personal view of the "troubles" in the band's native Ireland. Drummer Larry Mullen lays down a military cadence which is soon joined by the crystal breaking bursts of the Edge on electric and acoustic guitars. Guest artist Steve Wickham's electric violin wails an eerie modal solfeggio against Bono's own solemn song.

The cadence continues as "Seconds" is interrupted by an excerpt from the soundtrack of *Soldier Girls*. "I wanna be an airborne ranger, I wanna lead a life of danger" shout the girls—to which Bono replies "Say goodbye, say goodbye... Yes they're doing the Atomic bomb, they want you to sing along."

The first album was titled *Boy*—its subject: modern adolescence, the "long childhood" we humans both endure and enjoy. This one finds U2 growing in knowledge and stature. *War* is an album about warfare—both temporal and spiritual. The "troubles" these aging children of Ulster have seen become a metaphor for the larger world—a world poised on the precipice of the apocalypse.

U2 has forged in the smithy of their music a message that is prophetic. Prophecy, after all, rightly understood, is not a foretelling (of the future) but a forthtelling, an epistle for the present; an unmasking of the principalities and powers behind the status quo.

The fire in their vision is love, Christian faith, and a belief in the revolutionary power of music. As Bono said when the band stopped in Tallahassee last year: "Music is important, especially to young people. They take it very seriously. They should."

Amen and amen.—B.T.

Additional News and Views From All Over:

NYC: Critic in Exile Chris Farrell writes, "Dream Syndicate is one of my favorite bands, but even they must bow down before the whiny glory of Violent Femmes..." Advises us all to run out and get their debut album (on Slash Records.) The Femmes feature stripped-down forces of electric guitar, acoustic bass and a solitary snare drum. Lead singer Gordon "they took out my tonsils but forgot my adenoids" Gano is 'sposed to write some real clever songs—watch for a big review—later...

UK: Richard Thompson's new album is called *Hand of Kindness*. It's solo because he is. Appears he and Linda have split for good. Again, watch for a review when *Kindness* comes to town.



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# Jam boxes:

## Linking black teenagers to the outside world

BY PAMELA DOUGLAS  
PACIFIC NEWS SERVICE

LOS ANGELES — "This is the Master Blaster," the radio voice screams. The mostly white downtown business people step aside—annoyance, fear, even outrage in their expressions—as a black teenager lets his shoulder-held radio cut a swath through passers-by.

"You're in the mix with the music fix!" the disc jockey reassures him in his portable environment. His eyes meet no one's, he's turned inward to the voice, his connection to a world he trusts. His big, shiny, silver radio with tape deck, earphones and handle, that cost him well over \$100, is probably his single possession of value, measured in more than money.

It's not just teenage nonsense, however. To write off the relationship of black kids to black radio stations as merely a legal way of fighting back, of getting noticed by a society they feel excludes them, is to grasp only part of the picture.

In a time when the "vacuum in black leadership" is proclaimed so often, millions of black teenagers have, in fact, found a kind of leadership—not in elected officials, schools, employers, organizations, gangs or churches, but in disembodied radio voices.

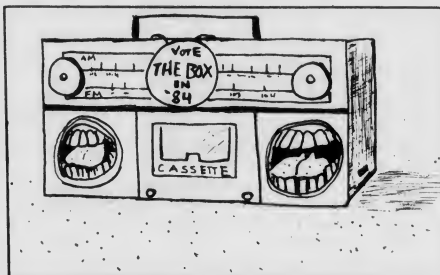
But where are the disc jockeys leading them? Most radio personalities, usually men between 25 and 35, are chosen for voice quality, appreciation for black music and familiarity with the kids' culture, a culture they have shared.

This commonality is simultaneously their strength and weakness: Having attracted the kids by affirming their own values, they often limit themselves to questions that stop far short of the genuine crisis facing black youngsters today. Few meaningful efforts to promote change are advocated on black radio stations.

Part of black radio's timidity may derive from fear of losing advertising revenue or incurring the wrath of the Federal Communications Commission. Yet the deeper explanation may lie in self-doubt. The DJs encourage expressions of black culture on the one hand, while implying on the other that "acting white" is the only way to get ahead. The mixed message says "Don't buck the system," without acknowledging the stresses that make success so distant for many of these kids.

At the beginning of black radio ownership, during the Civil Rights era, hopes were higher. Now, there again are signs that the medium may eventually fulfill such hopes.

Blacks have acquired 120 stations (of some 10,000 in the United States) since 1957. Approximately 350 others are white-owned but program primarily to black listeners. With



the chief target audience under 25 years old and confronted by over 50 percent unemployment in some cities, disc jockeys on these stations are gradually coming to accept themselves as lifelines, the only ones bothering to talk to the kids, the only ones the kids will listen to. They are beginning to feel that addressing the real needs of their communities is part of their job.

Observes Bob Laws of the New York-based National Black Network, "Being a disc jockey is insufficient. Selling only music on the radio is not only silly, it's politically incorrect. We can't afford to do that."

"Black radio personalities talk to black people 24 hours per day, more than anyone else talks to them," Laws continued. "Black radio speaks to more people than the most popular minister in the city."

It's this seductive power that makes black radio a unique tool. The popular charisma its personalities command has what it would take to rectify a chronic poverty of information and lack of political focus in black communities.

Before the black movie boom of the early '70s, disc jockeys were more often constructive heroes for teenagers. But as the flashy images of Superfly and Shaft rose, many disc jockeys began to imitate them. When the black-exploitation film faded, those DJs were left without their former prestige, and the flash was devalued. Today, however, disc jockeys again are telling each other, "We can be heroes—we can go back to presenting a positive image for the kids."

Last year, under the leadership of singer Stevie Wonder who owns station KJLH in Los Angeles, black radio drew some 2,000 people to Washington, D.C., in support of legislation to make Martin Luther King's birthday a

Turn to BOXES, page 10



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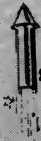
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3425 Thomasville Rd.  
CARRIAGE GATE CENTER  
Daily: 9 a.m. to 9 p.m.  
Sunday: 9 a.m. to 8 p.m.

**WINN DIXIE**  
THE BEEF PEOPLE

2525 South Monroe St.  
TOWNE SOUTH  
Daily: 9 a.m. to 10 p.m.  
Sunday: 9 a.m. to 9 p.m.

**WINN DIXIE**  
THE BEEF PEOPLE

872 Thomasville Rd.  
CAPITAL PLAZA  
Daily: 9 a.m. to 9 p.m.  
Sunday: 9 a.m. to 9 p.m.

## Boxes from page 7

national holiday. It hinted at what could happen.

Don Mizell, general manager of KJLH, even argues that radio public service departments should become active catalysts for local community organizing campaigns. Radio stations, he believes, should spearhead responses to local issues with letter writing, rallies, picketing and other political actions, directed by more aggressive, perhaps riskier, editorials.

But though radio managers and DJs may agree that they should begin slipping survival messages to their audiences, they don't necessarily agree on what the messages should be. Bob Laws, for example, maintains that "we cannot tell children in many of our cities to stay in school, because the schools are not worth staying in. If we're going to tell kids to stay in school, then we also have to tell the parents: 'Go to work in the schools.'"

According to Laws, such other noncontroversial community service efforts as broadcasting crime-fighting advice or running sickle cell anemia fundraisers, also are not enough. To up the ante, he has started an NBN talk show which opens the selection of issues to the audience itself and takes phone calls from all over the country.

"I hear people dealing with the same kinds of issues and the same kinds of problems thousands of miles apart," he says. "It gives a sense of urgency and a sense of unity, knowing we are dealing with the same things."

It's beginning, but only that. It's asking a lot of young men who got their jobs because of good vocal cords, but not necessarily with resonant intentions, to lead several million wounded, angry, desperate young people against formidable social and economic odds.

Nevertheless, the promise also is great. For pressed to the kids' ears as they walk, skate and dance—the sound that fills cars, bars, homes and luncheonettes—these radio voices are never quiet.



Join Publix July 4th

**SUNSET**  
**CELEBRATION**

Extra savings for the holiday weekend!

Now for your shopping convenience  
Publix is open 7 days a week.



Young 'N Tender,  
Government-Inspected,  
Shipped D&D, Fresh Not  
Frozen, Premium Grade

**Whole  
Fryers**

per lb. **53¢**



**Dairy**  
Save 16c, Fleischmann's Quarters  
Light Spread ..... 79¢  
Save 14c, Fleischmann's Soft  
(Bowl or Twin-Pk.)  
Light Spread ..... 99¢  
Save 14c, Reg. Margarine Quarters  
Blue Bonnet ..... 49¢  
Save 24c, Blue Bonnet  
Spread ..... 99¢  
(Twin-Pack) Spread  
I Can't Believe  
It's Not Butter! ..... 99¢  
Save 18c, 32-oz. Kosher Whole or  
Halves Dills or 24-oz. Bread 'n Butter  
Sweet 'n Sour Slices  
Claussen Pickles... each jar \$1.29

Save 28c,  
Assorted Flavors

**Dairi-Fresh  
Yogurt**

3 **89¢**  
8-oz. cups

Dairi-Fresh Pimento  
Cheese Spread ..... 16-oz. pkg. \$1.39  
Weight Watchers Cheese Chunk  
Skim Milk ..... 8-oz. pkg. \$1.39  
Weight Watchers Individually-  
Wrapped Cheese  
Sliced American ..... 10-oz. pkg. \$1.39  
Borden Lite Line Individually-  
Wrapped Colby, Monterey Jack,  
Sharp Cheddar, Swiss or American  
Sliced Cheese ..... 8-oz. pkg. \$1.29  
Wisconsin Cheese Bar,  
Individually-Wrapped Cheese Food  
Sliced American ..... 12-oz. pkg. \$1.38  
Maggio Cheese  
Ricotta ..... 15-oz. cup \$1.39  
Sealtell Small Curd or  
Light n' Lively Lowfat  
Cottage Cheese ..... 24-oz. cup \$1.69  
Laughing Cow Pasteurized Process  
Regular or Reduced Calories  
Cheese Spread ..... 8-oz. pkg. \$1.69  
Rondelle Garlic & Herb or Onion  
Cheese Spread ..... 12-oz. pkg. \$1.59

**Publix**  
will be open  
**Sunday, July 3  
and Monday  
July 4th.**

**Publix Beef  
the special choice**

U.S.D.A. Choice Boneless  
Shoulder Roast... per lb. \$1.99  
U.S.D.A. Choice Boneless  
Top Sirloin Steak... per lb. \$3.29

**Meat Publix Meat**

Fresh  
Ground Beef ..... per lb. \$1.39  
Older Smithfield, Lower Salt,  
No Sugar Added  
Sliced Bacon ..... 1-lb. pkg. \$1.42  
Older Smithfield, Lower Salt,  
No Sugar Added  
Meat Franks ..... 1-lb. pkg. \$1.39  
Gwaltney Chicken Frankfurters  
Great Dogs ..... 1-lb. pkg. 79¢  
Gwaltney Great Sliced  
Turkey Ham ..... 10-oz. pkg. \$1.29  
Oscar Mayer Meat, Beef or Cheese  
Wiener ..... 1-lb. pkg. \$1.79  
Oscar Mayer Beef or Meat  
Variety Pak ..... 12-oz. pkg. \$1.99  
Oscar Mayer Meat or Beef  
Smoke Links ..... 12-oz. pkg. \$1.79  
Hormel Cure 81  
Boneless Ham ..... per lb. \$3.29  
Hormel Curemaster  
Boneless Ham ..... per lb. \$3.59  
Hormel  
Wranglers ..... 1-lb. pkg. \$2.19  
Hormel Cooked, Red Peppered  
or Glazed  
Sliced Ham ..... 4-oz. pkg. \$1.09  
Plumrose  
Canned Hams ..... 1-lb. can \$3.29  
Plumrose Sliced  
Cooked Ham ..... 8-oz. pkg. \$2.09  
Hebrew National  
Franks or  
Knockwurst ..... 12-oz. pkg. \$1.99  
Tennessee Pride Mild or Hot  
Whole Hog  
Sausage ..... 1-lb. bag \$2.09  
Palm River  
Sliced Bacon ..... 1-lb. pkg. \$1.34  
Lykes Meat or Beef  
Sliced Bologna ..... 1-lb. pkg. \$1.49  
Lykes Sliced American  
Cooked Ham ..... 12-oz. pkg. \$2.29  
Lykes  
Grill Franks ..... 1-lb. pkg. \$1.99  
Swift Premium Beef, Dinner,  
Meat or Bun Size  
Franks ..... 1-lb. pkg. \$1.59  
Swift Premium Meat, Garlic or  
Beef Sliced Bologna ..... 1-lb. pkg. \$1.59  
Cooked Salami ..... 2-lb. pkg. \$3.19  
Turkey Roast ..... 2-lb. pkg. \$2.59  
Swift Premium (White & Dark Mix)  
Turkey Roast ..... 2-lb. pkg. \$2.59  
Swift Premium (Dark Meat)  
Turkey Roast ..... 2-lb. pkg. \$2.19  
Swift Premium Chicken Cordon  
Bleu, Chicken Kiev, Chicken  
Parmigiana or  
Chicken  
Romanoff ..... 12-oz. pkg. \$2.99

THIS AD EFFECTIVE:  
THURSDAY, JUNE 30  
THRU WEDNESDAY  
JULY 6, 1983...

Roll out the grill and get ready for a  
long holiday weekend filled with great  
summertime foods and drinks from Publix.  
You'll find all your family's favorites  
at special Sunfest Celebration savings now.

Pepsi - Diet Pepsi - 7-Up

ONLY **\$1.29** SAVE 53¢  
EACH "EIGHT" PACK  
16 OZ. RETURNABLE BOTTLES

30¢ Off

With This Coupon

Pepsi - Diet Pepsi

8 pk 16 oz. Returnable  
Bottles  
(Effective June 30 - July 6, 1983)

COORS

(LIGHT OR REGULAR)

ONLY **\$2.19**

Each "six" pack

12 OZ. THROWAWAY CANS

SAVE 50¢ WITH THIS COUPON  
FLORIDA GRADE A

**Large Eggs**

ONLY **19¢** WITH THIS COUPON  
AND A \$7.50 GROCERY  
ORDER EXCLUDING ALL  
TOBACCO PRODUCTS  
LIMIT ONE PER FAMILY  
EXPIRES 7-6-83

Ripe Delicious (Jumbo Size)

Western  
Cantaloupes ..... each for 79¢  
Perfect For Shortcake,  
Pies or Tarts, Fresh  
Strawberries ..... per pint 79¢  
Ripe Juicy Delicious  
Fresh Peaches ..... per lb. 59¢  
"The Perfect Snack" Crisp, Red  
Seedless Grapes... per lb. 99¢  
Made From Concentrate  
Publix Brand Chilled  
Orange Juice ..... half gal. \$1.29  
California Flavorful, Fresh  
Nectarines ..... per lb. 69¢  
Perfect For Bean Salad  
Fresh Tender  
Green Beans ..... per lb. 59¢  
For Salads or Stuffing  
Fresh, Crisp Green  
Bell Peppers  
or Cucumbers... 5 for 89¢  
For Salads or Sandwiches  
(Large Size)  
Tasty Tomatoes... per lb. 49¢

Sweet Tasty  
Northwest

**Bing  
Cherries**

per lb.

**89¢**

For Your Picnic Potato Salad  
"New Crop"

Red Potatoes... 5 lb. bag 99¢  
Delicate Flavored Florida Grown  
Fresh  
Mushrooms ..... 16-oz. pkg. \$1.79  
Minute Mailed Chilled  
Lemonade or  
Fruit Punch ..... half gal. 89¢  
Florida Flavorful  
Fresh Mangos ..... each for 99¢  
For Your Shortcake, Publix Brand  
Dessert Shells... 5-oz. pkg. 59¢  
For Your Pies or Tarts  
"Continental" Brand  
Strawberry  
Glaze ..... 16-oz. jar 89¢

U.S.D.A. Choice  
Boneless

**Chuck  
Roast**

**\$1.89**  
per lb.



Kahn's  
Sliced Bacon ..... 1-lb. pkg. \$1.90  
Kahn's  
Braunschweiger... 1-lb. pkg. \$1.29  
Sunnyland Meat or Beef  
Jumbo Franks ..... 1-lb. pkg. \$1.39  
Sunnyland Sliced  
Cooked Ham ..... 10-oz. pkg. \$2.29  
Armour Golden Star (4 to 6-lb. avg.)  
Boneless Turkey... 1-lb. \$1.49  
Armour, Ground  
Beef Patties ..... 1-lb. pkg. \$2.79  
Silver Floss  
Sauerkraut ..... 32-oz. bag 69¢

PUBLIC RESERVES THE RIGHT  
TO LIMIT QUANTITIES SOLD

**Deli Publix Deli**

American Beauty  
Ham ..... quarter lb. 99¢  
Boiled  
Ham ..... quarter lb. 69¢  
Delicious Roast Beef, Corned Beef or  
Pastrami ..... quarter lb. \$1.39  
Flame Brown  
Ham ..... quarter lb. \$1.09  
Tasty  
Ham & Bacon Loaf ..... 8-oz. 89¢  
Louis Rich, Oven Roasted  
Turkey Breast ..... quarter lb. 89¢  
Armour 10-oz. American Brand  
Summer Sausage, German Sausage  
For Beer or 8-oz. each chub \$1.89  
Italian Hard Salami...  
Cuban Sandwich... each for \$1.79  
Fresh-Baked  
Apple Pie ..... each for \$1.39  
Ready-to-take-out, Southern  
Fried Chicken... 9-oz. box \$2.59  
Delicious Italian Submarine  
Sandwich Rolls... per pkg. 59¢  
Hot from the Deli!  
Macaroni &  
Cheese ..... per lb. \$1.79  
Beef Stew ..... per lb. \$2.79

THIS AD EFFECTIVE:  
THURSDAY, JUNE 30  
THRU WEDNESDAY  
JULY 6, 1983...

### Frozen Foods

- Save 18c, Minute Maid Concentrate
- Orange Juice** ..... 2 6-oz. **\$1**
- Save 50c, Seneca Natural or Reg Concentrate
- Apple Juice** ..... 12-oz. **79¢**
- Save 50c, Quelle Lorraine or Spinach Concentrate
- Quiche** ..... 23-oz. **\$3.49**
- Save 30c, Golden Valley
- Pancakes** ..... 16-oz. **\$1.39**
- Save 20c, Aunt Jemima's
- Buttermilk or Blueberry
- Waffles** ..... 10-oz. **79¢**
- Save 26c, Buitoni's
- Lasagne** ..... 14-oz. **\$1.29**
- Save 30c, Celentano's
- Cheese Ravioli** ..... 13-oz. **\$1.49**
- Save 18c, Egg, Pumpernickel, Onion or Plain
- Lender's Bagels** ... 2 12-oz. **\$1**
- Save 50c, (14-inch) 26.5-oz.
- Pepperoni or 31-oz. Deluxe, Chef Saluto's
- Party Pizza** ..... each **\$3.49**
- Save 20c, Chicken, Turkey, Salisbury Steak, Meat Loaf or Veal Parmigiana
- Morton's TV Dinners** ..... 11-oz. **79¢**

Save 50c,  
Sara Lee's Frozen  
Pecan, Apple, Cheese  
or Cinnamon Raisin

### Individual Danish

7 1/2-oz. pkg.  
**99¢**

- Save 36c, Sandwich Steaks
- Steak-Umm's** ..... 14-oz. **\$2.59**
- Save 30c, Weaver's Crispy or Herbs 'n Spice Mini
- Chicken Drums** ..... 12-oz. **\$2.39**
- Save 30c, Armour's 10-oz.
- Lasagne, 10-oz. Veal Parmigiana, 11-oz. Salisbury Steak, 11 1/2-oz. Chicken Fricassee or 12-oz. Stuffed Green Peppers
- Dinner Classics** ..... each **\$1.99**
- Save 40c, Banquet's
- Fried Chicken** ..... 2-lb. **\$2.59**
- Save 20c, Rich's Fresh 'n Frosty Chocolate, Vanilla or Strawberry
- Mellorine** ..... 12-oz. **59¢**

### Frozen Seafood

- Connors Ocean Pie Au Gratin or Copenhagen
- Seafood Chowder** ..... 16-oz. **\$2.39**
- Singleton, New England Style
- Stuffed Flounder** ..... 10-oz. **\$2.39**
- Singleton, Breaded
- Butterfly Shrimp** ..... 10-oz. **\$3.59**

EKCO INTERNATIONAL  
*Exquisite Fine China*

**\$2.00 OFF**  
on this week's featured item

**CREAMER or SUGAR BOWL**

Redeem this coupon worth \$2.00 toward the purchase of this item.

Regular Discount Price \$10.99  
Coupon Savings \$2.00  
Price (With Coupon) \$8.99

Check the Pattern of your Choice

☐ Winsford

☐ Golden Autumn

COUPON GOOD THRU June 30 to July 6, 1983

VALUABLE DISCOUNT COUPON

Save 24c, Hunt's

**Tomato Ketchup**

32-oz. bot.

**\$1.05**

- Bonus Buys**
- Save 39c, For Seasoning & Cooking
  - A.1. Steak Sauce** ..... 10-oz. **\$1.99**
  - Save 40c, Ortega's (Family Pack)
  - Taco Shells** ..... 99¢
  - Save 30c, Ortega's Taco
  - Seasoning Mix** ..... 3-pk. **79¢**
  - 12-oz. Niblets Corn, 17-oz. Sweet Peas, Whole Kernel or Cream Style Golden Corn
  - Green Giant Vegetables** ..... 2 16-oz. **89¢**
  - Save 23c, Green Giant's Cut, Kitchen Sliced or French Style
  - Green Beans** ..... 2 16-oz. **79¢**
  - Save 8c, Assorted Flavors of Betty Crocker's SuperMoist
  - Cake Mix** ..... 18-oz. **79¢**
  - Save 13c, Assorted Flavors of Betty Crocker's Ready-to-Spread Frostings
  - Creamy Deluxe** ..... 16-oz. **\$1.19**
  - Save 26c, Betty Crocker's Wild Blueberry
  - Muffin Mix** ..... 13.5-oz. **\$1.09**
  - Save 20c, Betty Crocker's (Family Size) Supreme Golden or Regular
  - Brownie Mix** ..... 23.5-oz. **\$1.39**
  - Save 6c, All Purpose, Unbleached or Self-Rising
  - Gold Medal Flour** ..... 5-lb. **99¢**
  - Save 99c, Jim Dandy Complete Ration
  - Dog Food** ..... 10-lb. **\$2.99**
  - Save \$1.20, Come 'N Get It
  - Dog Food** ..... 3-lb. **\$3.39**
  - Save 14c, Assorted Varieties of Mighty Dog
  - Dog Food** ..... 3 6 1/2-oz. **\$1**
  - Save 60c, Friskies
  - Dry Cat Food** ..... 3 1/2-lb. **\$2.09**
  - Save 11c, Friskies (Buffet) Assorted Varieties
  - Cat Food** ..... 3 6 1/2-oz. **\$1**

Save 20c, Publix

**Cracked Ice**

8-lb. poly bag

**49¢**

Save 30c, Publix

**Twin Pops** ..... 12-pk. **99¢**

Save 20c, Assorted Flavors

**Dairi-Fresh Ice Cream**

half gal.

**\$1.29**

- Save 18c, Purple or Golden
- Juicy Juice** ..... 8-oz. **89¢**
- Save 40c, Mott's
- Apple Sauce** ..... 50-oz. **\$1.39**
- Save 18c, Seven Seas Creamy Parmesan
- Salad Dressing** ..... 8-oz. **79¢**
- Save 44c, Smucker's
- Strawberry Jam** ..... 32-oz. **\$1.99**
- Save 20c, Libby's
- Corned Beef** ..... 12-oz. **\$1.19**
- Save 9c, Libby's
- Vienna Sausage** ..... 2 5-oz. **89¢**
- Save 20c, Mueller's
- Elbow Macaroni** ..... 16-oz. **59¢**
- Save 16c, Regular or Sugar Free
- A & W Root Beer** ..... 87.6-oz. **89¢**
- Save 8c, Orange or Lemon-Lime
- Gatorade** ..... 46-oz. **89¢**
- Save 32c, Van Camp's
- Pork and Beans** ..... 3 16-oz. **\$1**
- Save 20c, Mott's 100% Pure Regular or Natural
- Apple Juice** ..... 64-oz. **\$1.39**
- Save 26c, Ocean Spray Reg. or Low-Cal Cranberry
- Juice Cocktail** ..... 32-oz. **99¢**
- Save 14c, Contadina
- Tomato Paste** ..... 12-oz. **59¢**
- Save 31c, Contadina
- Tomato Sauce** ..... 2 15-oz. **79¢**
- Save 40c, Polski Wyrob
- Fresh Pack Polish Style Kosher Dill Pickles** ..... 99¢
- Peter Pan Crunchy or Creamy
- Peanut Butter** ..... 18-oz. **\$1.39**
- Save 9c, Breakfast Club
- White Bread** ..... 2 20-oz. **89¢**
- Save 47c, Breakfast Club
- Hamburger or Hot Dog Buns** ..... 3 8-ct. **\$1**
- Save 30c, Golden Flake Reg. or Dip
- Chips** ..... 8-oz. **\$1.09**
- Save 20c, Assorted Varieties
- Nabisco Snacks** ..... 10-oz. **\$1.09**
- Save 30c, Nabisco's Chipsters, Corn Diggers, Cheese 'n Crunch or
- Nacho Chips** ..... 4 1/2-oz. **89¢**
- Save 48c, Cairo Beauties
- Hamburger Hill Chips** ..... 46-oz. **\$1.29**
- Save 18c, Nature Valley Peanut, Honey & Oats, Almond, Cinnamon or Cocoa-Nut
- Granola Bars** ..... 10-oz. **\$1.49**

Save 36c, All Method Grind

**Chock Full O' Nuts Coffee**

1-lb. can

**\$1.89**

(Limit 1 Please, With Other Purchases of \$7.50 or More, Excluding all Tobacco Items)

- Health & Beauty**
- Save 90c, (Bonus Pack-Reg. 16-oz.), Johnson's
  - Baby Shampoo** ..... 20-oz. **\$2.59**
  - Save 90c, Johnson's
  - Baby Powder** ..... 14-oz. **\$1.79**
  - Save 90c, Dry Idea Regular or Unscented
  - Anti-Perspirant** ..... 2.5-oz. **\$2.39**
  - Save 80c, For Headache Relief
  - Anacin Tablets** ..... 100-ct. **\$2.59**
  - Save 90c, For Cleaner Breath
  - Signal Mouthwash** ..... 24-oz. **\$1.99**
  - Save 50c, Regular or Mint
  - Aim Toothpaste** ..... 6.4-oz. **\$1.29**

Assorted Flavors  
Regular or Diet  
(Incls: Quinine or Seltzer Water)

**Publix Soft Drinks**

2-lit. bot.

**79¢**

Save 80c, Royal Oak

**Charcoal Briquets**

20-lb. bag

**\$3.59**

- Save 30c, Mr. Big
- Paper Napkins** ..... 300-ct. **\$1.19**
- Save 30c, Mr. Big
- Paper Towels** ..... 3-roll **\$1.29**
- Save 30c, Mr. Big
- Bathroom Tissue** ..... 6-roll **\$1.29**
- Save 40c, Full Strength, Static Free
- Fab Detergent** ..... 49-oz. **\$1.89**
- Save \$1.06, Heavy Duty Laundry Detergent
- Dynamo Liquid** ..... 64-oz. **\$2.99**
- Save 33c, Dishwashing Detergent
- Ajax Liquid** ..... 22-oz. **\$1.19**
- Save \$1.06, Hefty (30-Gallon)
- Trash Bags** ..... 30-ct. **\$2.89**
- Save 24c, Hefty Tall Kitchen
- Garbage Bags** ..... 15-ct. **\$1.19**
- Save 20c, Hefty (8 1/2-inch) Flat
- Paper Plates** ..... 50-ct. **\$1.69**
- Save 30c, Hefty (10 1/2-inch) Flat
- Paper Plates** ..... 25-ct. **\$1.39**
- (BUY 3 GET 1 FREE), Deodorant
- Irish Spring Soap** ..... 4-bar **\$1.69**
- Save 16c, Soap
- Gentle Touch** ..... 4.75-oz. **39¢**
- Save 16c, Liquid Beige, White or Blue
- Jergen's Soap** ..... 10.5-oz. **\$1.19**
- Save 34c, Dow
- Bathroom Cleaner** ..... 17-oz. **\$1.09**
- Save 12c, Dow
- Handi-Wrap II** ..... 125-sq. ft. **79¢**
- Save 18c, Liquid Disinfectant
- Toilet Bowl Cleaner** ..... 18-oz. **79¢**
- Sno-Bol** ..... 18-oz. **79¢**
- Save \$1.08, Concentrated Fabric Softener
- Sta Puf** ..... 96-oz. **\$2.49**

- Housewares**
- Model #471
  - Mr. Meat Smoker** ..... each **\$39.95**
  - Save 20c, (Value Pack)
  - Bic Lighters** ..... 2-pk. **99¢**
  - Save 13c, Motor Supreme Heavy Duty 30
  - Motor Oil** ..... each quart **66¢**
  - Acclaim Boy's (Fits Sock Sizes 9-11)
  - Tube Socks** ..... 3-pk. **\$2.99**
  - Acclaim Ladies (Fits Sock Sizes 9-11)
  - Casual Socks** ..... per pair **99¢**

**\$1.00 OFF**  
With This Coupon ONLY  
**General Electric**  
(40, 60, 75 or 100 Watt)  
**Soft White Light Bulbs**  
4-pack pkg.  
(Effective June 30-July 6, 1983)

where shopping is a pleasure 7 days a week

WESTWOOD CENTER  
KILLEARN CENTER  
NORTHWOOD MALL  
K-MART PLAZA

THIS AD GOOD AT THESE LOCATIONS ONLY



### 'Freedom Fest' out at Smitty's

FROM STAFF REPORTS  
EVEN ODDS will headline the Freedom Fest 83 this Sunday at Smitty's Club on Bannerman Road.

If you attended the Cow Chip Jam 83, you probably remember Even Odds from their appearance there. The group plays a mixture of covers and originals and met with a fairly enthusiastic reception during the Cow Chip Jam. They've played clubs from Marianna to Tarpon Springs and seem to be on a roll now.

Also on the bill for the "Fest" will be The Echoes and Crystal Myth.

Admission is \$2.50 in advance and \$3 the day of the show. Tickets are available at the Record Bar on Tennessee Street. A lot of other stuff (free beer at 4 p.m.) besides music will be going on as well so you may want to check it out. Gates open at noon; music starts at 2 p.m.

### Looking for a few good men

PACIFIC NEWS SERVICE  
A controversial ad aimed at getting more men to become Roman Catholic priests has won a "Billi"... the award for the best billboard in Canada. The ad featured a photo of a man impersonating a crucified Christ soaring above a city, and under the slogan: "Dare to be a priest like me." The campaign drew a huge response, and many of the thousands of calls were critical. Judges said they found the ad "effective and well-designed."

It may sound like a lurid fantasy, but Chinese journalists are reporting that bands of "wild women" are on a sexual rampage in remote parts of that country. The Chinese magazine *Fossil* cites a series of incidents in which tall, hairy, ape-like women with blue eyes and "huge breasts" forced themselves on peasants, soldiers and even government officials. The magazine concluded that since the creatures are capable of having sex with normal people, "they must be human beings."







## Persian Gulf bids farewell

BY STEVE DOLLAR  
SPECIAL TO THE FLAMBEAU

Persian Gulf, a weekend mainstay of Tallahassee's small-but-fervent new music dance scene, bids adieu to the Capitol City Friday night as they depart for the more cluttered venues populating the Northeast. "There's such a limited scene here," said Gulf guitarist, songwriter and frontman Hal Shows "We played our first gig two years ago in August, and we've managed to play most of the clubs in town, and helped in what eventually should be an opening up (in those clubs) to a lot of different bands."

If you count the now-legendary Slut Boys—once and future kings of T-town pub rock—and the Farfisa-crazed Implications as the First Wave of this city's revitalized rock scene, and such frenetic, garage bred youths as the Generix and Sector Four as their logical descendants, then Persian Gulf, and art-tech slicksters the Know-It-Alls helped fill in a major gap in Tallahassee's off-again, on-again dance club bills. In a town where clone-rock and country laments fill most of the clubs, Persian Gulf helped to draw an active crowd of regulars capable of generating their own sparks, not content to sit and sip their bourbons.

Fittingly, Persian Gulf plays their farewell show at Railroad Square, where they first gigged two summers ago, just before an auspicious post-debut at Tommy's where they split a bill with KIA opening up for British combo Psycedelic Furs.

The band's move to Philadelphia is spurred, Shows said, primarily by expanded opportunity.

Though Tallahassee's new music scene—which encompasses styles as different as Gulf's unpretentious, jaunty dance-rock and Hated Youth's abrasive take on of Dead Kennedy's spiky, speedy hardcore punk—is a fertile, busy one, upward movement is somewhat restricted. You either become a steady touring band—go pro and buy a light show a la Eli—or run up an artistic cul-de-sac.

"Right now the whole independent scene in the Northeast is burgeoning. Studio time is a lot cheaper," Shows said. "It's a looser, more spontaneous thing. There's more opportunity to meet people who can work with us in a studio, and all of us want to record. And we can play a lot of different areas—steel towns, Jersey, maybe some of the New York clubs for fun."

"In Tallahassee there aren't a lot of clubs to start with. That's for practical reasons, most crowds just want to hear the radio turned up. So you're faced with playing that type (cover material) of music, or playing somewhat infrequently," Shows said. "We managed to keep playing regularly by doing a lot of off-the-wall gigs. Like benefits (such as the one Persian Gulf plays tomorrow to feed the coffers of rad-lib rag Red Bass) or places like Emanuels."

"But it's nice to play in new places," he said. "We did a lot of gigs at Smitty's (the Bannerman Road roadhouse which has been the only local club to embrace new music), but we also ended up playing the Phyrst recently," Shows said. "And that was really interesting."

"The guy who called me said he heard we were a reggae/calypso band, and somebody else told me we were rockabilly punk," he laughed, "but that really says more about categories than music."

The trio relies on a mixed set of golden oldies—recycled

Turn to PERSIAN, page 15

FRESH FROM THE PUBLIX DANISH BAKERY FRESH BAKERY FRESH FROM THE PUBLIX DANISH BAKERY



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## Demon from page 1

*Kinda like everybody has a little demon in them?*

More or less . . . but I am the master, and I can turn you off or turn you on. And at midnight you get a chance to let it come out. You know, everybody's running around trying to be good right now, but I want to be bad. And so you hear little things like "Demon, you make me do things my momma told me not to do," Sorry Mom, and stuff like that. You know, it works. It's cute. It's fun. I like doing it. Out of all the radio stations I've worked at, this is the funniest, because I would never imagine . . . I thought of the name Screaming Demon on my way down here, and I was doing it on a CB set and the whole works, except for the howl—couldn't figure out how to howl. That's the only problem to that howl. You can't do that howl in front of people, so you get a tape and you do it. And now I take the tape recorder out with me when I'm doing personal appearances and stuff like that.

*Well, ah, how heavily are you into this idea of being the Demon?*

How heavy? Ah, I am the Demon between midnight til 6 in the morning, and when I go out to do a disco I am the Demon, after that I'm everyday Joe Blow. I mean, I go home, I get into my coffin, and I wait for night-time to come again.

(New Edition's "Candy Girl" ends and the Demon makes a transition.

Now I want to talk to a girl out there who's talking to me with her body. Now I can see you dancin', I can see you shakin', yeah, and I like what you're saying to me. Uh-huh. Brand new from the Bar-Kays. "She Talks to Me with Her . . . Body.")

*What's this thing with the phones, you get people calling in . . . ?*

Well at first, when I first got here, the station had a problem in that they would go to a client and try to sell it and say you gotta advertise with the Screaming Demon, he comes on at midnight and the first thing the client would say was "Nobody's awake after midnight; everybody's in bed." So the station manager came back and said he had a problem selling the show, most of the clients think that everybody's asleep at midnight. And I said, "that's baloney," because the first night I came on I had a lot of people calling up and I figured out how to use it to my advantage and the advantage was to make people call in at midnight and call in the check-in. And the clients heard it; they heard people calling from Bainbridge, Blountstown, Thomasville and all over. It worked because the clients said "Hmmm, I was wrong. Somebody is up after midnight listening." And they started advertising. I was only going to do it for a couple of months. . . but the people out there wouldn't stop when we were trying to stop it. They still called in. So now, you have to check with the Screaming Demon, let him know that you're ready to be tempted. And now you got people going to work at 6 in the morning and they'll call and say, "I'm ready," and then at 4 in the morning—and you notice I never tell 'em what time it is—before they know it they hear this "Quiet Storm" and they'll equate that with 4 and they'll say "Gee whiz, I stayed up 'til 4 listening to this guy on the radio. So, you

know, it works.

*How many people are in the audience?*

I have no idea except for the fact that, turn the tape recorder off . . . (Reveals top-secret audience report figures that place the show high up in local competition.)

*You got all these people calling in from all these little towns, Dogtown, that's one of your favorites . . .*

Dogtown, puppytown, ha ha ha, just little isolated communities, that's what they basically are . . . (phone rings, Demon answers).

*You do a lot of shows live at discos like Cat's and Pierre's . . .*

I had this routine planned and the routine worked out good. I had this group of guys who were dancers and they'd come out on the dance floor and do a couple of routines and then it came time for the Screaming Demon to come out, and they would bring in . . . like a funeral procession. I would come in in a casket. The lights would be low and they'd bring in the casket and they would do a little "Rise, Demon, Rise," and then they'd open up the casket and I would come out, in a three-piece suit. Clean (much laughter). And walk over there to the DJ booth and start jammin'. The only problem was, um, I was a little nervous, ah, and I couldn't project the same image that I had over the radio in front of people. A lot of people thought that I was the one howling—you know that little sound effect you hear—they equated it to me, and they go "Hey Demon, let me hear you howl!" And I'm thinking, like how do I do this? And then you have some people out there who can actually howl, I mean they're not shame-faced to howl. I can not do it. So I would go, "You wanna howl for me, young man? Go ahead, do it. Knock 'em out." And he'd howl. I couldn't do it. So then I had the idea, OK, I'll take the howl with me. And so I'm really self-conscious about it because I knew a lot of people thought it was me doing it. So what I would do is turn the lights off in the DJ booth, play the tape, and turn the lights back on. And they wouldn't know the difference. (Laughter). But, you know, they eventually caught on and I couldn't do it anymore. Ahahaha, you know. So basically I fooled them, but now they know. But you'd be surprised, some people still think "Naw, that's him doing it!" So now at discos I still have a problem projecting the image that I do over the radio, but slowly but surely I'm working on it. Had that problem with Cat's, Cat's Disco had that problem where I couldn't project the same image over the radio in real life. So I said, no more discos until I figure out how to do it. And I rested for like a month or so, and I went to Pierre's, and just changed the routine a little bit and do the disco with my eyes closed. Say, I don't see these people out there . . . so the act now is better. I don't even have to do the casket routine anymore. However, we have people who say they wanna see it. So now it's a specialty when I do it.

*What's the Demon's message to the world?*

(Laughing) It's no bull (laughter). Demon's message to the world. Have fun, I guess, basically. Ah, "No longer do your nights have to be boring. . .

. . . I don't think you can really appreciate what the black listener or the R&B listener had to go through after

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# Van Gieson's work looks deceptively easy

BY EILEEN M. DRENNEN  
SPECIAL TO THE FLAMBEAU

For one who makes his living covering the human whirlwind known as the Florida Legislature, John Van Gieson sure has a fine eye for quiet places and uncommon stillness.

As Tallahassee Bureau Chief for the Orlando Sentinel, Van Gieson reports on a world of constant change and motion. In his color photographs, currently on display at the Four Arts Gallery, he captures small worlds of standstill time with extraordinary richness. With the Gallery's huge white walls as their only background, the photos are little windows into secret places full of brilliant reds and grays, rust and rainbows.

"A Galaxy At Your Feet" is an intriguing photo, a study of dark purple and magenta droplets against black asphalt. Multi-sized moving beads, they seem to have a design in their centers, but a close look shows it's the photographer's reflection, larger in one drop, smaller and bent in another. A marriage of observer and observed in color and light and texture.

Two worn white street lights border an oil slick rainbow in "Confluence" where Van Gieson's close zoom look yields an entirely different perspective. The lines lose all practical properties and assume a mystical feel, looking more like crumbly magic gates than traffic aids.

Six Florida Newspaper vending machines stand against a white wall in "All the News." With no other elements in the photos, the machines seem to resemble little metal newsmen, yelling out the slogans pasted on their fronts. "You can get more ..." yells one. "Enjoy!" another shouts. What's funny is the Sentinel is the only empty box. Did it sell out quickest, or did someone forget to fill it?

"Red Racer" is a vibrant red study of the front upward curve of a boat. Its reflection is mirrored in the water below, only the clean curve is bent, rippled. The magic is not in what the boat can do, but in the purity of its line and the brilliance of its red paint.

## REVIEW

Making refuse look like a painting, Van Gieson zooms in on wet and wire bound cardboard produce boxes in "Fresh Garbage." A bright green cabbage leaf covers one side of the bundle. Red, yellow and green half-words peek out. Rain beads glisten. A small spot of tomatoey sauce seems about to drip from the top. It's garbage, but he makes it into a striking composition of color and texture that's riveting.

"Last Rites of Spring" and "Window Pains #1" are more lush, their beauty coming from a sense of captured world instead of humor. Browning wild rose petals cover the ground in "Last Rites." Twigs and leaves frame their decay. Yet right in the center of the pile, fresh rose red petals seem to dance brightly in repose. Van Gieson's ability to capture the texture of old wood jumps out of both "Jax"—a rusting aluminum awning advertisement for Jax beer jutting out from a wooden window—and "Window Pains," a moodsoaked portrait of an old window. Ivy that's half brown almost overwhelms the wooden frame, but its top half is slightly askew, inviting the eye to the dark space uncovered. Making one wonder who's inside.

From a practical point of view, Van Gieson coordinates a number of factors and skills (developing, printing, mixing colors) into work that's as multi-faceted as a collage. Yet the results exude a paradoxical air of effortlessness, as if he just happened to look somewhere at the right time, and "captured" these pictures as they were.

Like a great dancer, a photographer shows his skill by just how easy he makes it all look.

...

"Local Color", an exhibit of the paintings of Cathy Hathaway and the photographs of John Van Gieson, is on display through Sunday, July 3. Watch the Flambeau next week for an interview with Van Gieson.

## Persian from page 15

rockabilly anthems and K-Tel classics—and originals colored by regional scenery ("Beertown," "Cat City"), sex ("Clean Love," "Mechanical Bull,") and pervasive politics ("El Salvador," "Race War"). "But our basic orientation is garage. We don't have much use for solos or virtuoso parts," Shows said. "Our songs take as little time as possible. We leave it when the interest is high, we don't like to drag it out."

When we played at the Phyrst (which draws a largely prep-frat-dorm crowd) we saw a real clash of mindsets. There was the regular crowd—which didn't really know what to make of us—and some of the regular fans. But people started interfacing. I hope we always have that kind of chemistry."

Persian Gulf performs at 9 p.m. Friday at Railroad Square. Tickets are \$2 advance, \$3 at the gate, and are available at Backtrax Records, Vinyl Fever and the Record Bar.



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## Demon from page 13

midnight here. After midnight here you only had, if you had cable, you could pick up a cable station out of Atlanta. If you had cable and lived in Tallahassee. Or you could try the best that you can and listen through the static to a station in Albany. . . the R&B listener just didn't have anything to listen to. But I must also point out something about "R&B listener." Predominantly, your R&B listener

is black. But we have a lot of whites that also call-in and stuff like that. And the reason why is that they don't equate it as being "black people's music," they equate it as hey, I like that.

So I guess I don't know what else to say. Do I have a message: "Beware The Demon has arrived." Or something like that.

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## Bucs yet to sign Doug Williams

UNITED PRESS INTERNATIONAL

TAMPA—The Tampa Bay Buccaneers announced the signing of free agent defensive back Mike Washington to a contract, leaving only two free agents unsigned.

Still unsigned are quarterback Doug Williams and offensive tackle Charley Hannah.

Washington has been a starter for the Bucs since 1976.

Details of the contract were not revealed.

The Bucs also announced the signing of two scouts—Bill Baker to handle the west coast and Erik Widmark for the central part of the country.

Baker is a former scout for the Philadelphia Eagles and more recently has been director of player personnel for the Arizona Wranglers of the United States Football League.

Widmark, a former wide receiver with the San Diego Chargers, has been coaching in college for 13 years and has been offensive coordinator for the University of Oregon since 1979.

## McEnroe wins, meets Lendl

WIMBLEDON, England—No. 2 seed John McEnroe steamrolled his way Wednesday to a semifinal against third-seeded Ivan Lendl of Czechoslovakia, pounding out a 6-3, 7-5, 6-0 victory over fellow-American Sandy Mayer. In the other quarterfinal, 12th-seeded Kevin Curren of South Africa came from behind to edge No. 16 Tim Mayotte of the U.S., 4-6, 7-6, 6-2, 7-6, for a semifinal showdown against Chris Lewis of New Zealand.

## Martial arts demo on Sports Journal

FROM STAFF REPORTS

Martial arts enthusiasts should tune in WFSU's Sports Journal tonight for a demonstration and explanation of Karate, Judo, Aikido and Kung Fu.

Mr. Lap Hoang, chief instructor of the Cuong Nhu Karate Association will be featured live at 7:30 on WFSU channel 11, cable channel 8.

Hoang is a fourth degree black belt and studied under Master Nho Dong. Cuong Nhu originated in Vietnam. Hoang, now 35, has been studying the art since he was 10 years old.

WFSU will repeat this episode again Friday at 1 p.m.

## SPORTS IN BRIEF

Entries for the intramural 3 on 3 basketball tournament are now being accepted at the Intramural Office in 309 Union. Play begins Monday, July 11.

**\$ Officials \$ Needed \$.** There will be an important meeting on Thursday at 3:30 p.m. for anyone interested in officiating softball or flag football. Attendance at this meeting is required for both new and returning officials.


**Sign up today for summer flag football and softball.** Several slots remain open for teams wishing to sign up for softball. It's important for first half teams to come in and sign up again for the second season if they wish to play. New and old teams are invited to join play for the second season.

**Flag football sign up will continue through Thursday.** There are only a limited number of time slots, so don't delay. Come by room 309 in the University Union and fill out the forms.

**Yesterday's Over the Line Competition** has been rescheduled for today. All teams will begin play at 4:00.

**Entries are now being taken for the Intramural Summer Bowling Tournament** on July 12, 1983. Singles and Two-Person competition will be offered with "NO TAP" rules (9 pins count as a strike) and a \$2.25 fee will be required at registration for each event entered. Play will begin at 6 p.m., at Crenshaw Lanes. For more information call the Intramural Office at 644-2430 or stop by room 309 in the University Union.

**Marvis Frazier has agreed to face World Boxing Council** heavyweight Larry Holmes in a 15-round title bout in September or October. Frazier, the son of former heavyweight champion Joe Frazier, is 10-0.



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